

Theatre UAB 2014-2015 Season

CLYBOURNE PARK

by Bruce Norris

Directed by Dennis McLernon

The Sirote Theatre

October 15 - 18 at 7:30pm & October 19 at 2:00pm

THE TROJAN WOMEN

Adapted from Euripides

Directed by Rebecca Harper

The Odess Theatre

November 12 - 15 & 19- 21 at 7:30pm & November 22 at 2:00pm

IN THE NEXT ROOM (OR, THE VIBRATOR PLAY)

by Sarah Ruhl

Directed by Jack Cannon

The Sirote Theatre

February 18- 21 at 7:30pm & February 22 at 2:00pm

THEATRE UAB TWELFTH ANNUAL FESTIVAL OF TEN MINUTE PLAYS

Produced by Lee Shackelford

The Odess Theatre

March 9-13 at 7:30pm & March 14 at 2:00pm

AVENUE Q

Music and Lyrics by Robert Lopez and Jeff Marx

Book by Jeff Whitty

Directed by Valerie Accetta

The Sirote Theatre

April 8 - 11 at 7:30pm & April 12 at 2:00pm

ASC Box Office: 975-ARTS.

Show information at <http://www.uab.edu/cas/theatre/productions>

The University of Alabama at Birmingham

Department of Theatre

Frank and Joan Dawson,

Michael J. and Mary Anne Freeman

and

W.B. Philips, Jr.

URNETOWN

music by Mark Hollman

lyrics by Mark Hollman and Greg Kotis

book by Greg Kotis

directed by Valerie Accetta

2013-2014 SEASON
THEATRE
UAB

The Sirote Theatre
in the Alys Robinson Stephens Performing Arts Center

OVATION UAB

(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

But that's not all. OVATION's mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues, ranging from \$40 - \$1500+, help off-set the cost of tuition for each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy hors d'oeuvres, desserts, coffee and light refreshments before an evening of great theatre. OVATION UAB is a perfect way to assist our talented students and have lots of fun!

OVATION UAB Membership Forms are in our Theatre UAB Season Brochure or simply contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2013-2014 Members

Muhammad Al-Kahlout, Trista Baker, Peter and Miriam Bellis, Joshua Butler, Louise Cecil, Glen Conn, Mr. and Mrs. Frank Dawson, Rhonda Erbrick, Mr. and Mrs. Ben Erdreich, Michael J. and Mary Anne Freeman, Bradley Foster, Mr. and Mrs. Emanuel Goldstein, Dr. and Mrs. Robert Glaze, Lanny and Darlene Gray, Dr. and Mrs. Ward Haarbauer, Mr. and Mrs. Frank Harper, Leah Hudspeth, Dr. James Hawk and Mary Pate, Rachel Landress, Kelsey McClure, Carol Odess, Herb Patterson, W. B. Philips, Jr., Dorinda and John A. Smith, John Swindall and Karla Koskinen, Joyce Whitten



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™ 46, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Production Staff

Production Manager/Technical Director.....Ed Zuckerman
Costume Studio Supervisor.....Sharon Morgan
Stage Electrics Director.....Sarah Jordan
Properties Master.....J. Marc Quattlebaum
Assistant Technical Director/Scenic Studio Foreman/Master Carpenter.....Lee Adlaf
Scenic Studio Assistants.....Angela Carstensen, Markeitra Gilliam,
Jessica Mathews, Taylor Richardson, Andrew David Taylor
Electrics Assistants.....Taylor Dole, Holly Morgan, Andrew David Taylor
Costume Assistants.....Angela Carstensen, Markeitra Gilliam, Samantha Helms,
Phoebe Miller, Victoria J. Morales
Properties Assistants.....Lauren Edwards, Jessica L. Mathews,
Victoria J. Morales, Ali Ribe
Media Relations.....Shannon Thomason
House Manager.....Jerry Sims
Associate House Manager.....Derek Purifoy

