Theatre UAB 2012-2013 Season

PROOF
by David Auburn
Directed by Karla Koskinen
The Sirote Theatre
October 3 - 6 at 7:30pm and October 7 at 2:00pm

DON'T TRIFLE WITH LOVE
by Alfred de Musset. Translation by Nagle Jackson
Directed by Visiting Professor Frank Bradley from
The American University in Cairo
The Odess Theatre
November 7 - 10, 14 - 17 at 7:30pm
November 18 at 2:00pm

CHARLEY'S AUNT
by Brandon Thomas
Directed by Dennis McLemon
The Sirote Theatre
February 20 - 23 at 7:30pm
February 24 at 2:00pm

THEATRE UAB TENTH ANNUAL FESTIVAL
OF TEN MINUTE PLAYS
Produced by Lee Shackleford
The Odess Theatre
March 11-15 at 7:30pm

DAMES AT SEA.
Lyrics by George Haimsohn and Robin Miller.
Music by Jim Wise.
Director TBA
The Sirote Theatre
April 17 - 20 at 7:30pm
April 21 at 2:00pm

For individual tickets please call ASC Box Office
975-ARTS.
http://www.uab.edu/theatre/
OVATION UAB
(Sponsored by Theatre Advisory Committee)
Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

But that’s not all. OVATION’s mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues, ranging from $20 - $1500+, help offset the tuition costs required by each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy desserts, coffee and light refreshments before settling back for a great evening of theatre. OVATION UAB is a perfect way to assist our talented students and have lots of fun!

To become a member of OVATION UAB, please pick up the Theatre UAB Season Brochure near the Box Office and complete the form. Need more information? Feel free to contact Mel Christian at 934-3237 or cmel@uab.edu. We’d love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members
Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2012-2013 Members
Doug Baulos, Peter and Miriam Bellis, Tom Bennett, Louise Cecil, Mel Christian, Catie Cole, Glen Conn, Melanie A. Cranc, Mr. and Mrs. Frank Dawson, Catherine Danielou, Penny Docktor, Linda DeRocher, Mr. and Mrs. Ben Erdreich, Jim Earley, Margaret and Kelley Earley, Michael J. and Mary Anne Freeman, Mr. and Mrs. Emanuel Goldstein, Dr. and Mrs. Robert Glaze, Lanny and Darlene Gray, Dr. and Mrs. Ward Haarbauer, Mr. and Mrs. Frank Harper, Marci Turner-Holcombe, Mr. and Mrs. Norman McClure, Steve Nelson, Carol Odess, Mary Pate, Herb Patterson, W. B. Philips, Jr., Dr. Eben Rosenthal and Dr. Mary Hawn, Shan Sheikh, Dorinda and John A. Smith, Olivia Standridge, John E. Van Sant, Joyce Whitten, Will York

The Kennedy Center
THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival-45, part of the Roberts Arts Access Program, is generously funded by David and Alan Rubenstein.

Additional support is provided by the Dr. Gerald and Paula McNichols Foundation, The Honorable Stuart Bernstein and Wilma E. Bernstein, and the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theater across the nation.

Staff for this Production

Assistant Stage Managers ........................................ Aly Merrell, Allison Shackelford
Assistant Scenic Design ........................................... Angela Carstensen

Scenic Painters .................................................... Angela Carstensen, Alora King*, Ziggy Lawrence, Jessica Lynne Mathews, Charles Eddie Moncrief, Allie Phifer, J. Marc Quattlebaum, Lauren Alecia Seale, Andrew Taylor

Scenery/Properties Running Crew .......................... Blake Tanner, Hadley Wells


Dressers ......................................................... Sean Adams, Lakaysha Green, Sarah Guthrie, Kimberly Tompkins

Properties Construction ....................................... Adriane Johnson, James Lopez

Light Board Operator ........................................... Andrew Taylor

Sound Board Operator ........................................... Jared Funderburg

Cover/Poster Design ............................................ Cliff Simon
PROOF

By David Auburn

Produced by special arrangement with Dramatists Play Service, Inc.

