Theatre UAB 2014-2015 Season

CLYBOURNE PARK
by Bruce Norris
Directed by Dennis McLemon
The Sirote Theatre
October 15-18 at 7:30pm & October 19 at 2:00pm

WOMEN OF WAR
Created by Rebecca Harper and Karla Koskinen
Directed by Rebecca Harper
The Odess Theatre
November 12-15 & 19-21 at 7:30pm & November 22 at 2:00pm

IN THE NEXT ROOM (OR, THE VIBRATOR PLAY)
by Sarah Ruhl
Directed by Jack Cannon
The Sirote Theatre
February 18-21 at 7:30pm & February 22 at 2:00pm

THEATRE UAB TWELFTH ANNUAL FESTIVAL OF TEN MINUTE PLAYS
Produced by Lee Shackleford
The Odess Theatre
March 9-13 at 7:30pm & March 14 at 2:00pm

AVENUE Q
Music and Lyrics by Robert Lopez and Jeff Marx
Book by Jeff Whitty
Directed by Valerie Accetta
Musical Direction by Carolyn Violi
The Sirote Theatre
April 8-11 at 7:30pm & April 12 at 2:00pm

ASC Box Office: 975-ARTS.
Show information at http://www.uab.edu/cas/theatre/productions
OVATION UAB
(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

But that’s not all. OVATION’s mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues, ranging from $40 - $1500+, help off-set the cost of tuition for each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy hors d'oeuvres, desserts, coffee and light refreshments before an evening of great theatre. OVATION UAB is a perfect way to assist our talented students and have lots of fun!

OVATION UAB Membership Forms are in our Theatre UAB Season Brochure or simply contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We’d love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members
Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, PBS Martha Moore Sykes Fund

2014-2015 Members
Peter and Miriam Bellis, Michael & Peggy Carlisle, Brenna Clark, Glen Conn, Frank & Joan Dawson, Dr. Ross E. Elcott, Ben & Ellen Erdreich, Michael J. & Mary Anne Freeman, Bradley Foster, Emanuel & Myrna Goldstein, Dr. Robert & Mrs. Barbara Glaze, Lanny & Darlene Gray, Dr. Ward & Mrs. Martha Haarbauser, Frank & Rona Harper, Rebecca Harper, Dr. James Hawk, Byron King, Sharea Lando, James Lopez, Anne S. Martin, Carol Odess, W. B. Philips, Jr., James & Dawn Ribe, Chrashonda Robinson, Allison Shackelford, Dorinda & John A. Smith, Julia Spring, Karla Stamps, John Swindall & Karla Kossken, Garan Tinsley, R. Daniel Walker, Joyce Whitten

The Kennedy Center

The Kennedy Center American College Theater Festival™ 47, part of the Rubenstein Arts Access Program, is generously funded by
David and Alice Rubenstein.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein, Dr. Gerald and Leah McNichols Foundation, the National Committee for the Performing Arts, The Harold and Mimi Steinberg Charitable Trust, and Bessie and Beatrice Weiler and the Audyce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in collegiate-level theater production. To this end, each production entered is eligible for a regional KCACTF representative, and select students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturges, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitations to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in design, direction and performance.

Last year more than 1,100 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.
The University of Alabama at Birmingham
Department of Theatre
Frank and Joan Dawson,
Michael J. and Mary Anne Freeman
and
W.B. Philips, Jr.
Present

WOMEN OF WAR

Created by Rebecca Harper and Karla Koskinen

Stage Manager
Rachel A. Walsh

Scenic Design
Cliff Simon

Costume Design
Lauren Seale

Lighting Design
Sarah Jordan

Audio Design
Lindsey Culver

Vocal Coach
Marlene Johnson

Directed by
Rebecca Harper

Assistant Director
Holly Morgan

Opening Night: Wednesday, November 12, 2014, 7:30 p.m.

