Theatre UAB Festival of Ten Minute Plays
Produced by Lee Shackleford
September 22, 24-25 7:30pm; September 26 2:00pm
The Odess Theatre

The Rocky Horror Show, by Richard O'Brien
Guest Director Bill Castellino
October 6-9 7:30pm, October 10 2:00pm
The Sirote Theatre

Venus, by Suzan-Lori Parks
Directed by Karla Koskinen
November 10-13 & 17-20 7:30pm, November 21 2:00pm
The Odess Theatre

Lysistrata, by Aristophanes. Translation by Sarah Ruden
Directed by Vessela Warner
February 16-19 7:30pm, February 20 2:00pm
The Sirote Theatre

We Three, by Paul Shoulberg
World Premiere, 2009 Winner of the Ruby Lloyd Apsey Play Search
Directed by Dennis McLernon
March 2-5, March 9-11 7:30pm, March 6 & 12 2:00pm
The Odess Theatre

Directed by Will York
April 13-16 7:30pm, April 17 2:00pm
The Sirote Theatre

For Individual Tickets please call ASC Box Office
975-2787
OVATION UAB
(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from $10 - $2500, are used to off-set the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members
Russell Drummond, Col. Daniel D. Hall,
Patty McDonald, Carol Odess,
Chandler S. Smith, Jane Paris Smith,
BBS Martha Moore Sykes Fund

2010-2011 Members
Lowell R. Adamson, Dr. and Ms. Peter Bellis,
Mr. and Mrs. Michael Carlisle, Louise Cecil,
Mel Christian, Glen Conn,
Melanie A. Crane,
Mr. and Mrs. Frank Dawson,
Catherine Danielou, Linda DeRocher,
Mr. and Mrs. Ben Erdreich,
Mr. and Mrs. Michael Freeman,
Mr. and Mrs. Emanuel Goldstein
Dr. and Mrs. Robert Glaze,
Darlene Gray, Dr. and Mrs. Ward Haarbauer,
Patty McDonald, Carol Odess,
Herb Patterson, W. B. Philips,
Dr. and Mrs. John Smith,
Joyce Whitten and Will York

The Theatre UAB Production Staff

Production Manager/Technical Director Ed Zuckerman*
Costume Studio Supervisor Elizabeth Ayres Pollard
Program Manager Mel Christian
Stage Electrics Director Sarah Jordan
Properties Master J. Marc Quattlebaum
Scenic Studio Foreman/Master Carpenter Lee Adlaf
Assistant Costume Studio Supervisor Sharon Morgan
Scenic Studio Assistants Britta McCaffrey*, Eddie Moncrief
Lighting Assistants Kevin Allinder*, Atom Bennett*,
Marc Dolan*, Natalie Kinsaul*,
Costume Assistants Kelley Farley, Marci Turner-Holcombe*,
Emily Hyatt, Megan King*, Amanda Murrah*
Properties Assistants Adriane Johnson, Rachel Landress,
Whitney Rooks*, Hadley Wells
Media Relations Shannon Thomason
House Manager Jerry Sims
Associate House Manager Ed Rosendahl

The Kennedy Center American College Theater Festival (KCACTF)
The Kennedy Center American College Theater Festival (KCACTF) is sponsored by the U.S. Department of Education; Dr. and Mrs. Gerald and Linda Balch Foundation; The Honorable Stuart Abrams and Mary E. Abrams; the Kennedy Center Corporate Fund; and the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in collegiate level theater productions. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, and awards for actors, directors, dramaturgs, playwrights, designers, stage managers, critics, and educators at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion in the KCACTF regional Festival and also be considered for inclusion in the KCACTF national Festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2011.

Last year more than 1,500 productions were entered in the KCACTF involving more than 20,000 students nationwide. By entering this production, our theatre department is sharing in the KCACTF grants to recognize, reward, and affirm the exemplary work produced in college and university theaters across the nation.
We Three

By Paul Shoulberg

Winner of the 2009 Ruby Lloyd Apsey Play Search.

Stage Manager
Christina Wingate*

Scenic Design
Charles Eddie Moncrief

Costume Design
Marci Turner-Holcombe*

Lighting/EFX Design
Kevin Allinder*

Vocal Coach
Marlene Johnson*

Audio Design
Kirstie Crumly*

Directed by
Dennis McLernon

Opening Night: Wednesday, March 2, 2011, 7:30 p.m.

We Three contains strong adult language and situations. Gun shots, strobes, and non-tobacco smoking products will be used in this production.

This production is funded in part by The UAB Cultural Activities Committee.

CAST

Taz............................................Muhammad Al-kahlout
Lira................................................Elena Ray
Jessie...........................................Danecia Farmer
Jericho.......................................Byron King
Big Keith....................................Matt McCants

Setting: Manhattan, New York
Time: The holiday season leading up to Christmas Eve

There will be one fifteen minute intermission.

About The Playwright...

