Theatre UAB 2015-2016 Season

DANCING AT LUGHNASA
by Brian Friel
Directed by Jack Cannon
The Sirote Theatre
October 14 - 17 at 7:30pm & October 18 at 2:00pm

STUPID F***ING BIRD
by Aaron Posner
Directed by Dennis McLemon
The Odess Theatre
November 11 - 14 & 18- 20 at 7:30pm & November 21 at 2:00pm

BURIED CHILD
by Sam Shepard
Directed by Karla Koskinen
The Sirote Theatre
February 24—27 at 7:30pm & February 28 at 2:00pm

THEATRE UAB THIRTEENTH ANNUAL FESTIVAL OF TEN MINUTE PLAYS
Produced by Lee Shackleford
The Odess Theatre
March 13 at 2:00pm & March 14 - 17 at 7:30pm

SPRING AWAKENING
Music by Duncan Sheik. Book & Lyrics by Steven Sater
Directed by Valerie Accetta
Musical Direction by Carolyn Violi
The Sirote Theatre
April 13 - 16 at 7:30pm & April 17 at 2:00pm

ASC Box Office: 975-ARTS.
Show information at http://www.uab.edu/cas/theatre/productions
OVATION THEATRE UAB
(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance meet & greet with the cast and crew.

But that's not all. OVATION's mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues ranging from $40 - $1500+ help off-set the cost of tuition for each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy hors d'oeuvres, desserts, coffee and light refreshments before an evening of great theatre. OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

OVATION THEATRE UAB Membership Forms are in our Theatre UAB Season Brochure or simply contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members
Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2015-2016 Members
Peter and Miriam Bellis, Michael & Peggy Carlisle, Frank & Joan Dawson, Ben & Ellen Erdreich, Michael J. & Mary Anne Freeman, Emanuel & Myrna Goldstein, Dr. Robert & Mrs. Barbara Glaze, Lanny & Darlene Gray, Dr. Ward & Mrs. Martha Haarbauer, Frank & Rona Harper, Dr. James Hawk, Mary & Kyle Hulcher, Michael and Catherine Hulcher, Anne S. Martin, Scottye Moore, Jonielle Osborne, Carol Odess, W. B. Philips, Jr., Beverly & David Radford, Taylor Richardson, James & Dawn Ribe, Paul O. Siabour, Jr., Dorinda & John A. Smith, John Swindall & Karla Koskinen, Blake Tanner, Charles Turnbough, Jr., Joyce Whitten

The Kennedy Center
THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™ 48, part of the Robertson Arts Access Program. is generously funded by David and Alice Rubenstein.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Wheeler and Ivying LaRue Foundation; the Dr. Gerald and Paula McNichols Foundation; The Harold and Miriam Steinberg Charitable Trust; Hilton Worldwide and Theatrical and Anthony Whaler and the Artyrey Foundation.

Education and related artistic programs are made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 300,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theater across the nation.

Theatre UAB Faculty and Administrative Staff

Kelly Dean Allison, Professor.......................................................Chair
Valerie Accetta, Assistant Professor.................................Head of Musical Theatre Performance
Jack Cannon, Assistant Professor.................................Acting/Intro to Theatre
Ward Haarbauer .................................................................Professor Emeritus
Cheryl Hall, Assistant Professor........................................Intro to Theatre
Ron Hubbard, Associate Professor.............................Film Studies/Stage Combat
Karma Ibsen .................................................................Professor Emerita
Marlene Johnson, Associate Professor..........................Acting/Body
Karla Koskinen, Professor...............................................Film Studies
June Mack, Associate Professor........................................Film Studies
Dennis McLernon, Professor...............................................Head of Performance
Amy Page, Assistant Professor...............................Costume Director
Kimberly Schnormeier, Associate Professor/Associate Dean........Costume Design
Lee Shackleford, Assistant Professor.............................Costume Design
Cliff Simon, Professor........................................................Scene Design
Carolyn Violi .............................................................Musical Director and Accompanist
Vessela Warner, Associate Professor............................Theatre History
Will York.................................................................Professor Emeritus
Ed Zuckerman, Associate Professor............................Production Manager/Technical Director

Adjunct Faculty
Sharon Morgan.........................................................Costume Technology
Anna Foshee.........................................................Jazz
Jessica Winters ....................................................Ballet

