Theatre UAB 2014-2015 Season

CLYBOURNE PARK
by Bruce Norris
Directed by Dennis McLemon
The Sirote Theatre
October 15-18 at 7:30pm & October 19 at 2:00pm

WOMEN OF WAR
Created by Rebecca Harper and Karla Koskinen
Directed by Rebecca Harper
The Odess Theatre
November 12-15 & 19-21 at 7:30pm & November 22 at 2:00pm

IN THE NEXT ROOM (OR, THE VIBRATOR PLAY)
by Sarah Ruhl
Directed by Jack Cannon
The Sirote Theatre
February 18-21 at 7:30pm & February 22 at 2:00pm

THEATRE UAB TWELFTH ANNUAL FESTIVAL OF TEN MINUTE PLAYS
Produced by Lee Shackleford
The Odess Theatre
March 9-13 at 7:30pm & March 14 at 2:00pm

AVENUE Q
Music and Lyrics by Robert Lopez and Jeff Marx
Book by Jeff Whitty
Directed by Valerie Accetta
Musical Direction by Carolyn Violi
The Sirote Theatre
April 8-11 at 7:30pm & April 12 at 2:00pm

ASC Box Office: 975-ARTS.
Show information at http://www.uab.edu/cas/theatre/productions
OVATION UAB
(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

But that's not all. OVATION's mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues, ranging from $40 - $1500+, help offset the cost of tuition for each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy hors d'oeuvres, coffee and light refreshments before an evening of great theatre. OVATION UAB is a perfect way to assist our talented students and have lots of fun!

OVATION UAB Membership Forms are in our Theatre UAB Season Brochure or simply contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members
Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2014-2015 Members
Peter and Miriam Bollis, Michael & Peggy Carlisle, Louise Cecil, Brenna Clark, Glen Conn, Frank & Joan Dawson, Ben & Ellen Erdrich, Michael J. & Mary Anne Freeman, Bradley Foster, Emanuel & Myrna Goldstein, Dr. Robert & Mrs. Barbara Glaze, Lanny & Darlene Gray, Dr. Ward & Mrs. Martha Haarbauser, Frank & Rona Harper, Rebecca Harper, Dr. James Hawk, Byron King, Sharea Lando, James Lopez, Anne S. Martin, Carol Odess, W. B. Phillips, Jr., James & Dawn Ribe, Chrashonda Robinson, Allison Shackelford, Dorinda & John A. Smith, Julia Spring, John Swindall & Karla Koskinen, Garan Tinsley, R. Daniel Walker, Joyce Whitten

The Kennedy Center
THE JOHN F. KENNECY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, stage managers and critics at both the regional and national levels.

Productions entered in the Participating level are eligible for Production entered in the Participating level are eligible for national awards recognizing outstanding achievement in production, design, direction and performance. Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Faculty and Administrative Staff

Kelly Allison, Professor...............................................................Chair
Valerie Accetta, Assistant Professor..................Head of Musical Theatre Performance
Jack Cannon, Assistant Professor........................Acting/Intro to Theatre
Ward Haarbauser ..........................................................Professor Emeritus
Cheryl Hall, Assistant Professor.............................Intro to Theatre
Ron Hubbard, Associate Professor.............................Acting/Stage Combat
Karma Ibsen..........................................................Film Studies/Stage Combat
Marlene Johnson, Associate Professor......................Acting/Voice
Karla Koskinen, Professor..............................Acting/Directing
June Mack, Associate Professor.............................Film Studies
Dennis McLenon, Professor...........................................Head of Performance
Amy Page, Assistant Professor.....................................Costume Director
Kimberly Schnormeier, Associate Professor/Associate Dean..............Costume Design
Lee Shackelford, Assistant Professor.............................Playwriting
Cliff Simon, Associate Professor.............................Head of Design & Production/Scene Design
Carolyn Violi..........................................................Musical Director and Accompanist
Vessela Warner, Associate Professor.............................Theatre History
Will York.....................................................Professor Emeritus
Ed Zuckerman, Associate Professor.............................Production Manager/Technical Director

Adjunct Faculty
Lee Adlar..........................................................Scenery Technology
Charlotte Lantz..................................................Dance
Sharon Morgan...............................................................Costume Technology
Jessica Winters..............................................................Ballet
Mel Christian ..........................................................Program Manager/Tour Coordinator
Chris Humphries, Doctorre McDade..................Audio/Visual Technicians
Nora Whitten..........................................................Administrative Associate
The University of Alabama at Birmingham
Department of Theatre
Frank and Joan Dawson,
Michael J. and Mary Anne Freeman
and
W.B. Philips, Jr.
Present

CLYBOURNE PARK

By Bruce Norris

Produced by special arrangement with Dramatists Play Service, Inc.

