Theatre UAB 2013-2014 Season

BIG LOVE
by Charles Mee
Directed by Karla Koskinen
The Sirote Theatre
October 16-19 at 7:30pm
Sunday, October 20 at 2:00pm

TWELFTH NIGHT; OR, WHAT YOU WILL
by William Shakespeare.
Directed by Jack Cannon
The Odess Theatre
November 13-16, 20-22 at 7:30pm
Saturday, November 23 at 2:00pm

RABBIT HOLE
by David Lindsay-Abaire
Directed by Dennis McLemon
The Sirote Theatre
February 19-22 7:30pm
Sunday, February 23 2:00pm

THEATRE UAB ELEVENTH ANNUAL FESTIVAL
OF TEN MINUTE PLAYS
Produced by Lee Shackleford
The Odess Theatre
March 10-14 at 7:30pm
Saturday, March 15 at 2:00pm

URINETOWN: THE MUSICAL
Music by Mark Hollmann, Lyrics by Mark Hollmann
and Greg Kotis, and Book by Greg Kotis.
Directed by Valerie Accetta
The Sirote Theatre
April 9-12 at 7:30pm
Sunday, April 13 at 2:00pm

For individual tickets please call ASC Box Office
at 975-2787
OVATION UAB
(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

But that's not all. OVATION’s mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues, ranging from $40 - $1500+, help offset the cost of tuition for each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy hors d'oeuvres, desserts, coffee and light refreshments before an evening of great theatre. OVATION UAB is a perfect way to assist our talented students and have lots of fun!

OVATION UAB Membership Forms are in our Theatre UAB Season Brochure or simply contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members
Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2013-2014 Members
Muhammad Al-Kahlout, Trista Baker, Peter and Miriam Bellis, Joshua Butler, Louise Cecil, Glen Conn, Mr. and Mrs. Frank Dawson, Rhonda Erbrick, Mr. and Mrs. Ben Erdreich, Michael J. and Mary Anne Freeman, Mr. and Mrs. Emanuel Goldstein, Dr. and Mrs. Robert Glaze, Lanny and Darlene Gray, Dr. and Mrs. Ward Haarauer, Mr. and Mrs. Frank Harper, Leah Hudspeth, Dr. James Hawk and Mary Pate, Rachel Landress, Kelsey McClure, Carol Odess, Herb Patterson, W. B. Philips, Jr., Dorinda and John A. Smith, John Swindall and Karla Koskinen, Joyce Whitten

THE Kennedy Center
The Kennedy Center American College Theater Festival 46, part of the Reinhardt Arts Access Program, is generously funded by David and Alice Rubenstein, Additional support is provided by: The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg Charitable Trust; and Beatrice and Anthony Walters and the Abhyxie Foundation.

This production is entered in The Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality and promise in college-level theater production. Each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

This production entered the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

THEatre UAB FACULTY AND ADMINISTRATIVE STAFF

Kelly Allison, Professor..........................Chair
Valerie Accetta, Assistant Professor..............Head of Musical Theatre Performance
Jack Cannon, Assistant Professor.................Acting/Intro to Theatre
Jackie Hall, Assistant Professor..................Professor Emeritus
Cheryl Hall, Associate Professor...............Film Studies/Stage Combat
Karma Ibsen, Associate Professor................Professor Emeritus
Marlene Johnson, Associate Professor..........Acting/Voice
Karla Koskinen, Professor.......................Acting/Directing
June Mack, Associate Professor................Film Studies
Dennis McLernon, Professor.....................Head of Performance
Amy Page, Assistant Professor..................Costume Director
Kimberly Schorrmeier, Associate Professor/Associate Dean..................Costume Design
Lee Shackleford, Assistant Professor.............Playwriting
Cliff Simon, Associate Professor...............Head of Design & Production/Scene Design
Vessela Warner, Associate Professor.............Theatre History
Will York..................Professor Emeritus
Ed Zuckerman, Associate Professor............Production Manager/Technical Director

Adjunct Faculty
Lee Adlaf..................................Scenery Technology
Charlotte Lantz.................................Dance
Sharon Morgan.................................Costume Technology
Mel Christian..................Program Manager/Tour Coordinator
Rick Henderson.................................Audio/Visual Technician
Nora Whitten.................................Administrative Associate

THEatre UAB Production Staff

Production Manager/Technical Director...............Ed Zuckerman
Costume Studio Supervisor.........................Sharon Morgan
Stage Electrics Director.............................Sarah Jordan
Properties Master................................J. Marc Quattlebaum
Scenic Studio Foreman/Master Carpenter...........Lee Adlaf
Scenic Studio Assistants............................Angela Carstensen, Markeita Gilliam, Jessica Mathews, Taylor Richardson, Andrew David Taylor
Electrics Assistants...............................Byron King, Andrew David Taylor, Tyler Whitfield
Costume Assistants..............................Samantha Helms, Victoria J. Morales, Lauren Seale
Scenic Studio Assistants............................Angela Carstensen, Markeita Gilliam, Samantha Helms, Victoria J. Morales, Lauren Seale
Production Manager/Tour Coordinator...............Shannon Thompson
House Manager.................................Jersey Sims
Associate House Manager........................Derek Purifoy

