

Theatre UAB 2013-2014 Season

BIG LOVE

by Charles Mee
Directed by Karla Koskinen
The Sirote Theatre
October 16-19 at 7:30pm
Sunday, October 20 at 2:00pm

TWELFTH NIGHT; OR, WHAT YOU WILL

by William Shakespeare.
Directed by Jack Cannon
The Odess Theatre
November 13-16, 20-22 at 7:30pm
Saturday, November 23 at 2:00pm

RABBIT HOLE

by David Lindsay-Abaire
Directed by Dennis McLernon
The Sirote Theatre
February 19-22 7:30pm
Sunday, February 23 2:00pm

THEATRE UAB ELEVENTH ANNUAL FESTIVAL OF TEN MINUTE PLAYS

Produced by Lee Shackleford
The Odess Theatre
March 10-14 at 7:30pm
Saturday, March 15 at 2:00pm

URINETOWN: THE MUSICAL

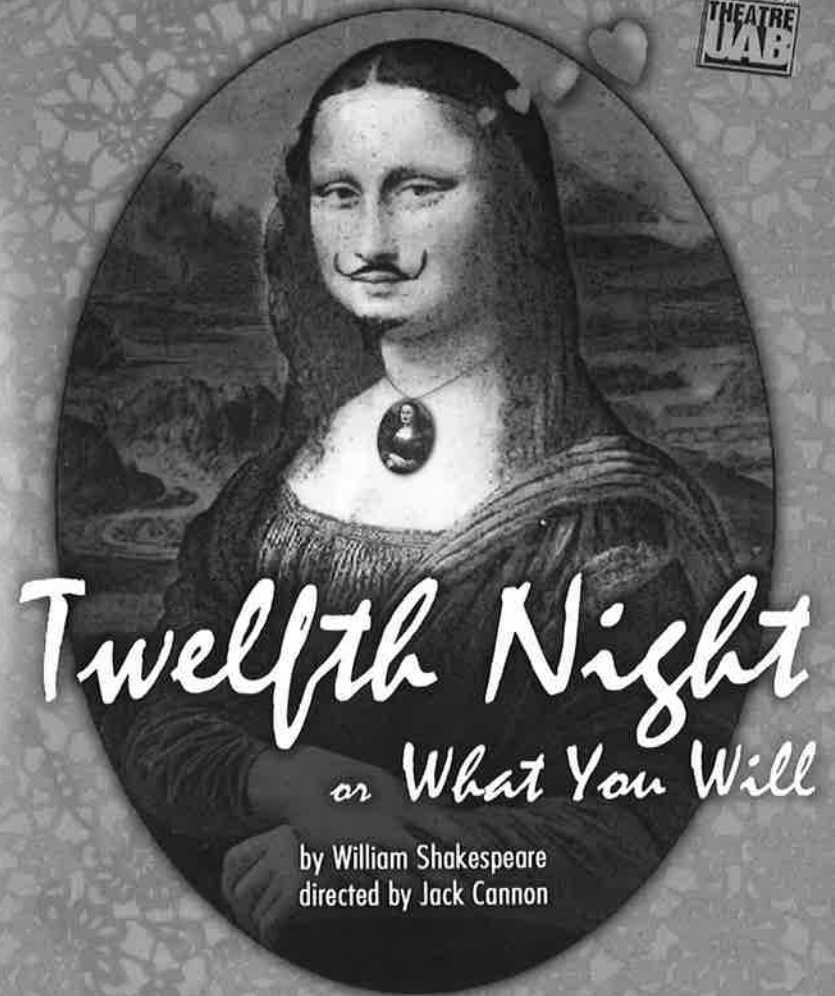
Music by Mark Hollmann, Lyrics by Mark Hollmann
and Greg Kotis, and Book by Greg Kotis.
Directed by Valerie Accetta
The Sirote Theatre
April 9-12 at 7:30pm
Sunday, April 13 at 2:00pm