Staff for this Production

Assistant Stage Managers.....Phoebe Miller, Jolie Thevenot
Assistant Choreographer.....Aly Merrell
Assistant Costume Design.....Victoria J. Morales
Assistant Lighting Design.....Byron King
Assistant Scenic Design.....Jessica L. Mathews, Andrew David Taylor
Scenery/Lighting Construction.....Jessica Chess, Felix Crutcher, Taylor Dole,
Brady Grimm, Rebecca Harper, Alex Ingram,
Alexandra Lewis, Ben Lundy, Melanie Miranda,
Shelby Montgomery, Amyna Price,
Taylor Richardson, Wyatt Silman, Jolie Thevenot
Lead Scenic Artist.....Aurelie King
Scenic Painters.....Sean Adams, Emmaline Burch, Aurelie King,
Jessica L. Mathews, Phoebe Miller, Andrew David Taylor,
Rachel Walsh, Paulina Watts
Scenery/Properties Running Crew.....Joseph Bodkin, Alex Ingram,
Renita Lewis, Calvin Nielsen
Costume/Craft Construction.....Russell Alexander, Lauren Edwards,
Elizabeth Frazier, Aly Merrell, Phoebe Miller,
Holly Morgan, Sarah Pullen, Paul Siabour,
Carla Smith, Rachel Walsh, Paulina Watts
Dressers.....Lauren Edwards, Bethany Maldon, Holly Morgan, Carla Smith
Properties Construction.....Lauren Edwards, Jessica L. Mathews,
Victoria J. Morales, Ali Ribe
Light Board Operator.....Kristen Ciancio
Follow Spot.....Tabitha Dudley, Kimberly Tompkins
Deck Sound.....Amyna Price
Cover/Poster Design.....Cliff Simon

The University of Alabama at Birmingham
Department of Theatre
Frank and Joan Dawson,
Michael J. and Mary Anne Freeman
and
W.B. Philips, Jr.
Present

URINETOWN, THE MUSICAL

Music and Lyrics
Mark Hollmann

Book and Lyrics
Greg Kotis

Stage Manager
Angela Carstensen

Scenic Design
Cliff Simon

Costume Design
Kimberly Schnormeier

Lighting/EFX Design
Kelly Allison

Singing Coach
Kristine Hurst-Wajszczuk

Sound Engineer
Natalie Kinsaul

Properties Design
J. Marc Quattlebaum

Vocal Coach
Marlene Johnson

Directed by Valerie Accetta

Assistant Director
Brenna Clark

Musical Direction
Carolyn Violi

Choreography
Carl Dean

Opening Night: Wednesday, April 9, 2014, 7:30pm
Theatrical haze will be used in this production.

THE CAST

Bobby Strong Jake Preston Hemminger
Hope Cladwell Rebecca Harper
Caldwell B. Cladwell Dennis McLernon
Officer Lockstock Kyle Hulcher
Penelope Pennywise Sarah Pullen
Little Sally Alora King
Officer Barrel Garan Tinsley
Mr. McQueen Perry McKee
Senator Fipp Clay Boyce
Old Man Strong Diego Thomas Faulkner
Josephine Strong Taylor Richardson
Little Becky Two-Shoes/Cop Morgan Walston
Soupy Sue/Cop Allison Shackelford
Hot Blades Harry/Cop Russell E. Alexander, II
Tiny Tom/Cop Ben Lundy
Robby the Stockfish/ UGC Exec No. 1 Nole Jones
Billy Boy Bill/ UGC Exec No. 2 Terrance Campbell
Dr. Billeaux Byron King
Mrs. Millennium Ali Ribe
Cladwell's Secretary Ella Smitherman

THE ORCHESTRA

Piano/Conductor Carolyn Violi
Reeds Lori Ardovino
Trombone Brandon Slocumb
Bass Taylor Propp
Percussion Joe Cooley

Setting: A Gotham-like city
Time: Sometime after the Stink Years
There will be one fifteen minute intermission.

URINETOWN was produced on Broadway in September,
2001 by the Araca Group and Dodger Theatricals in
association with TheatreDreams, Inc., and Lauren Mitchell.

SCENES AND MUSICAL NUMBERS

ACT ONE:

Scene One: Early morning. The poorest, filthiest urinal in town.

"Urinetown"Lockstock, the Poor, the Rich
"It's a Privilege to Pee"Penny & Poor Ensemble
"It's a Privilege to Pee (Reprise)"Lockstock & Poor Ensemble

Scene Two: The executive offices of Urine Good Company.

"Mr. Cladwell"Cladwell & Staff

Scene Three: Night. A street corner.

