Theatre UAB 2015-2016 Season

DANCING AT LUGHNASA
by Brian Friel
Directed by Jack Cannon
The Sirote Theatre
October 14 - 17 at 7:30pm & October 18 at 2:00pm

STUPID F***ING BIRD
by Aaron Posner
Directed by Dennis McLemon
The Odess Theatre
November 11 - 14 & 18 - 20 at 7:30pm & November 21 at 2:00pm

BURIED CHILD
by Sam Shepard
Directed by Karla Koskinen
The Sirote Theatre
February 24—27 at 7:30pm & February 28 at 2:00pm

THEATRE UAB THIRTEENTH ANNUAL FESTIVAL OF TEN MINUTE PLAYS
Produced by Lee Shackleford
The Odess Theatre
March 13 at 2:00pm & March 14 - 17 at 7:30pm

SPRING AWAKENING
Music by Duncan Sheik. Book & Lyrics by Steven Sater
Directed by Valerie Accetta
Musical Direction by Carolyn Violi
The Sirote Theatre
April 13 - 16 at 7:30pm & April 17 at 2:00pm

ASC Box Office: 975-ARTS.
Show information at http://www.uab.edu/cas/theatre/productions
OVATION THEATRE UAB
(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance meet & greet with the cast and crew.

But that's not all. OVATION's mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues ranging from $40 - $1500+ help offset the cost of tuition for each student to participate in the productions.

Join us! Park early, socialize, learn about hors d'oeuvres, desserts, coffee and light refreshments before an evening of great theatre. OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

OVATION THEATRE UAB Membership Forms are in our Theatre UAB Season Brochure or simply contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members
Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2015-2016 Members
Peter and Miriam Bellis, Michael & Peggy Carlisle, Frank & Joan Dawson, Ben & Ellen Erderich, Michael J. & Mary Anne Freeman, Emanuel & Myrna Goldstein, Dr. Robert & Mrs. Barbara Glaze, Lanny & Darlene Gray, Dr. Ward & Mrs. Martha Haarbauer, Frank & Rona Harper, Dr. James Hawk, Mary & Kyle Hulcher, Michael and Catherine Hulcher, Anne S. Martin, Scottye Moore, Jonielle Osborne, Carol Odess, W. B. Philips, Jr., Beverly & David Radford, Taylor Richardson, James & Dawn Ribe, Paul O. Siabour, Jr., Dorinda & John A. Smith, John Swindall & Karla Koskinen, Blake Tanner, Charles Turnbough, Jr., Joyce Whitten

The Kennedy Center
THE JOINT ADVISORY CENTER FOR THE PERFORMING ARTS

The Kennedy Center-American College Theater Festival 48, part of the Rubenstein Arts Access Programs, is generously funded by David and Alice Rubenstein.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein, the Blanche and Irving Laurie Foundation, The Harold and Mimi Steinberg Charitable Trust, Hiltner Worldwide, and Bernstein and Anthony Wellsers and the ArltyACE Foundation.

Education and other artistic programs are made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,000 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Faculty and Administrative Staff

Kelly Dean Allison, Professor ............................................. Chair
Valerie Accetta, Assistant Professor .......................Head of Musical Theatre Performance
Jack Cannon, Assistant Professor ...................Acting/Intro to Theatre
Ward Haarbauer ............................................. Film Studies/Stage Combat
Cheryl Hall, Assistant Professor ....................... Professor Emeritus
June Mack, Associate Professor .........................Film Studies
Lanny & Darlene Gray ............................................. Professor Emeritus
Ron Hubbard, Associate Professor ....................... Acting/Exercise
Marlene Johnson, Associate Professor .................. Acting/Voice
Karla Koskinen, Professor ............................. Acting/Directing
S. Martin, Scottye Moore ......................................... Costume Director
Jonielle Osborne ..................................................... Costume Technology
Bellis, Michael & Peggy ......................................... Social Media Intern

