Theatre UAB 2014-2015 Season

**CLYBOURNE PARK**
by Bruce Norris
Directed by Dennis McLemon
The Sirote Theatre
October 15 - 18 at 7:30pm & October 19 at 2:00pm

**THE TROJAN WOMEN**
Adapted from Euripides
Directed by Rebecca Harper
The Odess Theatre
November 12 - 15 & 19- 21 at 7:30pm & November 22 at 2:00pm

**IN THE NEXT ROOM (OR, THE VIBRATOR PLAY)**
by Sarah Ruhl
Directed by Jack Cannon
The Sirote Theatre
February 18- 21 at 7:30pm & February 22 at 2:00pm

**THEATRE UAB TWELFTH ANNUAL FESTIVAL OF TEN MINUTE PLAYS**
Produced by Lee Shackleford
The Odess Theatre
March 9-13 at 7:30pm & March 14 at 2:00pm

**AVENUE Q**
Music and Lyrics by Robert Lopez and Jeff Marx
Book by Jeff Whitty
Directed by Valerie Accetta
The Sirote Theatre
April 8 - 11 at 7:30pm & April 12 at 2:00pm

ASC Box Office: 975-ARTS.
Show information at http://www.uab.edu/cas/theatre/productions
OVATION UAB
(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

But that’s not all. OVATION’s mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues, ranging from $40 - $1500+, help off-set the cost of tuition for each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy hors d'oeuvres, desserts, coffee and light refreshments before an evening of great theatre. OVATION UAB is a perfect way to assist our talented students and have lots of fun!

OVATION UAB Membership Forms are in our Theatre UAB Season Brochure or simply contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We’d love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members
Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2013-2014 Members
Muhammad Al-Kahlout, Trista Baker, Peter and Miriam Bellis, Joshua Butler, Louise Cecil, Glen Conn, Mr. and Mrs. Frank Dawson, Rhonda Erbrick, Mr. and Mrs. Ben Erdreich, Michael J. and Mary Anne Freeman, Bradley Foster, Mr. and Mrs. Emanuel Goldstein, Dr. and Mrs. Robert Glaze, Lanny and Darlene Gray, Dr. and Mrs. Ward Haarbauer, Mr. and Mrs. Frank Harper, Leah Hudspeth, Dr. James Hawk and Mary Pate, Rachel Landress, Kelsey McClure, Carol Odess, Herb Patterson, W. B. Philips, Jr., Dorinda and John A. Smith, John Swindall and Karla Koskinen, Joyce Whitten

The Kennedy Center
THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™ 46, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Additional support is provided by The Honorable Stuart Bernstein and Wilma F. Bernstein; Dr. Gerald and Paula McNichols Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg Charitable Trust;和 Beatrice and Anthony Welters and the An13ryce Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols Foundation; the National

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing producers of the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Production Staff

Production Manager/Technical Director ............................................................... Ed Zuckerman
Costume Studio Supervisor ............................................................................. Sharon Zuckerman
Stage Electrics Director .................................................................................... Sarah Jordan
Properties Master ............................................................................................. J. Marc Quattlebaum
Assistant Technical Director/Scenic Studio Foreman/Master Carpenter ............. Lee Adlaf
Scenic Studio Assistants ................................................................................. Angela Carstensen, Markeitra Gilliam, J. Marc Quattlebaum
Electrics Assistants .......................................................................................... Taylor Dole, Holly Morgan, Andrew David Taylor
Costume Assistants ......................................................................................... Angela Carstensen, Markeitra Gilliam, Samantha Helms, Phoebe Miller, Victoria J. Morales
Properties Assistants ......................................................................................... Lauren Edwards, Jessica L. Mathews, Victoria J. Morales, Ali Ribe
Media Relations .................................................................................................. Shannon Thomason
House Manager .................................................................................................. Jerry Sims
Associate House Manager ................................................................................. Derek Purifoy

Staff for this Production

Assistant Stage Managers .................................................................................. Phoebe Miller, Jolie Thevenot
Assistant Choreographer .................................................................................... Aly Merrell
Assistant Costume Design .................................................................................. Victoria J. Morales
Assistant Lighting Design ................................................................................... Byron King
Assistant Scenic Design ....................................................................................... Jessica L. Mathews, Andrew David Taylor
Scenery/Lighting Construction ........................................................................... Jessica Chess, Felix Crutch, Taylor Dole, Brady Grimm, Rebecca Harper, Alex Ingram, Alexandra Lewis, Ben Lundy, Melanie Miranda, Shelby Montgomery, Amyna Price, Taylor Richardson, Wyatt Silman, Jolie Thevenot
Lead Scenic Artist ............................................................................................... Aurelie King
Scenic Painters .................................................................................................... Sean Adams, Emmaline Burch, Aurelie King, Jessica L. Mathews, Phoebe Miller, Andrew David Taylor, Rachel Walsh, Paulina Watts
Scenery/Properties Running Crew ..................................................................... Joseph Bodkin, Alex Ingram, Renita Lewis, Calvin Nielsen
Costume/Craft Construction ............................................................................. Russell Alexander, Lauren Edwards, Elizabeth Frazier, Aly Merrell, Phoebe Miller, Holly Morgan, Sarah Pullen, Paul Siabour, Carla Smith, Rachel Walsh, Paulina Watts
Dressers ................................................................................................................ Lauren Edwards, Bethany Maldon, Holly Morgan, Carla Smith, Victoria J. Morales, Ali Ribe
Light Board Operator ............................................................................................ Kristen Ciancio
Follow Spot .......................................................................................................... Tabitha Dudley, Kimberly Tompkins
Deck Sound ......................................................................................................... Amyna Price
Cover/Poster Design ........................................................................................... Cliff Simon
URINETOWN, THE MUSICAL

