Theatre UAB 2015-2016 Season

DANCING AT LUGHNASA
by Brian Friel
Directed by Jack Cannon
The Sirote Theatre
October 14 - 17 at 7:30pm & October 18 at 2:00pm

STUPID F*CKING BIRD
by Aaron Posner
Directed by Dennis McLemon
The Odess Theatre
November 11 - 14 & 18- 20 at 7:30pm & November 21 at 2:00pm

THE HUMAN RIGHTS PROJECT
by Robert Earl Price
Directed by Karla Koskinen
The Sirote Theatre
February 17- 20 at 7:30pm & February 21 at 2:00pm

THEATRE UAB THIRTEENTH ANNUAL FESTIVAL OF TEN MINUTE PLAYS
Produced by Lee Shackleford
The Odess Theatre
March 13 at 2:00pm & March 14-17 at 7:30pm

SPRING AWAKENING
Music by Duncan Sheik. Book & Lyrics by Steven Sater
Directed by Valerie Accetta
Musical Direction by Carolyn Violi
The Sirote Theatre
April 6 - 9 at 7:30pm & April 10 at 2:00pm

ASC Box Office: 975-ARTS.
Show information at http://www.uab.edu/cas/theatre/productions
OVATION UAB
(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance party with the cast and crew.

But that’s not all. OVATION’s mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues, ranging from $40 - $1500+, help off-set the cost of tuition for each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy hors d’oeuvres, desserts, coffee and light refreshments before an evening of great theatre. OVATION UAB is a perfect way to assist our talented students and have lots of fun!

OVATION UAB Membership Forms are in our Theatre UAB Season Brochure or simply contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We’d love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members
Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2014-2015 Members
Peter and Miriam Bellis, Michael & Peggy Carlisle, Brenna Clark, Glen Conn, Frank & Joan Dawson, Dr. Ross E. Elcott, Ben & Ellen Erdreich, Michael J. & Mary Anne Freeman, Emanuel & Myrna Goldstein, Dr. Robert & Mrs. Barbara Glaze, Lanny & Darlene Gray, Dr. Ward & Mrs. Martha Haarbauer, Frank & Rona Harper, Rebecca Harper, Dr. James Hawk, Byron King, Sharea Lando, James Lopez, Anne S. Martin, Carol Odess, W. B. Philips, Jr., David & Beverly Radford, James & Dawn Ribe, Chrashonda Robinson, Allison Shackelford, Dorinda & John A. Smith, Julia Spring, Karla Stamps, John Swindall & Karla Koskinen, Garan Tinsley, R. Daniel Walker, Joyce Whitten

The Kennedy Center
THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™ 47, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Berstein; Dr. Gerald and Paula McNichols Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Faculty and Administrative Staff

Kelly Dean Allison, Professor..................................................Chair
Valerie Accetta, Assistant Professor.................................Head of Musical Theatre Performance
Jack Cannon, Assistant Professor.................................Acting/Intro to Theatre
Ward Haarbauer..................................................Professor Emeritus
Cheryl Hall, Assistant Professor..................................Intro to Theatre
Ron Hubbard, Associate Professor.................................Film Studies/Stage Combat
Karma Ibsen..................................................Professor Emerita
Marlene Johnson, Associate Professor.................................Acting/Combat
Valerie Accetta, Assistant Professor.................................Film Studies
Dennis McLernon, Professor..................................Head of Performance
Amy Page, Assistant Professor.................................Costume Director
Kimberly Schnormeier, Associate Professor/Associate Dean...............Costume Design
Lee Shackleford, Assistant Professor.................................Playwriting
Cliff Simon, Associate Professor.................................Head of Design & Production/Scene Design
Carolyn Violi..................................................Musical Director and Accompanist
Vessela Warner, Associate Professor.................................Theatre History
Will York..................................................Professor Emeritus
Ed Zuckerman, Associate Professor.................................Production Manager/Technical Director

Adjunct Faculty
Lee Adlaf..................................................Scenery Technology
Charlotte Lantz..................................................Dance
Sharon Morgan..................................................Costume Technology
Jessica Winters..................................................Ballet

Nora Whitten..................................................Program Manager/Tour Coordinator

The National Association of Schools of Theatre

Theatre UAB is a proud member of...