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Twelfth Night; or, What You Will
By William Shakespeare

CAST

Duke Orsino ............................................ James Lopez
Malvolio ............................................... Joseph Bodkin
Sir Toby ................................................ Ben Lundy
Sir Andrew ........................................... Wyatt Silman
Sebastian ............................................. Byron King
Antonio ............................................... Brady Grimm
Captain/Priest ...................................... Blake Tanner
Feste .................................................. Morgan Walston
Viola/Cesario ........................................ Brenna Clark
Olivia .................................................. Alex Ingram
Maria .................................................. Taylor Richardson
Fabian ................................................. Allison Shackelford
Curio .................................................. Sheria Lando
Valentine ............................................. Bliss Bailey
Officer/Sailor ....................................... Holly Morgan

Setting: Illyria, during a city wide street carnival, The Festival of the What You Wills.

Time: The present – give or take a few years.
There will be one fifteen minute intermission.

A Note on the Play's Title:
The play's title, Twelfth Night; or, What You Will is taken from the Eve of the Feast of Epiphany or the twelfth night after Christmas Day. It is a day of festivities and celebrations where the normal rules and customs of the day are turned upside down: servants dress up as their masters, the privilege dress up as the servant class, men dress as women and ladies as the men – or what you will.
Twelfth Night; or, What You Will

Production Biographies

Valerie Accetta (Choreography/Musical Direction)
Home Town: Columbus, OH
Education: MFA - Virginia Commonwealth University
Recent Production Work: Directing/Associate Directing (Campion School, Greece) - Gypsy. (Virginia Commonwealth University) - Avenue Q. (Riverside Theatre, VA) - Phantom of the Opera. (Edinburgh Fringe Festival) - Godspell. Associate Choreography (Virginia Repertory Theatre) - The Producers. (Pioneer Theatre, UT) - Annie.

Bliss Bailey (Valentine)
Home Town: Tuscaloosa, AL
Education: Paul W. Bryant High School
Recent Production Work: Acting (UAB) - 10th Annual Festival of Ten Minute Plays, Don’t Trifle With Love. (Bryant HS) - Bar Mitzvah Boy, Little Shop of Horrors, Steel Magnolias.

Joseph Bodkin (Malvolio)
Home Town: Huntsville, AL
Education: Grisson High School. Transfer from Calhoun Community College.
Recent Production Work: Acting (UAB) - Don’t Trifle With Love. (Calhoun) - Twelfth Night, The Dining Room, A Small Family Business, All in the Timing, and Rimmers of Eldritch. (Grissom HS) - The Night of January 16th, Don’t Drink the Water.

Jack Cannon (Director)
Home Town -- Atlanta, GA
Education: MFA Directing/Acting - The University of Arizona.

Angela Carstensen (Costume Design)
Home Town: San Francisco, CA
Education: Hope Christian School
Recent Production Work: Stage Management (UAB) - Stage Manager - Bat Boy. Assistant Stage Manager - Don’t Trifle With Love, Macbeth. (Sitka Fine Arts Camp) - Stage Manager—Seussical The Musical. Design (UAB) Assistant to the scenic designer - Charley’s Aunt, Proof.

Brenna Clark (Viola/Cesario)
Home Town: Dogtown, AL
Education: Collinsville High School. Northeast Alabama Community College
Recent Production Work: Acting (UAB) - 10th Annual Festival of Ten Minute Plays. (NACC) - Second Samuel, Sylvia.
Brady Grimm (Captain/Priest)  
Home Town: Fairhope, AL  
Education: Fairhope High School  
Recent Production Work: Acting (Fairhope HS) - Anon(ymous), Frankenstein: A New Musical, Our Town.

Ron Hubbard (Fight Choreography)  
Home Town: Natchez, Mississippi  
Education: Ph.D. Fine Arts - Texas Tech University  
Recent Production Work: Fight Choreography (UAB) - The Caucasian Chalk Circle, The Beauty Queen of Leenane, The Rivals. Associate Producer/Filmmaker (UAB) - Theatre UAB Film Festival. Staged fights for more than 40 Equity productions. Before coming to UAB Hubbard was a member of the United Stuntmen's Association.

Alex Ingram (Olivia)  
Home Town: Birmingham, AL  
Education: Spain Park High School; Transfer from The University of Alabama  
Recent Production Work: Acting (Spain Park HS) - Jedem das Seine, Will and Whimsy, Susification of Romeo and Juliet, A Binding Commitment, The Crucible, Too Much Light Makes the Baby Go Blind, Elephant's Graveyard, Willy Wonka and the Chocolate Factory.