CAST

Russ ...................................................... Kyle Hulcher
Bev .......................................................... Alora King
Francine .............................................. Jonielle Osborne
Jim .......................................................... Ben Lundy
Albert ............................................ . Terrance Campbell
Karl ................................................... Mark A. Nelson
Betsy ..................................................... Lauren Seale
Tom ................................................... Blake Tanner
Lindsey .................................................... Bliss Bailey
Kathy ................................................... Alex Ingram
Steve ................................................... Calvin Nielsen
Lena ................................................... Carla Maureen Smith
Kevin .................................................. Russell E. Alexander, II
Dan ..................................................... Joseph Baude
Kenneth .................................................. Seth Burgess


ACT II: The Same. September, 2009

There will be one fifteen minute intermission.

Clybourne Park was produced on Broadway by Jujamcyn Theaters at The Walter Kerr Theatre, 2012.


Clybourne Park contains strong adult language and themes.
Theatre UAB Production Staff

Production Manager/Technical Director ........................................ Ed Zuckerman
Costume Studio Supervisor ..................................................... Amanda Mattes
Stage Electrics Director ........................................................... Sarah Jordan
Properties Master ...................................................................... J. Marc Quattlebaum
Assistant Technical Director .................................................... Lee Adlaf
Scenic Studio Assistants ............................................................ Diego Faulkner, Ben Lundy, Jessica Mathews, Holly Morgan, Taylor Richardson
Electrics Assistants .................................................................... Derrick Byars, Rachel Walsh
Costume Assistants .................................................................... Samantha Helms, Phoebe Miller, Victoria J. Morales, Lauren Seale, Paulina Watts
Properties Assistants ................................................................. Taylor Dole, Lauren Edwards, Ali Ribe
Media Relations ............................................................................ Shannon Thomason
House Manager ............................................................................ Jerry Sims
Associate House Manager ............................................................. Derek Purifoy

Theatre UAB is a proud member of...

The National Association of Schools of Theatre

Southeastern Theatre Conference

Staff for this Production

Assistant Stage Managers ......................................................... Phoebe Miller, Bethany Maldon
Assistant to the Director ............................................................ Tabitha Dudley
Assistant Scenic Design ............................................................. Taylor Dole
Assistant Prop Master ................................................................. Lauren Edwards
Scenery/Lighting Construction/Electrics .................................. Derrick Byars, Taylor Dole, Daisean Garrett, Emily Harris, Josh Ingle, Anna Knicely, Renita Lewis, Alexandra Lucas, Jessica Mathews, Nya McCoy, Paul Otchere, Noah Parsons, Irina Seale, Ella G. Smitherman, Elyse Whitt, Breanna Wright
Scenic Painters .......................................................................... Kristen Cianco, Taylor Dole, Brady Grimm, Aurelie King, Perry McKee, Phoebe Miller, Ali Ribe, Olivia Skillern, Andrew David Taylor, Paulina Watts
Scenery/Properties Running Crew ............................................. Noah Dearing, Noah Duffy, Brandon McLemore, Kayli Porter
Dressers ....................................................................................... Caylin Cobb, Blaine Elward, Samantha Helms
Properties Construction .............................................................. Elizabeth Frazier, Roxana Munoz
Light Board Operator ................................................................. Cara Matzke
Sound Board Operator ............................................................... Scottye Moore
Cover/Poster Design ................................................................. Cliff Simon

Visit our website at http://www.uab.edu/cas/theatre/

Created and moderated by Lee Shackleford
Clybourne Park Production Biographies

Russell E. Alexander II (Kevin)
Home Town: Montgomery, AL
Education: Booker T. Washington Magnet High School
Recent Production Work: Acting: 2013 & 2014 Cabaret Touring Company,
Urinetown: The Musical, Big Love, Bat Boy: The Musical (UAB.)
The Wiz, You Can’t Take it With You, Children of Eden (BTW.)