"Cop Song" Lockstock, Barrel, Cops
"Follow Your Heart"Hope & Bobby

Scene Four: The poorest, filthiest urinal in town.

"Look at the Sky"Bobby & Poor Ensemble

Scene Five: The good offices of Urine Good Company.

"Don't Be the Bunny"Cladwell & Staff

Scene Six: The poorest, filthiest urinal in town.

"Act I Finale"Company

ACT TWO

Scene One: Montage.

"What is Urinetown?"Becky Two Shoes, Hot Blades Harry, Cladwell,
Bobby, Josephine, Little Sally & Poor Ensemble

Scene Two: The secret hideout.

"Snuff That Girl" Poor Ensemble
"Run, Freedom, Run".....Bobby & Poor Ensemble

Scene Three: The offices of Urine Good Company.

"Why Did I Listen to That Man?"Penny, Fipp, Lockstock, Barrel, Hope, Bobby

Scene Four: The secret hideout.

"Tell Her I Love Her"Little Sally, Bobby & Poor Ensemble

Scene Five: Montage.

"We're Not Sorry"Company
"We're Not Sorry (Reprise)"Cladwell, Penny
"I See a River"Company

URINETOWN

is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019

Phone: 212-541-4684 Fax: 212-397-4684

www.MTIShows.com

Visit our website at <http://www.uab.edu/cas/theatre/>

Created and moderated by Lee Shackelford

Urinetown Production Biographies

Valerie Accetta (Director)

Home Town: Columbus, OH

Education: MFA - Virginia Commonwealth University

Recent Production Work: (Choreography/Musical Direction) *Twelfth Night*—UAB. (Directing/Associate Directing) *Gypsy*—Campion School, Greece. *Avenue Q*—Virginia Commonwealth University. *Phantom*—Riverside Theatre, VA. *Godspell*—Edinburgh Fringe Festival. (Associate Choreography) *The Producers*—Virginia Repertory Theatre. *Annie*—Pioneer Theatre, UT.

Russell E. Alexander, II (Hot Blades Harry/Cop)

Home Town: Montgomery, AL

Education: Booker T. Washington Magnet High School

Recent Production Work: (Acting) *Big Love*, *Batboy: The Musical*—UAB. *The Wiz*, *You Can't Take it With You*, *Children of Eden* - BTW.

Kelly Allison (Lighting Design)

Hometown: Litchfield, MN

Education: BFA-Stephens College, MFA-University of Minnesota.

Recent Production Work: (Lighting Design) – *Big Love*, *Charley's Aunt*, *Macbeth*, *The Rocky Horror Show*, *Eurydice*, *Scenes from an Execution*—UAB.

Clay Boyce (Senator Fipp)

Home Town: Mobile, AL

Education: Alabama School of Fine Arts, Auburn University, University of Montevallo

Recent Production Work: (Acting) *Welcome to Mitford* - Shelby County Arts Association. *Driving Miss Daisy* – Virginia Samford Theatre. (Directing) *Proof* - South City Theatre.

Terrance Campbell (Billy Boy Bill/UGC Exec No. 2)

Home Town: Leeds, AL

Education: Leeds High School, Transfer from Jacksonville State University

Recent Production Work: (Acting) *The Watsons Go To Birmingham—1963*—Birmingham Children's Theatre. *Batboy: The Musical*—UAB. *Rent*, *Sweeney Todd*, *Aida*, *The Exonerated*—Jacksonville State University. *Titanic*, *Fiddler on the Roof*—CharACTer Theatre Company, Gadsden.

Angela Carstensen (Stage Manager)

Home Town: San Francisco, CA

Education: Transfer from Jeff State Community College

Recent Production Work: (Stage Management) SM—*Seussical*—Sitka Fine Arts Camp. *Batboy: The Musical*. ASM—*Don't Trifle With Love*. (Costume Design) *Twelfth Night*, *Troy Women*. (Assistant Scenic Design) *Charley's Aunt*. (Scenic Design) *Rabbit Hole*—UAB.

