The Theatre UAB 2010-2011 Season

Theatre UAB Festival of Ten Minute Plays
Produced by Lee Shackleford
September 22, 24-25 7:30pm; September 26 2:00pm
The Odess Theatre

The Rocky Horror Show, by Richard O'Brien
Guest Director Bill Castellino
October 6-9 7:30pm, October 10 2:00pm
The Sirote Theatre

Venus, by Suzan-Lori Parks
Directed by Karla Koskinen
November 10-13 & 17-20 7:30pm, November 21 2:00pm
The Odess Theatre

Lysistrata, by Aristophanes
Directed by Vessela Warner
February 16-19 7:30pm, February 20 2:00pm
The Sirote Theatre

We Three, by Paul Shoulberg
Directed by Dennis McLernon
March 2-5, March 9-11 7:30pm, March 12 2:00pm
The Odess Theatre

Three Sisters, by Anton Chekhov
Directed by Will York
April 13-16 7:30pm, April 17 2:00pm
The Sirote Theatre

For Individual Tickets please call ASC Box Office
975-2787

Special Thanks

Dr. Jean Bodon, Department of Communication Studies
Dr. David E. Graves, Department of Chemistry
Eddie's Motorcycle Provided By
Moody Motors
Moody, AL
OVATION UAB
(Sponsored by Theatre Advisory Committee)
Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from $10 - $2500, are used to off-set the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members
Russell Drummond, Col. Daniel D. Hall,
Patty McDonald, Carol Odess,
Chandler S. Smith, Jane Paris Smith,
BBS Martha Moore Sykes Fund

2010-2011 Members
Lowell R. Adamson, Dr. and Ms. Peter Bellis,
Louise Cecil, Mel Christian, Glen Conn,
Melanie A. Crane,
Mr. and Mrs. Frank Dawson,
Mr. and Mrs. Ben Erdreich,
Mr. and Mrs. Michael Freeman,
Dr. and Mrs. Robert Glaze,
Darlene Gray, Dr. and Mrs. Ward Haarbauer,
Patty McDonald, Carol Odess,
Herb Patterson, W. B. Philips,
Dr. and Mrs. John Smith,
Joyce Whitten and Will York

The Kennedy Center
The Kennedy Center American College Theater Festival - XLIII

The Kennedy Center American College Theater Festival is sponsored by the U.S. Department of Education's OEO and Ford and Panasonic Foundations; The Heideman Stuart Benedict and Willy J. Brownley for Kennedy Center Corporate Fund; and the National Council for the Performing Arts.

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Theatre UAB Production Staff

Production Manager..............................................Kelly Allison
Technical Director............................................Ed Zuckerman*
Costume Studio Supervisor...............................Elizabeth Ayres Pollard
Program Manager.............................................Mel Christian
Stage Electrics Director......................................Sarah Jordan
Properties Master.............................................J. Marc Quattlebaum
Scenic Studio Foreman/Master Carpenter..................Lee Adlaf
Assistant Costume Studio Supervisor.....................Sharon Morgan
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Anissa Jones*, Megan King*,
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Media Relations..................................................Shannon Thomason
House Manager.................................................Jerry Sims

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Richard O’Brien’s
The Rocky Horror Show

Book, Music and Lyrics by Richard O’Brien
Produced by special arrangement with Samuel French, Inc.

CAST
(in Order of Appearance)

Usherette/Magenta ........................................ Leisa Thomas
Brad .......................................................... Cody Royce Moore*
Janet .......................................................... Leah Huebner
Narrator ...................................................... Jared Funderburg
Riff Raff ...................................................... Noah Holcomb
Columbia ..................................................... Alana Jordan
Frank ‘N’ Furter ............................................ Daniel Martin*
Rocky .......................................................... James York
Eddie/Dr. Scott/Chorus ................................... Trevor Gourley
Phantoms/Party Goers ................................... Atom Bennett*

The Band

Elliot Cleverdon
Catie Cole
Stephanie Harris
Hannah Hughes*
Jereme Lewis*
Ellis Oswalt
Sarah Pullen

Conductor/Piano .......................................... Derek Jackson
Keyboard ..................................................... Pierce Cowart
Bass ............................................................ Taylor Propp
Guitar .......................................................... Carlos Pino
Drums .......................................................... Yaeger Smith
Tenor Sax .................................................... Gary Wheat

Vocal Coach .................................................. Kelsey Jones

The play will be performed with one fifteen minute intermission.

*Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary.

