Theatre UAB 2011-2012 Season

The Caucasian Chalk Circle
By Bertolt Brecht, in a new translation by Alistair Beaton
Directed by Jack Cannon*
October 5-8 7:30pm
October 9 2pm
The Sirote Theatre

Postcards to J. Bird
By Theatre UAB Graduate Stephen Webb*
Directed by Dennis McLernon
November 9-12, 16-19 7:30pm
November 20 2pm
The Odess Theatre

On the Verge, or The Geography of Yearning
By Eric Overmyer
Directed by Karla Koskinen
February 22-25 7:30pm
February 26 2pm
The Sirote Theatre

Theatre UAB Annual Festival of Ten Minute Plays
Produced by Lee Shackleford*
The Odess Theatre
March 12-16 7:30pm
Adult language and themes.
The Odess Theatre

Macbeth
By William Shakespeare
Directed by Dennis McLernon
April 18-21 7:30pm
April 22 2pm
The Sirote Theatre

For Individual Tickets please call ASC Box Office
975-2787
OVATION UAB
(Sponsored by Theatre Advisory Committee)
Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

But that's not all. OVATION's mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues, ranging from $15 - $1000+, help off-set the tuition costs required by each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy desserts, coffee and light refreshments before settling back for a great evening of theatre. OVATION UAB is a perfect way to assist our talented students and have lots of fun!

To become a member of OVATION UAB, please pick up the Theatre UAB Season Brochure near the Box Office and complete the form. Need more information? Feel free to contact Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members
Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2011-2012 Members
Peter and Miriam Bellis, Louise Cecil, Mel Christian, Glen Conn, Melanie A. Crane, Mr. and Mrs. Frank Dawson, Catherine Daniellou, Penny Docktor, Linda DeRocher, Mr. and Mrs. Ben Erdreich, Margaret and Kelley Farley, Michael J. and Mary Anne Freeman, Mr. and Mrs. Emanuel Goldstein, Dr. and Mrs. Robert Glaze, Lanny and Darlene Gray, Dr. and Mrs. Ward Haarbauer, Mr. and Mrs. Frank Harper
Mr. and Mrs. Norman McClure, Steve Nelson, Carol Odess, Herb Patterson, W. B. Philips, Jr., Shan Sheikh, Dorinda and John A. Smith, John E. Van Sant, Joyce Whitten and Will York

The Kennedy Center

The John F. Kennedy Center for the Performing Arts

The Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

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Theatre UAB is a proud member of...

NAST
The National Association of Schools of Theatre

The Birmingham Area Theatre Alliance

The Alabama Conference of Theatre

KCACTF

Theatre UAB Production Staff

Production Manager/Technical Director ........................................ Ed Zuckerman*
Costume Studio Supervisor .................................................... Sharon Morgan
Program Manager ...................................................................... Mel Christian
Stage Electrics Director ........................................................... Jeff McKee
Properties Master ...................................................................... J. Marc Quattlebaum
Scenic Studio Foreman/Master Carpenter .................................... Lee Adlaf
Assistant Costume Studio Supervisor ........................................... Amanda Murrah
Scenic Studio Assistants ............................................................. Kirstie Crumly*, Marc Dolan*, Britta McCaffrey*, Kelsey McClure, Charles Eddie Moncrief
Lighting Assistants .................................................................... Kevin Allinder*, Kirstie Crumly*, Marc Dolan*, Natalie Kinsaul*
Costume Assistants ................................................................... Trista Baker*, Kelley Farley*, Marci Turner-Holcombe*, Leah Huebner*, Emily Hyatt
Properties Assistants .................................................................. Kelley Farley*, Adriane Johnson, Rachel Landress, Olivia Standridge*
Media Relations ........................................................................... Shannon Thomason
House Manager .......................................................................... Jerry Sims
Associate House Manager ......................................................... Ed Rosendahl
The University of Alabama at Birmingham
Department of Theatre
Michael J. and Mary Anne Freeman
and W.B. Philips, Jr.
present

On The Verge
Or the Geography of Yearning
By Eric Overmyer
Produced by Special Arrangement with Broadway Play Publishing, Inc.

CAST

Mary.................................................Rhonda Erbrick
Fanny..............................................Karla Stamps
Alex..................................................Leah Huebner*
Men, et al.........................................Noah Holcomb*

Setting: The play begins in 1888. In Terra Incognita.

There will be one fifteen minute intermission.

Dramaturgical Notes by Bradley Foster*
Eric Overmyer's On The Verge; or, The Geography of Yearning premiered in 1985
at Center Stage, Baltimore. The play follows three American ladies from 1888 as
they adventure in Terra Incognita - an unmapped and unknown land where they
encounter mysterious artifacts and strange beings. The various male characters
who appear along the way are played by a single actor as per Overmyer's
stipulation in the script. In addition to nearly a dozen other professionally
produced stage plays, Overmyer has written extensively for television including St.
Elsewhere, Law & Order, and The Wire.