Brenna Clark (Assistant Director)

Home Town: Dogtown, AL

Education: Collinsville High School. Northeast Alabama Community College

Recent Production Work: (Acting) *Twelfth Night*, *10th Annual Festival of Ten Minute Plays*, *2012 & 2013 Kids on the Block Touring Company*—UAB. *Second Samuel*, *Sylvia*—NACC. (Directing) *11th Annual Festival of Ten Minute Plays*—UAB

Carl Dean (Choreographer)

Home Town: Birmingham, AL

Education: University of Montevallo

Recent Production Work: (Director/Choreographer) – *Jesus Christ Superstar* – Virginia Samford Theatre. *Pippin* – Magic City Actors Theatre. (Director) *Hedwig and the Angry Inch* – Birmingham Festival Theatre. (Choreographer) *Annie Get Your Gun* – VST. *Fame: The Musical* – MCAT.

Diego Thomas Faulkner (Old Man Strong)

Home Town: Zion, IL

Education: Pleasant Grove High School

Recent Production Work: This is Diego's first Theatre UAB show!

Urinetown Production Biographies

Rebecca Harper (Hope Cladwell)

Home Town: Valley Head, AL
Education: Transfer from Northeast Alabama Community College
Recent Production Work: (Acting) *Batboy: The Musical*, *Don't Trifle With Love*, *Caucasian Chalk Circle*, *9th Annual Festival of Ten Minute Plays*, *2013 Shakespeare Touring Company*, *2012 Cabaret Touring Company*—UAB. (Directing) *Big Love*, *2013 Cabaret Touring Company*, *Troy Women*, *10th Annual Festival of Ten Minute Plays*—UAB.

Jake Preston Hemminger (Bobby Strong)

Hometown: Montgomery, AL
Education: UAB - Honors in Music/Music Technology - April 2014
Recent Production Work: (Actor/Singer) *La Finta Semplice*, *The Merry Widow*, *Man of La Mancha*—UAB Opera. *Les Contes d'Hoffmann*, *Street Scene*—Harrower Opera Workshop

Kyle Hulcher (Officer Lockstock)

Home Town: Fort Worth, TX
Education: Nolan Catholic High School
Recent Production Work: (Acting) – *Big Love*, *10th Annual Festival of Ten Minute Plays*, *2013 Shakespeare Touring Company*, *Charley's Aunt*, *Proof*, *2012 Bookends Touring Company*, *Macbeth*, *Caucasian Chalk Circle*—UAB.

Kristine Hurst-Wajszczuk (Singing Coach)

Home Town: Vernon, VT
Education: Doctor of Musical Arts - University of Colorado at Boulder, Master of Music and Bachelor of Music- Westminster Choir College
Recent Production Work: (Directing) *The Burning Fiery Furnace* and *Menotti's Amahl and the Night Visitors* (first place and second place winners for National Opera Association's opera production competition) and Mozart's *La Finta Semplice* – UAB Opera. Kristine is music and stage director for UAB Opera.

Marlene Johnson (Vocal Coach)

Home Town: Allentown, PA
Education: MFA, Virginia Commonwealth University
Recent Production Work: (Vocal Coach) *Rabbit Hole*, *Twelfth Night*, *Big Love*, *Charley's Aunt*, *Proof*, *Macbeth*—UAB. (Vocal Director) *On The Verge*—UAB.

Nole Jones (Robby the Stockfish/UGC Exec No. 1)

Home Town: Prattville, AL
Education: Prattville High School
Recent Production Work: (Actor/Singer) – *La Finta Semplice*, *The Merry Widow*—UAB Opera. *Godspell*, *Joseph and the Amazing Technicolor Dreamcoat* - Prattville HS.

Alora King (Little Sally)

Home Town: Boonsboro, Maryland
Education: Boonsboro High School
Recent Production Work: (Acting) *Big Love*, *Batboy: The Musical*, *Troy Women*, *Macbeth*, *Caucasian Chalk Circle*, *Gruesome Playground Injuries*—UAB. (Pianist/Arrangement/Musical Direction) *2012 & 2013 Cabaret Touring Company*, *Sea of Love*—UAB.

Byron King (Dr. Billeaux)

Home Town: Prattville, AL
Education: Prattville High School
Recent Production Work: (Acting) *Twelfth Night*, *2013 Tolerance Project Touring Company*, *Don't Trifle With Love*, *Macbeth*, *2011 & 2012 Shakespeare Touring Company*, *The Caucasian Chalk Circle*, *We Three*, *Venus*—UAB. *Ruined*—City Equity. *Alice in Slasherland*—Theatre Downtown.

