EPIC THANKS

to everyone who’s had a part in bringing this Festival together! I am especially grateful to our Stage Managers, who work harder on this Festival than most people ever realize. And that goes double for the dauntless Olivia Standridge and the masterful Kimberly Jade Tompkins, who tagged-teamed the Herculean role of Production Stage Manager and never missed a beat. Of course I am grateful to all these student playwrights! And I know anything Mel or Jack direct will be great, so I’m grateful to you two for taking personal charge of 3/7 of the Festival. To all our student directors, performers, and designers — thank you so much for your tireless work and endless creativity. This year’s Festival would not have worked without Emily Hyatt and Marc Quattlebaum, so our thanks to both of you is deep indeed. Thanks to Kelly Allison for continuing to believe in this odd little Festival ... and perhaps most of all to Ed Zuckerman, for all the ways you’ve personally brought our concepts across the threshold into practical reality.

-- Lee S. (leeshack@uab.edu)

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"Quitting Time"
by Peter Krothapali
Directed by Mel Christian
Art.................Trey York
BARRY...........Scottye Moore
KATHRYN.........Bliss Bailey

"Darcie"
by Richard Taylor Campbell
Directed by Mel Christian
Directed by Leah Hudspeth
Stage Manager: Kara Ward-Tobin
Stage Manager: Victoria J. Morales
Lighting Designer: Emily Hyatt
Lighting Designer: Kelsey McClure
PHILLIP..........Ty Malugani
DARCIE..........Julia Spring
MAN.............Scottye Moore

"I'm Here"
by Vince Cusimano
Directed by Leah Hudspeth
Stage Manager: Victoria J. Morales
Lighting Designer: Kelsey McClure
"Why I Love My Doctor"
by Lee Eric Shackleford
Directed by Lakaysha Green
Stage Manager: Jessica L. Mathews
Lighting Designer: Louis Bustamante, Jr.
MAN.............Scottye Moore
ONE..............Calvin Nielsen
TWO..............Josh Vintson
THREE...........Alex Lanier

"The Sister Twins"
by Stephen Webb
Directed by Rebecca Jones Harper
Stage Manager: Victoria J. Morales
Lighting Designer: Sean Adams
I.............Bliss Bailey
II..............Kara Ward-Tobin

"May 16th"
by Jason Neil
Directed by Kat Burcham
Stage Manager: Lindsey Culver
Lighting Designer: Samantha Helms
LARRY..........Josh Vintson
RICK..........Ty Malugani

"Bag Boy"
by Daniel Martin
Directed by Jack Cannon
Stage Manager: Lauren Seale
Lighting Designer: Danecia Farmer
HELEN.........Rhonda Erbrick
POLLY.........Brenna Clark
GREGORY.......Kyle Hulcher

It was Marc Powers, our Department Chair back in 2003, who suggested my playwriting students and I put on a Festival of Ten-Minute Plays. With a lot of help from the rest of the Department and from other writers in the area, we somehow got that first Festival onto its feet -- presenting a whopping ten plays in all. And we did ten new plays again the next year! But then I met the producers of some other Festivals and learned from their experiences that eight is the magic number: just enough to make a full evening without wearying the audience.

Since then we've presented eight new plays at every Festival, so our total number of new plays produced has been, um ... (pauses to count on fingers) ... seventy-six. Seventy-six! Few university theatres produce new works at all, much less seventy-six new plays in ten years.

Since 2003, many people have asked, "When will you do ______ again?" That blank containing the name of a ten-minute play they saw and loved at one of our festivals. And I've explained that we're a "new play" festival so we don't really ever do any of them again ... but for our Tenth Anniversary, well, I thought: why not? So here are seven (we lost one along the way; long story) that folks have repeatedly requested. You could call it our Greatest Hits Album ... although I like to think that our greatest hits are still lurking in the minds and hearts of the next group of writers... and the one after that... and the one after that...

-- Lee Eric Shackleford
Festival Producer
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Big Love by Charles Mee
Oct. 16-19 7:30pm, Oct. 20 2:00pm
Sirota Theatre

Twelfth Night by William Shakespeare
Nov. 13-16, 20-22 7:30pm, Nov. 23 2:00pm
Odess Theatre

Rabbit Hole by David Lindsay-Abaire
Feb. 19-22 7:30pm, Feb. 23 2:00pm
Sirota Theatre

Theatre UAB Eleventh Annual Festival of Ten Minute Plays
March 10-14 7:30pm, March 15 2:00pm
Odess Theatre

Urinetown: The Musical
music by Mark Hollmann
lyrics by Mark Hollmann and Greg Kotis
book by Greg Kotis
April 9-12 7:30pm, April 13 2:00pm
Sirota Theatre

http://www.uab.edu/theatre
Ovation UAB
What Is Ovation?
OVATION UAB supports and sponsors Theatre UAB students. Students who participate in Theatre UAB productions as actors and technicians are required to enroll in a course. Charitable donations by Ovation UAB members offset the cost of that course.

This year, Theatre UAB is pleased to host pre-show opening night receptions for all of our esteemed Ovation donors where they will enjoy coffee, refreshments, and conversation with the directors, designers and dramaturges. Ovation members are also invited to a celebration following each opening night performance where they will be honored by students that benefit from their generosity.

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(Allows one student to attend before and after show events)

Theatre UAB Alumni Membership (per person)$40
(Allows one Theatre UAB alumnus to attend both before show and after show events, plus one season ticket subscription.)

General Membership ........................................ $60
(Allows one member to attend both before and after show events)

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(Allows one member to attend both before and after show events, plus one season ticket subscription)

Couples Membership ...................................... $150
(Allows two members to attend both before and after show events, and two season ticket subscriptions)

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