Theatre UAB 2012-2013 Season

PROOF
by David Auburn
Directed by Karla Koskinen
The Sirote Theatre
October 3 - 6 at 7:30pm & October 7 at 2:00pm

DON'T TRIFLE WITH LOVE
by Alfred de Musset. Translation by Nagle Jackson
Directed by Visiting Professor Frank Bradley from the
American University in Cairo
The Odess Theatre
November 7 - 10 & 14 - 17 at 7:30pm & November 18 at 2:00pm

CHARLEY'S AUNT
by Brandon Thomas
Directed by Dennis McLernon
The Sirote Theatre
February 20 - 23 at 7:30pm & February 24 at 2:00pm

THEATRE UAB TENTH ANNUAL FESTIVAL OF
TEN MINUTE PLAYS
Produced by Lee Shackleford
The Odess Theatre
March 11-15 at 7:30pm

DAMES AT SEA
Lyrics by George Haimsohn and Robin Miller. Music by Jim Wise.
Director TBA
The Sirote Theatre
April 17 - 20 at 7:30pm & April 21 at 2:00pm

Tickets and Season Packages available September 15, 2012.
ASC Box Office: 975-ARTS.
Show information at http://www.uab.edu/theatre/
OVATION UAB
(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

But that’s not all. OVATION’s mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues, ranging from $15 - $1000+, help offset the tuition costs required by each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy desserts, coffee and light refreshments before settling back for a great evening of theatre. OVATION UAB is a perfect way to assist our talented students and have lots of fun!

To become a member of OVATION UAB, please pick up the Theatre UAB Season Brochure near the Box Office and complete the form. Need more information? Feel free to contact Mel Christian at 934-3237 or cmel@uab.edu. We’d love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members
Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2011-2012 Members
Doug Baulos, Peter and Miriam Bellis, Louise Cecil, Mel Christian, Glen Conn, Melanie A. Crane, Mr. and Mrs. Frank Dawson, Catherine Danielou, Penny Docktor, Linda DeRocher, Mr. and Mrs. Ben Erdereich, Margaret and Kelley Farley, Michael J. and Mary Anne Freeman, Mr. and Mrs. Emanuel Goldstein, Dr. and Mrs. Robert Glaze, Lanny and Darlene Gray, Dr. and Mrs. Ward Haarbauer, Mr. and Mrs. Frank Harper, Mr. and Mrs. Norman McClure, Steve Nelson, Carol Odess, Herb Patterson, W. B. Philips, Jr., Shan Sheikh, Dorinda and John A. Smith, John E. Van Sant, Joyce Whitten, Will York

The Kennedy Center
THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

This production is entered in the Kennedy Center American College Theatre Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival. Those productions invited to the regional festival will be considered for national awards of distinguished achievement, to be presented at the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2012.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Production Staff
Production Manager/Technical Director ........................................... Ed Zuckerman*
Costume Studio Supervisor .......................................................... Sharon Morgan
Program Manager ........................................................................ Mel Christian
Stage Electrics Director .................................................................. Jeff McKee
Properties Master ......................................................................... J. Marc Quattlebaum
Scenic Studio Foreman/Master Carpenter ....................................... Lee Adlaf
Assistant Costume Studio Supervisor ............................................. Amanda Murrah
Lighting Assistants ........................................................................ Kevin Allinder*, Kirstie Crumley*, Marc Dolan*, Natalie Kinsaul*
Costume Assistants ...................................................................... Trista Baker*, Kelley Farley*, Marci Turner-Holcombe*, Leah Huebner*, Emily Hyatt
Properties Assistants ..................................................................... Kelley Farley*, Adriane Johnson, Rachel Landress*, Olivia Standridge*
Media Relations ........................................................................... Shannon Thomason
House Manager ............................................................................ Jerry Sims
Associate House Manager ............................................................. Ed Rosendahl

Theatre UAB is a proud member of...

