Theatre UAB 2011-2012 Season

**The Caucasian Chalk Circle**
By Bertolt Brecht, in a new translation by Alistair Beaton
Directed by Jack Cannon*
October 5-8  7:30pm
October 9  2pm
The Sirote Theatre

**Postcards to J. Bird**
By Theatre UAB Graduate Stephen Webb*
Directed by Dennis McLernon
November 9-12, 16-19 7:30pm
November 20  2pm
The Odess Theatre

**On the Verge, or The Geography of Yearning**
By Eric Overmyer
Directed by Karla Koskinen
February 22-25  7:30pm
February 26  2pm
General Admission $12 & $15
Students $6
UAB Employees & Senior Citizens $10

**Theatre UAB Annual Festival of Ten Minute Plays**
Produced by Lee Shackleford*
The Odess Theatre
March 12-16  7:30pm
Adult language and themes.

**Macbeth**
By William Shakespeare
Directed by Dennis McLernon
April 18-21  7:30pm
April 22  2pm
The Sirote Theatre

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For Individual Tickets please call ASC Box Office
975-2787
OVATION UAB
(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

But that’s not all. OVATION’s mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues, ranging from $10 - $1000+, help offset the tuition costs required by each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy desserts, coffee and light refreshments before settling back for a great evening of theatre. OVATION UAB is a perfect way to assist our talented students and have lots of fun!

To become a member of OVATION UAB, please pick up the Theatre UAB Season Brochure near the Box Office and complete the form. Need more information? Feel free to contact Mel Christian at 934-3237 or cmel@uab.edu. We’d love to see you at our next OVATION!

The Kennedy Center

The John F. Kennedy Center for the Performing Arts

The Kennedy Center – American College Theatre Festival (KCACTF), part of the American Theatre Audience Program, is generously funded by David and Alice Rockefeller.

Additional support is provided by the U.S. Department of Education, the Dr. Gerald and Paula McNichols Foundation, The Honorable Street Herman and Wilma I. Bernstein, and the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theatre Festival (KCACTF). The aims of this national theatre education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, designers, playwrights, designers, stage managers and critics at both national and regional levels.

Productions entered in the participating level are eligible for invitation to the KCACTF national festival. Those productions invited to the national festival will be considered for national awards of distinguished achievement, to be presented at the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C., in the spring of 2012.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2011-2012 Members

Peter and Miriam Bellis, Louise Cecil, Mel Christian, Glen Conn, Melanie A. Crane, Mr. and Mrs. Frank Dawson, Catherine Daniello, Penny D'Alton, Linda DeRocher, Mr. and Mrs. Ben Erdreich, Michael J. and Mary Anne Freeman, Mr. and Mrs. Emanuel Goldstein, Dr. and Mrs. Robert Glaze, Lanny and Darlene Gray, Dr. and Mrs. Ward Haarbaeur, Mr. and Mrs. Frank Harper, Mr. and Mrs. Norman McClure, Steve Nelson, Carol Odess, Herb Patterson, W. B. Philips, Jr., Dorinda and John A. Smith, John E. Van Sant, Joyce Whitten and Will York

Theatre UAB Production Staff


Theatre UAB is a proud member of...

NAST
The National Association of Schools of Theatre

The Alabama Conference of Theatre

ACT
The Alabama Conference of Theatre

KCACTF
The Birmingham Area Theatre Alliance

The National Association of Schools of Theatre
Postcards to J. Bird

By Stephen Webb*

CAST

Caroline ................................................. Trista Baker*
Joanna ................................................ Karla Koskinen
Abram .................................................. Noah Holcomb*
J. Bird .............................................. Natalie Kinsaul*

Time and Setting: A living room in 2002, a library in the 1960's, and a bedroom in the 1960's. All in the same small town in Middle America.

The play will be performed with one fifteen minute intermission.

From the Playwright, Stephen Webb*:

Theatre UAB has been incredibly nurturing throughout the development of this play. In Spring 2011, Dennis McLernon set up a workshop for the script—and the entire department offered so much feedback and support. I feel incredibly fortunate to have been surrounded by so many voices I trust. The play would not be where it is without the dedication from so many people within the department.

"With a novel or a book you always come to an end, but you can just keep reading or writing one postcard after another and never come to the end. Each one of them unique—and never an end. This is a kind of pleasure we simply don’t know any more, though it seems harmless enough when you think about it."

—Charles L. Mee, "Hotel Cassiopeia"

Dramaturgical Notes by Olivia Standridge*:

"Postcards to J. Bird", written by Theatre UAB alumnus Stephen Webb, won the 2011 Kennedy Center American College Theatre Festival David L. Shelton Full-Length Student Playwriting Award. The play received a staged reading at the KCACTF regional festival in Spring 2011 and will be a participating production at the regional festival in Spring 2012.

For more information on the play and its process, please visit the online dramaturgical notes at: http://www.uab.edu/theatre/current/postcards-to-j-bird
Theatre UAB Faculty and Administrative Staff

Kelly Allison, Professor..........................................................Chair
Jack Cannon*, Assistant Professor................................Acting/Intro to Theatre
Ward Haarbauer .............................................................Professor Emeritus
Cheryl Hall*, Assistant Professor.............................................Intro to Theatre
Ron Hubbard, Associate Professor....................................Movement
Karma Ibsen .................................................................Professor Emerita
Marlene Johnson*, Assistant Professor..........................Acting/Voice
Karla Koskinen, Associate Professor................................Acting/Directing
Dennis McLemon, Associate Professor..........................Head of Performance
Elizabeth Ayres Pollard, Assistant Professor..............Costume Technology
Kimberly Schnormeier, Associate Professor/Associate Chair........Head of Design & Production/Costume Design
Lee Shackleford*, Assistant Professor..........................Playwriting
Cliff Simon, Associate Professor..............................Scene Design
Vessela Warner, Assistant Professor.............................Theatre History
Will York* ..............................................................Professor Emeritus
Ed Zuckerman*, Associate Professor....................Production Manager/Technical Director

Adjunct Faculty
Charlotte Lantz...............................................................Dance
Nora Whitten..............................................................Administrative Associate

Staff for this Production

Cutter/Draper.................................................................Sharon Morgan
Assistant Stage Manager..................................................Samantha Helms
Dramaturge ................................................................Olivia Standridge*
Sceney/Lighting Construction.................................................Trista Baker* Angela Carstensen,
                                                      Christine Davis, Danecia Farmer, Noelle Gueringer.
Scenic Painters............................................................Angela Carstensen, Alora King, Charles Eddie Moncrief
Sceney/Properties Running Crew.................................................Joshua Butler
Costume/Craft Construction................................................Muhammad Al-Kahlout, Joshua Butler,
                                                      Kelley Farley*, Elizabeth Frazier, Markeitra Gilliam,
                                                      Katya Hesse, Noah Holcomb*, Ashleigh Horowitz,
                                                      Sarah Kane, Alora King, Byron King, Qituwrah King,
                                                      Natalie Kinsaul*, Amanda Lage, Matt McCants, Kelsey McClure,
                                                      Lee Murphy, Abigail Nielsen, Ashley Phillips, Bethany Watson,
                                                      Matthew Yarborough, James York
Dressers.................................................................Leah Huebner*, Jonielle Osborne
Properties Construction ...............Kelley Farley*, Lakaysha Green, Leah Huebner*,
                                                      Adriane Johnson, Rachel Landress*, Olivia Standridge*
Light Board Operator ...........................................................Charles Eddie Moncrief
Sound Board Operator ..........................................................Adriane Johnson
Cover/Poster Design ........................................................................Cliff Simon