Theatre UAB 2012-2013 Season

PROOF
by David Auburn
Directed by Karla Koskinen
The Sirote Theatre
October 3 - 6 at 7:30pm
October 7 at 2:00pm

DON'T TRIFLE WITH LOVE
by Alfred de Musset. Translation by Nagle Jackson
Directed by Visiting Professor Frank Bradley from The American University in Cairo
The Odess Theatre
November 7 - 10, 14 - 17 at 7:30pm
November 18 at 2:00pm

CHARLEY'S AUNT
by Brandon Thomas
Directed by Dennis McLernon
The Sirote Theatre
February 20 - 23 at 7:30pm
February 24 at 2:00pm

THEATRE UAB TENTH ANNUAL FESTIVAL OF TEN MINUTE PLAYS
Produced by Lee Shackleford
The Odess Theatre
March 11 - 15 at 7:30pm
March 16 at 2:00pm

BAT BOY, THE MUSICAL
Book by Keythe Farley and Brian Flemming
Music and lyrics by Laurence O'Keefe
Directed by James Kontos
The Sirote Theatre
April 17 - 20 at 7:30pm
April 21 at 2:00pm

For individual tickets please call ASC Box Office 975-ARTS.
http://www.uab.edu/theatre/
OVATION UAB
(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

But that’s not all. OVATION’s mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues, ranging from $20 - $1500+, help offset the cost of tuition for each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy hors d’oeuvres, desserts, coffee and light refreshments before an evening of great theatre. OVATION UAB is a perfect way to assist our talented students and have lots of fun!

OVATION UAB Membership Forms are in our Theatre UAB Season Brochure or simply contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We’d love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members
Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2012-2013 Members
Peter and Miriam Bellis, Atom Bennett, Louise Cecil, Catie Cole, Glen Conn, Mr. and Mrs. Frank Dawson, Mr. and Mrs. Ben Erdreich, Jim Earley, Susan and Morgan Eiland, Kelley Farley, Michael J. and Mary Anne Freeman, Mr. and Mrs. Emanuel Goldstein, Dr. and Mrs. Robert Glaze, Lanny and Darlene Gray, Dr. and Mrs. Ward Haarbauer, Mr. and Mrs. Frank Harper, Marc Turner-Holcombe, Patricia Ann and Don Lehman, Mr. and Mrs. Norman McClure, Carol Odess, Mary Pate, Herb Patterson, W. B. Philips, Jr., Dr. Eben Rosenthal and Dr. Mary Hawn, Dorinda and John A. Smith, Olivia Standridge, John E. Van Sant, Joyce Whitten

The Kennedy Center
THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival-45, part of the National Endowment for the Arts Access Program, is generously funded by David and Alice Rubenstein.

Additional support is provided by the Dr. Gerald and Paula McNichols Foundation, The Honorable Stuart Bernstein and Wilma E. Bernstein, and the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote excellence in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels. Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Staff for this Production

Assistant Stage Managers..................Jessica L. Mathews, Garan Tinsley
Choreography....................................Rebecca Harper
Assistant Costume Design ..................Sean Adams, Emily Hyatt
Assistant Scenic Design .....................Angela Carstensen
Scenic Painters .............................Angela Carstensen, Rhonda Erbrick, Sarah Louise Kane, Alora King, Jessica L. Mathews, Charles Eddie Moncrief, Victoria Morales, Allie Phifer, Andrew David Taylor
Scenery/Properties Running Crew ........... Bliss Bailey, Blake Tanner
Costume/Craft Construction ............Sean Adams, Jamie Bates, Angela Carstensen, Tiffany Chen, Brenna Clark, Cory Decareaux, Linda Egbuna, Markeitra Gilliam, Lakaysha Green, Samantha Helms, Leah Hudspeth, Emily Hyatt, Rachel Landress, Xandria Lawrence, Dina Lawson, Ty Malugani, Kelsey McClure, Haley Mullins, Allie Phifer, Lauren Seale, Callie Smothers, Andrew David Taylor, Garan Tinsley

Dressers.................................Sean Adams, Rebecca Harper, Sherea Lando
Properties Construction ...............Lakaysha Green, Kelsey McClure, Allie Phifer

Light Board Operator .....................Kelsey McClure
Sound Board Operator ....................Kevin Allinder*
Cover/Poster Design .....................Cliff Simon
Charley's Aunt
By Brandon Thomas
Produced by Special Arrangement with Samuel French, Inc.