**For individual tickets please call ASC Box Office
at 975-2787**

The University of Alabama at Birmingham

Department of Theatre

Frank and Joan Dawson,
Michael J. and Mary Anne Freeman
and
W.B. Philips, Jr.
present



The Odess Theatre
in the Alys Robinson Stephens Performing Arts Center

OVATION UAB

(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

But that's not all. OVATION's mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues, ranging from \$40 - \$1500+, help off-set the cost of tuition for each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy hors d'oeuvres, desserts, coffee and light refreshments before an evening of great theatre. OVATION UAB is a perfect way to assist our talented students and have lots of fun!

OVATION UAB Membership Forms are in our Theatre UAB Season Brochure or simply contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2013-2014 Members

Muhammad Al-Kahlout, Trista Baker, Peter and Miriam Bellis, Joshua Butler, Louise Cecil, Glen Conn, Mr. and Mrs. Frank Dawson, Rhonda Erbrick, Mr. and Mrs. Ben Erdreich, Michael J. and Mary Anne Freeman, Mr. and Mrs. Emanuel Goldstein, Dr. and Mrs. Robert Glaze, Lanny and Darlene Gray, Dr. and Mrs. Ward Haarbauer, Mr. and Mrs. Frank Harper, Leah Hudspeth, Dr. James Hawk and Mary Pate, Rachel Landress, Kelsey McClure, Carol Odess, Herb Patterson, W. B. Philips, Jr., Dorinda and John A. Smith, John Swindall and Karla Koskinen, Joyce Whitten

KCACTF Info



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™ 46, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Faculty and Administrative Staff

Kelly Allison, Professor.....Chair
 Valerie Accetta, Assistant Professor.....Head of Musical Theatre Performance
 Jack Cannon, Assistant Professor.....Acting/Intro to Theatre
 Ward HaarbauerProfessor Emeritus
 Cheryl Hall, Assistant Professor.....Intro to Theatre
 Ron Hubbard, Associate Professor.....Film Studies/Stage Combat
 Karma Ibsen.....Professor Emerita
 Marlene Johnson, Associate Professor.....Acting/Voice
 Karla Koskinen, Professor.....Acting/Directing
 June Mack, Associate Professor.....Film Studies
 Dennis McLernon, Professor.....Head of Performance
 Amy Page, Assistant Professor.....Costume Director
 Kimberly Schnormeier, Associate Professor/Associate Dean.....Costume Design
 Lee Shackelford, Assistant Professor.....Playwriting
 Cliff Simon, Associate Professor.....Head of Design & Production/Scene Design
 Vessela Warner, Associate Professor.....Theatre History
 Will York.....Professor Emeritus
 Ed Zuckerman, Associate Professor.....Production Manager/Technical Director

Adjunct Faculty

Lee Adlaf.....Scenery Technology
 Charlotte Lantz.....Dance
 Sharon Morgan.....Costume Technology

Mel Christian.....Program Manager/Tour Coordinator
 Rick Henderson.....Audio/Visual Technician
 Nora Whitten.....Administrative Associate

Theatre UAB Production Staff

Production Manager/Technical Director.....Ed Zuckerman
 Costume Studio Supervisor.....Sharon Morgan
 Stage Electrics Director.....Sarah Jordan
 Properties Master.....J. Marc Quattlebaum
 Scenic Studio Foreman/Master Carpenter.....Lee Adlaf
 Scenic Studio Assistants.....Angela Carstensen, Markeitra Gilliam,
 Jessica Mathews, Taylor Richardson, Andrew David Taylor
 Electrics Assistants.....Byron King, Andrew David Taylor, Tyler Whitfield
 Costume Assistants.....Angela Carstensen, Markeitra Gilliam, Samantha Helms,
 Victoria J. Morales, Lauren Seale
 Properties Assistants.....Sean Adams, Lauren Edwards, Phoebe Miller,
 Victoria J. Morales, Sarah Pullen
 Media Relations.....Shannon Thomason
 House Manager.....Jerry Sims
 Associate House Manager.....Derek Purifoy

