Theatre UAB 2010-2011 40th Anniversary Season

Theatre UAB Festival of Ten Minute Plays
Produced by Lee Shackleford
September 22, 24-25 7:30pm; September 26 2:00pm
The Odess Theatre

The Rocky Horror Show, by Richard O'Brien
Guest Director Bill Castellino
October 6-9 7:30pm, October 10 2:00pm
The Sirote Theatre

Venus, by Suzan-Lori Parks
Directed by Karla Koskinen
November 10-13 & 17-20 7:30pm, November 21 2:00pm
The Odess Theatre

Lysistrata, by Aristophanes. Translation by Sarah Ruden
Directed by Vessela Warner
February 16-19 7:30pm, February 20 2:00pm
The Sirote Theatre

We Three, by Paul Shoulberg
World Premiere, 2009 Winner of the Ruby Lloyd Apsey Play Search
Directed by Dennis McLemon
March 2-5, March 9-11 7:30pm, March 6 & 12 2:00pm
The Odess Theatre

Directed by Will York
April 13-16 7:30pm, April 17 2:00pm
The Sirote Theatre

For Individual Tickets please call ASC Box Office
975-2787
OVATION UAB  
(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from $10 - $2500, are used to off-set the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

A SPECIAL THANK YOU TO OUR  
CURRENT OVATION UAB MEMBERS

Founding Members
Russell Drummond, Col. Daniel D. Hall,  
Patty McDonald, Carol Odess,  
Chandler S. Smith, Jane Paris Smith,  
BBS Martha Moore Sykes Fund

2010-2011 Members
Lowell R. Adamson, Dr. and Mrs. Peter Bellis,  
Mr. and Mrs. Michael Carlisle, Louise Cecil,  
Mel Christian, Glen Conn,  
Melanie A. Crane,  
Mr. and Mrs. Frank Dawson,  
Catherine Danielou, Linda DeRocher,  
Mr. and Mrs. Ben Erdeich,  
Mr. and Mrs. Michael Freeman,  
Mr. and Mrs. Emanuel Goldstein  
Dr. and Mrs. Robert Glaze,  
Darlene Gray, Dr. and Mrs. Ward Haarbauer,  
Patty McDonald, Carol Odess,  
Herb Patterson, W. B. Philips,  
Dr. and Mrs. John Smith,  
Joyce Whitten, and Will York

The Kennedy Center

The Kennedy Center American College Theater Festival-XLIII

The Kennedy Center American College Theater Festival (KCACTF) is sponsored by the U.S. Department of Education; The Ford Foundation; The Honorable Harold McMillan and His W. E. Morgan, the Kennedy Center Corporate Fund; and the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and recognize exemplary work in college-level theater production. To this end, each production entered is eligible for recognition by a regional KCACTF representative, and selected entries are invited to participate in KCACTF programs involving scholarships, internships, grants, and assist for artists, directors, designers, playwrights, technicians, scenic artists, and others at local, regional, and national levels.

Productions entered in the Participating Level are eligible for recognition in the KCACTF regional festival and also be considered for invitations to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C., in the spring of 2011.

An entry may not be entered into KCACTF involving more than 400 students in one production. By entering this production, our theater department is dividing in the KCACTF goals to recognize, recruit, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Production Staff

Production Manager/Technical Director...........................................Ed Zuckerman*  
Costume Studio Supervisor......................................................Elizabeth Ayres Pollard  
Program Manager.................................................................Mel Christian  
Stage Electrics Director............................................................Sarah Jordan  
Properties Master.................................................................J. Marc Quattlebaum  
Scenic Studio Foreman/Master Carpenter...................................Lee Adlaf  
Assistant Costume Studio Supervisor.........................................Sharon Morgan  
Scenic Studio Assistants.........................................................Atom Bennett*, Kirstie Crumly*,  
Britta McCaffrey*, Eddie Moncrief  
Lighting Assistants.................................................................Kevin Allinder*, Atom Bennett*,  
Marc Dolan*, Natalie Kinsaul*  
Costume Assistants.................................................................Kelley Farley, Marc Turner-Holcombe*,  
Anissa Jones*, Megan King*, Amanda Murrah*  
Properties Assistants...............................................................Adriane Johnson, Rachel Landress,  
Whitney Rooks*, Hadley Wells  
Media Relations........................................................................Shannon Thomason  
House Manager........................................................................Jerry Sims  
Associate House Manager.........................................................Ed Rosendahl
Lysistrata

By Aristophanes, Translated by Sarah Ruden
Produced by Special Arrangement with Writers’ Representatives, LLC.