Mel Christian...........................................Program Manager/Production Manager/Technical Director
Chris Humphries, Doctorre McDade..........................Audio/Visual Technicians
Rebecca Jurgens.....................................................Social Media Intern
Nora Whitten ..................................................Administrative Associate
The University of Alabama at Birmingham
Department of Theatre
Frank and Joan Dawson
Michael J. and Mary Anne Freeman
Mary and Kyle Hulcher
and
W.B. Philips, Jr.
Present

Buried Child
by Sam Shepard
Presented by special arrangement with Dramatists Play Service, Inc., New York

Stage Manager
Lauren Edwards

Scenic Design
Cliff Simon

Costume Design
Kimberly Schnormeier

Lighting Design
Kelly Allison

Properties Design
J. Marc Quattlebaum

Music
Stephen Malinoski

Vocal Coach
Marlene Johnson

Directed by
Karla Koskinen

Assistant Directors
Bliss Bailey   Gemma Peris

CAST

Dodge.....................................................Jack Cannon
Halie..................................................Carla Maureen Smith
Tilden..................................................Antonio Mitchell
Bradley...............................................Terrance Campbell
Vince...................................................Dai’Sean Garrett
Shelly..................................................Gracie Brazeal
Father Dewis........................................Joseph Baude

Setting: A Farmhouse in Rural Illinois.

The play will be performed with one fifteen minute intermission.

Recorded music features Al Lewis on saxophone.

The Steppenwolf production of this version of Buried Child was first presented on Broadway at the Brooks Atkinson Theatre in New York City on April 30, 1996, by Frederick Zollo, Nicholas Paleologos, Jane Harmon, Nina Keneally, Gary Sinise, Edwin Schloss and Liz Oliver.

First presented in New York City at the Theater for the New City, in 1978.

Opening Night: Wednesday, February 24, 2016, 7:30 p.m.

Buried Child contains strong language and adult themes. It is for mature audiences only.
Theatre UAB Production Staff

Production Manager/Technical Director ........................................ Ed Zuckerman
Costume Studio Supervisor .......................................................... Sharon Morgan
Stage Electrics Director ............................................................... Sean Doyle
Properties Master ....................................................................... J. Marc Quattlebaum
Assistant Technical Director ....................................................... Brad Cozby
Scenic Charge ........................................................................... Olivia Skillern
Scenic Studio Assistants ............................................................... Bliss Bailey, Aaron Duncan, Emily Harris, John Kennedy, Ben Lundy, Jessica L. Mathews, Holly Morgan
Electrics Assistants ..................................................................... Bliss Bailey, Elliot Johnson, Noah Parsons, Rachel Walsh
Costume Assistants ..................................................................... Noah Duffy, Emily Harris, Phoebe Miller, Kenya Mims, Lauren Seale
Properties Assistants ................................................................. Rita Pearson-Daley, Lauren Edwards, Felix Crutcher, Ali Ribe, Noah Parsons
Media Relations ........................................................................... Shannon Thomason
House Manager ........................................................................... Jerry Sims
Associate House Manager ............................................................. Derek Purifoy

Theatre UAB is a proud member of...

ACT
Alabama Conference of Theatre

NAST
The National Association of Schools of Theatre

Kennedy Center American College Theatre Festival

SETC
SOUTHEASTERN THEATRE CONFERENCE

Staff for this Production

Assistant Stage Managers ......................................................... Aaron Duncan, Hannah Mueller
Properties Design ..................................................................... J. Marc Quattlebaum
Assistant Scenic Design ............................................................. Ali Ribe, Olivia Skillern
Scenery/Lighting Construction/Electrics ................................... Joshua K. Benjamin, Seth Burgess, Merideth Busby, Chandler Champion, Andria Chieffo, Ashley Cobb, Caylin Cobb, Clayton Davis, Cory Decareaux, Joyce Fletcher, Chelsea Jackson, Nole Jones, Katherine Montgomery, Mark Nelson, Chance Novalis, Amyna Price, Chelsea Pruitt, Jori Rutledge, Margaret Tompkins, Archibald Waldrop, Spencer Webb
Scenic Painters ......................................................................... Aurelie King, Eboni Booker, McKenzie Donaldson, Marissa Hebson, Rachel-Kate McGee, Olivia Skillern, Ali Ribe, Brian Wittenberg
Scenery/Properties Running Crew ............................................. Clayton Davis, McKenzie Donaldson, Margaret Tompkins
Costume/Craft Construction ..................................................... Joseph Baude, Gracie Brazeal, Kristen Ciancio, Aaron Duncan, Terencea Holtzclaw, Anna Knicely, Ben Lundy, Rachel-Kate McGee, Melanie Miranda, Katherine Montgomery, Noah Parsons, Rita Pearson-Daley, Hayley Procacci
Dressers ..................................................................................... Merideth Busby, Chandler Jimmerson
Light Board Operator ................................................................. Felix Crutcher
Sound Board Operator ............................................................... Katherine Montgomery
Cover/Poster Design ............................................................... Cliff Simon