Urinetown Production Biographies

Natalie Kinsaul (Sound Engineer)

Home Town: Corner, AL
Education: B.A. in Theatre, French Minor, UAB. Corner High School
Recent Production Work: (Sound) Sitka Jazz Festival, *Seussical*—Sitka Arts Camp. *Don't Trifle With Love*, *Caucasian Chalk Circle*—UAB. (Acting) *Venus*, *Lysistrata*, *The Three Sisters*, *Postcards to J. Bird*—UAB.

Ben Lundy (Tiny Tom)

Home Town: Fairhope, AL
Education: Fairhope High School
Recent Production Work: (Acting) *Twelfth Night*—UAB. *Frankenstein: A New Musical*-Fairhope HS. *Seussical the Musical*—Orange Beach Performing Arts Company. *A Midsummer Night's Dream*—Alabama Shakespeare Festival. *Charlie and the Chocolate Factory*—Jitterbug Theatre.

Perry McKee (Mr. McQueen)

Home Town: Jackson, AL
Education: Faulkner State Community College
Recent Production Work: This is Perry's first Theatre UAB show!

Dennis McLernon (Caldwell B. Cladwell)

Home Town: Seattle, WA
Education: M.E. Auburn University, M.F.A., University of Alabama
Recent Production Work: (Directing) *Rabbit Hole*, *Charley's Aunt*, *Macbeth*, *Postcards to J. Bird*, *We Three*, *The Miser*. (Acting) – *Big Love*, *Proof*, *Eurydice*—UAB.

Phoebe Miller (Assistant Stage Manager)

Home Town: Birmingham, AL
Education: Spain Park High School
Recent Production Work: (Costume and Makeup Running Crew) *Twelfth Night* – UAB

Sarah Pullen (Penelope Pennywise)

Home Town: Huntsville, AL
Education: Huntsville High School
Recent Production Work: (Acting) *Batboy: The Musical*, *The Rocky Horror Show*—UAB.

Ali Ribe (Mrs. Millenium)

Home Town: Birmingham, AL
Education: Alabama School of Fine Arts
Recent Production Work: (Acting) *Batboy: The Musical*—UAB. *Stage Door*, *Spring Awakening*, *Runaways*—ASFA.

Taylor Richardson (Josephine Strong)

Home Town: Corner, AL
Education: Corner High School
Recent Production Work: (Acting) *Twelfth Night*, *Batboy: The Musical*, *Macbeth*, *Cabaret Touring Company*, *Up To Date* - UAB. *The Krooshybells* - Corner High School (Stage Management) ASM—*Don't Trifle With Love*—UAB.

J. Marc Quattlebaum (Properties Design)

Hometown: Lexington, SC
Education: MFA Wayne State University 2009. BA Newberry College 2005
Recent Production Work: (Properties Design) *Rabbit Hole*, *Twelfth Night*, *Big Love*, *Bat Boy: The Musical*, *Charley's Aunt*, *Don't Trifle With Love*, *Macbeth*, *On The Verge*, *Postcards to J. Bird*, *Caucasian Chalk Circle*, *Lysistrata*, *The Rocky Horror Show*—UAB.

Urinetown Production Biographies

Allison Shackelford (Soupy Sue)

Home Town: Birmingham, AL
 Education: Shades Valley High School.
 Recent Production Work: (Acting) *Twelfth Night, Batboy: The Musical, Caucasian Chalk Circle, Ti Jean Blues, Troy Women*, (Stage Management) ASM—*On The Verge*—UAB

Kimberly Schnormeier (Costume Design)

Hometown: Gambier, OH
 Education: MFA in Scenography from Northwestern University. BFA in Graphic Design, Miami University
 Recent Production Work: (Costume Design) – *Big Love, Charley's Aunt, Don't Trifle With Love, Caucasian Chalk Circle*—UAB. *Beauty and the Beast, The Legend of Sleepy Hollow*—Birmingham Children's Theatre.