Bliss Bailey (Lindsey)
Home Town: Tuscaloosa, AL
Education: Paul W. Bryant High School
Previous Production Work: Acting: 10th and 11th Annual Festival of Ten Minute Plays,
Don’t Trifle With Love (UAB.) Bar Mitzvah Boy, Little Shop of Horrors, Steel Magnolias
(Paul W. Bryant High School.)

Joseph Baude (Dan)
Home Town: Arab, AL
Education: Arab High School, Northeast Alabama Community College
Recent Production Work: Student Director: Les Misérables (NACC) Acting: Blood Brothers, The Mousetrap (NACC.) Pippin, H2S (AHS)

Terrance Campbell (Albert)
Home Town: Leeds, AL
Education: Leeds High School, Transfer from Jacksonville State University
(UAB.) The Watsons Go To Birmingham—1963—(Birmingham Children’s Theatre.)
Rent, Sweeney Todd, Aida, The Exonerated (Jacksonville State University) Titanic,
Fiddler on the Roof (CharACTer Theatre Company, Gadsden.)

Tabitha Dudley (Assistant to the Director)
Home Town: Birmingham, AL
Education: Homewood School
(UAB.)

Alex Ingram (Kathy)
Home Town: Birmingham, AL
Education: Spain Park High School; Transfer from The University of Alabama
Recent Production Work: Acting: 10th Annual Festival of Ten Minute Plays, Twelfth Night; or, What You Will (UAB.)

Clybourne Park Production Biographies, continued

Sarah Jordan (Sound Design)
Home Town: Jacksonville, FL
Education: AA & AS - Florida State College at Jacksonville. BA - The University of Alabama at Birmingham.
Recent Production Work: Sound Design: Rabbit Hole, Twelfth Night, How I Learned To Drive, Eurydice (UAB.) Lighting Design: Joe Turner’s Come and Gone, A Streetcar Named Desire, The Beauty Queen of Leenane, The Rivals (UAB.) Jordan has also worked with American Dance Festival, 38th African Children’s Choir and Jacksonville Dance Theatre.

Phoebe Miller (Assistant Stage Manager)
Home Town: Birmingham, AL
Education: Spain Park High School
Recent Production Work: Assistant Stage Management – Urinetown: The Musical
(UAB.) Costume and Makeup Running Crew: Twelfth Night (UAB.)
Clybourne Park Production Biographies, continued

Victoria J. Morales (Stage Manager)
Home Town: Priceville, AL; Originally San Jose, CA
Education: Priceville High School
Recent Production Work: Stage Management: Rabbit Hole, 10th Annual Festival of Ten Minute Plays (UAB). Assistant Stage Management: Big Love, Bat Boy: The Musical (UAB.) Crew: Charley’s Aunt, Don’t Trifle with Love (UAB.)

Mark A Nelson (Karl)
Home Town: Fort Payne, AL
Education: Northeast Alabama Community College
Recent Production Work: Assistant Director: Blood Brothers (NACC.) Acting: Fiddler on the Roof, The 25th Annual Putnam County Spelling Bee (NACC.)

Calvin Nielsen (Steve)
Home Town: Budapest, HU and Vestavia, AL
Education: Vestavia High School

Jonelle Osborne (Francine)
Home Town: Madison, AL
Education: Sparkman High School

J. Marc Quattlebaum (Properties Design)
Hometown: Lexington, SC
Education: MFA Wayne State University 2009. BA Newberry College 2005

Kimberly Schnormeier (Costume Design)
Hometown: Gambier, OH
Education: MFA in Scenography from Northwestern University. BFA in Graphic Design, Miami University
Recent Production Work: Costume Design: Urinetown: The Musical, Big Love, Charley’s Aunt, Don’t Trifle With Love, Caucasian Chalk Circle (UAB.) Beauty and the Beast, The Legend of Sleepy Hollow (Birmingham Childrens Theatre.)

Lauren Seale (Betsy)
Hometown: Greenville, AL
Education: Greenville High School
Recent Production Work: Acting: Charley’s Aunt (UAB.) Crimes of the Heart (Greenville Community Theatre.) Alice in Wonderland, My Friend Will - Greenville High School. Best Christmas Pageant Ever (Holy Trinity Catholic High School.)
Assistant Costume Design: Big Love (UAB.) Co-Direciton & Costume Design: Pinkalicious: The Musical. (Greenville Community Theatre.)