Theatre UAB 2013-2014 Season

BIG LOVE
by Charles Mee
Directed by Karla Koskinen
The Sirote Theatre
October 16-19 at 7:30pm
Sunday, October 20 at 2:00pm

TWELFTH NIGHT; OR, WHAT YOU WILL
by William Shakespeare.
Directed by Jack Cannon
The Odess Theatre
November 13-16, 20-22 at 7:30pm
Saturday, November 23 at 2:00pm

RABBIT HOLE
by David Lindsay-Abaire
Directed by Dennis McLernon
The Sirote Theatre
February 19-22 7:30pm
Sunday, February 23 2:00pm

THEATRE UAB ELEVENTH ANNUAL FESTIVAL
OF TEN MINUTE PLAYS
Produced by Lee Shackleford
The Odess Theatre
March 10-14 at 7:30pm
Saturday, March 15 at 2:00pm

URINETOWN: THE MUSICAL
Music by Mark Hollmann, Lyrics by Mark Hollmann and Greg Kotis, and Book by Greg Kotis.
Directed by Valerie Accetta
The Sirote Theatre
April 9-12 at 7:30pm
Sunday, April 13 at 2:00pm

For individual tickets please call ASC Box Office at 975-2787

The University of Alabama at Birmingham
Department of Theatre
Frank and Joan Dawson,
Michael J. and Mary Anne Freeman and
W.B. Philips, Jr.
OVATION UAB
(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

But that’s not all. OVATION’S mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues, ranging from $40 - $1500, help offset the set of tuition for each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy hors d'oeuvres, desserts, coffee and light refreshments before an evening of great theatre. OVATION UAB is a perfect way to assist our talented students and have lots of fun!

OVATION UAB Membership Forms are in our Theatre UAB Season Brochure or simply contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We’d love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members
Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2013-2014 Members
Muhammad Al-Kahlout, Peter and Miriam Bellis, Joshua Butler, Louise Cecil, Glen Conn, Mr. and Mrs. Frank Dawson, Rhonda Erbrick, Mr. and Mrs. Ben Erdreich, Michael J. and Mary Anne Freeman, Mr. and Mrs. Emanuel Goldstein, Dr. and Mrs. Robert Glaze, Lanny and Darlene Gray, Dr. and Mrs. Ward Haarbauer, Mr. and Mrs. Frank Harper, Leah Hudspeth, Dr. James Hawk, Rachel Landress, Patricia Ann and Don Lehman, Kelsey McClure, Mr. and Mrs. Norman McClure, Carol Odess, Mary Pate, Herb Patterson, W. B. Philips, Jr., Dorinda and John A. Smith, John E. Van Sant, Joyce Whitten

The Kennedy Center

The Kennedy Center American College Theater Festival™ 46, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Additional support is provided by The Honorable Stuart Bernstein and Wilma F. Bernstein; Dr. Gerald and Paula McNichols Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg Charitable Trust; and Beatrice and Anthony Welles and the Artsbryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. This end goal, the production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramatics, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for consideration for national awards recognizing outstanding achievement in production, design, direction and performance. Last year more than 1,100 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Faculty and Administrative Staff

Kelly Allison, Professor ...........................................Chair
Valerie Accetta, Assistant Professor .................Head of Musical Theatre Performance
Jack Cannon, Assistant Professor .......................Acting/Intro to Theatre
Ward Haarbauer ...............................................Professor Emeritus
Cheryl Hall, Assistant Professor ..........................Intro to Theatre
Ron Hubbard, Associate Professor ..................Film Studies/Stage Combat
Karma Ibsen ..................................................Professor Emeritus
Marlene Johnson, Associate Professor ..............Acting/Voice
Karla Koskinen, Professor .................................Acting/Directing
June Mack, Associate Professor .......................Film Studies
Dennis McLernon, Professor ..........................Head of Performance
Amy Page, Assistant Professor ......................Costume Director
Kimberly Schonmier, Associate Professor/Associate Dean ..........................Costume Design
Lee Shackelford, Assistant Professor .................Playwriting
Cliff Simon, Associate Professor ........................Head of Design & Production/Scene Design
Vessela Warner, Associate Professor .....................Theatre History
Will York ..................................................Professor Emeritus
Ed Zuckerman, Associate Professor ................Production Manager/Technical Director

Adjunct Faculty
Rick Henderson ..................................................Program Manager/Tour Coordinator
Nora Whitten ..................................................Administrative Associate

