Theatre UAB 2013-2014 Season

BIG LOVE
by Charles Mee
Directed by Karla Koskinen
The Sirote Theatre
October 16-19 at 7:30pm
Sunday, October 20 at 2:00pm

TWELFTH NIGHT; OR, WHAT YOU WILL
by William Shakespeare.
Directed by Jack Cannon
The Odess Theatre
November 13-16, 20-22 at 7:30pm
Saturday, November 23 at 2:00pm

RABBIT HOLE
by David Lindsay-Abaire
Directed by Dennis McLemon
The Sirote Theatre
February 19-22 7:30pm
Sunday, February 23 2:00pm

THEATRE UAB ELEVENTH ANNUAL FESTIVAL
OF TEN MINUTE PLAYS
Produced by Lee Shackleford
The Odess Theatre
March 10-14 at 7:30pm
Saturday, March 15 at 2:00pm

URINETOWN: THE MUSICAL
Music by Mark Hollmann, Lyrics by Mark Hollmann and Greg Kotis, and Book by Greg Kotis.
Directed by Valerie Accetta
The Sirote Theatre
April 9-12 at 7:30pm
Sunday, April 13 at 2:00pm

For individual tickets please call ASC Box Office
at 975-2787
OVATION UAB
(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

But that’s not all. OVATION’s mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues, ranging from $40 - $1500, help offset the cost of tuition for each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy hors d’oeuvres, desserts, coffee and light refreshments before an evening of great theatre. OVATION UAB is a perfect way to assist our talented students and have lots of fun!

OVATION UAB Membership Forms are in our Theatre UAB Season Brochure or simply contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We’d love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members
Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2013-2014 Members
Muhammad Al-Kahlout, Trista Baker, Peter and Miriam Bellis, Joshua Butler, Louise Cecil, Glen Conn, Mr. and Mrs. Frank Dawson, Rhonda Erbrick, Mr. and Mrs. Ben Erdreich, Michael J. and Mary Anne Freeman, Bradley Foster, Mr. and Mrs. Emanuel Goldstein, Dr. and Mrs. Robert Glaze, Lanny and Darlene Gray, Dr. and Mrs. Ward Haarbauer, Mr. and Mrs. Frank Harper, Leah Hudspeth, Dr. James Hawk and Mary Pate, Rachel Landress, Kelsey McClure, Carol Odess, Herb Patterson, W. B. Philips, Jr., Dorinda and John A. Smith, John Swindall and Karla Koskinen, Joyce Whitten

Current OVATION UAB Members

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members
Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2013-2014 Members
Muhammad Al-Kahlout, Trista Baker, Peter and Miriam Bellis, Joshua Butler, Louise Cecil, Glen Conn, Mr. and Mrs. Frank Dawson, Rhonda Erbrick, Mr. and Mrs. Ben Erdreich, Michael J. and Mary Anne Freeman, Bradley Foster, Mr. and Mrs. Emanuel Goldstein, Dr. and Mrs. Robert Glaze, Lanny and Darlene Gray, Dr. and Mrs. Ward Haarbauer, Mr. and Mrs. Frank Harper, Leah Hudspeth, Dr. James Hawk and Mary Pate, Rachel Landress, Kelsey McClure, Carol Odess, Herb Patterson, W. B. Philips, Jr., Dorinda and John A. Smith, John Swindall and Karla Koskinen, Joyce Whitten

KCACTF Info

The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

KCACTF Information

The Kennedy Center American College Theater Festival™ (KCACTF), is generously funded by the Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg Charitable Trust; and Beatrice and Anthony Welles and the AnBryce Foundation.

Additional support is provided by The Kennedy Center American College Theater Festival™ (KCACTF). The aims of this national theater education program are to identify and promote quality of college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality of college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers, and critics at both the regional and national levels.

Last year more than 1,300 productions were entered in the KCACTF involving more than 300,000 students nationally. By entering this production, our theater department is sharing the exemplary work produced in college and university theaters across the nation.