CAST

Directed by Vessela Warner

Opening Night: Wednesday, February 16, 2011, 7:30 p.m.

Lysistrata contains partial nudity, adult language and situations. Loud noise and smoke effects will be used in this production.

This production is funded in part by The UAB Cultural Activities Committee.

*Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary.
Theatre UAB Faculty and Administrative Staff

Kelly Allison, Professor..........................Interim Chair
Jack Cannon*, Assistant Professor................Acting/Intro to Theatre
Ward Haarbauer........................................Professor Emeritus
Cheryl Hall*, Assistant Professor.....................Intro to Theatre
Ron Hubbard, Associate Professor..................Movement
Karma Ibsen............................................Professor Emeritus
Marlene Johnson*, Assistant Professor..........Acting/Voice
Karla Koskinen, Associate Professor............Action/Performing Arts
Dennis McLernon, Associate Professor...........Head of Performance
Elizabeth Ayres Pollard, Assistant Professor....Costume Technology
Kimberly Schnurmeyer, Associate Professor/Associate Chair Head of Design and Production/Costume Design
Lee Shackleford*, Assistant Professor............Playwriting
Cliff Simon, Associate Professor....................Scene Design
Vessela Warner, Assistant Professor.............Theatre History
Bill York*, Professor..................................Performance
Ed Zuckerman*, Associate Professor.............Production Manager/Technical Director

Adjunct Faculty
Charlotte Lantz...........................................Dance

Dramaturgical Notes, continued

The Greeks held annual festivals in honor of their gods and goddesses. Lysistrata was first shown in the Lenaia festival honoring god Dionysus. All surviving Greek plays were performed in the Theatre of Dionysus located at the foot of the acropolis in Athens. The audience included only local male citizens. By 411 BCE a total of three male actors were playing all the parts in a play. Much of the dialogue was in verse and sung. Dance was part of many scenes, especially the songs of the chorus. The actors' movement was probably dictated by a set of conventionalized, stylized, or symbolic gestures. Costumes were adapted from those worn in everyday Greek life, but for comic slaves and ridiculous old men the costuming was more grotesque. Male costume consisted of a short tunic worn over flesh-colored tights which were often padded and included an oversized phallus. Similarly, in the wide range of female characters, sexual attributes were also attached to the costumes. Actors' masks were made of linen, cork, or lightweight wood and covered the entire head. There was a larger variety of comedic masks and they were often exaggerated. The chorus wore identical masks except when portraying well-known figures. The chorus added dynamic energy to the plays and set the overall mood. It could also serve as a character, giving advice, expressing opinions, and taking part in the action. Old Comedy choruses were composed of twenty-four members and could sometimes be divided into two semi choruses.

For more information about the play, visit our Dramaturgy Page at: http://theatre.hum.uab.edu/shows/10-11/lysistrata.htm

Staff for this Production

Cutter/Draper............................................Sharon Morgan
Assistant Stage Managers.................Jennifer Hathcock, Kelsey McClure
Dramaturge.............................................Julie Gafnea
Scenic Design Assistants .................Marc Dolan, Rachel Landress
Scene Construction..................Muhammad Al-Kahlout, Brett Matthew Blaylock*, Lauren Buxton, James Cargo, Jessica Craig, Mark Davis, Brad Foster*, Tami Gann, Lakaysha Green, Jennifer Hathcock, Katya Hesse, Alora King, Jeremy Lewis, Daniel Martin*, Matthew McCants, Kelsey McClure, Ashley Phillips, Timothy Simmons, Karla Stamps
Scenic Artists..........................Brett Matthew Blaylock*, Kirstie Crumly*, Marc Dolan, Alora King, Rachel Landress, Hadley Wells
Scenery/Properties Running Crew.................Cayce Saling
Costume/Craft Construction.............Jim Earley, Leah Eiland, Noelle Gueringer, Meghan Hall, Emily Hyatt, Adriane Johnson, Jasmaine McCorvey*, Alyssa Morley, Emily Parks*, Julia Spring
Dressers.............................................Stephanie Harris, Hadley Wells
Sound Board Operator.........................Julia Spring
Light Board Operator.........................Olivia Standridge*
Cover/Poster Design............................Cliff Simon