Adjunct Faculty
Sharon Morgan ..................................................... Costume Technology
Anna Foshee .......................................................... Jazz
Jessica Winters ...................................................... Ballet

Mel Christian ......................................................... Program Manager/Tour Coordinator
Chris Humphries, Doctor of Music ........................................ Audio/Visual Technicians
Rebecca Jurgens ..................................................... Social Media Intern
Nora Whitten .................................................... Administrative Associate
The University of Alabama at Birmingham
Department of Theatre
Frank and Joan Dawson
Michael J. and Mary Anne Freeman
Mary and Kyle Hulcher
and
W.B. Philips, Jr.
Present

SPRING AWAKENING
Book & Lyrics
Steven Sater
Music
Duncan Sheik

Orchestrations
Duncan Sheik

Vocal Arrangements
AnnMarie Milazzo

String Orchestrations
Simon Hale

Based on the play by Frank Wedekind

Stage Manager
Jessica L. Mathews

Costume Design
Sharon Morgan

Lighting/EFX Design
Kelly Allison

Properties Design
J. Marc Quattlebaum

Vocal Coach
Marlene Johnson

Directed by Valerie Accetta
Assistant Director
Kayli Porter

Musical Direction
Carolyn Violi

Choreography
Stephanie Kolodziej

THE CAST

The Girls
Wendla...............................................................Madelyn Burrell
Martha ...............................................................Eboni Booker
Thea .................................................................Meredith Morse
Anna .................................................................Nicole Slaski
Ilse .................................................................Alicia Batterson
Female Swing .....................................................Addie Counts

The Boys
Melchior.............................................................Seth Burgess
Moritz ...............................................................Mark Nelson
Hanschen/Rupert ...........................................Russell E. Alexander, II
Ernst/Reinhold ...............................................Ben Lundy
Georg/Dieter ....................................................Royzell Walker
Otto/Ulbrecht ...................................................Brian Wittenberg
Male Swing .......................................................Joey Parker

Adult Women .......................................................Debbie Smith
Adult Men ..........................................................Dennis McLernon

THE ORCHESTRA

Piano/Conductor ..............................................Carolyn Violi
Keyboard ..........................................................Richard Byrd
Violin ...............................................................Meg Ford
Viola ...............................................................Melanie Rogers
Cello ...............................................................Patty Pilon
Guitar ..............................................................Carlos Pino
Bass .................................................................Brandon Peeples
Percussion .........................................................Joe Cooley

Setting: A provincial German town in the late 19th century.

There will be one fifteen minute intermission.

Opening Night: Wednesday, April 13, 2016, 7:30pm.
This production contains strong language, adult themes & explicit sexual content. SPRING AWAKENING IS FOR MATURE AUDIENCES.
ACT ONE

"Mama Who Bore Me" .................................. Wendla & Girls
"Mama Who Bore Me" (Reprise) .................................. Girls
"All That's Known" .................................. Melchior & Boys
"The Bitch of Living" .................................. Boys
"My Junk" .................................. Girls & Boys
"Touch Me" .................................. Boys & Girls
"The Word of Your Body" .................................. Wendla & Melchior
"The Dark I Know Well" .................................. Martha, Ilse & Boys
"The Word of Your Body" (Reprise) .................................. Wendla & Melchior
"And Then There Were None" .................................. Moritz & Boys
"The Mirror-Blue Night" .................................. Melchior & Boys
"I Believe" .................................. Boys & Girls

ACT TWO

"The Guilty Ones" .................................. Wendla, Melchior, Boys, & Girls
"Don't Do Sadness, Blue Wind" (Reprise) .................................. Moritz & Ilse
"Left Behind" .................................. Boys & Girls
"Totally Fucked" .................................. Full Company (except Moritz)
"The Word of Your Body" (Reprise) .................................. Hanschen, Ernst, Boys & Girls
"Whispering" .................................. Wendla & Melchior
"Those You've Known" .................................. Moritz, Wendla, Melchior
"The Song of Purple Summer" .................................. Ilse & Full Company


The world premiere of “SPRING AWAKENING” was produced by the Atlantic Theater Company by special arrangement with Tom Hulce & Ira Pitelman.