Music and Lyrics
Mark Hollmann

Book and Lyrics
Greg Kotis

Stage Manager
Angela Carstensen

Scenic Design
Cliff Simon

Costume Design
Kimberly Schnormeier

Lighting/EFX Design
Kelly Allison

Singing Coach
Kristine Hurst-Wajszczuk

Sound Engineer
Natalie Kinsaul

Properties Design
J. Marc Quattlebaum

Vocal Coach
Marlene Johnson

Directed by Valerie Accetta
Assistant Director
Brenna Clark

Musical Direction
Carolyn Violi

Choreography
Carl Dean

THE ORCHESTRA

Piano/Conductor
Carolyn Violi

Reeds
Lori Ardovino

Trombone
Brandon Slocumb

Bass
Taylor Propp

Percussion
Joe Cooley

Setting: A Gotham-like city
Time: Sometime after the Stink Years
There will be one fifteen minute intermission.

URINETOWN was produced on Broadway in September, 2001 by the Araca Group and Dodger Theatricals in association with TheatreDreams, Inc., and Lauren Mitchell.
SCENES AND MUSICAL NUMBERS

ACT ONE:

Scene One: Early morning. The poorest, filthiest urinal in town.

“Urinetown”.................................................................................Lockstock, the Poor, the Rich
“It’s a Privilege to Pee”.................................................................Penny & Poor Ensemble
“It’s a Privilege to Pee (Reprise)”..................................................Lockstock & Poor Ensemble

Scene Two: The executive offices of Urine Good Company.

“Mr. Cladwell” ..............................................................Cladwell & Staff

Scene Three: Night. A street corner.

“Cop Song”.................................................................................. Lockstock, Barrel, Cops
“Follow Your Heart”.................................................................Hope & Bobby

Scene Four: The poorest, filthiest urinal in town.

“Look at the Sky” .................................................................Bobby & Poor Ensemble
“Don’t Be the Bunny”..............................................................Cladwell & Staff

Scene Six: The poorest, filthiest urinal in town.

“Act I Finale” ..............................................................Company

ACT TWO

Scene One: Montage.

“What is Urinetown?” ..................................................Becky Two Shoes, Hot Blades Harry, Cladwell, Bobby, Josephine, Little Sally & Poor Ensemble

Scene Two: The secret hideout.

“Snuff That Girl” ..................................................................Poor Ensemble
“Run, Freedom, Run” ............................................................Bobby & Poor Ensemble

Scene Three: The offices of Urine Good Company.

“Why Did I Listen to That Man?” .............................................Penny, Fipp, Lockstock, Barrel, Hope, Bobby

Scene Four: The secret hideout.

“Tell Her I Love Her” ..............................................................Little Sally, Bobby & Poor Ensemble

Scene Five: Montage.

“We’re Not Sorry” .............................................................Company
“We’re Not Sorry (Reprise)” ..................................................Company
“I See a River” ..............................................................Cladwell, Penny

URINETOWN

is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019
Phone: 212-541-4684 Fax: 212-397-4684
www.MTITShows.com

Visit our website at http://www.uab.edu/cas/theatre/

Created and moderated by Lee Shackleford

Urinetown Production Biographies

Valerie Accetta (Director)
Home Town: Columbus, OH
Education: MFA - Virginia Commonwealth University

Russell E. Alexander, II (Hot Blades Harry/Cop)
Home Town: Montgomery, AL
Education: Booker T. Washington Magnet High School
Recent Production Work: (Acting) Big Love, Babby, The Musical—UAB. The Wiz, You Can’t Take it With You, Children of Eden- BTW.

Kelly Allison (Lighting Design)
Hometown: Litchfield, MN
Education: BFA-Stephens College, MFA-University of Minnesota
Recent Production Work: (Lighting Design) — Big Love, Charley’s Aunt, Macbeth, The Rocky Horror Show, Evrytide, Scenes from an Execution—UAB.

Clay Boyce (Senator Fipp)
Home Town: Mobile, AL
Education: Alabama School of Fine Arts, Auburn University, University of Montevallo
Recent Production Work: (Acting) Welcome to Mitford - Shelby County Arts Association, Driving Miss Daisy — Virginia Sanford Theatre. (Directing) Proof—South City Theatre.