CAST

Woman #1.................................................Ali Ribe
Woman #2.............................................Madelyn Burrell
Woman #3...........................................Taylor Richardson
Woman #4...........................................Alicia Batterson
Woman #5...........................................Aly Merrell
Woman #6...........................................Carron Clem
Woman #7..............................................Roxana Munoz
Woman #8............................................Amya Price
Woman #9.............................................Renita Lewis
Woman #10..........................Thomas Diego Faulkner
Soldier..............................................Thomas Diego Faulkner

Setting: A Prison Cell. The Present.
The play will be performed without an intermission.

Director’s Note:

Women of War evolved out of Euripide’s Trojan Women, which takes place in the aftermath of the Greeks’ overwhelming victory over the city of Troy. The Trojan men have been slaughtered, and the Greeks are holding the women of the city captive. As they await their fate, the women process their experiences of the war together.

After we studied several translations and adaptations of this story, certain themes emerged which all the versions held in common, such as waiting, the unknown future, the search for meaning, the cyclical nature of war, justifications for the use of force, and that it is told from the perspective of the women on the losing side. To focus on these universals, we stripped away the particulars of the legend of Troy. Instead, we explored the cyclical nature of war by using stories and scenarios from many wars throughout history. Our aim was to create a piece that is timeless and geographically ambiguous to point up the universal experiences occurring in warfare.

To develop a new show from scratch is a daunting and rewarding challenge. As a director, I am very interested in an ensemble-based creative process because I believe new experimental work must employ the creative energy of all involved. Guest artist Donnie Mathr of The Adaptations Project led an intensive for the cast in viewpoints training to establish a working vocabulary for the ensemble. The show was born out of movement-based theater, which utilizes the body as an expressive tool for storytelling.

In conventional drama, the story is driven by the text. In our production, we seek to elicit a visceral response from our audience by intertwining text with movement influenced by dance and expressive gesture. This process has allowed me to experiment with a new way of working in the rehearsal room and with a company of artists. I am so grateful for the experience.

- Rebecca Harper

Women of War contains strong language, adult themes and violent sexual imagery. Theatrical haze and strobe lighting will be used in this production.
Women of War Source Material


Charles Mee, *Trojan Women: A Love Story*.


Evelyn Danzig and Jack Segal, *Scarlet Ribbons (For Her Hair).* 1949.


Blondie, *One Way or Another*, written by Debbie Harry and Nigel Harrison. 1978

USMC Cadence, *Mama Mama, Can’t You See?*


Staff for this Production

Assistant Stage Managers ............................................... Brady Grimm, Irina Seale
Properties Design ............................................................ J. Marc Quattlebaum
Costume Painter/Dyer ............................................................. Amanda Mattes
Scenery/Lighting Construction/Electrics .......................... Derrick Byars, Taylor Dole, Daisean Garrett, Emily Harris, Josh Ingle, Elliot Johnson, Anna Knicely, Renita Lewis, Alexandra Lucas, Jessica Mathews, Nya McCoy, Paul Otchere, Noah Parsons, Irina Seale, Ella G. Smitherman, Elyse Whitt, Breanna Parsons
Scenic Painters ........................................................... Olivia Skillern, Phoebe Miller, Ali Ribe, Paulina Watts
Scenery/Properties Running Crew .............................. Samantha Helms, Ben Lundy
Dressers ............................................................. Bethany Maldon, Carla Smith
Properties Construction ............................................. Elizabeth Frazier, Roxana Munoz
Light Board Operator .................................................. Holly Morgan
Sound Board Operator ................................................... Russell E. Alexander, II
Cover/Poster Design ..................................................... Cliff Simon

Visit our website at http://www.uab.edu/cas/theatre/

Created and moderated by Lee Shackleford

Women of War Production Biographies

Alicia Batterson (Woman #4)
Home Town: Columbus, OH
Education: Worthington Christian High School/ Fort Hayes Performing Arts Center
Recent Production Work: Acting: Into the Woods (Carriage Place Players,) Cinderella (WCHS) and Steel Magnolias (Fort Hayes Performing Arts Center.)