Spring Awakening Production Biographies

Valerie Accetta (Director)
Home Town: Columbus, OH
Education: MFA - Virginia Commonwealth University
Recent Production Work: Directing: Avenue Q, Urinetown: The Musical (UAB.)
Choreography/Musical Direction: Twelfth Night (UAB.) Directing/Associate Directing: Gypsy (Campion School, Greece,) Oklahoma (Weathervane Playhouse, OH,) Phantom (Riverside Theatre, VA,) Godspell (Edinburgh Fringe Festival.)
Association: Choreography: The Producers (Virginia Repertory Theatre,) Annie (Pioneer Theatre, UT.)

Kelly Allison (Lighting Design)
Hometown: Litchfield, MN
Education: BFA-Stephens College, MFA-University of Minnesota.
Recent Production Work: Lighting Design: Buried Child, Stupid F***ing Bird, Avenue Q, Urinetown: The Musical, Big Love, Charley's Aunt, Macbeth, The Rocky Horror Show, Eurydice, Scenes from an Execution (UAB.)

Russell E. Alexander II (Hanschen)
Home Town: Montgomery, AL
Education: Booker T. Washington Magnet High School

Alicia Batterson (Ilse)
Home Town: Columbus, OH
Education: Worthington Christian High School/ Fort Hayes Performing Arts Center
Recent Production Work: Acting: 2015 Cabaret Touring Company, Avenue Q, Women of War (UAB,) Into the Woods (Carriage Place Players,) Cinderella (WCHS) and Steel Magnolias (Fort Hayes Performing Arts Center.)

Eboni Booker (Martha)
Home Town: Toney, AL
Education: Sparkman High School
Recent Production Work: Scenic Painter: Buried Child (UAB.) Dresser: Stupid F***ing Bird (UAB.) Acting: Aladdin Jr. (Huntsville Community Chorus Association,) Roger's & Hammerstein's Cinderella (Sparkman High School.)

Seth Burgess (Melchior)
Home Town: Warrior, AL
Education: Corner High School
Recent Production Work: Acting: Stupid F***ing Bird , 2015 Shakespeare Touring Company, Avenue Q, Clybourne Park (UAB.) Peter and the Starcatcher (City Equity Theatre.) Children of Eden, Jekyll and Hyde, Gruesome Playground Injuries (Corner HS.)
Spring Awakening Production Biographies

Madelyn Burrell (Wendla)
Home Town: Warrior, AL
Education: Corner High School
Recent Production Work: Acting: Dancing at Lughnasa, Avenue Q, Women of War (UAB,) Children Of Eden, Jekyll & Hyde, Gruesome Playground Injuries, The Taffetas (Corner HS.)

Addie Counts (Female Swing)
Home Town: Chattanooga, TN
Education: Center for Creative Arts
Recent Production Work: Acting: Hello, Dolly!, Shrek, All Shook Up (CCA.) 9 to 5, Xanadu (Chattanooga Theatre Centre.)

Ron Hubbard (Fight Choreography)
Home Town: Natchez, MS
Education: Ph.D. Fine Arts - Texas Tech University

Alex Ingram (Assistant to the Director)
Home Town: Birmingham, AL
Education: Spain Park High School; Transfer from The University of Alabama
Recent Production Work: Acting: Stupid F***ing Bird, 2015 Kids on the Block Touring Company, Clybourne Park, 11th, 12th & 13th Annual Festival of Ten Minute Plays, Twelfth Night; or, What You Will (UAB.)