Terrance Campbell (Billy Boy Bill/UGC Exec No. 2)
Home Town: Leeds, AL
Education: Leeds High School, Transfer from Jacksonville State University

Angela Carstensen (Stage Manager)
Home Town: San Francisco, CA
Education: Transfer from Jil State Community College
Recent Production Work: (Stage Management) SM—Sensical—Sitka Fine Arts Camp, Babby: The Musical. ASM—Don’t Trifle With Love. (Costume Design) Twelfth Night, Troy Women. (Assistant Scenic Design) Charley’s Aunt. (Scenic Design) Rabbit Hole—UAB.

Brenna Clark (Assistant Director)
Home Town: Dogtown, AL
Education: Collinville High School. Northeast Alabama Community College
Recent Production Work: (Acting) Twelfth Night, 10th Annual Festival of Ten Minute Plays, 2012 & 2013 Kids on the Block Touring Company—UAB. Second Samuel, Sylvia—NACC. (Directing) 11th Annual Festival of Ten Minute Plays—UBC

Carl Dean (Choreographer)
Home Town: Birmingham, AL
Education: University of Montevallo

Diego Thomas Faulkner (Old Man Strong)
Home Town: Zion, IL
Education: Pleasant Grove High School
Recent Production Work: This is Diego’s first Theatre UAB show!
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<th>Name</th>
<th>Home Town</th>
<th>Education</th>
<th>Recent Production Work</th>
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Urinetown Production Biographies

Allison Shackelford (Soupy Sue)
Home Town: Birmingham, AL
Education: Shades Valley High School.
Recent Production Work: (Acting) Twelfth Night, Batboy: The Musical, Caucasian Chalk Circle, Te Jean Blues, Troy Women, (Stage Management) ASM—On The Verge—UAB.

Kimberly Schnormeier (Costume Design)
Hometown: Gambier, OH
Education: MFA in Scenography from Northwestern University, BFA in Graphic Design, Miami University

Cliff Simon (Scenic Design)
Home Town: New York, NY
Education: MFA, University of Texas at Austin

Ella Smitherman (Cladwell's Secretary)
Hometown: Birmingham, AL
Education: Vestavia Hills High School
Recent Productions: (Acting) The Merry Widow—UAB Opera. Little Shop of Horrors, Thoroughly Modern Millie—Vestavia HS.

Jolie Thevenot (Assistant Stage Manager)
Home Town: Nashville, TN
Education: The Harpeth Hall School
Recent Production Work: (Stage Management) Steel Magnolias—Harpeth Hall. Lucky Stiff—Montgomery Bell Academy. (Directing) Festival of One Act Plays—Harpeth Hall.

Garan Tinsley (Officer Barrel)
Home Town: Collinsville AL
Education: Collinsville High School, Northeast Alabama Community College

Carolyn Violi (Musical Director/Piano)
Home Town: Indiana, PA
Education: BS in Music Education, Indiana University of PA

Morgan Walston (Little Becky Two-Shoes)
Home Town: Birmingham, AL
Education: Alabama School of Fine Arts

Theatre UAB Faculty and Administrative Staff

Kelly Allison, Professor .................................................. Chair
Valerie Accetta, Assistant Professor ................................. Head of Musical Theatre Performance
Jack Cannon, Assistant Professor ................................. Acting/Intro to Theatre
Ward Haarbaure, Professor ........................................... Acting/Intro To Theatre
Cheryl Hall, Assistant Professor ............................................. Film Studies/Stage Combat
Karma Ibsen ................................................................. Professor Emerita
Marlene Johnson, Associate Professor ................................. Acting/Voice
Karla Kosmin, Professor .................................................. Acting/Directing
June Mack, Associate Professor ........................................... Film Studies
Dennis McLernon, Professor ............................................ Head of Production
Amy Page, Assistant Professor .............................................. Costume Director
Kimberly Schnormeier, Associate Professor/Associate Dean ................................. Costume Design
Lee Shackelford, Assistant Professor ...................................... Playwriting
Cliff Simon, Associate Professor ................................. Head of Design & Production/Scene Design
Vessela Warner, Associate Professor ................................ Theatrical History
Will York ................................. Professor Emeritus
Ed Zuckerman, Associate Professor ................................. Production Manager/Technical Director

Adjunct Faculty
Lee Adali .................................................. Scene Technology
Charlotte Lantz ............................................. Dance
Sharon Morgan ............................................. Costume Technology

Mel Christian .................................................. Program Manager/Tour Coordinator
Chris Humphries, Doctorre McDade ................................. Audio/Visual Technician
Nora Whitten .................................................. Administrative Associate

Theatre UAB is a proud member of...

ACT
The National Association of Schools of Theatre

NAST
Southeastern Theatre Conference

Theatre UAB's production of URINETOWN would like to give special thanks to Gene Fambrough.