The University of Alabama at Birmingham
Department of Theatre
Frank and Joan Dawson,
Michael J. and Mary Anne Freeman
and
W.B. Philips, Jr.
Present

Twelfth Night; or, What You Will

By William Shakespeare

Stage Manager
Jessica Mathews

Scenic Design
Cliff Simon

Costume Design
Angela Carstensen

Lighting Design
Edward Zuckerman

Sound Design
Sarah Jordan

Properties Design
J. Marc Quattlebaum

Original Music
Alora King

Fight Choreography
Ron Hubbard

Choreography/Musical Direction
Valerie Accetta

Vocal Coach
Marlene Johnson

Directed by Jack Cannon

Opening Night: Wednesday, November 13, 2013, 7:30 p.m.

CAST

Duke Orsino.....James Lopez
Malvolio.....Joseph Bodkin
Sir Toby.....Garan Tinsley
Sir Andrew.....Ben Lundy
Sebastian.....Wyatt Silman
Antonio.....Byron King
Captain/Priest.....Brady Grimm
Officer/Sailor.....Blake Tanner
Feste.....Morgan Walston
Viola/Cesario.....Brenna Clark
Olivia.....Alex Ingram
Maria.....Taylor Richardson
Fabian.....Allison Shackelford
Curio.....Sherea Lando
Valentine.....Bliss Bailey
Officer/Sailor.....Holly Morgan

Setting: Illyria, during a city wide street carnival, The
Festival of the What You Wills.

Time: The present – give or take a few years.

There will be one fifteen minute intermission.

A Note on the Play's Title:

The play's title, *Twelfth Night; or, What You Will* is taken from the Eve of the Feast of Epiphany or the twelfth night after Christmas Day. It is a day of festivities and celebrations where the normal rules and customs of the day are turned upside down: servants dress up as their masters, the privilege dress up as the servant class, men dress as women and ladies as the men – or what you will.

Staff for this Production

Assistant Stage Managers.....Ali Ribe, Rachel Walsh
Assistant Scenic Design.....Jessica Mathews
Assistant Mask Design.....Markeitra Gilliam
Scenery/Lighting Construction/Electrics.....Kristen Ann Ciancio, Tabitha Dudley,
Lauren Edwards, Danecia Farmer, Thomas Faulkner,
Matthew Holmes, Sherea Lando, Bethany Maldon, Aly Merrell,
Phoebe Miller, Holly Morgan, Rachel Walsh, Tyler Whitfield
Scenic Painters.....Lauren Edwards, Aurelie King, Bethany Maldon,
Jessica Mathews, Phoebe Miller, Allie Phifer,
Ali Ribe, Andrew David Taylor, Rachel Walsh
Scenery/Properties Running Crew..... Renita Lewis, Lauren Seale
Costume/Craft Construction.....Russell Alexander, Veronica Challenger,
Loren Howard, Emily Hyatt, Lauron Knighton, Sherea Lando,
Renita Lewis, James Lopez, Allison Prestridge,
Amyna Price ,Anastasia Strong, Joseph Bodkin,
Lindsey Culver, Joseph Duncan, Jarren Foster,
Melanie Miranda, Calvin Nielsen, Ellis Oswalt,
Ali Ribe, Jessica Scott, Blake Tanner
Dressers.....Emily Hyatt, Phoebe Miller, Amyna Price
Properties ConstructionSean Adams, Lauren Edwards, Phoebe Miller,
Victoria J. Morales, Sarah Pullen
Light Board Operator.....Andrew David Taylor
Sound Board Operator.....Thomas Faulkner
Cover/Poster Design..... Cliff Simon

Theatre UAB is a proud member of..