Nole Jones (Assistant Musical Direction)
Home Town: Prattville, AL
Education: Prattville High School

Marlene Johnson (Vocal Coach)
Home Town: Allentown, PA
Education: MFA, Virginia Commonwealth University
Recent Production Work: Vocal Coach: Buried Child, Stupid F***ing Bird, Dancing at Lughnasa, In The Next Room (or, The Vibrator Play,) Women of War, Clybourne Park, Urinetown: The Musical, Rabbit Hole, Twelfth Night, Big Love, Charley’s Aunt, Proof, Macbeth (UAB.) Vocal Director: On The Verge (UAB.)

Natalie Kinsaul (Sound Engineer)
Home Town: Corner, AL
Education: B.A. in Theatre, French Minor, UAB. Corner High School

Stephanie Kolodziej (Choreographer)
Home Town: Danbury, CT
Education: MFA Theatre Management from The University of Alabama; BFA Musical Theatre from The Hart School
Recent Production Work: Hairspray National and International Tours (NETWorks Productions,) The Broadway Nutcracker (New York,) The Wedding Singer (Red Mountain Theatre Company,) Anderson (Birmingham, AL.)

Ben Lundy (Ernst)
Home Town: Fairhope, AL
Education: Fairhope High School
Recent Production Work: Acting: Pippin, 9 to 5 (Highlands Playhouse.) Avenue Q, Clybourne Park, 2014 & 15 Cabaret Touring Company, Urinetown: The Musical, Twelfth Night; or, What You Will (UAB.) Frankenstein: A New Musical (Fairhope HS.) Seussical the Musical (Orange Beach Performing Arts Company.) A Midsummer Night’s Dream (Alabama Shakespeare Festival.) Charlie and the Chocolate Factory (Jitterbug Theatre.)

Jessica L. Mathews (Stage Manager)
Home Town: Hoover, AL
Education: Hoover High School
Recent Production Work: Stage Management: Twelfth Night; or, What You Will (UAB.) No, No, Nanette, Fiddler on the Roof (Hoover HS.) Assistant Stage Manager : Charley’s Aunt (UAB.) Technical Director: Stupid F***ing Bird, In The Next Room; or, The Vibrator Play (UAB.)

Dennis McLernon (Adult Men)
Home Town: Seattle, WA
Education: M.E. Auburn University, M.F.A., University of Alabama

Phoebe Miller (Assistant Costume Design)
Home Town: Birmingham, AL
Education: Spain Park High School
Recent Production Work: Costume Design: Stupid F***ing Bird (UAB.) Assistant Stage Management: Clybourne Park, Urinetown: The Musical (UAB.) Costume and Makeup Running Crew: Twelfth Night (UAB.)
**Spring Awakening Production Biographies**

**Holly Morgan (Fight Captain)**  
Home Town: Madison, AL  
Education: Bob Jones High School  
Recent Production Work: Director: 13th Annual Festival of Ten Minute Plays (UAB.)  
Assistant Director: The Pajama Game (Weathervane Playhouse,) Avenue Q, Women of War (UAB.) Acting: Dancing at Lughnasa, 2015 Kids on the Block Touring Company, 11th Annual Festival of Ten Minute Plays, Twelfth Night; or What You Will (UAB.) Twelfth Night (Alabama Shakespeare Festival.)

**Sharon Morgan (Costume Design)**  
Home Town: Gadsden, AL  
Education: BA Jacksonville State University, MFA pending, University of Alabama  
Recent Production Work: Costume Design: Tuxedo Junction (Birmingham Children's Theatre,) Beauty and The Beast, Children of Eden (Sitka Fine Arts Camp,) Rabbit Hole (UAB.) Assistant Costume Design: Don't Trifle With Love (UAB.) Draper: Buried Child, Dancing at Lughnasa, Big Love, Charley's Aunt, Urinetown, In The Next Room; or, The Vibrator Play. Costume Shop Manager, Touring Companies Costume Designer and Coordinator (UAB.)