Madelyn Burrell (Woman #2)
Home Town: Warrior, AL
Education: Corner High School
Recent Production Work: Acting: Children Of Eden, Jekyll & Hyde, Grouse Playground Injuries, The Taffetas (Corner Theatre Academy)

Merideth Busby (Woman #10)
Home Town: Fairhope, AL
Education: Fairhope High School
Recent Production Work: Acting: Romeo and Juliet (ASF Youth Theatre.) A Midsummer Night's Dream, Thoroughly Modern Millie, Beauty and the Beast (Fairhope HS.)

Carron Clem (Woman #6)
Home Town: Decatur, AL
Education: Edison College (A.S.)
Recent Production Work: Acting: 2014 Shakespeare Touring Company, 11th Annual Festival of Ten Minute Plays (UAB), Clybourne Park (Birmingham Festival Theatre), The Miracle Worker, Steel Magnolias (Covered Bridge Players.) Directing: The Foreigner (Covered Bridge Players.)

Lindsey Culver (Audio Design)
Home Town: Gadsden, AL
Education: Etowah High School; Gadsden State Community College

Diego Thomas Faulkner (Soldier)
Home Town: Zion, IL
Education: Pleasant Grove High School
Recent Production Work: Urinetown: The Musical (UAB.)

Brady Grimm (Assistant Stage Manager)
Home Town: Fairhope, AL
Education: Fairhope High School
Recent Production Work: Acting: 11th Annual Festival of Ten Minute Plays, Twelfth Night; or What You Will (UAB) - Anon(ymous,) Frankenstein: A New Musical, Our Town (Fairhope HS.)

Rebecca Harper (Director, Co-Writer/Script Compilation)
Home Town: Valley Head, AL
Education: B.A., The University of Alabama at Birmingham
Women of War Production Biographies, continued

Marlene Johnson (Vocal Coach)
Home Town: Allentown, PA
Education: MFA, Virginia Commonwealth University
Recent Production Work: Vocal Coach: Clybourne Park, Urinetown: The Musical, Rabbit Hole, Twelfth Night; or What You Will, Big Love, Charley’s Aunt, Proof, Macbeth (UAB.) Vocal Director: On The Verge (UAB.)

Sarah Jordan (Lighting Design)
Home Town: Jacksonville, FL
Education: AA & AS - Florida State College at Jacksonville, BA - The University of Alabama at Birmingham.
Recent Production Work: Sound Design: Clybourne Park, Rabbit Hole, Twelfth Night, How I Learned To Drive, Eurydice (UAB.) Lighting Design: Joe Turner’s Come and Gone, A Streetcar Named Desire, The Beauty Queen of Leenane, The Rivals (UAB.) Jordan has also worked with American Dance Festival, 38th African Children’s Choir and Jacksonville Dance Theatre.

Renita Lewis (Woman #9)
Home Town: Birmingham, AL
Education: Thompson High School
Recent Production Work: Acting: Rabbit Hole, Big Love, 2013-14 Tolerance Project Touring Company, Charley’s Aunt, Don’t Trifle With Love, Macbeth (UAB.)

Aly Merrell (Woman #5)
Home Town: Gulf Shores/Leeds, Alabama
High School: Leeds High School

Holly Morgan (Assistant Director)
Home Town: Madison, AL
Education: Bob Jones High School
Recent Production Work: Acting: 11th Annual Festival of Ten Minute Plays. Twelfth Night; or What You Will (UAB.) Alice In Wonderland, The Perfect Ending, The Greek Mythology Olympianza, Perfect (Bob Jones HS). Twelfth Night (Albama Shakespeare Festival)

Roxana Munoz (Woman #7)
Home Town: Hoover, AL
Education: Spain Park High School. Transfer from: The University of Alabama
Recent Production Work: Dancing: The Nutcracker, Alice in Wonderland, Cinderella, Giselle, Sleeping Beauty, Swan Lake (Alabama Dance Academy.) Women of War is Roxana’s first project at UAB.