

Theatre UAB 2010-2011 Season

Theatre UAB Festival of Ten Minute Plays

Produced by Lee Shackelford
September 22, 24-25 7:30pm; September 26 2:00pm
The Odess Theatre

The Rocky Horror Show, by Richard O'Brien

Guest Director Bill Castellino
October 6-9 7:30pm, October 10 2:00pm
The Sirote Theatre

Venus, by Suzan-Lori Parks

Directed by Karla Koskinen
November 10-13 & 17-20 7:30pm, November 21 2:00pm
The Odess Theatre

Lysistrata, by Aristophanes

Directed by Vessela Warner
February 16-19 7:30pm, February 20 2:00pm
The Sirote Theatre

We Three, by Paul Shoulberg

Directed by Dennis McLernon
March 2-5, March 9-11 7:30pm, March 12 2:00pm
The Odess Theatre

Three Sisters, by Anton Chekhov

Directed by Will York
April 13-16 7:30pm, April 17 2:00pm
The Sirote Theatre

For Individual Tickets please call ASC Box Office
975-2787

Special Thanks

Dr. Jean Bodon, Department of Communication Studies

Dr. David E. Graves, Department of Chemistry

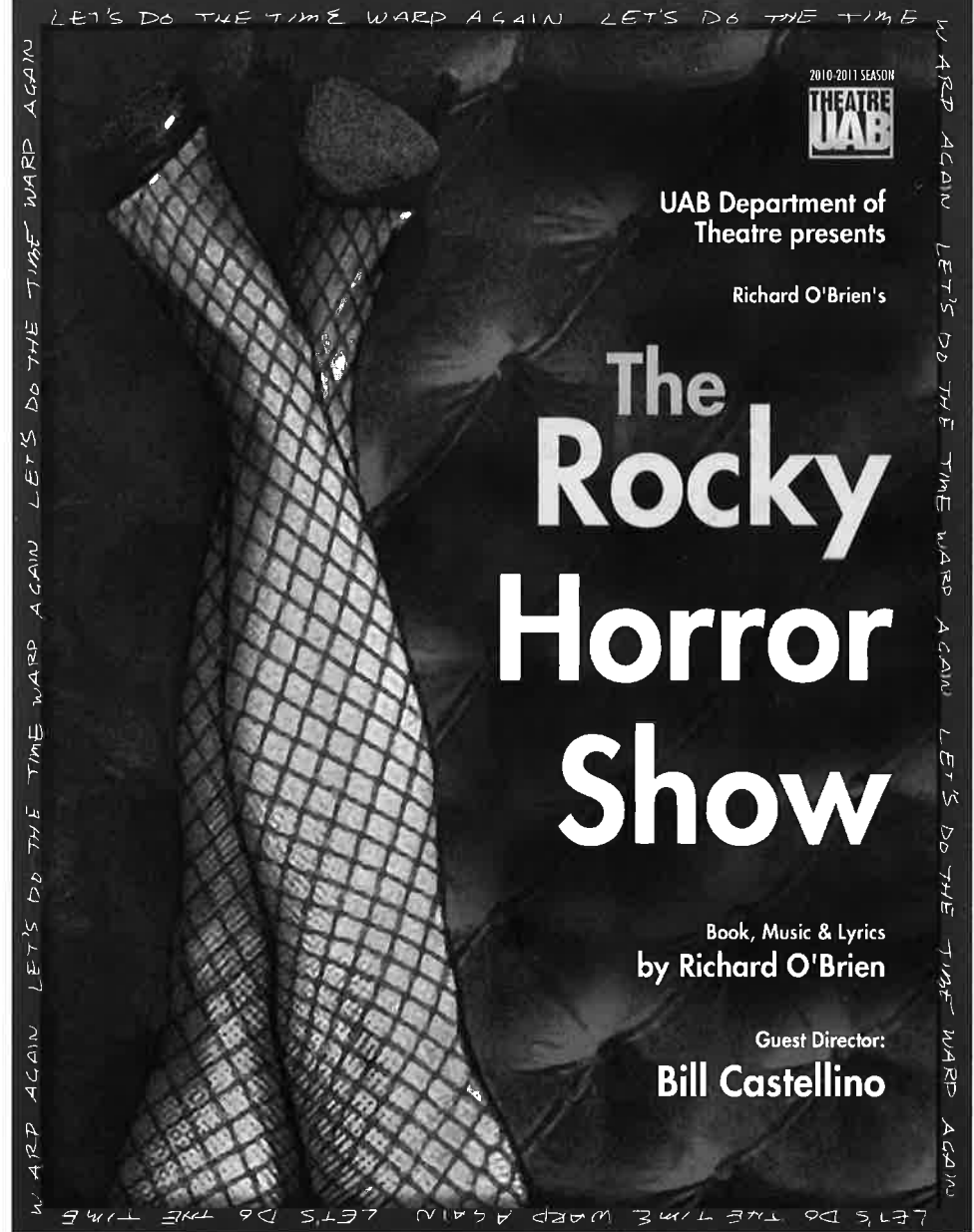
Eddie's Motorcycle Provided By
Moody Motors
Moody, AL