Marlene Johnson (Vocal Coach)  
Home Town: Allentown, PA  
Education: MFA - Virginia Commonwealth University  

Sarah Jordan (Sound Design)  
Home Town: Jacksonville, FL  
Education: BA - The University of Alabama at Birmingham. AA & AS - Florida State College at Jacksonville.  
Recent Production Work: Sound Design (UAB) - How I Learned To Drive, Euridyce. Lighting Design (UAB) - Joe Turner's Come and Gone, A Streetcar Named Desire, The Beauty Queen of Leenane, The Rivals. Jordan has also worked with The American Dance Festival, The 38th African Children's Choir and Jacksonville Dance Theatre.

Alora King (Original Music)  
Home Town: Boonsboro, MD  
Education: Boonsboro High School  

Byron King (Antonio)  
Home Town: Prattville, AL  
Education: Prattville High School  

Sherea Lando (Curio)  
Home Town: Birmingham, AL  
Education: Jefferson State Community College  

James Lopez (Duke Orsino)  
Home Town: Birmingham, AL  
Education: Vestavia High School  

Ben Lundy (Sir Andrew)  
Home Town: Fairhope, AL  
Education: Fairhope High School  
Recent Production Work: Acting (Fairhope HS) - Frankenstein: A New Musical. (Orange Beach Performing Arts Company) - Sessical the Musical. (Alabama Shakespeare Festival) - A Midsummer Night's Dream. (Jitterbug Theatre) - Charlie and the Chocolate Factory.

Jessica L. Mathews (Stage Manager)  
Hometown: Hoover, AL  
Education: Hoover High School  
Recent Production Work: Stage Management (UAB) Assistant Stage Manager – Charley's Aunt. Stage Management (Hoover HS) - Stage Manager - No, No, Nanette, Fiddler on the Roof. Assistant Stage Manager - Once Upon a Mattress. Acting (Hoover HS) - Country of the Blind.

Holly Morgan (Officer/Sailor)  
Home Town: Madison, AL  
Education: Bob Jones High School  
Recent Production Work: Acting (Bob Jones HS) - Alice In Wonderland, The Perfect Ending, The Greek Mythology Olympianza, Perfect. (Alabama Shakespeare Festival) - Twelfth Night.
J. Marc Quattlebaum (Properties Design)
Home Town: Lexington, SC
Education: MFA Wayne State University 2009. BA Newberry College 2005

Ali Ribe (Assistant Stage Manager)
Home Town: Birmingham, AL
Education: Alabama School of Fine Arts
Recent Production Work: Acting (UAB) - Bat Boy. (Theatre Downtown) - Alice in Slasherland. (ASFA) - Stage Door, Spring Awakening, Runaways.

Taylor Richardson (Maria)
Home Town: Corner, AL
Education: Corner High School
Recent Production Work: Acting (UAB) - Bat Boy, Macbeth, 2012 Cabaret Touring Company, 2013 Shakespeare Touring Company, Up To Date. Stage Management (UAB) - Assistant Stage Manager—Don’t Trifle With Love.

Allison Shackelford (Fabian)
Home Town: Birmingham, AL
Education: Shades Valley High School

Wyatt Silman (Sebastian)
Home Town: Prattville, AL
Education: Prattville High School
Recent Production Work: Acting (Prattville HS) - How To Succeed in Business Without Really Trying, Godspell, Romeo and Juliet.

Cliff Simon (Scenic Design)
Home Town: New York, NY
Education: MFA, University of Texas at Austin
Recent Production Work: Scenic Design (Zach Theatre, Austin) - Les Misérables, One Night With Janice Joplin, 33 Variations. (Riverside Theatre, Vero Beach) - Grease, Full Monty. (Walnut Street, Philadelphia) - Grease. (UAB) - Big Love, Charley’s Aunt, Proof.

Blake Tanner (Officer/Sailor)
Home Town: Corner, AL
Education: Corner High School

Garan Tinsley (Sir Toby)
Home Town: Collinsville, AL

Rachel Walsh (Assistant Stage Manager)
Home Town: Johns Creek, GA
Education: Northview High School
Recent Production Work: Stage Management (Northview HS)- How to Succeed in Business Without Really Trying, The Mystery Plays: Ghost Children, Noises Off!. Directing (Northview HS)- In the Red.

Morgan Walston (Feste)
Home Town: Birmingham, AL
Education: Alabama School of Fine Arts
Recent Production Work: Acting (Bards of Birmingham) - Richard, III, The Importance of Being Earnest. (ASFA) - Our Town. (Television) – Bradford Health Services Commercial.

Ed Zuckerman (Lighting Design)
Home Town: Philadelphia, PA
Education: MFA, Wayne State University

Visit our website at http://www.uab.edu/cas/theatre/

Created and moderated by Lee Shackleford