Theatre UAB Faculty and Administrative Staff

Kelly Allison, Professor..........................................................Chair
Valerie Accetta, Assistant Professor..........................Head of Musical Theatre Performance
Jack Cannon, Assistant Professor..................................Acting/Intro to Theatre
Ward Haarbauer .........................................................Professor Emeritus
Cheryl Hall, Assistant Professor..............................Intro to Theatre
Ron Hubbard, Associate Professor......................Film Studies/Stage Combat
Karma Ibsen..........................................................Professor Emerita
Marlene Johnson, Associate Professor....................Acting/Voice
Karla Koskinen, Professor...........................................Acting/Directing
June Mack, Associate Professor............................Film Studies
Dennis McLemon, Professor..................................Head of Design & Production/Scene Design
Lee Shackelford, Assistant Professor......................Playwriting
Cliff Simon, Associate Professor..................Head of Design & Production/Scene Design
Vessela Warner, Associate Professor.....................Theatre History
Will York..........................................................Professor Emeritus
Ed Zuckerman, Associate Professor................Production Manager/Technical Director

Adjunct Faculty

Lee Adlaf..........................................................Scenery Technology
Charlotte Lantz..................................................Dance
Sharon Morgan......................................................Costume Technology

Mel Christian..................................................Program Manager/Tour Coordinator
Rick Henderson............................................Audio/Visual Technician
Nora Whitten........................................................Administrative Associate
The University of Alabama at Birmingham
Department of Theatre
Frank and Joan Dawson,
Michael J. and Mary Anne Freeman
and
W.B. Philips, Jr.
Present

RABBIT HOLE
By David Lindsay-Abaire
Produced by special arrangement with Dramatists Play Service, Inc.

CAST

Becca ........................................... Renita Lewis

Izzy .......................................... Nya McCoy

Howie ........................................ Calvin Nielsen

Nat. ............................................. Markeitra Gilliam

Jason ........................................ Blake Tanner

Setting: Larchmont, New York.

Time: The present.

There will be one fifteen minute intermission.

Rabbit Hole was commissioned by South Coast Repertory (Martin
Benson, Artistic Director; David Emmes, Producing Artistic Director)
in Costa Mesa, CA.

Originally produced by the Manhattan Theatre Club, Lynne Meadow,
Artistic Director; Barry Grove, Executive Producer, at the Biltmore
Theatre on January 12, 2006
Theatre UAB Production Staff

Production Manager/Technical Director..........................Ed Zuckerman
Costume Studio Supervisor........................................Sharon Morgan
Stage Electrics Director........................................Sarah Jordan
Properties Master..................................................J. Marc Quattlebaum
Assistant Technical Director/Scenic Studio Foreman/Master Carpenter.....Lee Adlaf
Scenic Studio Assistants...........................................Angela Carstensen, Markeitra Gilliam,
Jessica Mathews, Taylor Richardson, Andrew David Taylor
Electrics Assistants.................................................Byron King, Andrew David Taylor
Costume Assistants.................................................Angela Carstensen, Markeitra Gilliam, Samantha Helms,
Victoria J. Morales, Lauren Seale
Properties Assistants.............................................Sean Adams, Lauren Edwards, Jessica Mathews,
Victoria J. Morales, Ali Ribe
Media Relations....................................................Shannon Thomason
House Manager.....................................................Jerry Sims
Associate House Manager........................................Derek Purifoy

Theatre UAB is a proud member of...

AST
The National Association of Schools of Theatre

Visit our website at http://www.uab.edu/cas/theatre/

Created and moderated by Lee Shackleford
Rabbit Hole Production Biographies

Angela Carstensen (Scenic Design)
Home Town: San Francisco, CA
Education: Hope Christian School
Recent Production Work: Stage Management (UAB) – Stage Manager - Bat Boy. Assistant Stage Manager - Don’t Trifle With Love, Macbeth. Design (UAB) Costume Design – Twelfth Night, Assistant to the Scenic Designer - Charley’s Aunt, Proof.