The University of Alabama at Birmingham

Department of Theatre

at the Sirote Theatre

in the Alys Robinson Stephens Performing Arts Center



LET'S DO THE TIME WARP AGAIN LET'S DO THE TIME WARP AGAIN LET'S DO THE TIME WARP AGAIN LET'S DO THE TIME WARP AGAIN LET'S DO THE TIME WARP AGAIN

2010-2011 SEASON
THEATRE UAB

UAB Department of Theatre presents

Richard O'Brien's

The Rocky Horror Show

Book, Music & Lyrics
by Richard O'Brien

Guest Director:
Bill Castellino

OVATION UAB

(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from \$10 - \$2500, are used to off-set the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall,
Patty McDonald, Carol Odess,
Chandler S. Smith, Jane Paris Smith,
BBS Martha Moore Sykes Fund

2010-2011 Members

Lowell R. Adamson, Dr. and Ms. Peter Bellis,
Louise Cecil, Mel Christian, Glen Conn,
Melanie A. Crane,
Mr. and Mrs. Frank Dawson,
Mr. and Mrs. Ben Erdreich,
Mr. and Mrs. Michael Freeman,
Dr. and Mrs. Robert Glaze,
Darlene Gray, Dr. and Mrs. Ward Haarbauer,
Patty McDonald, Carol Odess,
Herb Patterson, W. B. Philips,
Dr. and Mrs. John Smith,
Joyce Whitten and Will York



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival - XLIII

The Kennedy Center American College Theater Festival is sponsored by the U.S. Department of Education; Dr. Gerald and Paula McNichols Foundation; The Honorable Stuart Bernstein and Wilma E. Bernstein; the Kennedy Center Corporate Fund; and the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2011.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Production Staff

Production Manager.....	Kelly Allison
Technical Director.....	Ed Zuckerman*
Costume Studio Supervisor.....	Elizabeth Ayres Pollard
Program Manager.....	Mel Christian
Stage Electrics Director.....	Sarah Jordan
Properties Master.....	J. Marc Quattlebaum
Scenic Studio Foreman/Master Carpenter.....	Lee Adlaf
Assistant Costume Studio Supervisor.....	Sharon Morgan
Scenic Studio Assistants.....	Atom Bennett*, Kirstie Crumly*, Britta McCaffrey, Eddie Moncrief
Lighting Assistants.....	Kevin Allinder, Atom Bennett*, Marc Dolan, Adriane Johnson
Costume Assistants.....	Kelley Farley, Marci Turner-Holcombe, Anissa Jones*, Megan King*, Amanda Murrah*, Ashley Phillips
Properties Assistants.....	Tim Craig*, Natalie Kinsaul*, Rachel Landress, Hadley Wells
Media Relations.....	Shannon Thomason
House Manager.....	Jerry Sims



The University of Alabama at Birmingham
Department of Theatre
and
Patty McDonald and W.B. Philips, Jr.
Present

Richard O'Brien's The Rocky Horror Show

Book, Music and Lyrics by Richard O'Brien
Produced by special arrangement with Samuel French, Inc.

Costume/Make-Up Design
Elizabeth Ayres Pollard

Scenic Design
Cliff Simon

Lighting/EFX Design
Kelly Allison

Properties Design
J. Marc Quattlebaum

Audio Effects Design
Sarah Jordan

Audio Engineer
Joe Zellner

Stage Manager
Dustin Cañez*

**Musical Direction by
Derek Jackson**

**Directed and Choreographed by
Bill Castellino**

Opening Night: Wednesday, October 6, 2010, 7:30 p.m.

*The Rocky Horror Show contains adult language and situations.
Please note that strobes, chemical fog and loud noises will be used in this production.*



The Director is a member of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.

CAST (in Order of Appearance)

Usherette/Magenta.....Leisa Thomas
Brad.....Cody Royce Moore*
Janet.....Leah Huebner
Narrator.....Jared Funderburg
Riff Raff.....Noah Holcomb
Columbia.....Alana Jordan
Frank 'N' Furter.....Daniel Martin*
Rocky.....James York
Eddie/Dr. Scott/Chorus.....Trevor Gourley
Phantoms/Party Goers.....Atom Bennett*
Elliot Cleverdon
Catie Cole
Stephanie Harris
Hannah Hughes*
Jereme Lewis*
Ellis Oswalt
Sarah Pullen

THE BAND

Conductor/Piano.....Derek Jackson
Keyboard.....Pierce Cowart
Bass.....Taylor Propp
Guitar.....Carlos Pino
Drums.....Yaeger Smith
Tenor Sax.....Gary Wheat

Vocal Coach.....Kelsey Jones

The play will be performed with one fifteen minute intermission.

*Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary.