Theatre UAB Production Staff

Production Manager/Technical Director ...........................................Ed Zuckerman
Costume Studio Supervisor ..................................................Sharon Morgan
Stage Electrics Director ..................................................Sarah Jordan
Properties Master ..................................................J. Marc Quattlebaum
Scenic Studio Foreman/Master Carpenter ..........................Lee Adlaf
Scenic Studio Assistants ..................................................Angela Carstensen, Markeita Gilliam, Jessica Mathews, Taylor Richardson, Andrew David Taylor
Electrics Assistants ..................................................Byron King, Andrew David Taylor, Tyler Whitfield
Costume Assistants ..................................................Angela Carstensen, Markeita Gilliam, Samantha Helms, Victoria J. Morales, Lauren Seale
Media Relations ..................................................Sean Adams, Lauren Edwards, Phoebe Miller
House Manager ..................................................Jerry Sims
Associate House Manager ..................................................Derek Purifoy

KCACTF Info

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The University of Alabama at Birmingham
Department of Theatre
Frank and Joan Dawson,
Michael J. and Mary Anne Freeman
and
W.B. Philips, Jr.
Present

BIG LOVE

By Charles Mee
Produced by special arrangement with Tolan-Mee, Inc.
& Sender Management, Ltd.

CAST
Lydia ................................................. Alora King
Olympia ............................................. Julia Spring
Thyona .............................................. Renita Lewis
Bella/Eleanor ................................... Marlene Johnson
Piero/Leo .......................................... Dennis McLemon
Giuliano .......................................... Russell E. Alexander, II
Constantine ..................................... Calvin Nielsen
Oed .................................................... Ellis Wilson Oswalt
Nikos ............................................... Kyle Hulcher

Setting: Italy
The play will be performed without an intermission.

The Premise of Big Love
Based on Aeschylus's The Suppliants, Charles Mee’s Big Love takes
the plot of the original Greek play into modern times. In a 2003
interview with Open Stages newsletter, Mee explained, "I wanted to go
back to what some people thought was one of the earliest plays of the
Western World … and see how that would look today. See if it still
spoke to the moment, and of course it does. It’s all about refugees and
gender wars and men and women trying to find what will get them
through the rubble of dysfunctional relationships, and anger and rage
and heartache...You know, unlike so much drama on television, where
there’s a small misunderstanding at the top of the hour that you know
is going to be resolved before the final commercial break. The Greeks
start with matricide, fratricide..."

Big Love contains adult language and themes. There will be strobes
and simulated explosions in this production.
Next at Theatre UAB...

Twelfth Night; or, What You Will
By William Shakespeare
Directed by Jack Cannon
November 13-16, 20-22 at 7:30pm
Saturday, November 23 at 2:00pm
The Odess Theatre

It is Twelfth Night and love is in the air in the Dukedom of Illyria! A shipwreck separates Viola from her twin Sebastian. She then falls for Count Orsino and masquerades as a man in order to serve in his court. Orsino in turn sends the “boyish” charge on his behalf to court the Countess Olivia, who falls head over heels for Cesario/Viola in drag. Things really get complicated when Viola’s lost twin arrives on the scene! With surprises and disguises at every turn, this cross-dressing comedy of mistaken identity is one of Shakespeare’s most delectable romantic comedies.

Visit our website at http://www.uab.edu/cas/theatre/

Created and moderated by Lee Shackleford
Big Love Production Biographies

Russell E. Alexander II (Guiliano)
Home Town: Montgomery, AL
Education: Booker T. Washington Magnet High School

Kelly Allison (Lighting Design)
Hometown: Litchfield, MN
Education: BFA-Stephens College, MFA-University of Minnesota.
Recent Production Work: Lighting Design (UAB) – Charley's Aunt, Macbeth, The Rocky Horror Show, Eurydice, Scenes from an Execution.

Lauren Edwards (Assistant Stage Manager)
Home Town: Chelsea, AL
Education: Chelsea High School
Recent Production Work: Stage Management (Chelsea High) - The Forgotten Door. Directing (Chelsea High) - The Katrina Project: Hell and High Water.

Markeitra Gilliam (Assistant Director)
Home Town: New Orleans, LA
Education: S. R. Butler High School, Huntsville
Recent Production Work: Acting (UAB) – Don’t Trifle With Love, Macbeth. Student Directing (UAB) – Days of Wine and Roses (adaptation,) For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf (cutting)

Rebecca Harper (Director)
Home Town: Valley Head, AL
Education: Transfer from Northeast Alabama Community College

Samantha Helms (Stage Manager)
Hometown: Comer, AL
Education: Comer High School
Recent Production Work: Stage Management (UAB) – Charley’s Aunt, 2012 Festival of Ten Minute Plays. Stage Management (Corner) - Alice in Wonderland, Harvey. Assistant Stage Management (UAB) - Postcards to J. Bird.