Stage Manager
Kelsey McClure*

Scenic Design
Cliff Simon

Costume Design
Leah Huebner*

Lighting Design
Ed Zuckerman*

Sound Design
Jeff McKee

Properties Design
Rachel Landress*

Vocal Coach
Marlene Johnson*

Directed by Karla Koskinen

CAST

Robert ...........................................Dennis McLemon

Catherine ......................................Trista Baker*

Hal ...............................................Kyle Hulcher

Claire .........................................Leah Huebner*

Setting: The back porch of a house in Chicago. The present and the past.

The play will be performed with one fifteen minute intermission.

Opening Night: Wednesday, October 3, 2012, 7:30 p.m.

*Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary.
Production Biographies, Continued

**Dennis McLernon (Robert)**
Hometown: Seattle, WA
Recent Production Work: Director: *Macbeth, Postcards to J. Bird, We Three.*
Education: M.E. Auburn University, M.F.A., University of Alabama

**Aly Merrell (Assistant Stage Manager)**
Hometown: Leeds, Alabama
Recent Production Work: Running Crew for *Macbeth*
Education: Leeds High School
Aspiration: “To pursue a career in musical theatre performance.”

**Allison Shackelford (Assistant Stage Manager)**
Hometown: Birmingham, AL
Recent Production Work: ASM for *On The Verge,* Ensemble Member in *Caucasian Chalk Circle*
Education: Shades Valley High School, Class of 2011
Aspiration: “To attain an MFA in acting, become a working actress, and eventually open my own theatre company.”

**Cliff Simon (Scenic Design)**
Hometown: New York, NY
Recent Production Work: Scenic Design *On The Verge, Caucasian Chalk Circle, Three Sisters.*
Education: MFA, University of Texas at Austin
Aspiration: “My aspiration is to be a student again.”

**Ed Zuckerman (Lighting Design)**
Hometown: Philadelphia, PA
Recent Production Work: Technical Director, Production Manager.
Education: MFA, Wayne State University

Theatre UAB Faculty and Administrative Staff

Kelly Allison, Professor .................................................. Chair
Jack Cannon*, Assistant Professor ................................... Acting/Intro to Theatre
Ward Haarbaumer ....................................................... Professor Emeritus
Cheryl Hall*, Assistant Professor ................................... Intro to Theatre
Ron Hubbard, Associate Professor ................................. Movement
Karma Ibsen, Professor ..................................................... Professor Emerita
Marlene Johnson*, Associate Professor .......................... Acting/Voice
Karla Koskinen, Professor ............................................ Acting/Directing
Dennis McLernon, Associate Professor ......................... Head of Performance
Amy Page, Assistant Professor ..................................... Costume Studio Director
Kimberly Schnormeier, Associate Professor/Associate Dean .... Costume Design
Lee Shackelford*, Assistant Professor .......................... Playwriting
Cliff Simon, Associate Professor ........................................ Head of Design & Production/Scene Design

Adjunct Faculty
Lexie Dorsett ................................................................. Musical Theatre
Charlotte Lantz ............................................................... Dance
Jeff McKee .............................................................. Audio
Sharon Morgan ............................................................. Costume Technology
Nora Whitten .............................................................. Administrative Associate

Theatre UAB Production Staff

Production Manager/Technical Director ................................ Ed Zuckerman*
Costume Studio Supervisor .............................................. Sharon Morgan
Program Manager .......................................................... Mel Christian
Stage Electrics Director ..................................................... Jeff McKee
Properties Master ........................................................... J. Marc Quattlebaum
Scenic Studio Foreman/Master Carpenter .............................. Lee Adlaf
Scenic Studio Assistants .............................................. Angela Carstensen, Xandria Lawrence, Charles Eddie Moncrief, Taylor Richardson
Lighting Assistants ........................................ Kevin Allinder*, Louis Bustamante, Andrew Taylor
Costume Assistants .............................................. Sean Adams, Angela Carstensen, Markeita Gilliam, Samantha Helms, Leah Huebner, Emily Hyatt
Properties Assistants ................................. Alora King, Rachel Landress*, Kelsey McClure*, Allie Phifer
Media Relations ............................................................ Shannon Thomason
House Manager .............................................................. Jerry Sims
Associate House Manager .................................................. Ed Rosendahl