This production is funded in part by The UAB Cultural Activities Committee
SCENES AND MUSICAL NUMBERS

ACT ONE

Prologue: In a Movie Theatre
“Science Fiction Double Feature” ........................................ Usherette & Phantoms
Scene One: Outside a Church
“Damn It Janet” ................................................................ Brad, Janet & Phantoms
Scene Two: Outside the Castle Gate
“Over At The Frankenstein Place” .............................. Brad, Janet, Riff Raff & Phantoms
Scene Three: Inside the Castle
“Time Warp” ........................................... Riff Raff, Magenta, Columbia, Narrator & Company
Scene Four: In the Laboratory
“The Sword of Damocles” ........................................ Riff Raff, Magenta, Rocky & Company
“I Can Make You A Man” ........................................ Frank & Company
“Hot Patootie” ............................................... Eddie & Company
“I Can Make You A Man” (Reprise) ................................ Frank & Company

ACT TWO

Scene Five: In Janet’s Bedroom
Scene Six: In Brad’s Bedroom
Scene Seven: In the Laboratory
“Touch-A-Touch-A Touch Me” .................................. Janet with Magenta, Columbia & Rocky
Scene Eight: In the Laboratory
“One In A While” ................................................... Brad & Women
Scene Nine: In the Laboratory
“Eddie’s Teddy” .................................................. Scotty, Narrator, Frank, Columbia, & Company
“Planet Schmanet—Wise Up Janet Weiss” .................. Frank & Company
Scene Ten: In the Castle’s Ballroom
“Floorshow/Rose Tint My World” ................................. Columbia, Rocky, Brad, Janet, Frank, Scotty, Riff Raff & Company
“I’m Going Home” ................................................... Frank & Company
Scene Eleven: Outside the Castle Gate
“Super Heroes” .................................................... Brad, Janet, Narrator & Phantoms
Epilogue: In a Movie Theatre
“Science Fiction Double Feature” (Reprise) .................. Usherette & Phantoms

THEATRE UAB FACULTY AND STAFF

Kelly Allison, Professor ........................................................ Head of Design and Production
Jack Cannon*, Assistant Professor ........................................... Acting/Intro to Theatre
Ward Haarbauer ................................................................. Professor Emeritus
Cheryl Hall*, Assistant Professor ......................................... Intro to Theatre
Ron Hubbard, Associate Professor ....................................... Movement
Karma Ibsen ................................................................. Professor Emeritus
Marlene Johnson*, Assistant Professor .................................. Acting/Voice
Karla Koskinen, Associate Professor ................................... Acting/Directing
Dennis McLernon, Associate Professor .................................. Head of Performance
Elizabeth Ayres Pollard, Assistant Professor ......................... Costume Technology
Kimberly Schnormeier, Associate Professor/Associate Chair .... Costume Design
Lee Shackleford*, Assistant Professor .................................. Playwriting
Cliff Simon, Associate Professor ......................................... Scene Design
Vessela Warner, Assistant Professor ..................................... Theatre History
Will York*, Professor ...................................................... Chair
Ed Zuckerman*, Associate Professor .................................. Technical Director

Adjunct Faculty
Charlotte Lantz ............................................................... Administrative Associate

Billie Sheldon ................................................................. Dance

STAFF FOR THIS PRODUCTION

Cutter/Draper .................................................. Sharon Morgan
Assistant Stage Managers ......................... Kirstie Crumly*, Ann Kathleen Williams
Dance Captain ............................................ Jerome Lewis*
Costume Design Assistant ......................... Marci Turner-Holcombe
Scenic Design Assistants .................. Eddie Moncrief, Richard Taylor Campbell*
Lighting Design Assistants .................. Kevin Allinder, Marc Dolan
Scenery/Lighting Construction .................. Kevin Allinder, Marc Dolan

Scenics/Properties Running Crew ................. Ayesha Holloway, Britta McCaffrey,
.............................................................. Zach Wunderly

Scenic Painters ............................................. Alora King, Kristine Fitzgerald, Richard Taylor Campbell*, Rachel Landress, Jerome Lewis*, Eddie Moncrief,
Haley Zuckerman

Scenery/Properties Running Crew ................. Ayesha Holloway, Britta McCaffrey,
.............................................................. Zach Wunderly

Costume/Craft Construction ............... Xenia Bethancourt, Brett Matthew Blaylock*,
.............................................................. Kirstie Crumly*, Marc Dolan, Kristine Fitzgerald,
Jared Funderburg, Stephanie Harris, Ashleigh Horowitz,
Leah Huebner, Mitchell Kelechi, Eddie Moncrief,
Lindy Owens, Jared Patterson, Charshonda Robinson,
Marie Tafra, Ariel Tauntan, Victoria Ward, Hadley Wells,
Sophia Wells, Zach Wunderly, Mallorie Yance

Dressers ........................................ Marci Turner-Holcombe, Xavier Moore, Mallorie Yance

Props Construction ................................ Kristine Fitzgerald, Whitney Rooks*

Light Board Operator ........................................ Kevin Allinder
Follow Spot Operators ................................ Peter Krothapalli, Cayce Saling
SFX Board Operator .................................... Alora King

Cover/Poster Design ........................................ Cliff Simon