Big Love Production Biographies, continued

Kyle Hulcher (Nikos)
Home Town: Fort Worth, TX
Education: Nolan Catholic High School

Marlene Johnson (Vocal Coach/Bella/Eleanor)
Hometown: Allentown, PA
Education: MFA, Virginia Commonwealth University

Alora King (Lydia)
Home Town: Boonsboro, Maryland
Education: Boonsboro High School

Karla Koskinen (Director)
Hometown: Chicago, Illinois
Education: MFA from Illinois State University

Renita Lewis (Thyona)
Hometown: Birmingham, AL
Education: Thompson High School

Dennis McLernon (Piero/Leo)
Hometown: Seattle, WA
Education: M.E. Auburn University, M.F.A., University of Alabama
Recent Production Work: Directing (UAB) - Charley’s Aunt, Macbeth, Postcards to J. Bird, We Three, The Miser. Acting (UAB) - Proof, Eurydice.
Big Love Production Biographies, continued

Victoria J. Morales (Assistant Stage Manager)
Home Town: Priceville, AL; Originally San Jose, CA
Education: Priceville High School
Recent Production Work: Stage Management (UAB) - 10th Annual Festival of Ten Minute Plays. Assistant Stage Management (UAB) – Bat Boy: The Musical. Crew (UAB) - Charley's Aunt, Don't Trifle with Love.

Calvin Nielsen (Constantine)
Hometown: Budapest, HU and Vestavia, AL
Education: Vestavia High School

Ellis Wilson Oswalt (Oed)
Home Town: Anniston, AL
Education: Oxford High School

Kevin Peek (Sound Design)
Home Town: Birmingham, AL
Education: Calera High School; B.A. in Music Technology Spring, 2014.
Recent Production Work: Composing/Arranging (UAB) – The Caucasian Chalk Circle, (City Equity Theatre) – Ruined. Kevin also composes original music for UAB Digital Media, including the "UAB: Knowledge that Will Change Your World" branding campaign and the upcoming UAB Capital Campaign. He is Avid Certified in Pro Tools 10.

J. Marc Quattlebaum (Properties Design)
Hometown: Lexington, SC
Education: MFA Wayne State University 2009. BA Newberry College 2005

Kimberly Schnormeier (Costume Design)
Hometown: Gambier, OH
Education: MFA in Scenography from Northwestern University. BFA in Graphic Design, Miami University
Recent Production Work: Costume Design (UAB) – Charley's Aunt, Don’t Trifle With Love, Caucasian Chalk Circle. Costume Design (Birmingham Children’s Theatre) - Beauty and the Beast, The Legend of Sleepy Hollow.

Big Love Production Biographies, continued

Cliff Simon (Scenic Design)
Hometown: New York, NY
Education: MFA, University of Texas at Austin
Recent Production Work: Scenic Design (UAB) – Charley’s Aunt, Proof, On The Verge, Caucasian Chalk Circle, Three Sisters.

Julia Spring (Olympia)
Hometown: Alabaster, AL
Education: Thompson High School
Recent Production Work: Acting (UAB) - Charley’s Aunt, 2012 Bookends Touring Company, Troy Women, Festival of Ten Minute Plays, Five Women Wearing the Same Dress (Staged Reading.)

Jones Welsh

Guest Artist and Movement Director for Big Love

Jones Welsh is a performer, administrator, and arts activist. He was guest artist/movement director for the 2007 Theatre UAB production of The Tempest. After completing five years touring with Diavolo Dance Theatre, Jones is now the Diavolo Institute Director, setting up community outreach programs in Los Angeles, as well as hosting a broad range of performing arts classes. Jones received his degree in theatre and dance from the University of Washington in 2000 and has worked closely with many other LA based performance companies, establishing Not Man Apart - Physical Theatre Ensemble, which produces the LA Improv Dance Festival, Somatic Movement Arts Festival, and Shakespeare Santa Monica. Jones also collaborates with Nugent Dance, Heidi Duckler Dance Theatre, Invertigo Dance Theatre, Intention Dance Theatre, Keith Glassman and Dancers, String Theory, Leonix Movement Theatre Ensemble, Rosanna Gamson/World Wide, and many more. In addition to teaching athletic modern dance at universities and studios, Jones is also the Adult Program Manager at Broadway Gymnastics School and Trampoline Coach at the Los Angeles locations of Trapeze School New York at the Santa Monica Pier. Jones offers workshops and private instruction in Contact Improvisation and Dance throughout Los Angeles and abroad.