The Theatre UAB 2011-2012 Season

The Caucasian Chalk Circle
By Bertolt Brecht, in a new translation by Alistair Beaton
Directed by Jack Cannon*
October 5-8 7:30pm
October 9 2pm
The Sirote Theatre

Postcards to J. Bird
By Theatre UAB Graduate Stephen Webb*
Directed by Dennis McLemon
November 9-12, 16-19 7:30pm
November 20 2pm
The Odess Theatre

On the Verge, or The Geography of Yearning
By Eric Overmyer
Directed by Karla Koskinen
February 22-25 7:30pm
February 26 2pm
General Admission $12 & $15
Students $6
UAB Employees & Senior Citizens $10

Theatre UAB Annual Festival of Ten Minute Plays
Produced by Lee Shackleford*
The Odess Theatre
March 12-16 7:30pm
Adult language and themes.

Macbeth
By William Shakespeare
Directed by Dennis McLemon
April 18-21 7:30pm
April 22 2pm
The Sirote Theatre

For Individual Tickets please call ASC Box Office
975-2787
Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

But that's not all. OVATION's mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues, ranging from $15 - $1,000, help off-set the tuition costs required by each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy desserts, coffee and light refreshments before settling back for a great evening of theatre. OVATION UAB is a perfect way to assist our talented students and have lots of fun!

To become a member of OVATION UAB, please pick up the Theatre UAB Season Brochure near the Box Office and complete the form. Need more information? Feel free to contact Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members
Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2011-2012 Members
Lowell R. Adamson, Peter and Miriam Bellis, Mr. and Mrs. Michael Carlisle, Louise Cecil, Mel Christian, Glen Conn, Melanie A. Crane, Mr. and Mrs. Frank Dawson, Catherine Danielou, Penny Docktor, Linda DeRoche, Mr. and Mrs. Ben Erdreich, Michael J. and Mary Anne Freeman, Mr. and Mrs. Emanuel Goldstein, Dr. and Mrs. Robert Glaze, Lanny and Darlene Gray, Dr. and Mrs. Ward Haarbaue, Mr. and Mrs. Frank Harper, Patty McDonald, Carol Odess, Herb Patterson, W. B. Philips, Jr., Dorinda and John A. Smith, John E. Van Sant, Joyce Whitten and Will York

The Kennedy Center
THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival (KCACTF), the John F. Kennedy Center for the Performing Arts, the Dr. Gerald and Paula McNichols Foundation, and the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered in the Participating level are eligible for awarding to the KCACTF regional festival. Those productions invited in the regional festival will be considered for national awards and, if qualified, to be presented at the KCACTF national festival at the Kennedy Center for the Performing Arts in Washington, DC in the spring of 2012.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Production Staff

Production Manager/Technical Director ............................................................................ Ed Zuckerman*
Costume Studio Supervisor ............................................................................................ Elizabeth Ayres Pollard
Program Manager ........................................................................................................... Mel Christian
Stage Electrics Director .................................................................................................... Jeff McKee
Properties Master ............................................................................................................ J. Marc Quattlebaum
Scenic Studio Foreman/Master Carpenter ....................................................................... Lee Adlaf
Assistant Costume Studio Supervisor ............................................................................... Sharon Morgan
Scenic Studio Assistants ................................................................................................. Kirstie Crumly*, Marc Dolan*, Brita McCaffrey*, Kelsey McClure, Charles Eddie Moncrief
Lighting Assistants ........................................................................................................... Kevin Allinder*, Kirstie Crumly*, Marc Dolan*, Natalie Kinsaul*
Costume Assistants ....................................................................................................... Trista Baker*, Kelley Farley*, Marci Turner-Holcombe*, Leah Huebner*, Emily Hyatt, Amanda Murrah*
Properties Assistants ...................................................................................................... Kelley Farley*, Adriane Johnson, Rachel Landress, Olivia Stundridge*
Media Relations .............................................................................................................. Shannon Thomason
House Manager ................................................................................................................ Jerry Sims
Associate House Manager .............................................................................................. Ed Rosendahl

Theatre UAB is a proud member of...