**Meredith Morse (Thea)**  
Home Town: Westerville, OH  
Education: Westerville Central High School  

**Mark A. Nelson (Moritz)**  
Home Town: Fort Payne, AL  
Education: Northeast Alabama Community College  
Recent Production Work: Acting: 2015 Shakespeare Touring Company, Avenue Q, Clybourne Park (UAB,) Fiddler on the Roof, The 25th Annual Putnam County Spelling Bee (NACC,) Assistant Director: Blood Brothers (NACC.)

**Joey Parker (Male Swing)**  
Home Town: Kansas City, MO  
Education: Grandview Senior High School  
Recent Production Work: Spring Awakening (1st UAB production,) HONK!, John Lennon and Me, Beauty and the Beast (GHS Theatre.)

**Rita Pearson-Daley (Assistant to Scenic Designer)**  
Home Town: Montgomery, AL  
Education: Booker T. Washington Magnet High School  
Recent Production Work: Sound Board Operator: 13th Annual Festival of Ten Minute Plays (UAB.) Properties Crew: Dancing at Lughnasa (UAB.) Set Designer: Crimes of the Heart (Cloverdale Playhouse.)

**Kayli Porter (Assistant Director)**  
Home Town: Bessemer, AL  
Education: McAdory High School  
Recent Production Work: Acting: 2015 Alice In Wonderland Touring Company, Avenue Q (UAB,) Once on this Island, Play it Again, Sam, Wait Until Dark (McAdory HS.)

**Amyna Price (Assistant Choreographer)**  
Home Town: Rochester, NY / Philadelphia, PA  
Education: Fultondale High School  

**J. Marc Quattlebaum (Properties Design)**  
Home Town: Lexington, SC  
Education: MFA Wayne State University 2009. BA Newberry College 2005  

**Irina Seale (Assistant Stage Manager)**  
Home Town: Greenville, AL  
Education: Greenville High School  
Recent Production Work: Assistant Stage Manager: Women of War (UAB.) Assistant Director: Pinkalicious the Musical (Greenville Community Theatre,) Acting: 11th & 12th Annual Festival of Ten Minute Plays (UAB,) Crimes of the Heart (Greenville Community Theatre,) Guys and Dolls, The Ransom of Red Chief (Greenville High School)

**Cliff Simon (Scenic Design)**  
Home Town: New York, NY  
Education: MFA, University of Texas at Austin  
Recent Production Work: Scenic Design: Tommy, Les Miséérables, One Night With Janice Joplin, 33 Variations (Zach Theatre, Austin,) Miss Saigon, Grease, Full Monty (Riverside Theatre, Vero Beach,) Grease (Walnut Street, Philadelphia,) Buried Child, Stupid F****ing Bird, Avenue Q, Women of War, Clybourne Park, Urinetown: The Musical, Twelfth Night; or What You Will, Big Love, Charley’s Aunt, Proof (UAB.)
Spring Awakening Production Biographies

Nicole Slaski (Anna)
Home Town: Hartland, WI
Education: Arrowhead High School
Recent Production Work: Cinderella (AHS Drama Dept.), A Christmas Carol The Musical, Oklahoma, Joseph and the Amazing Technicolor Dreamcoat (AHS Broadway Company.) Spring Awakening is her first Theatre UAB Production.

Debbie Smith (Adult Women)
Home Town: Pittsburgh, PA
Education: BA in Theatre Arts, UAB
Recent Production Work: Acting: Next Fall (Theatre Downtown,) Calendar Girls (Virginia Samford Theatre,) Boeing Boeing (Theatre Downtown.)

Carolyn Violi (Musical Director/Piano)
Home Town: Indiana, PA
Education: BS in Music Education, Indiana University of PA
Recent Production Work: Conductor/Musical Director: Disney's Beauty and the Beast National Tour US and Canada (NETworks Presentations./Disney Theatricals.)
Conductor: Goodbye Girl, Seven Brides for Seven Brothers (Mainstage Productions.)
Musical Director: Avenue Q. Urinetown: The Musical (UAB.) Peter and the Starcatcher (City Equity Theatre), Carrie: The Musical, Godspell (Birmingham-Southern College.)
West Side Story, Menken's Christmas Carol (Alabama Shakespeare Festival.) Annie, Gypsy (Red Mountain Theatre Company.)