NAST
The National Association of Schools of Theatre

The Birmingham Area Theatre Alliance

The Alabama Conference of Theatre

KCACFT
The University of Alabama at Birmingham  
Department of Theatre  
Michael J. and Mary Anne Freeman and W.B. Philips, Jr.  
present

Macbeth  
By William Shakespeare

CAST

Macbeth ........................................ Joshua Butler  
Lady Macbeth .................................. Trista Baker*  
Duncan ......................................... Clarence Lockett  
Malcolm ........................................ Byron King  
Donalbain ...................................... Blake Tanner  
Banquo .......................................... Muhammad Al-Kahlout  
Macduff ........................................ James York  
Lady Macduff .................................. Renita Lewis  
Son to Macduff ................................ Mirela Burst  
Ross ............................................... James Lopez  
Lennox/Captain/Porter ....................... Kyle Hulcher  
Attendant to Lady Macbeth .................. Jenni-Lynn Hathcock  
Witches/Incidental Characters ............. Mirela Burst, Markeitra Gilliam,  
Jenni-Lynn Hathcock, Leah Hudspeth,  
Alora King, Renita Lewis, Taylor Richardson,  
Peggy Vanek-Titus, Sophia Wells

Setting: Scotland  
Time: The 12th Century

There will be one fifteen minute intermission.

Dramaturgical Notes, by Shan Sheikh
To what lengths will we go for the chance to rule? To grasp ultimate power? And what happens to the psyche of a person who discards ethical behavior for limitless ambition? With today's ever-present political discussions, questions of ethics and power remain incredibly pertinent to the community and the nation. The Tragedy of Macbeth (ca. 1606), William Shakespeare's tale of the temptation of power and the ramifications of giving in to ambition, explores these questions amid the violent history of the actual Macbeth, an eleventh century King of Scotland who lived in a time of usurpation and assassination as Scottish nobles vied for power and domination over local tribes. With this sanguineous setting as a backdrop for his fictional account of Macbeth's life, Shakespeare leads the audience through witchcraft, trickery, madness, and murder as his tragic character succumbs to the desire for the crown.

Continued on next page.
Theatre UAB Faculty and Administrative Staff

Kelly Allison, Professor .................................................Chair
Jack Cannon*, Assistant Professor ..................................Acting/Intro to Theatre
Ward Haarbauer ..........................................................Professor Emeritus
Cheryl Hall*, Assistant Professor ......................................Intro to Theatre
Ron Hubbard, Associate Professor .................................Movement
Karma Ibsen ...............................................................Professor Emerita
Marlene Johnson*, Assistant Professor ............................Acting/Voice
Karla Koskinen, Professor ..............................................Acting/Directing
Dennis McLernon, Associate Professor ............................Head of Performance
Elizabeth Ayres Pollard, Assistant Professor .................Costume Technology
Kimberly Schnormeier, Associate Professor/Associate Dean........Costume Design
Lee Shackleford*, Assistant Professor ..........................Playwriting
Cliff Simon, Associate Professor .................................Head of Design & Production/Scene Design

Vessela Warner, Assistant Professor .................................Theatre History
Will York* .................................................................Professor Emeritus
Ed Zuckerman*, Associate Professor ..............................Production Manager/Technical Director

Adjunct Faculty
Charlotte Lantz ..........................................................Dance
Joelle Tucker Linn ....................................................Stage Management
Jeff McKee ..............................................................Audio
Sharon Morgan ..........................................................Costume Technology
Nora Whitten ..........................................................Administrative Associate

Dramaturgical notes, continued

The Theatre UAB production features an expanded ensemble of nine Witches who also appear in many of the play's other roles in an exploration of the intriguing possibilities concerning the influence of magic and fate in the play's events and the Witches' complicity with other characters. While much of the popular conception of Shakespeare's tragedy centers on the manipulation of Macbeth by the Witches and especially by Lady Macbeth, the male characters present an equally fascinating element. Though the other nobles seem to act as honorable foils to Macbeth, they make their own questionable decisions as they react to the unfolding horror. Macbeth's disturbing soliloquies of tortured rage and regret frame these questions of agency and continue to captivate audiences four hundred years after their composition.

Visit our website at http://theatre.hum.uab.edu/