Theatre UAB 2012-2013 Season

PROOF
by David Auburn
Directed by Karla Koskinen
The Sirote Theatre
October 3 - 6 at 7:30pm
October 7 at 2:00pm

DON'T TRIFLE WITH LOVE
by Alfred de Musset. Translation by Nagle Jackson
Directed by Visiting Professor Frank Bradley from
The American University in Cairo
The Odess Theatre
November 7 - 10, 14 -17 at 7:30pm
November 18 at 2:00pm

CHARLEY'S AUNT
by Brandon Thomas
Directed by Dennis McLemon
The Sirote Theatre
February 20 - 23 at 7:30pm
February 24 at 2:00pm

THEATRE UAB TENTH ANNUAL FESTIVAL
OF TEN MINUTE PLAYS
Produced by Lee Shackleford
The Odess Theatre
March 11 - 15 at 7:30pm
March 16 at 2:00pm

BAT BOY, THE MUSICAL
Book by Keythe Farley and Brian Flemming
Music and lyrics by Laurence O'Keefe
Directed TBA
The Sirote Theatre
April 17 - 20 at 7:30pm
April 21 at 2:00pm

For individual tickets please call ASC Box Office
975-ARTS.
http://www.uab.edu/theatre/
OVATION UAB
(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

But that's not all. OVATION's mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues, ranging from $20 - $1500, help offset the tuition costs required by each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy desserts, coffee and light refreshments before settling back for an evening of great theatre. OVATION UAB is a perfect way to assist our talented students and have lots of fun!

To become a member of OVATION UAB, please pick up the Theatre UAB Season Brochure near the Box Office and complete the form. For more information contact Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members
Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2012-2013 Members
Doug Baulos, Peter and Miriam Bellis, Atom Bennett, Louise Cecil, Mel Christian, Catie Cole, Glen Conn, Melanie A. Crance, Mr. and Mrs. Frank Dawson, Catherine Danielou, Penny Docktor, Linda DeRocher, Mr. and Mrs. Ben Erdreich, Jim Earley, Susan and Morgan Eiland, Margaret and Kelley Farley, Michael J. and Mary Anne Freeman, Mr. and Mrs. Emanual Goldstein, Dr. and Mrs. Robert Glaze, Lanny and Darlène Gray, Dr. and Mrs. Ward Haarbauer, Mr. and Mrs. Frank Harper, Marci Turner-Holcombe, Patricia Ann and Don Lehman, Mr. and Mrs. Norman McClure, Steve Nelson, Carol Odess, Mary Pate, Herb Patterson, W. B. Phillips, Jr., Dr. Eben Rosenthal and Dr. Mary Hawn, Shan Sheikh, Dorinda and John A. Smith, Olivia Standridge, John E. Van Sant, Joyce Whitten, Will York

The Kennedy Center
THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival (KCACTF), part of the University Arts Access Program, is generously funded by David and Alex Rubenstein.

Additional support is provided by:

The Honorable Stuart Bernstein Foundation,
The Honorable Stuart Bernstein and Wilma Bernstein, and
the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels. Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Staff for this Production

Assistant Stage Managers..................................................Angela Carstensen, Taylor Richardson
Assistant Costume Design...................................................Sharon Morgan
Assistant Scenic Design....................................................Allie Phifer
Fight Choreography........................................................Ron Hubbard
Fight Captain.................................................................Xandria Lawrence
Scenery/Lighting Construction.................................Sean Adams, Shumbraia Lashawn Austin,
Joseph Bodkin, Marc Dolan*, Garan Foster, Markeitra Gilliam,
Leah Hudspeth, Leah Huebner*, Byron King, Tyler M. Malugani,
Jessica Lynne Mathews, Scottye Moore, Allie Phifer,
Cristina A. Saucedo, Paul Siabour,
Andrew David Taylor, Hadley Wells

Scenic Painters......................................................Charles Eddie Moncrief, Allie Phifer
Scenery/Properties Running Crew.........................Kyle Hulcher, Sarah Guthrie
Costume/Craft Construction.................................Angela Carstensen, Chih Ting Chen,
Rebecca Harper, John M. Holbrooks, Kyle Hulcher,
Emily Hyatt, Xandria DeBold, Cassie J. Mays,
Taylor Richardson, Callie G. Smothers, Terrance Campbell,
Linda A. Egbuna, Sarah Guthrie*, Dina E. Lawson,
Victoria J. Morales, Gwendolyn G. Pate, Lauren A. Seale,
Kimberly Tompkins, Kara Quinn Ward Tobin

Dressers.................................................................Sarah Pullen, Victoria Morales
Properties Construction...........................................Adrienne Johnson, James Lopez
Light Board Operator......................................................Louis Bustamante
Sound Board Operator.....................................................Kat Burcham
Cover/Poster Design......................................................Cliff Simon

Visit our website!
http://www.uab.edu/theatre/

Created and moderated by Lee Shackleford
Don't Trifle With Love

By Alfred de Musset
Translation by Nagle Jackson
Produced by Special Arrangement with Nagle Jackson

CAST

The Baron ................................................ Jack Cannon*
Perdican.................................................. Calvin Nielsen
Master Bazius........................................... Byron King
Master Bridaine....................................... Garan Tinsley
Camille................................................. Rhonda Erbrick
Dame Pluche.......................................... Rebecca Harper
Rosette................................................. Bliss Bailey
Chorus ................................................. Renita Lewis
Musician................................................. Natalie Kinsaul*
Villagers................................................. Joseph Bodkin

Markeitra Gilliam
Sarah Kane
Xandria Lawrence
Scottye Moore

Time and Setting: A country estate and its surroundings.

*Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary.
Production Biographies

Kevin Allinder (Lighting Design)
Home Town: Corner, AL.
Previous Production Work: (Lighting Design) On The Verge, Caucasian Chalk Circle and We Three – Theatre UAB.
Education: Corner High School

Bliss Bailey (Rosette)
Home Town: Tuscaloosa, AL.
Previous Production Work: (Acting) Bar Mitzvah Boy, Little Shop of Horrors, Steel Magnolias - Paul W. Bryant High School.
Education: Paul W. Bryant High School

Joseph Bodkin (Villager)
Home Town: Huntsville, AL.
Education: Transfer from Calhoun Community College and graduated from Grissom High School.

Frank Bradley (Director, Visiting Professor)
Home Town: Cairo, Egypt and Mt. Airy, NC
Education: PhD, Cornell University

Jack Cannon (The Baron)
Home Town -- Atlanta, GA
Previous Production Work: (Acting) King Lear, Three Sisters. (Directing) The Caucasian Chalk Circle, Largo Desolato, The Food Chain - Theatre UAB.
Education: MFA in Directing/Acting from the University of Arizona.

Angela Carstensen (Assistant Stage Manager)
Home Town: San Francisco, CA
Previous Production Work: Assistant to the scenic designer for Proof, Assistant Stage Manager for Macbeth – Theatre UAB.
Education: Hope Christian School

Rhonda Erbrick (Camille)
Home Town: Corner, AL.
Previous Production Work: (Acting) On The Verge, Caucasian Chalk Circle, Othello Touring Company - Theatre UAB, Taming of the Shrew - Troy Theatre.
Education: Corner High School, transferred from Troy University.

Markeitra Gilliam (Villager)
Home Town: New Orleans, LA
Previous Production Work: (Acting) Macbeth.
Education: S. R. Butler High School, Huntsville

Production Biographies, Continued

Rebecca Harper (Dame Pluche)
Home Town: Valley Head, AL
Previous Production Work: (Acting) Caucasian Chalk Circle, Theatre UAB Festival of Ten Minute Plays, Theatre UAB Cabaret Touring Company.
Education: Transfer student from Northeast Alabama Community College

Leah Hudspeth, (Movement Coach/Choreographer)
Home Town: Hoover, AL
Previous Production Work: (Acting) Caucasian Chalk Circle, Macbeth, Bookends Touring Company – Theatre UAB.
Education: Hoover High School.

Adriane Johnson (Stage Manager)
Home Town: Birmingham, AL
Previous Production Work: Postcards to J. Bird, Venus, Theatre UAB Festival of Ten Minute Plays, Theatre UAB Bookends and Cabaret Touring Companies.
Education: Thompson High School, Class of 2010

Marlene Johnson (Vocal Consultant)
Home Town: Allentown, PA
Education: MFA, Virginia Commonwealth University

Sarah Louise Kane (Villager)
Home Town - Philadelphia, PA
Previous Production Work: (Acting) Five Women Wearing The Same Dress and will be in Alora King's Directing II musical piece.
Education: Transfer student from Marymount Manhattan College. Graduate of Spain Park High School, class of 2010

Byron King (Master Blazius)
Home Town: Prattville, AL
Previous Production Work: (Acting) Macbeth, Othello Touring Company, Hamlet Touring Company, Caucasian Chalk Circle, We Three, Venus.
Education: Prattville High School

Natalie Kinsaul (Composer/Musician/Audio Design)
Home Town: Corner, AL
Previous Production Work: (Acting) Venus, Lysistrata, The Three Sisters, The Caucasian Chalk Circle, Postcards to J. Bird - Theatre UAB.
Education: B.A. in Theatre, French Minor, UAB. Graduate of Corner High School

Xandria Lawrence (Villager)
Home Town: Prattville, AL
Previous Production Work: (Acting) Theatre UAB Festival of Ten Minute Plays, Othello Touring Company and Up to Date –UAB. All's Well That Ends's Well - Prattville High School.
Education: Prattville High School, Class of 2011

Renita Lewis (Chorus)
Home Town: Birmingham, AL
Previous Production Work: (Acting) Macbeth.
Education: Thompson High School
Production Biographies, Continued

Charles Eddie Moncrief, III (Scenic Design)
Home Town: Atlanta, GA
Previous Production Work: (Scenic Design) We Three, Macbeth - Theatre UAB, The Glass Menagerie - Birmingham Festival Theatre.
Education - Spain Park High School, Class of 2009