Royzell Walker (Georg/Dieter)
Home Town: Cincinnati, OH
Education: Colerain High School
Recent Production Work: (First production UAB.) A Funny Thing Happened on the Way to the Forum, Bat Boy The Musical, More Fun Than Bowling, Over the Horizon (SSU.)

Rachel A. Walsh (Assistant Stage Manager)
Home Town: Johns Creek, GA
Education: Northview High School
Recent Production Work: Stage Manager: 12th & 13th Annual Festival of Ten Minute Plays, Dancing at Lughnasa, Women of War (UAB.) Assistant Stage Management:
Twelfth Night (Mu Performing Arts,) Twelfth Night; or, What You Will (UAB,) How to Succeed in Business Without Really Trying, The Mystery Plays: Ghost Children, Noises Off! (Northview HS.)

Brian Wittenberg (Otto/Ulbrecht)
Home Town: Johns Creek, GA
Education: Chattahoochee High School
Recent Production Work: Acting: Dancing at Lughnasa (UAB,) Sondheim on Sondheim (Act3 Productions,) Little Shop of Horrors (Chattahoochee HS,) Urinetown (Orbit Arts Academy,) Dracula (Act3 Productions,) Directing: The Tall Girls (Chattahoochee HS.,)

The Authors of Spring Awakening

Steven Sater (Book and Lyrics) was awarded the 2007 Tony Awards for Best Book of a Musical and Best Original Score for Spring Awakening along with the Drama Desk and Outer Critic Circle Awards for Best Lyrics. With alt-rocker Duncan Sheik, he received the 2007 Grammy Award for Best Musical Show Album for Spring Awakening. In addition, the two received The Dramatists Guild Hull-Warriner Award, the Outer Critics Circle, the Drama Desk, the Lucille Lortel, New York Drama Critics' Circle, and Drama League Awards for Best Musical. Steven is the author of numerous plays, including the long-running Carbondale Dreams, Perfect for You, Doll (the Rosenthal Prize, Cincinnati Playhouse); Umbrage (Steppenwolf New Play Prize); A Footnote to the Iliad (New York Stage and Film, The Miniature Theatre of Chester); Asylum (Naked Angels); Murder at the Gates (commissioned by Eye of the Storm); In Search of Lost Wings (Sanford Meisner Theater) and a re-conceived version of Shakespeare’s The Tempest, with music by Laurie Anderson, which played London’s Lyric Hammersmith and toured throughout Great Britain. In addition to Spring Awakening, Sater has collaborated with Sheik on the NY premiere of Umbrage (HERE), Nero (The Magic Theatre, workshopped at the New York Shakespeare Festival and New York Stage & Film), and The Nightingale (workshopped at the O’Neill Musical Theatre Conference, La Jolla Playhouse, A.C.T., and New York Theater Workshop). He is also hard at work with System of a Down’s Serj Tankian on a musical version of Prometheus Bound, to be directed by Diane Paulus at the American Repertory Theater. Sater is the lyricist for Sheik’s critically acclaimed album Phantom Moon (Nonesuch), and together the two wrote the songs for Michael Mayer’s feature film A Home at the End of the World (Warner Classics) as well as the independent features Brother’s Shadow and Mary Stuart Masterson’s The Cake Eaters. Sater is also co-creator and executive producer, with Paul Reiser, of recent pilots for both NBC and Sony/FX, and has developed two projects for HBO, and another for Showtime (with Reiser). He is also at work, with Jessie Nelson, on a feature film and is creating an original movie musical for producer Larry Mark. In addition, Steven works as a lyricist with various composers in the pop/rock world — recently writing songs with Burt Bacharach, Johnny Mandel, Andreas Carlsson and William Joseph.