Visit our website at http://www.uab.edu/cas/theatre/

Created and moderated by Lee Shackleford
Buried Child Production Biographies

**Aaron Duncan (Assistant Stage Manager)**
Home Town: Bessemer, AL
Education: Vestavia Hills High School
Previous Production Work: Running Crew: Stupid F***ing Bird (UAB.)

**Lauren Edwards (Stage Manager)**
Home Town: Chelsea, AL
Education: Chelsea High School
Recent Production Work: Stage Management: Avenue Q (UAB.) Assistant Stage Management: Big Love (UAB.) Stage Management: 11th Annual Festival of Ten Minute Plays (UAB.) Directing: The Forgotten Door (Chelsea HS.) Directing: The Katrina Project: Hell and High Water (Chelsea HS.)

**Dai’Sean Garrett (Vince)**
Home Town: Childersburg, AL
Education: Childersburg High School/Shelton State Community College
Recent Production Work: Acting: The Twelfth Annual Festival of Ten Minute Plays, The Butterfly Effect (UAB.) Saved, Sanctified, and Sexually Active (short film for Faith Chapel Productions)

**Marlene Johnson (Vocal Coach)**
Home Town: Allentown, PA
Education: MFA, Virginia Commonwealth University
Recent Production Work: Vocal Coach: Stupid F***ing Bird, Dancing at Lughnasa, Avenue Q, In The Next Room (or, The Vibrator Play,) Women of War, Urinetown: The Musical, Twelfth Night, Big Love, Charley’s Aunt, Proof, Macbeth (UAB.) Vocal Director: On The Verge (UAB,) Around The World in 80 Days, God of Carnage (Alabama Shakespeare Festival.)

**Karla Koskinen (Director)**
Home Town: Chicago, IL
Education: MFA, Illinois State University

**Stephen Malinoski (Composer)**
Home Town: Homewood, AL
Education: B.A., University of Alabama at Birmingham
Recent Production Work: Composer: Move like Ants (UAB.)

**Antonio Mitchell (Tilden)**
Home Town: Phenix City, AL
Education: Central High School/Faulkner University
Recent Production Work: Acting: Les Misérables, The Game’s Afoot, Flight of the Lawnchair Man (Faulkner University,) The Drowsy Chaperone, Zombie Prom (CHS Encore Productions)

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**Buried Child Production Biographies**

**Kelly Allison (Lighting Design)**
Home Town: Litchfield, MN
Education: BFA-Stephens College, MFA-University of Minnesota.
Recent Production Work: Lighting Design: Stupid F***ing Bird, Avenue Q, Urinetown: The Musical, Big Love, Charley’s Aunt, Macbeth, The Rocky Horror Show, Eurydice, Scenes from an Execution (UAB.)

**Bliss Bailey (Assistant Director)**
Home Town: Tuscaloosa, AL
Education: Paul W. Bryant High School
Recent Production Work: Acting: 2015 Shakespeare Touring Company, Clybourne Park, 10th, 11th and 12th Annual Festival of Ten Minute Plays, Twelfth Night, or, What You Will, Don’t Trifle With Love (UAB,) Bar Mitzvah Boy, Little Shop of Horrors, Steel Magnolias (Paul W. Bryant High School,) Directing: The 12th Annual Festival of Ten Minute Plays (UAB.) Assistant Stage Management: Stupid F***ing Bird (UAB.)

**Joseph Baude (Father Dewis)**
Home Town: Arab, AL
Education: Arab High School, Northeast Alabama Community College
Recent Production Work: Acting: The Children’s Hour, Seascape with Sharks and Dancer, Lend Me a Tenor (ASF A,) Romeo and Juliet (Alabama Shakespeare Festival.)