This production is funded in part by The UAB Cultural Activities Committee

SCENES AND MUSICAL NUMBERS

ACT ONE

Prologue: In a Movie Theatre

“Science Fiction Double Feature”.....Usherette & Phantoms

Scene One: Outside a Church

“Damn It Janet”.....Brad, Janet & Phantoms

Scene Two: Outside the Castle Gate

“Over At The Frankenstein Place”.....Brad, Janet, Riff Raff & Phantoms

Scene Three: Inside the Castle

“Time Warp”.....Riff Raff, Magenta, Columbia, Narrator & Company

“Sweet Transvestite”.....Frank & Company

Scene Four: In the Laboratory

“The Sword of Damocles”.....Riff Raff, Magenta, Rocky & Company

“I Can Make You A Man”.....Frank & Company

“Hot Patootie”.....Eddie & Company

“I Can Make You A Man” (Reprise).....Frank & Company

ACT TWO

Scene Five: In Janet’s Bedroom

Scene Six: In Brad’s Bedroom

Scene Seven: In the Laboratory

“Touch-A-Touch-A Touch Me”.....Janet with Magenta, Columbia & Rocky

Scene Eight: In the Laboratory

“Once In A While”.....Brad & Women

Scene Nine: In the Laboratory

“Eddie’s Teddy”.....Scotty, Narrator, Frank, Columbia, & Company

“Planet Schmanet—Wise Up Janet Weiss”.....Frank & Company

Scene Ten: In the Castle’s Ballroom

“Floorshow/Rose Tint My World”.....Columbia, Rocky, Brad, Janet, Frank,
Scotty, Riff Raff & Company

“I’m Going Home”.....Frank & Company

Scene Eleven: Outside the Castle Gate

“Super Heroes”.....Brad, Janet, Narrator & Phantoms

Epilogue: In a Movie Theatre

“Science Fiction Double Feature” (Reprise).....Usherette & Phantoms

Theatre UAB Faculty and Staff

Kelly Allison, Professor.....Head of Design and Production
 Jack Cannon*, Assistant Professor.....Acting/Intro to Theatre
 Ward HaarbauerProfessor Emeritus
 Cheryl Hall*, Assistant Professor.....Intro to Theatre
 Ron Hubbard, Associate Professor.....Movement
 Karma Ibsen.....Professor Emerita
 Marlene Johnson*, Assistant Professor.....Acting/Voice
 Karla Koskinen, Associate Professor.....Acting/Directing
 Dennis McLernon, Associate Professor.....Head of Performance
 Elizabeth Ayres Pollard, Assistant Professor.....Costume Technology
 Kimberly Schnormeier, Associate Professor/Associate Chair.....Costume Design
 Lee Shackelford*, Assistant Professor.....Playwriting
 Cliff Simon, Associate Professor.....Scene Design
 Vessela Warner, Assistant Professor.....Theatre History
 Will York*, Professor.....Chair
 Ed Zuckerman*, Associate Professor.....Technical Director

Adjunct Faculty

Charlotte Lantz.....Dance
 Billie Sheldon.....Administrative Associate

Staff for this Production

Cutter/Draper.....Sharon Morgan
 Assistant Stage Managers.....Kirstie Crumly*, Ann Kathleen Williams
 Dance Captain.....Jereme Lewis*
 Costume Design Assistant.....Marc Turner-Holcombe
 Scenic Design Assistants.....Eddie Moncrief, Richard Taylor Campbell*
 Lighting Design Assistants.....Kevin Allinder, Marc Dolan
 Scenery/Lighting Construction.....Juan Bernal, Dallas Fields, Graham Herndon,
 Adriane Johnson, Alana Jordan, Byron King,
 Jonielle Osborne, Ellis Oswalt, Emily Parks*,
 Ashley Reiners, Cayce Saling, Julia Spring,
 Adam White, James York
 Scenic Painters.....Alora King, Kristine Fitzgerald, Richard Taylor Campbell*,
 Rachel Landress, Jereme Lewis*, Eddie Moncrief,
 Haley Zuckerman
 Scenery/Properties Running Crew.....Ayesha Holloway, Britta McCaffrey,
 Zach Wunderly
 Costume/Craft Construction.....Xenia Bethancourt, Brett Matthew Blaylock*,
 Kirstie Crumly*, Marc Dolan, Kristine Fitzgerald,
 Jared Funderburg, Stephanie Harris, Ashleigh Horowitz,
 Leah Huebner, Mitchell Kelechi, Eddie Moncrief,
 Lindy Owens, Jared Patterson, Chrashonda Robinson,
 Marie Tafra, Ariel Taunton, Victoria Ward, Hadley Wells,
 Sophia Wells, Zach Wunderly, Mallorie Yance
 Dressers.....Marc Turner-Holcombe, Xavier Moore, Mallorie Yance
 Properties Construction.....Kristine Fitzgerald, Whitney Rooks*
 Light Board Operator.....Kevin Allinder
 Follow Spot Operators.....Peter Krothapalli, Cayce Saling
 SFX Board Operator.....Alora King
 Cover/Poster Design.....Cliff Simon