NAST

The National Association of
Schools of Theatre



SOUTHEASTERN
THEATRE CONFERENCE

Twelfth Night; or, What You Will Production Biographies

Valerie Accetta (Choreography/Musical Direction)

Home Town: Columbus, OH
Education: MFA - Virginia Commonwealth University
Recent Production Work: Directing/Associate Directing (Campion School, Greece) – *Gypsy*. (Virginia Commonwealth University) - *Avenue Q*. (Riverside Theatre, VA) – *Phantom of the Opera*. (Edinburgh Fringe Festival) - *Godspell*. Associate Choreography (Virginia Repertory Theatre) - *The Producers*. (Pioneer Theatre, UT) – *Annie*.

Bliss Bailey (Valentine)

Home Town: Tuscaloosa, AL
Education: Paul W. Bryant High School
Recent Production Work: Acting (UAB) – *10th Annual Festival of Ten Minute Plays*, *Don't Trifle With Love*. (Bryant HS) - *Bar Mitzvah Boy*, *Little Shop of Horrors*, *Steel Magnolias*.

Joseph Bodkin (Malvolio)

Home Town: Huntsville, AL
Education: Grissom High School. Transfer from Calhoun Community College.
Recent Production Work: Acting (UAB) – *Charley's Aunt*, *Don't Trifle With Love*. (Calhoun) - *Twelfth Night*, *The Dining Room*, *A Small Family Business*, *All in the Timing*, and *Rimers of Eldritch*. (Grissom HS) - *The Night of January 16th*, *Don't Drink the Water*.

Jack Cannon (Director)

Home Town -- Atlanta, GA
Education: MFA Directing/Acting - The University of Arizona.
Recent Production Work: Acting (UAB) – *Don't Trifle With Love*, *King Lear*, *Three Sisters*. Directing (UAB) - *The Caucasian Chalk Circle*, *Largo Desolato*, *The Food Chain*.

Angela Carstensen (Costume Design)

Home Town: San Francisco, CA
Education: Hope Christian School
Recent Production Work: Stage Management (UAB) – Stage Manager - *Bat Boy*. Assistant Stage Manager - *Don't Trifle With Love*, *Macbeth*. (Sitka Fine Arts Camp) - Stage Manager—*Seussical The Musical*. Design (UAB) Assistant to the scenic designer - *Charley's Aunt*, *Proof*.

Brenna Clark (Viola/Cesario)

Home Town: Dogtown, AL
Education: Collinsville High School. Northeast Alabama Community College
Recent Production Work: Acting (UAB) – *10th Annual Festival of Ten Minute Plays*. (NACC) – *Second Samuel*, *Sylvia*.

***Twelfth Night; or, What You Will* Production Biographies, continued**

Brady Grimm (Captain/Priest)

Home Town: Fairhope, AL

Education: Fairhope High School

Recent Production Work: Acting (Fairhope HS) - *Anon(ymous)*, *Frankenstein: A New Musical*, *Our Town*.

Ron Hubbard (Fight Choreography)

Home Town: Natchez, Mississippi

Education: Ph.D. Fine Arts - Texas Tech University

Recent Production Work: Fight Choreography (UAB) – *The Caucasian Chalk Circle*, *The Beauty Queen of Leenane*, *The Rivals*. Associate Producer/Filmmaker (UAB) – *Theatre UAB Film Festival*. Staged fights for more than 40 Equity productions. Before coming to UAB Hubbard was a member of the United Stuntmen's Association.

Alex Ingram (Olivia)

Home Town: Birmingham, AL

Education: Spain Park High School; Transfer from The University of Alabama

Recent Production Work: Acting (Spain Park HS) - *Jedem das Seine*, *Will and Whimsy*, *Susification of Romeo and Juliet*, *A Binding Commitment*, *The Crucible*, *Too Much Light Makes the Baby Go Blind*, *Elephant's Graveyard*, *Willy Wonka and the Chocolate Factory*.