CAST
Stephen Spettigue ......................... James Lopez
Colonel Sir Francis Chesney .............. Trey York
Jack Chesney .............................. Kyle Hulcher
Charley Wykeham ...................... Joseph Bodkin
Lord Fancourt Babberley .............. Calvin Nielsen
Brassett ...................................... Lauren Seale
Donna Lucia D’Alvadorez .......... Renita Lewis
Amy Spettigue ............................... Allie Phifer
Kitty Verdun ............................ Rhonda Erbrick
Ela Delahay ................................. Julia Spring*

Directed by
Dennis McLernon

Opening Night: Wednesday, February 20, 2013, 7:30 p.m.

Setting: Commemoration Week, Oxford, 1912.
There will be two ten minute intermissions.

*Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary.
Charley's Aunt Production Biographies

Kelly Allison (Lighting Design)
Hometown: Litchfield, MN
Education: BFA-Stephens College, MFA-University of Minnesota.
Recent Production Work: (Lighting Design) Macbeth, The Rocky Horror Show, Eurydice and Scenes from an Execution – Theatre UAB.

Joseph Bodkin (Charley Wykeham)
Hometown: Huntsville, AL
Education: Grissom High School, transferred from Calhoun Community College.

Rhonda Erbrick (Kitty Verdun)
Hometown: Comer, AL
Education: Comer High School transferred from Troy University
Recent Production Work: (Acting) Don't Trifle With love On The Verge, Caucasian Chalk Circle, Shakespeare Touring Company - Theatre UAB, Taming of the Shrew - Troy Theatre.

Samantha Helms (Stage Manager)
Hometown: Corner, AL
Education: Corner High School
Recent Production Work: (Stage Management) - 2012 Festival of Ten Minute Plays - Theatre UAB, Alice in Wonderland, Harvey – Corner High School. (Assistant Stage Management) Postcards to J. Bird – Troy Theatre.

Kyle Hulcher (Jack Chesney)
Hometown: Fort Worth, TX
Education: Nolan Catholic High School
Recent Production Work: (Acting) Bookends Touring Company, Proof, Macbeth, Caucasian Chalk Circle—Theatre UAB

Marlene Johnson (Vocal Coach)
Hometown: Allentown, PA
Education: MFA, Virginia Commonwealth University
Recent Production Work: (Vocal Coach) Proof, Don't Trifle With Love, Macbeth, (Vocal Director) On The Verge—Theatre UAB.

Renita Lewis (Donna Lucia D’Alvadorez)
Hometown: Birmingham, AL
Education: Thompson High School
Recent Production Work: (Acting)
Charley’s Aunt Production Biographies

Lauren Seale (Brassett)
Hometown: Greenville, AL
Education: Greenville High School

Cliff Simon (Scenic Design)
Hometown: New York, NY
Education: MFA, University of Texas at Austin
Recent Production Work: (Scenic Design) Proof, On The Verge, Caucasian Chalk Circle, Three Sisters – Theatre UAB.

Julia Spring* (Ela Delahay)
Hometown: Alabaster, AL
Education: Thompson High School
Recent Production Work: (Acting) Bookends Touring Company, Troy Women, Festival of Ten Minute Plays, Five Women Wearing the Same Dress (Reading) - Theatre UAB.