Scottye Moore (Villager)
Home Town: Oxford, AL
Previous Production Work: Theatre UAB Festival of Ten Minute Plays, Up To Date - UAB, Wind In The Willows - Theatre of Gadsden.
Education: Oxford High School

Calvin Nielsen (Perdican)
Home Town: Budapest, HU and Vestavia, AL
Previous Production Work: (Acting) Theatre UAB Festival of Ten Minute Plays, Pride and Prejudice, Senior One Acts - Vestavia High School.
Education: Vestavia High School

Taylor Richardson (Assistant Stage Manager)
Home Town: Corner, AL
Previous Production Work: (Acting) Macbeth, Theatre UAB Cabaret Touring Company, Up To Date - UAB. The Krooshybells - Corner High School
Education: Corner High School

Kimberly Schnormeier (Costume Design)
Home Town: Gambier, OH
Previous Production Work: (Costume Design) Caucasian Chalk Circle - Theatre UAB; Beauty and the Beast and The Legend of Sleepy Hollow - Birmingham Children's Theatre.
Education: MFA in Scenography from Northwestern University. BFA in Graphic Design, Miami University

Garan Tinsley (Master Bridaine)
Home Town: Collinsville AL
Home Town: Collinsville Alabama
Education: Northeast Alabama Community College Class of 2012. Collinsville High School Class of 2010

J. Marc Quattlebaum (Properties Design)
Home Town: Lexington, SC
Previous Production Work: (Properties Design) Macbeth, On The Verge, Postcards to J. Bird, Caucasian Chalk Circle, Lysistrata, The Rocky Horror Show - Theatre UAB.
Education: MFA Wayne State University 2009. BA Newberry College 2005

The UAB Department of Theatre, in collaboration with The Alliance for LGBT Equality at UAB, will present a staged reading of “8” The Play, by Dustin Lance Black, based on court transcripts of the Perry vs. Schwarzenegger case that overturned Proposition 8 in California.

Saturday, January 26 @ 7pm
The Sirote Theatre
Directed by Cheryl Hall

An audience talkback will follow with representatives from The Alliance for LGBT Equality at UAB and The Gay/Straight Student Alliance. Admission is free. Donations to The Alliance for LGBT Equality at UAB are welcomed. General seating, reservations not required.
Theatre UAB Faculty and Administrative Staff

Kelly Allison, Professor.................................................................Chair
Jack Cannon*, Assistant Professor..............................................Acting/Intro to Theatre
Ward Haarbauer .................................................................Professor Emeritus
Cheryl Hall*, Assistant Professor................................................Intro to Theatre
Ron Hubbard, Associate Professor...............................................Movement
Karma Ibsen.................................................................Professor Emerita
Marlene Johnson*, Associate Professor..........................................Acting/Voice
Karla Koskinen, Professor.........................................................Acting/Directing
Dennis McLemon, Associate Professor........................................Head of Performance
Amy Page, Assistant Professor.....................................................Costume Studio Director
Kimberly Schnormeier, Associate Professor/Associate Dean...........Costume Design
Lee Shackelford*, Assistant Professor..........................................Playwriting
Cliff Simon, Associate Professor................................................Head of Design & Production/Scene Design
Vessela Warner, Assistant Professor.............................................Theatre History
Will York*.................................................................Professor Emeritus
Ed Zuckerman*, Associate Professor...........................................Production Manager/Technical Director

Adjunct Faculty
Lexie Dorsett.................................................................Musical Theatre
Charlotte Lantz.................................................................Dance
Jeff McKee.................................................................Audio
Sharon Morgan.................................................................Costume Technology
Nora Whitten.................................................................Administrative Associate

Theatre UAB is a proud member of...

NAST
The National Association of Schools of Theatre

ACT
Alabama Conference of Theatre

Theatre UAB Production Staff

Production Manager/Technical Director........................................Ed Zuckerman*
Assistant Technical Director....................................................Lee Adlaf
Costume Studio Supervisor.......................................................Sharon Morgan
Program Manager.................................................................Mel Christian
Stage Electrics Director.............................................................Jeff McKee
Properties Master.................................................................J. Marc Quattlebaum
Scenic Studio Assistants..........................................................Angela Carstensen, Xandria Lawrence,Charles Eddie Moncrief, Taylor Richardson
Lighting Assistants......Kevin Allinder*, Louis Bustamante, Andrew Taylor
Costume Assistants......Sean Adams, Angela Carstensen, Markeitra Gilliam, Samantha Helms, Leah Huebner, Emily Hyatt
Properties Assistants...Alora King, Rachel Landress*, Kelsey McClure*, Allie Phifer
Media Relations.................................................................Shannon Thomason
House Manager.................................................................Jerry Sims
Associate House Manager......................................................Ed Rosendahl

Have you heard?
We have changed our final show to the gleefully outlandish

Bat Boy: The Musical

Book by Keythe Farley & Brian Flemming.
Music and lyrics by Laurence O'Keefe.

Same time and place:
The Sirote Theatre, April 17-20 at 7:30pm and April 21 at 2pm.

You'd be batty to miss it!