Marlene Johnson (Vocal Coach)

Home Town: Allentown, PA

Education: MFA - Virginia Commonwealth University

Recent Production Work: Vocal Coach (UAB): *Big Love*, *Bat Boy: The Musical*, *Charley's Aunt*, *Proof*, *Macbeth*. Vocal Director (UAB): *On The Verge*. Acting (UAB) – *Big Love*.

Sarah Jordan (Sound Design)

Home Town: Jacksonville, FL

Education: BA - The University of Alabama at Birmingham. AA & AS - Florida State College at Jacksonville.

Recent Production Work: Sound Design (UAB) – *How I Learned To Drive*, *Eurydice*. Lighting Design (UAB) – *Joe Turner's Come and Gone*, *A Streetcar Named Desire*, *The Beauty Queen of Leenane*, *The Rivals*. Jordan has also worked with The American Dance Festival, The 38th African Children's Choir and Jacksonville Dance Theatre.

Alora King (Original Music)

Home Town: Boonsboro, MD

Education: Boonsboro High School

Recent Production Work: Acting (UAB) – *Big Love*, *Bat Boy*, *Troy Women*, *Macbeth*, *The Caucasian Chalk Circle*, *Gruesome Playground Injuries*. (Pianist/Arrangement) *2012 and 2013 Cabaret Touring Company*.

***Twelfth Night; or, What You Will* Production Biographies, continued**

Byron King (Antonio)

Home Town: Prattville, AL

Education: Prattville High School

Recent Production Work: Acting (UAB) - *2013 Tolerance Project Touring Company*, *Don't Trifle With Love*, *Macbeth*, *2011 & 2012 Shakespeare Touring Company*, *The Caucasian Chalk Circle*, *We Three*, *Venus*. (City Equity) – *Ruined*. (Theatre Downtown) – *Alice in Slasherland*.

Sherea Lando (Curio)

Home Town: Birmingham, AL

Education: Jefferson State Community College

Recent Production Work: Acting – *GPS, 42: A Story About Jackie Robinson*, *A Charge to Keep*.

James Lopez (Duke Orsino)

Home Town: Birmingham, AL

Education: Vestavia High School

Recent Production Work: Acting (UAB) - *Charley's Aunt*, *Macbeth*, *2011 & 12 Bookends Touring Company*. (Bards of Birmingham) - *As You Like It*. Directing (Corner High School) – *Gruesome Playground Injuries*.

Ben Lundy (Sir Andrew)

Home Town: Fairhope, AL

Education: Fairhope High School

Recent Production Work: Acting (Fairhope HS) - *Frankenstein: A New Musical*. (Orange Beach Performing Arts Company) - *Seussical the Musical*. (Alabama Shakespeare Festival) – *A Midsummer Night's Dream*. (Jitterbug Theatre) - *Charlie and the Chocolate Factory*.

Jessica L. Mathews (Stage Manager)

Hometown: Hoover, AL

Education: Hoover High School

Recent Production Work: Stage Management (UAB) Assistant Stage Manager – *Charley's Aunt*. Stage Management (Hoover HS) - Stage Manager - *No, No, Nanette*, *Fiddler on the Roof*. Assistant Stage Manager - *Once Upon a Mattress*. Acting (Hoover HS) - *Country of the Blind*.

Holly Morgan (Officer/Sailor)

Home Town: Madison, AL

Education: Bob Jones High School

Recent Production Work: Acting (Bob Jones HS) - *Alice In Wonderland*, *The Perfect Ending*, *The Greek Mythology Olympiaganza*, *Perfect*. (Alabama Shakespeare Festival) - *Twelfth Night*.