Paul is from Lawrence, KS. His play, REEL, premiered as part of Indiana University’s main stage season in Dec’06, was performed at the Pabst Theatre in Milwaukee, WI, as part of the American College Theatre Festival, and was the winner of the Kennedy Center’s 2007 Mark Twain Playwriting Award for Comedy. His play, DYING ON THE VINE, was a semifinalist for the 2008 O’Neill Theatre Conference as well as the 2008 Julie Harris Playwright Competition and was selected for the 2008 Last Frontier Theatre Conference. His one woman show, GIRL ON THE WING, premiered at the Bloomingston Playwrights Project in 2007 and was performed at Manhattan Theatre Source in New York in 2008. His one man show, SICK F*CK, premiered at the Cleveland Public Theatre in 2011. His play, TWEAKED, received 2nd Place in The University of Tulsa’s New Works For Young Women Competition and was the runner-up in Stony Brook University’s 2006 John Gassner New Play Competition. His play, SLIP, STUMBLE, FALL, was selected for the The Willows Theatre’s NextFest and was a finalist in HotCity Theatre’s New Play Competition. WALTER, a short film he wrote, premiered at William Morris Endeavor Talent Agency in Los Angeles in 2011. He received his B.A. in Theatre and Film from Kansas University and his M.F.A. in Playwriting from Indiana University. Paul currently lives in The Bronx with his wife and two children and has recently finished his first novel, THE BOOK OF DIPSHIT.

This is the World Premiere of WE THREE. The play was winner of the 2009 Theatre UAB-Sponsored Ruby Lloyd Apsey Play Search. Every other year, Theatre UAB seeks new and original plays confronting racial or ethnic issues, especially those calling for ethnically diverse and/or multi-racial casting. The department is particularly interested in full-length dramas or comedies that could be produced as part of our regular season and performed by a diverse and talented group of college students. Apsey Award winning plays are noted for intriguing characters, engrossing plot, a strong sense of the true power of live performance, meaty roles for university-level actors, and a fresh examination of race relations in America with genuinely challenging insights.

*Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary.
Theatre UAB Faculty and Administrative Staff

Kelly Allison, Professor .......................................................... Interim Chair
Jack Cannon*, Assistant Professor ........................................ Acting/Intro to Theatre
Ward Haarbauer ................................................................. Professor Emeritus
Cheryl Hall*, Assistant Professor ........................................ Intro to Theatre
Ron Hubbard, Associate Professor ........................................ Movement
Karma Ibsen ................................................................. Professor Emerita
Marlene Johnson*, Assistant Professor ................................ Acting/Voice
Karla Koskinen, Associate Professor .................................. Acting/Directing
Dennis McLernon, Associate Professor ........................ Head of Performance
Elizabeth Ayres Pollard, Assistant Professor ..................... Costume Technology
Kimberly Schnormeier, Associate Professor/Associate Chair ................................. Head of Design and Production/Costume Design
Lee Shackleford*, Assistant Professor ................................ Playwriting
Cliff Simon, Associate Professor ........................................ Scene Design
Vessela Warner, Assistant Professor ................................ Theatre History
Will York*, Professor ........................................................ Performance
Ed Zuckerman*, Associate Professor ........................ Production Manager/Technical Director

Adjunct Faculty
Charlotte Lantz .......................................................... Dance
Billie Sheldon .......................................................... Administrative Associate

Visit our website at http://theatre.hum.uab.edu/

Staff for this Production

Cutter/Draper............................................................... Sharon Morgan
Assistant Stage Managers ........................................ Britta McCaffrey*, Ashley Reiners
Scenic Construction .......... Muhammad Al-Kahlout, Brett Matthew Blaylock*,
                             Lauren Buxton, James Cargo, Jessica Craig,
                             Mark Davis, Brad Foster*, Tami Gann,
                             Lakaysha Green, Jennifer Hathcock, Katya Hesse,
                             Alora King, Jereme Lewis*, Daniel Martin*,
                             Matthew McCants, Kelsey McClure, Ashley Phillips,
                             Timothy Simmons, Karla Stamps, Ben Weeks
Lighting Construction .......... Kevin Allinder*, Kirstie Crumly*, Jim Earley,
                             Rachel Landress, Britta McCaffrey*,
                             Eddie Moncrief, Amanda Murrah*, Ellis Oswalt,
                             Marci Turner-Holcombe*
Scenic Artists .......... Alora King, Rachel Landress, Hadley Wells, Haley Zuckerman
Costume/Craft Construction .. Jim Earley, Leah Eiland, Noelle Gueringer,
                             Meghan Hall, Emily Hyatt, Adriane Johnson,
                             Jasmaine McCorvey*, Alyssa Morley,
                             Emily Parks*, Julia Spring
Dresser .......................................................... Cody Moore
Sound Board Operator ......................... James York
Light Board Operator ................................. Catie Cole
Cover/Poster Design ................................. Cliff Simon