NAST
The National Association of Schools of Theatre

SECC
Southeastern Theatre Conference

Alabama College of Theatre

Kennedy Center American College Theatre Festival
The University of Alabama at Birmingham
College of Arts and Sciences
Department of Theatre
Frank and Joan Dawson,
Michael J. and Mary Anne Freeman
and
W.B. Philips, Jr.
Present

AVENUE Q

Music and Lyrics
Robert Lopez & Jeff Marx

Book
Jeff Whitty

Stage Manager
Lauren Edwards

Scenic Design
Cliff Simon

Costume Design
Samantha Helms

Lighting/EFX Design
Kelly Allison

Sound Engineer
Natalie Kinsaul

Properties Design
J. Marc Quattlebaum

Vocal Coach
Marlene Johnson

Directed by Valerie Accetta
Assistant Director
Holly Morgan

Musical Direction
Carolyn Violi

Puppet Coach
Joshua Holden

Opening Night: Wednesday, April 8, 2015, 7:30pm.
This production contains explicit language and sexual content.
AVENUE Q IS NOT FOR YOUNG AUDIENCES.

THE CAST

Princeton ........................................... Ben Lundy
Kate Monster .................................... Madelyn Burrell
Brian ................................................ Nole Jones
Nicky ................................................. Russell E. Alexander, II
Nicky Left Arm/Mrs. Thistletwat ............. Meredith Morse
Rod ................................................... Mark A. Nelson
Christmas Eve .................................... Alicia Batterson
Gary Coleman ..................................... Shane Bloemetjie
Trekkie Monster ................................... Joseph Baude
Trekkie Left Arm/Ricky ......................... Kyle Hulcher
Girl Bad Idea Bear ................................ Ali Ribe
Boy Bad Idea Bear/Newcomer ................. Seth Burgess
Lucy The Slut ...................................... Kayli Porter

THE ORCHESTRA

Orchestrations and Arrangements by Stephen Oremus

Piano/Conductor ................................. Carolyn Violi
Keyboard ......................................... Richard Boyd
Reeds ............................................... Larry Wade
Guitar ............................................. Carlos Pino
Bass ............................................... Roy Yarbrough
Percussion ........................................ Joe Cooley

Setting: A fictional street in an "outer-outer borough" of New York City.
Time: The present

There will be one fifteen minute intermission.

AVENUE Q is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019
Phone: 212-541-4684  Fax: 212-397-4684
www.MTIShows.com

AVENUE Q is based on an original concept by Robert Lopez & Jeff Marx.

AVENUE Q Animation Design (Video) by Robert Lopez. Puppets Conceived & Designed by Rick Lyon & Created by Swazzle, Inc.
SCENES AND MUSICAL NUMBERS

ACT ONE
Scene One: The Avenue
“’What Do You Do with a BA in English?’”......................... Princeton
“It Sucks To Be Me” .................................................. Kate Monster, Brian, Nicky, Rod, Christmas Eve,
Scene Two: Nicky and Rod’s Apartment
“If You Were Gay”.. Nicky and Rod
Scene Three: Princeton’s Apartment
“Purpose” .................................................. Princeton and Moving Boxes
Scene Four: The Avenue
“Everyone’s A Little Bit Racist” ................... Kate Monster, Princeton, Gary Coleman,
Scene Five: The Avenue
“The Internet Is for Porn” .......... Kate Monster, Trekkie Monster, Brian, Rod,
Scene Six: The Avenue
Scene Seven: Kate’s Apartment
“Mixtape” .......................... Kate Monster and Princeton
Scene Eight: Around the Clock Café
“I’am Not Wearing Underwear Today” .................. Brian
“Special” .................................................. Lucy the Slut
Scene Nine: Kate’s Apartment:
“You Can Be as Loud as the Hell You Want (When You’re Making Love)” ............ Gary Coleman,
Princeton, Kate Monster, Bad Idea Bears, Brian, Christmas Eve, Trekkie Monster
Scene Ten: Nicky and Rod’s Apartment/Kate’s Apartment
“Fantasies Come True” .................. Rod, Nicky, Kate Monster, Princeton
Scene Eleven: Kate’s Apartment
“My Girlfriend, Who Lives in Canada” ................................. Rod
“There’s a Fine, Fine Line” ........................................... Kate Monster