***Twelfth Night; or, What You Will* Production Biographies, continued**

J. Marc Quattlebaum (Properties Design)

Home Town: Lexington, SC

Education: MFA Wayne State University 2009. BA Newberry College 2005

Recent Production Work: Properties Design (UAB) *Big Love, Bat Boy: The Musical, Charley's Aunt, Don't Trifle With Love, Macbeth, On The Verge, Postcards to J. Bird, The Caucasian Chalk Circle, Lysistrata, The Rocky Horror Show.*

Ali Ribe (Assistant Stage Manager)

Home Town: Birmingham, AL

Education: Alabama School of Fine Arts

Recent Production Work: Acting (UAB) – *Bat Boy. (Theatre Downtown) - Alice in Slasherland. (ASFA) - Stage Door, Spring Awakening, Runaways.*

Taylor Richardson (Maria)

Home Town: Corner, AL

Education: Corner High School

Recent Production Work: Acting (UAB) – *Bat Boy, Macbeth, 2012 Cabaret Touring Company, 2013 Shakespeare Touring Company, Up To Date. Stage Management (UAB) Assistant Stage Manager—Don't Trifle With Love.*

Allison Shackelford (Fabian)

Home Town: Birmingham, AL

Education: Shades Valley High School

Recent Production Work: Acting (UAB) - *Bat Boy, 2013 Cabaret Touring Company, The Caucasian Chalk Circle, Ti Jean Blues, Troy Women. Stage Management (UAB) – Assistant Stage Manager—On The Verge, Proof.*

Wyatt Silman (Sebastian)

Home Town: Prattville, AL

Education: Prattville High School

Recent Production Work: Acting (Prattville HS) – *How To Succeed in Business Without Really Trying, Godspell, Romeo and Juliet.*

Cliff Simon (Scenic Design)

Home Town: New York, NY

Education: MFA, University of Texas at Austin

Recent Production Work: Scenic Design (Zach Theatre, Austin) - *Les Misérables, One Night With Janice Joplin, 33 Variations.* (Riverside Theatre, Vero Beach) - *Grease, Full Monty.* (Walnut Street, Philadelphia) - *Grease.* (UAB) – *Big Love, Charley's Aunt, Proof.*

***Twelfth Night; or, What You Will* Production Biographies, continued**

Blake Tanner (Officer/Sailor)

Home Town: Corner, AL

Education: Corner High School

Recent Production Work: Acting (UAB) – *Bat Boy, "8" The Play Staged Reading, Macbeth, 2012 Kids on the Block Touring Company, 2013 Shakespeare Touring Company. (Bards of Birmingham) - King Lear.*

Garan Tinsley (Sir Toby)

Home Town: Collinsville, AL

Education: Collinsville High School. Northeast Alabama Community College.

Recent Production Work: Acting (UAB) - *Bat Boy, Don't Trifle With Love, 2012 and 2013 Cabaret Touring Company. (NACC) - The 25th Annual Putnam County Spelling Bee, Second Samuel, Sylvia.*

Rachel Walsh (Assistant Stage Manager)

Home Town: Johns Creek, GA

Education: Northview High School

Recent Production Work: Stage Management (Northview HS)- *How to Succeed in Business Without Really Trying, The Mystery Plays: Ghost Children, Noises Off!. Directing (Northview HS)- In the Red.*

Morgan Walston (Feste)

Home Town: Birmingham, AL

Education: Alabama School of Fine Arts

Recent Production Work: Acting (Bards of Birmingham) – *Richard, III, The Importance of Being Earnest. (ASFA) – Our Town. (Television) – Bradford Health Services Commercial.*

Ed Zuckerman (Lighting Design)

Home Town: Philadelphia, PA

Education: MFA, Wayne State University

Recent Production Work: Lighting Design (UAB) – *Proof, Rhinoceros, The Praying Mantis, The Piano Lesson, The It Girl, The Seagull. Scenic Design (UAB) – A Streetcar Named Desire, The Playboy of the Western World.*

Visit our website at <http://www.uab.edu/cas/theatre/>

Created and moderated by Lee Shackelford