NaST

The National Association of Schools of Theatre

The Birmingham Area Theatre Alliance

The Alabama Conference of Theatre

KCACCTF

KCACTF
The University of Alabama at Birmingham
Department of Theatre
Michael J. and Mary Anne Freeman
and W.B. Philips, Jr.
Present

THE CAUCASIAN CHALK CIRCLE
By Bertolt Brecht
Translated by Alistair Beaton
Produced by special arrangement with The Heirs of Bertolt Brecht

Stage Manager
Olivia Standridge*

Scenic Design
Cliff Simon

Puppet & Mask Design
Elizabeth Ayres Pollard

Costume Design
Kimberly Schnormeier

Properties Design
J. Marc Quattlebaum

Lighting Design
Kevin Allinder*

Vocal Coach
Marlene Johnson*

Audio Design/Original Musical Compositions
Natalie Kinsaul* and Kevin J. Peek

Directed by Jack Cannon*
Assistant Director
Christina Wingate*

Opening Night: Wednesday, October 5, 2011, 7:30 p.m.

*Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary.

Theatrical fog will be used in this production.

CAST

Muhammad Al-Kahlout ................. Wounded Man/Horseman/Soldier/
Old Milk Man/Lavrenti
Kat Burcham* ......................... Stable Boy/Second Doctor/Soldier/Grusha's Servant/
The Nephew/Second Lawyer
Elliot Cleverdon ....................... Singer/Adjutant/Azdak
Catie Cole ............................. Villager/Beggars/Second Boy/Second Woman/Ludovica
Kirstie Crumly* ....................... Musician/Servant with Trunk
Rhonda Erbrick ....................... Old Farmer's Wife/ Old Woman Servant/Farmer's Wife/
First Woman/Old Woman Farmer/Old Married Woman
Bradley Foster* ....................... Expert/The Fat Prince/Farmer/Jussup
Jared Funderburg* ................. Villager/Soldier/ First Man at Bridge-Man/
Rich Farmer Three
Rebecca Harper ....................... Young Woman/Grusha
Leah Hudspeth ....................... Villager/Beggars/Young Woman Servant/Aniko/Shauva
Leah Huebner* ....................... Villager/Governor's Wife/Woman at Bridge/Jussup's Mother
Kyle Hulcher ....................... Villager/Petitioner/First Architect/Soldier/Guest/
Rich Farmer Two
Alora King .............................. Musician/Cook
Byron King ......................... Second Young Man/Soldier/First Doctor/First Man
Ronnie Moore ...................... Musician
Lee Murphy ......................... Villager/Petitioner/Second Architect/Guest/
Innkeeper's Male Servant/Soldier A
Ellis Oswalt ....................... Musician
Allison Shackelford ............ First Young Man/Soldier/Second Man at Bridge/
Monk/First Lawyer/Villager
Tim Simmons .................... Villager/Simon/Grand Duke
Josh Vinton ................... Musician/Rich Farmer One
Sophia Wells .... Villager/Petitioner/Third Architect/Maro/Woman/The Bandit
James York .................... Old Farmer/The Governor/Soldier/Sergeant/Farmer/
Innkeeper/Old Married Man

Time: The Recent Past in and Around the Caucasus Mountains
The play will be performed with one fifteen minute intermission.

Dramaturgical Notes
by Christina Wingate*

The Caucasian Chalk Circle, written by the German playwright Bertolt Brecht, is a satiric parable about legal vs. human justices. The play is set during an unnamed Persian War in the fictional empire of Grusinia, in the Caucasus Mountains. After saving the Governor’s child left behind by his parents during a coup, and taking care of him in hiding for two years, Grusha, a kitchen maid, is accused of being his kidnapper. Azdak, the drunken village scribe and elected judge, performs the Solomon’s test of the chalk circle in ruling of who the child’s rightful mother is. Brecht employs epic techniques of theatrical presentation, like play-within-the-play, narration, and song, to intentionally separate an audience from the action and force them to make decisions about the presented themes.

Continued on next page.
In Olden Times
How Blind Are the Powerful
Go Calmly Into Battle
Woman

ACT TWO
Four Important Generals
Soldier's Song
Too Heavy
You'll Have To Make Do
Deep Is The Abyss

ACT THREE
Darling Mine
With Every Passing Moon
The Battle Began at Dawn

ACT FOUR
The Story of the Judge
Azdak's Waltz
Azdak's Theme
Azdak's Theme, Swing
Azdak's Theme, Finale

ACT FIVE
If He Walked in Golden Shoes
Finale

Dramaturgical Notes, continued

Chalk Circle was written in 1944 in the United States, where Brecht lived in exile, escaping Nazi persecution. In 1947, the House Un-American Activities Committee placed him among the nineteen blacklisted Hollywood writers who were suspected of communist allegiance. Although most of Brecht's works are laden with communist ideas, the Chalk Circle themes of familial love, class prejudice, and political upheavals allow the play to be transferred to people in different places and times.

For more information about the play, visit our Dramaturgy page at:
http://www.uab.edu/theatre/current/the-caucasian-chalk-circle