ACT TWO
Scene One: Princeton’s Apartment/New York City
“It Sucks To Be Me (Reprise)” ........................................ Princeton
“There Is Life Outside Your Apartment” .................. Brian, Princeton, Christmas Eve,
Trekkie Monster, Gary Coleman, Nicky
Scene Two: The Avenue
“The More You Ruv Someone” ................................... Christmas Eve and Kate Monster
Scene Three: Kate’s Apartment
Scene Four: Princeton’s Apartment
Scene Five: The Avenue
“Schadenfreude” .................................................. Gary Coleman and Nicky
Scene Six: Empire State Building
Scene Seven: The Hospital
Scene Eight: The Avenue
Scene Nine: Empire State Building
“I Wish I Could Go Back to College” .................. Princeton, Kate Monster, Nicky
Scene Ten: The Avenue
“The Money Song/School for Monsters” .................. Princeton, Brian, Nicky, Christmas Eve
Scene Eleven: The Avenue
“There’s A Fine, Fine Line (Reprise)” ................................ Princeton and Kate Monster
“What Do You Do with a BA in English? (Reprise)” ......................................... Newcomer
“For Now” .................................................. Company

Avenue Q Production Biographies

Valerie Accetta (Director)
Home Town: Columbus, OH
Education: MFA - Virginia Commonwealth University

Kelly Allison (Lighting Design)
Home Town: Litchfield, MN
Education: BFA-Stephens College, MFA-University of Minnesota.
Recent Production Work: Lighting Design: Urinetown: The Musical, Big Love,
Charley’s Aunt, Macbeth, The Rocky Horror Show, Eurydice, Scenes from an Execution (UAB.)

Russell E. Alexander II (Nicky)
Home Town: Montgomery, AL
Education: Booker T. Washington Magnet High School
You Can’t Take it With You, Children of Eden (BTW.)

Alicia Batterson (Christmas Eve)
Home Town: Columbus, OH
Education: Worthington Christian High School/ Fort Hayes Performing Arts Center
Recent Production Work: Acting: Women of War (UAB.) Into the Woods (Carriage Place Players), Cinderella (WCHS) and Steel Magnolias (Fort Hayes Performing Arts Center.)

Joseph Baude (Trekkie Monster)
Home Town: Arab, AL
Education: Arab High School, Northeast Alabama Community College
Student Director: Les Misérables (NACC)

Shane Bloemjije (Gary Coleman)
Home Town: Huntsville, AL
Education: Lee High School
Recent Production Work: Acting: Elixir of Love, La Finta Semplice, The Merry Widow,
Camille (UAB Opera.)

Seth Burgess (Boy Bad Idea Bear)
Home Town: Warrior, AL
Education: Corner High School
Recent Production Work: Acting: Clybourne Park (UAB.), Children of Eden, Jekyll and Hyde, Gruesome Playground Injuries (Corner HS.)

Madelyn Burrell (Kate Monster)
Home Town: Warrior, AL
Education: Corner High School
Recent Production Work: Acting: Women of War (UAB.), Children Of Eden, Jekyll & Hyde, Gruesome Playground Injuries, The Taffetas (Corner HS.)
Avenue Q Production Biographies

Lauren Edwards (Stage Manager)
Home Town: Chelsea, AL
Education: Chelsea High School
Recent Production Work: Assistant Stage Management: Big Love (UAB.) Stage Management: 11th Annual Festival of Ten Minute Plays (UAB.) The Forgotten Door (Chelsea HS.) Directing: The Katrina Project: Hell and High Water (Chelsea HS.)

Samantha Helms (Costume Design)
Hometown: Corner, AL
Education: Corner High School
Recent Production Work: Assistant Costume Design: In The Next Room (or, The Vibrator Play) (UAB.) Costume Supervision: 11th Annual Festival of Ten Minute Plays (UAB.) Stage Management: Big Love, Charley's Aunt, 9th Annual Festival of Ten Minute Plays (UAB.) Alice in Wonderland, Harvey (Corner HS.) Assistant Stage Management: Postcards to J. Bird (UAB.)

Brady Grimm (Assistant to the Director)
Home Town: Fairhope, AL
Education: Fairhope High School

Emily Harris (Assistant Stage Manager)
Home Town: Montgomery, AL
Education: Booker T. Washington Magnet High School
Recent Production Work: Electrics Assistant: In the Next Room (or, The Vibrator Play) (UAB.) Stage Management: Little Shop of Horrors (BTW.) Scenic Construction: Hairspray (BTW.)

Kyle Hulcher (Trekki puppeteer/Ricky)
Home Town: Fort Worth, TX
Education: Nolan Catholic High School

Nole Jones (Brian)
Home Town: Prattville, AL
Education: Prattville High School

Marlene Johnson (Vocal Coach)
Home Town: Allentown, PA
Education: MFA, Virginia Commonwealth University
Recent Production Work: Vocal Coach: In The Next Room (or, The Vibrator Play) Women of War, Clybourne Park, Urinetown, The Musical, Rabbit Hole, Twelfth Night, Big Love, Charley's Aunt, Proof, Macbeth (UAB.) Vocal Director: On The Verge (UAB.)