Garan Tinsley (Assistant Stage Manager)
Hometown: Collinsville AL
Education: Northeast Alabama Community College Class of 2012. Collinsville High School Class of 2010

J. Marc Quattlebaum (Properties Design)
Hometown: Lexington, SC
Education: MFA Wayne State University 2009. BA Newberry College 2005
Recent Production Work: (Properties Design) Don’t Trifle With Love, Macbeth, On The Verge, Postcards to J. Bird, Caucasian Chalk Circle, Lysistrata, The Rocky Horror Show –Theatre UAB.

Trey York (Colonel Sir Francis Chesney)
Hometown: Florence, AL
Education: Bradshaw High School

Theatre UAB Faculty and Administrative Staff

Valerie Accetta, Assistant Professor..............................................Musical Theatre Performance
Kelly Allison, Professor..............................................Chair
Jack Cannon*, Assistant Professor..............................................Acting/Intro to Theatre
Ward Haarbauer ..............................................................Professor Emeritus
Cheryl Hall*, Assistant Professor..............................................Intro to Theatre
Ron Hubbard, Associate Professor..............................................Film Studies/Stage Combat
Karla Ibsen..............................................................Professor Emerita
Marlene Johnson*, Associate Professor..............................................Acting/Voice
Karla Koskinen, Professor..............................................Acting/Directing
June Mack, Associate Professor..............................................Film Studies
Dennis McLernon, Associate Professor..............................................Head of Performance
Amy Page, Assistant Professor..............................................Costume Studio Director
Kimberly Schnormeier, Associate Professor/Associate Dean..............................................Costume Design
Lee Shackleford*, Assistant Professor..............................................Playwriting
Cliff Simon, Associate Professor..............................................Head of Design & Production/Scene Design
Vessela Warner, Assistant Professor..............................................Theatre History
Will York* ..............................................................Professor Emeritus
Ed Zuckerman*, Associate Professor..............................................Production Manager/Technical Director

Adjunct Faculty
Lee Adlaf..............................................................Scenery Technology
Charlotte Lantz ..............................................................Dance
Jeff McKee ..............................................................Audio
Sharon Morgan ..............................................................Costume Technology
Abe Reybold..............................................................Musical Theatre Performance
Mel Christian..............................................................Program Manager/Tour Coordinator
Rick Henderson..............................................................Audio/Visual Technician
Nora Whitten..............................................................Administrative Associate
Theatre UAB Production Staff

Production Manager/Technical Director: Ed Zuckerman*
Assistant Technical Director: Lee Adlaf
Costume Studio Supervisor: Sharon Morgan
Program Manager: Mel Christian
Stage Electrics Director: Jeff McKee
Properties Master: J. Marc Quattlebaum
Scenic Studio Assistants: Angela Carstensen, Markeitra Gilliam, Xandria Lawrence, Jessica L. Mathews, Charles Eddie Moncrief, Taylor Richardson, Andrew David Taylor
Lighting Assistants: Kevin Allinder*, Louis Bustamante, Andrew David Taylor
Costume Assistants: Sean Adams, Angela Carstensen, Tiffany Chen, Markeitra Gilliam, Samantha Helms, Emily Hyatt, Victoria Morales, Lauren Seale
Properties Assistants: Lakaysha Green, Kelsey McClure*, Allie Phifer
Media Relations: Shannon Thomason
House Manager: Jerry Sims
Associate House Manager: Ed Rosendahl

Theatre UAB is a proud member of...

ACT
Alabama Conference of Theatre

NAST
The National Association of Schools of Theatre

KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL

SETC
SOUTHEASTERN THEATRE CONFERENCE

Next Up...

TEN!!!

The TENTH Annual Theatre UAB Festival of TEN-Minute Plays featuring some of the best plays from the previous nine years

7:30 March 11-15
2:00 March 16
ODESS THEATRE
Admission $5
for mature audiences

Visit our website!
http://www.uab.edu/theatre/

Created and moderated by Lee Shackleford