Simon Hale (String Orchestrations). After graduating from the University of London with an honors degree in composition, Simon Hale's acclaimed solo album, East Fifteen, led to recordings with many artists, including George Benson, Simply Red, Jamiroquai and Björk. In 1996 he orchestrated Duncan Sheik's first album, and their musical collaboration has continued ever since. Simon's involvement with Spring Awakening marked his Broadway debut and the Tony Award for Best Orchestration in 2007. He continues to work with Steven Sater and Duncan Sheik on other projects. For more information please visit www.simonhale.co.uk.

Theatre UAB Production Staff

Production Manager/Technical Director ........................................ Ed Zuckerman
Costume Studio Supervisor ....................................................... Sharon Morgan
Stage Electrics Director .............................................................. Sean Doyle
Properties Master ................................................................. J. Marc Quattlebaum
Assistant Technical Director ..................................................... Brad Cozy
Scenic Charge ................................................................. Olivia Skillern
Scenic Studio Assistants .......................................................... Bliss Bailey, Aaron Duncan, Emily Harris, John Kennedy, Ben Lundy, Jessica L. Mathews, Ben Montgomery, Bliss Bailey, Elliot Johnson, Noah Parsons, Rachel Walsh
Costume Assistants ................................................................. Annabelle DeCamillis, Noah Duffy

Properties Assistants ............................................................... Rita Pearson-Daley, Lauren Edwards, Felix Crutcher, Ali Ribe, Noah Parsons
Media Relations ................................................................. Shannon Thomson
House Manager ................................................................. Jerry Sims
Associate House Manager ....................................................... Derek Purifoy

Staff for this Production

Assistant Stage Managers ........................................................... Irina Seale, Rachel Walsh
Assistant to the Director ............................................................. Alex Ingram
Assistant Musical Director ........................................................... Nole Jones
Assistant Choreographer ............................................................. Amyna Price
Fight Choreography ................................................................. Ron Hubbard
Fight Captain .................................................................... Holly Morgan
Assistant Costume Design .......................................................... Phoebe Miller
Assistant to Scenic Designer .......................................................... Rita Pearson-Daley
Scenery/Lighting Construction/Electrics ........................................... Joshua K. Benjamin, Seth Burgess, Merideth Busby, Chandler Champion, Ashley Cobb, Caylin Cobb, Clayton Davis, Cory Decareaux, Joyce Fletcher, Chelsea Jackson, Nole Jones, Katherine Montgomery, Mark Nelson, Chance Novallis, Amyna Price, Chelsea Pruitt, Joi Rutledge, Margaret Tompkins, Archibald Waldrop, Spencer Webb

Scenic Painters ................................................................. Aurelie King, Eboni Booker, Merideth Busby, Chelsea Jackson, Rita Pearson-Daley, Ali Ribe, Olivia Skillern, Archibald Waldrop, Ragan Windsor, Brian Wittenberg

Scenery/Properties Running Crew ................................................ Dai'Sean Garrett, Nya McCoy, Haley Procacci

Costume/Craft Construction .................................................... Joseph Baude, Gracie Brazeal, Kristen Ciancio, Lindsay Culver, Aaron Duncan, Terence Holtzclaw, Anna Knicely, Ben Lundy, Rachel-Kate McGee, Melanie Miranda, Katherine Montgomery, Noah Parsons, Rita Pearson-Daley, Hayley Procacci

Dressers ................................................................. Terrance Campbell, Marissa Hebson, Ali Ribe
Light Board Operator ................................................................. Emily Harris
Follow Spot Operators ............................................................. Nadia Harden, Antonio Mitchell
Sound Deck ................................................................. Nole Jones
Audio/Projections Operator ........................................................ Lucas Bradley
Cover/Poster Design .............................................................. Cliff Simon