Natalie Kinsaul (Sound Engineer)
Home Town: Corner, AL
Education: B.A. in Theatre, French Minor, UAB. Corner High School

Ben Lundy (Princeton)
Home Town: Fairhope, AL
Education: Fairhope High School

Holly Morgan (Assistant Director)
Home Town: Madison, AL
Education: Bob Jones High School

Meredith Morse (Nicky Puppeteer/Mrs. Thistletwat)
Home Town: Westerville, OH
Education: Westerville Central High School
Recent Production Work: The Elixir of Love (UAB Opera), Xanadu, Honk! (Westerville Central HS), The Music Man, The Wizard of Oz (Westerville Civic Theatre.)

Mark A. Nelson (Rod)
Home Town: Fort Payne, AL
Education: Northeast Alabama Community College
Recent Production Work: Acting: Clybourne Park (UAB.) Fiddler on the Roof, The 25th Annual Putnam County Spelling Bee (NACC.) Assistant Director: Blood Brothers (NACC.)

Noah Parsons (Assistant Stage Manager)
Home Town: Pell City, AL
Education: Pell City High School
Recent Production Work: Stage Management: 2014 Freshman Showcase (UAB.) Footloose (Pell City HS.) Acting: 12th Annual Festival of Ten Minute Plays (UAB.) Into the Woods, Arsenic and Old Lace (Pell City HS.)

Kayli Porter (Lucy the Slut)
Home Town: Bessemer, AL
Education: McAdory High School
Recent Production Work: Acting: Once on this Island, Play it Again, Sam, Wait Until Dark (McAdory HS.)

J. Marc Quattlebaum (Properties Design)
Home Town: Lexington, SC
Education: MFA Wayne State University 2009. BA Newberry College 2005
Recent Production Work: Properties Design: In The Next Room (or, The Vibrator Play), Clybourne Park, Urinetown: The Musical, Rabbit Hole, Twelfth Night, Big Love, Charley's Aunt, Don't Trifle With Love, Macbeth, On The Verge, Postcards to J. Bird, Caucasian Chalk Circle, Lysistrata, The Rocky Horror Show (UAB.)
Avenue Q Production Biographies

Ali Ribe (Girl Bad Idea Bear)
Home Town: Birmingham, AL.
Education: Alabama School of Fine Arts

Cliff Simon (Scenic Design)
Home Town: New York, NY
Education: MFA, University of Texas at Austin
Recent Production Work: Scenic Design: Tommy, Les Miserables, One Night With Janice Joplin, 33 Variations (Zach Theatre, Austin), Miss Saigon, Grease, Full Monty (Riverside Theatre, Vero Beach) Grease (Walnut Street, Philadelphia) Women of War, Clbourne Park, Urinetown: The Musical, Twelfth Night; or What You Will, Big Love, Cartley's Aunt, Proof (UAB).

Carolyn Violi (Musical Director/Piano)
Home Town: Indiana, PA
Education: BS in Music Education, Indiana University of PA

Joshua Holden
Guest Artist and Puppet Coach for Avenue Q
Sponsored by the College of Arts and Sciences' Jemison Visiting Professorship in the Humanities.

Joshua Holden, based in Brooklyn, New York, was seen on the Broadway national tour of Avenue Q, and was the lead puppeteer in Peter Pan 360, the world's first production to use brand-new 360-CGI technology from London-based ThreeSixty Entertainment. It was awarded “Best Performance” and was voted “Audience Favorite” at the Puppeteers Of America's National Festival in 2013. Holden recently received critical acclaim for playing the title role in Me & My Girl at Reagle Music Theatre of Greater Boston. He has also worked with international artist Banksy on his controversial piece Sirens of the Lambs. In August 2013, Holden was one of 24 puppeteers representing American puppetry at The Puppeteers of America’s National Festival with The Joshua Show. A Massachusetts native, Holden is an alumnus of the Walnut Hill School for the Arts and has a BFA degree in acting from The Chicago College of Performing Arts, Roosevelt University. Follow him on Facebook or on Twitter at @ohohmygoshua.

Special Thanks

Theatre UAB would like to acknowledge the following for their contributions to Avenue Q: Chris Humphries, Doctorre McDade, Warren Fambrough, Denise Gainey, The Alys Stephens Center and UAB College of Arts and Sciences IT.

Visit our website at http://www.uab.edu/cas/theatre/
Created and moderated by Lee Shackelford