Markeitra Gilliam (Nat)
Home Town: New Orleans, LA
Education: S. R. Butler High School, Huntsville
Previous Production Work: Acting (UAB) – Don’t Trifle With Love, Macbeth. Student Directing (UAB) – Days of Wine and Roses (adaptation,) For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf (cutting,) Assistant Director – Big Love.

Marlene Johnson (Vocal Coach)
Home Town: Allentown, PA
Education: MFA - Virginia Commonwealth University

Sarah Jordan (Sound Design)
Home Town: Jacksonville, FL
Education: Douglas Anderson School of the Arts. AA & AS - Florida State College at Jacksonville. BA - The University of Alabama at Birmingham.

Renita Lewis (Becca)
Home Town: Birmingham, AL
Education: Thompson High School

Rabbit Hole Production Biographies

Nya McCoy (Izzy)
Home Town: Birmingham, AL
Education: Hoover High School
Recent Production Work: Light and Sound Board Operator (Hoover High) – Student- Directed One Acts.

Dennis McLernon (Director)
Home Town: Seattle, WA
Education: M.E. Auburn University, M.F.A., University of Alabama
Recent Production Work: Directing (UAB) - Charley’s Aunt, Macbeth, Postcards to J. Bird, We Three, The Miser. Acting (UAB) – Big Love, Proof, Eurydice.

Victoria J. Morales (Stage Manager)
Home Town: Priceville, AL; Originally San Jose, CA
Education: Priceville High School
Recent Production Work: Stage Management (UAB) - 10th Annual Festival of Ten Minute Plays. Assistant Stage Management (UAB) – Big Love, Bat Boy: The Musical. Crew (UAB) - Charley’s Aunt, Don’t Trifle with Love.

Sharon Morgan (Costume Design)
Home Town: Gadsden, AL
Education: BA Jacksonville State University, working MFA University of Alabama
Recent Production Work: (UAB) – Costume Shop Manager, Touring Companies Costume Designer and Coordinator.

Calvin Nielsen (Howie)
Home Town: Budapest, HU and Vestavia, AL
Education: Vestavia High School
**Rabbit Hole Production Biographies**

J. Marc Quattlebaum (Properties Design)
Home Town: Lexington, SC
Education: MFA Wayne State University 2009, BA Newberry College 2005

Wyatt Silman (Assistant Stage Manager)
Home Town: Prattville, AL
Education: Prattville High School
Recent Production Work: Acting (UAB) - Twelfth Night, (Prattville HS) - How To Succeed in Business Without Really Trying, Godspell, Romeo and Juliet.

Blake Tanner (James)
Home Town: Corner, AL
Education: Corner High School
Recent Production Work: Acting (UAB) - Twelfth Night, Bat Boy, “8” The Play Staged Reading, Macbeth, 2012-13 Kids on the Block Touring Company, 2013-14 Shakespeare Touring Company. (Bards of Birmingham) - King Lear,

R. Daniel Walker (Lighting Design)
Home Town: Adamsville, AL
Education: University of Alabama at Birmingham
Recent Production Work: Lighting Design - Faith Chapel Christian Center, DanceMakers, Inc. Owner of Walker Production and Design.

Kara Quinn Ward-Tobin (Assistant Stage Manager)
Home Town: Mobile, AL
Education: W.P. Davidson High School, Transfer University of South Alabama
Recent Production Work: Stage Management (UAB) - 2013 Festival of Ten Minute Plays. Acting (UAB) - 2013 Festival of Ten Minute Plays, Troy Women.

**Next at Theatre UAB:**

Theatre UAB presents...

**Tales of Gods and Monsters**

The 2014 Festival of Ten-Minute Plays

March 10-14 @ 7:30 / March 15 @ 2:00
Odess Theatre / All tickets $5 / 205-975-ARTS
LIMITED SEATING / ADULT LANGUAGE & THEMES