**Gracie Brazeal (Shelly)**
Home Town: Birmingham, AL
Education: Alabama School of Fine Arts
Recent Production Work: Acting: The Children’s Hour, Seascape with Sharks and Dancer, Lend Me a Tenor (ASF A,) Romeo and Juliet (Alabama Shakespeare Festival.)

**Terrance Campbell (Bradley)**
Home Town: Leeds, AL
Education: Leeds High School, Transfer from Jacksonville State University

**Jack Cannon (Dodge)**
Home Town: Atlanta, GA
Education: MFA Directing/Acting - The University of Arizona
Recent Production Work: Directing: Dancing at Lughnasa, In The Next Room (or, The Vibrator Play,) Twelfth Night; or, What You Will, The Caucasian Chalk Circle, Largo Desolato, The Food Chain (UAB.) Acting: Don’t Trifle With Love, Three Sisters, King Lear (UAB.)

**Sean Allan Doyle (Sound Design/Electrics Coordinator/Master Electrician)**
Home Town: Alexandria, VA
Education: B.A Theatre Arts Lehigh University
Recent Production Work: Sound Design: Stupid F***ing Bird, Dancing at Lughnasa (UAB,) Romeo & Juliet: Love Knows No Age (Unexpected Stage,) Tangles (Theatre for New Medicine at Wooley Mammoth,) The Great American Trailer Park Musical (Dominion Stage,) Sound Engineer: Intersections Theatre Festival (DC,) Lighting Design: The Bachelorette (Dominion Stage,) Light Board Operator: The Call (Theatre J.)
Buried Child Production Biographies

Hannah Meuller (Assistant Stage Manager)
Home Town: Chelsea, AL
Education: Chelsea High School
Recent Production Work: Stage Management: Oklahoma!, Pride and Prejudice, Guys and Dolls (Chelsea High School)

Gemma Peris (Assistant Director)
Home Town: Bonrepós i Mirambell, València, Spain
Education: ESAD, Valencia. Conservatory of Music, Valencia
Recent Production Work: Acting: La Sal de la Vida (TEA3.) Directing: Un Fantasma a la llavadora, La fiesta de los cuentos (CEIP.)

J. Marc Quattlebaum (Properties Design)
Home Town: Lexington, SC
Education: MFA Wayne State University 2009. BA Newberry College 2005
Recent Production Work: Properties Design: Stupid F***ing Bird, Dancing at Lughnasa, Avenue Q, In The Next Room (or, The Vibrator Play,) Clybourne Park, Urinetown: The Musical, Rabbit Hole, Twelfth Night, Big Love, Charley’s Aunt, Don’t Trifle With Love, Macbeth, On The Verge, Postcards to J. Bird, Caucasian Chalk Circle, Lysistrata, The Rocky Horror Show (UAB.)

Kimberly Schnormeier (Costume Design)
Home Town: Gambier, OH
Education: MFA in Scenography from Northwestern University. BFA in Graphic Design, Miami University
Recent Production Work: Costume Design: Dancing at Lughnasa, In The Next Room (or, The Vibrator Play,) Clybourne Park, Urinetown: The Musical, Big Love, Charley’s Aunt, Don’t Trifle With Love, Caucasian Chalk Circle (UAB.) Beauty and the Beast, The Legend of Sleepy Hollow (Birmingham Children’s Theatre.)

Cliff Simon (Scenic Design)
Home Town: New York, NY
Education: MFA, University of Texas at Austin
Recent Production Work: Scenic Design: Tommy, Les Misérables, One Night With Janice Joplin, 33 Variations (Zach Theatre, Austin). Miss Saigon, Grease, Full Monty (Riverside Theatre, Vero Beach.) Grease (Walnut Street, Philadelphia.) Stupid F***ing Bird, Avenue Q, Women of War, Clybourne Park, Urinetown: The Musical, Twelfth Night;or What You Will, Big Love, Charley’s Aunt, Proof (UAB.)

Carla Maureen Smith (Halie)
Home Town: Birmingham, AL
Education: Ramsay High School/Howard University

Next at Theatre UAB:

Theatre UAB’s Festival of Ten-Minute Plays
NUMBER
13
March 13 @ 2:00 March 14-17 @ 7:30
Alys Stephens Center Odess Theatre
All tickets $5 Call 975-ARTS (2787)
FOR MATURE AUDIENCES