

Festival Manager
Jessica L. Mathews

Technical Director
Ed Zuckerman

Properties Coordinator
J. Marc Quattlebaum

Costume Supervisor
Samantha Helms

Audio Designer
Sarah Jordan

Lighting Designers
Andrew Taylor
Ed Zuckerman

Sound Board Operator
Markeitra Gilliam

KING-KONG-SIZED THANKS to Jack Cannon ... wow, what can we say, Jack? You've given so selflessly of your time and talent on this Festival, and the student directors will always cherish the things they've learned from your guidance!

GODZILLA-SIZED THANKS to Ed Zuckerman as always ... this Festival simply would not happen without your hard work, expertise, and example!

By the way, our dramatic house music for this Festival is Franz Waxman's score for the 1935 film *Bride of Frankenstein* ... in which the insane Dr. Pretorius offers a toast "To a new world of gods and monsters!"



Theatre UAB presents...

Tales of gods and MONSTERS

The 2014
Festival of
Ten-Minute Plays



March 10-14 @ 7:30 / March 15 @ 2:00
Odess Theatre / All tickets \$5

LIMITED SEATING
205-975-ARTS

ADULT LANGUAGE & THEMES

"Reunion" by Equiller Taylor

Director: Lee Shackleford Stage Manager: Kara Quinn Ward-Tobin
Charles Felix Crutcher
Danielle Erin Hudson

"Double Standard" by Leah Eiland

Director: Garan Ray Tinsley Stage Manager: Lauren Edwards
Paul Scottye Moore
Jake Paul Otchere
Athena Alex Ingram
Margot Aly Merrell

"God Talk" by Gwendolyn Pate

Director: Lee Shackleford Stage Manager: Kara Quinn Ward-Tobin
Fr. Thomas Calvin Nielsen
Ania Julia Spring

"Costa del Muerto" by Kevin Peek

Director: Garan Ray Tinsley Stage Manager: Lauren Edwards
Roscoe Brady Grimm
Aveline Holly Morgan

INTERMISSION - 15 MINUTES

"Daddy, are monsters real?" My son was five years old when he asked.

"If you mean vampires and werewolves and so on," I said, "then no. Those are just pretend. They're stories. They are not real and cannot hurt you."

Then I hesitated, wondering if I should say more. Because of all times to ask, he had posed this question at bedtime on the night of September 11th, 2001. And I've always told him the truth about things whenever possible.

"But if you mean people who do monstrous things," I said, "I'm afraid so, yes. There are people who do such terrible things that we have to call them monsters."

And I thought, but did not say, "Sometimes people become monsters while trying to please Allah ... or Jesus ... or Science ... or Love ..."

Well, we've talked about this in my Playwriting classes many times since then, and one result is this year's Festival. Eight plays about monstrous things we do to each other. And about getting mixed up on our way to whatever god we seek.

-- Lee Shackleford, Festival Producer

"Bible Study"

by Ellis Wilson Oswald and Mel Christian

Director: Mel Christian Stage Manager: Wyatt Silman
Girl Irina Seale
Boy Blake Tanner
Chad Paul Otchere
Christ Hipster Scottye Moore
Woman on Bench Carron Clem

"Daddy Issues" by Garan Ray Tinsley

Director: Brenna Clark Stage Manager: Rachel A. Walsh
Mena Holly Morgan
Alex Kara Quinn Ward-Tobin

"All the Little Lights" by Lawrence J Smith

Director: Brenna Clark Stage Manager: Rachel A. Walsh
Celebrity Aly Merrell
TV Producer Jessica Chriesman

"Humpback" by J. Marc Quattlebaum

Director: Mel Christian Stage Manager: Wyatt Silman
Jack Ty Malugani
Julia Bliss Bailey
Waiter Brady Grimm

Look! It's moving!
It's alive! It's alive,
it's alive, it's moving,
it's alive, IT'S ALIVE!
Now I know what
it feels like to
be God!

Dr. Henry Frankenstein
in FRANKENSTEIN (1931)