Cliff Simon (Scenic Design)

Home Town: New York, NY
 Education: MFA, University of Texas at Austin
 Recent Production Work: (Scenic Design) *Les Misérables, One Night With Janice Joplin, 33 Variations*—Zach Theatre, Austin. *Grease, Full Monty*—Riverside Theatre, Vero Beach. *Grease*—Walnut Street, Philadelphia. *Twelfth Night, Big Love, Charley's Aunt, Proof*—UAB.

Ella Smitherman (Cladwell's Secretary)

Hometown: Birmingham, AL
 Education: Vestavia Hills High School
 Recent Productions: (Acting) *The Merry Widow*—UAB Opera. *Little Shop of Horrors, Thoroughly Modern Millie*—Vestavia HS.

Jolie Thevenot (Assistant Stage Manager)

Home Town: Nashville, TN
 Education: The Harpeth Hall School
 Recent Production Work: (Stage Management) *Steel Magnolias*—Harpeth Hall. *Lucky Stiff*—Montgomery Bell Academy. (Directing) *Festival of One Act Plays*—Harpeth Hall.

Garan Tinsley (Officer Barrel)

Home Town: Collinsville AL
 Education: Collinsville High School, Northeast Alabama Community College
 Recent Production Work (Acting): *Twelfth Night, Batboy: The Musical, Don't Trifle With Love, 2012 & 2013 Cabaret Touring Company*—UAB. *The 25th Annual Putnam County Spelling Bee, Second Samuel, Sylvia*—Northeast Alabama Community College. (Directing) *11th Annual Festival of Ten Minute Plays*-UAB.

Carolyn Violi (Musical Director/Piano)

Home Town: Indiana, PA
 Education: BS in Music Education, Indiana University of PA
 Recent Production Work: (Conductor/Musical Director) *Disney's Beauty and the Beast* National Tour US and Canada - NETworks Presentations. (Associate Conductor) *Beauty/Beast* - Disney Theatricals. (Conductor) *Goodbye Girl, Seven Brides for Seven Brothers* - Mainstage Productions. (Musical Director) *Striking 12*-Birmingham Southern College. *Hair, Charlie Brown* – IUP. *West Side Story, Menken's Christmas Carol* - Alabama Shakespeare Festival. *Annie, Gypsy and Oliver*-Red Mountain Theatre Company.

Morgan Walston (Little Becky Two-Shoes)

Home Town: Birmingham, AL
 Education: Alabama School of Fine Arts
 Recent Production Work: (Acting) *Twelfth Night*—UAB. *Richard, III, The Importance of Being Earnest*—Bards of Birmingham. *Our Town*—ASFA. (Television) – *Bradford Health Services Commercial*.

Theatre UAB Faculty and Administrative Staff

Kelly Allison, Professor.....Chair
 Valerie Accetta, Assistant Professor.....Head of Musical Theatre Performance
 Jack Cannon, Assistant Professor.....Acting/Intro to Theatre
 Ward HaarbauerProfessor Emeritus
 Cheryl Hall, Assistant Professor.....Intro to Theatre
 Ron Hubbard, Associate Professor.....Film Studies/Stage Combat
 Karma IbsenProfessor Emerita
 Marlene Johnson, Associate Professor.....Acting/Voice
 Karla Koskinen, Professor.....Acting/Directing
 June Mack, Associate Professor.....Film Studies
 Dennis McLernon, Professor.....Head of Performance
 Amy Page, Assistant Professor.....Costume Director
 Kimberly Schnormeier, Associate Professor/Associate Dean.....Costume Design
 Lee Shackelford, Assistant Professor.....Playwriting
 Cliff Simon, Associate Professor.....Head of Design & Production/Scene Design
 Vessela Warner, Associate Professor.....Theatre History
 Will York.....Professor Emeritus
 Ed Zuckerman, Associate Professor.....Production Manager/Technical Director

Adjunct Faculty

Lee Adlaf.....Scenery Technology
 Charlotte Lantz.....Dance
 Sharon Morgan.....Costume Technology

Mel Christian.....Program Manager/Tour Coordinator
 Chris Humphries, Doctorre McDade.....Audio/Visual Technicians
 Nora Whitten.....Administrative Associate

Theatre UAB is a proud member of...



NAST

The National Association of
Schools of Theatre



SOUTHEASTERN
THEATRE CONFERENCE

Theatre UAB's production of URINETOWN would like to give special thanks to Gene Fambrough.