Overmyer prefaches On The Verge with a statement from French Surrealist
Andre Breton that “perhaps the imagination is on the verge of recovering its
rights.” Throughout our rehearsal process - our “play” practice – we continually
rediscovered the inner sense of play that is so often lost after childhood's end.
Breton contended that our imaginations become stifled in the swamp of quotidian
minutiae and banalities. We invite you to join us on our journey of the
imagination!

On The Verge plays with language, history, music, and Americana to
shake up the usual associations concerning our contemporary vernacular. To create
its frame, Overmyer draws on stories like that of May French-Sheldon, an
American woman who in 1892 did the unthinkable: She ventured into the heart of
Africa to Mt. Kilimanjaro as the sole leader of her expedition. No husband along,
nor any man with her to represent the British Empire's interests on the continent!
Sheldon’s accounts of her encounters with the Masai and other tribes in East Africa
have come to be recognized as some of the first to describe such communities with
compassion and respect for their essential humanity. In this remarkable American,
Overmyer finds a foundation for his three explorers and develops their three
distinct voices. By making Mary, Fanny, and Alexandra different yet alike in their
resolute determination, Overmyer provides us with a very effective means for
having a conversation about what his characters represent and how they reflect
contemporary American society. Despite their differing points of view, the three
women share a common vision of finding a future that allows them to pursue
achievement and fulfillment along their particular lines of excellence. By taking
apart language and breaking down social and theatrical perspectives, On The Verge
invites all of us to be explorers of our American culture.

For more information on this production visit http://www.uab.edu/theatre/current/
on-the-verge
Theatre UAB Faculty and Administrative Staff

Kelly Allison, Professor ................................................Chair
Jack Cannon*, Assistant Professor ...........................................Acting/Intro to Theatre
Ward Haarbauer .................................................................Professor Emeritus
Cheryl Hall*, Assistant Professor .............................................Intro to Theatre
Ron Hubbard, Associate Professor ..........................................Movement
Karma Ibsen .............................................................Professor Emerita
Marlene Johnson*, Assistant Professor ......................................Acting/Voice
Karla Koskinen, Professor ........................................................Acting/Directing
Dennis McLernon, Associate Professor ......................................Head of Performance
Elizabeth Ayres Pollard, Assistant Professor ................................Costume Technology
Kimberly Schnormeier, Associate Professor/Associate Dean ............Costume Design
Lee Shackleford*, Assistant Professor .........................................Playwriting
Cliff Simon, Associate Professor ................................................Head of Design
& Production/Scene Design
Vessela Warner, Assistant Professor ........................................Theatre History
Will York* .................................................................Professor Emeritus
Ed Zuckerman*, Associate Professor ........................................Production Manager/Technical Director

Adjunct Faculty
Charlotte Lantz ...............................................................Dance
Joelle Tucker Linn .............................................................Stage Management
Jeff McKee .................................................................Audio
Sharon Morgan ...............................................................Costume Technology

Nora Whitten .................................................................Administrative Associate

Staff for this Production
Assistant Stage Managers .................................................................Stephanie Harris*, Allison Shackelford
Choreographer .................................................................Charlotte Lantz
Dramaturge .................................................................Bradley Foster*
Scenery/Lighting Construction ................................................Louis Bustamante, John R. Collier,
Raven Eldridge, Kelley Farley*, Markeita Gilliam,
Stephanie Harris*, Kyle Hulcher, Jacob Hunker,
Xandria Lawrence, Clarence Lockett, Timothy McDonald,
Chhrashonda Robinson, Jordan Thompson
Scenic Painters .................................................................Rachel Landress, Angela Carstensen, Lakaysha Green,
Charles Eddie Moncrief
Scenery/Properties Running Crew ........................................Marc Dolan*, Jacob Hunker,
Charles Eddie Moncrief, Ashley Reiners
Costume/Craft Construction ........................................Clifton Abraham, Sean Adams,
Kevin Allinder*, Atom Bennett*, Samantha Helms,
Asha Holden, Scottye Moore, Jonielle Osborne,
Allison Shackelford, Karla Stamps, Leisa Thomas
Dressers .................................................................Sean Adams, Xandria Lawrence, Chhrashonda Robinson
Properties Construction ................................................Kelley Farley*, Lakaysha Green,
Adriane Johnson, Rachel Landress, Olivia Standridge*
Light Board Operator .................................................................Bradley Foster*
Sound Board Operator .................................................................Sherea Lando
Cover/Poster Design .................................................................Cliff Simon