Theatre UAB 2016-2017 Season

YOU CAN'T TAKE IT WITH YOU
by George S. Kaufman and Moss Hart
Directed by Dennis McLernon
The Sirote Theatre
October 19-22 at 7:30pm & October 23 at 2:00pm

VINEGAR TOM
by Caryl Churchill
Guest Directed by Luke Harlan
The Odess Theatre
November 9-12 & 16-18 at 7:30pm & November 19 at 2:00pm

THE REAL INSPECTOR HOUND
by Tom Stoppard
Directed by Jack Cannon
The Sirote Theatre
February 22-25 at 7:30pm & February 26 at 2:00pm

THEATRE UAB FOURTEENTH ANNUAL FESTIVAL OF TEN MINUTE PLAYS
Produced by Lee Shackleford
The Odess Theatre
March 6-10 at 7:30pm

A LITTLE NIGHT MUSIC
Music and lyrics by Stephen Sondheim. Book by Hugh Wheeler
Directed by Valerie Accetta
Musical Direction by Carolyn Violi
The Sirote Theatre
April 5-8 at 7:30pm & April 9 at 2:00pm

ASC Box Office: 975-ARTS.
Show information at http://www.uab.edu/cas/theatre/productions

A Little Night Music
written by hugh wheeler
directed by valerie accetta

The Sirote Theatre
in the Alys Robinson Stephens Performing Arts Center
OVATION THEATRE UAB
(Sponsored by Theatre UAB Advisory Committee)

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance meet & greet with the cast and crew.

But that’s not all. OVATION’s mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues ranging from $40 - $1500+ help off-set the cost of tuition for each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy hors d’oeuvres, desserts, coffee and light refreshments before an evening of great theatre. OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

OVATION THEATRE UAB Membership Forms are in our Theatre UAB Season Brochure or simply contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We’d love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members
Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2016-2017 Members
Peter and Miriam Bellis, Peggy Carlisle, Kristen Ciancio, Frank & Joan Dawson, Ben & Ellen Erdreich, Diego Faulkner, Michael J. & Mary Anne Freeman, Emanuel & Myrna Goldstein, Dr. Robert & Mrs. Barbara Glaze, Lanny & Darlene Gray, Dr. Ward & Mrs. Martha Haarbauer, Frank & Rona Harper, Mary & Kyle Hulcher, Michael and Catherine Hulcher, Bethany Maldon, Aly Merrell, Melanie Miranda, Carol Odess, Steve & Laura Parker, W. B. Philips, Jr., Amyna Price, Beverly & David Radford, Ali Ribe, James & Dawn Ribe, Carla Maureen Smith, Dorinda & John A. Smith, Nancy Whitt, Joyce Whitten

The Kennedy Center
The John F. Kennedy Center for the Performing Arts

The Kennedy Center American College Theater Festival (KCACTF), part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Blanche and Irving Laurie Foundation; the Dr. Gerald and Paula McNichols Foundation; Snirance and Anthony Walters and the Adley Sage Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President’s Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered in the KCACTF are open to students in any college or university theater program. Productions entered in the KCACTF may not exceed 50% of the final production with which they are connected.

Theatre UAB would like to thank:

Two Fat Men Catering
205-368-4653

Visit our website at http://www.uab.edu/cas/theatre/

Created and moderated by Lee Shackleford
A Little Night Music

Book & Lyrics by Stephen Sondheim

Book by Hugh Wheeler

Orchestrations by Jonathan Tunick

Suggested by a Film by Ingmar Bergman

Originally Produced and Directed on Broadway by Harold Prince

Directed by Valerie Accetta

Musical Direction Carolyn Violi

Choreography Jessie Winters

THE CAST

Mr. Lindquist (U/S Carl-Magnus) ................... Jeremy X. Richardson
Mrs. Nordstrom (U/S Desiree/Madame) ............. Kayli Porter
Mrs. Anderssen (U/S Anne) .................. Taylor Anne Stefanski
Mr. Erlanson (U/S Fredrick) ................... Royzell Walker
Mrs. Segstrom (U/S Charlotte) ................ Meredith Morse
Fredrika Armfeldt ........................................ Elizabeth Forman
Madame Armfeldt ........................................ Marissa Hebson
Frid (U/S Henrik) ......................................... Mark Nelson
Henrik Egerman ........................................ Ben Lundy
Anne Egerman ........................................ Alicia Batterson
Fredrik Egerman ........................................ Brian Wittenberg
Petra .................................................... Rachel Biggs
Desiree Armfeldt ......................................... Clara Vett Holmes
Malla (U/S Petra/Fredrika) ........................... Lilly Batch
Bertrand (U/S Erlanson/Lindquist/Frid) ................. Joey Parker
Count Carl-Magnus Malcolm .......................... Chris Charleston
Countess Charlotte Malcolm .......................... Alyse Rosenblatt
Osa (U/S Segstrom/Anderssen/Nordstrom) ............... Peyton Overstreet

THE ORCHESTRA

Conductor - Carolyn Violi

Violin ...................................................... Meg Ford
Viola ...................................................... KaLeah McDaniel
Cello ...................................................... Nancy Lewis
Bass ......................................................... Brandon Peeples
Harp ......................................................... Abigail Acker
Flute ......................................................... Elaine Liaw
Clarinet ..................................................... Denise Gainey
Oboe/Eng Horn ........................................... William Somerall
Trumpet ..................................................... Ben Posey
French Horn .............................................. Kevin Kozak
Piano ....................................................... Richard Byrd
Percussion ................................................ Doug Thompson

The Place: Sweden  Time: Turn of the Century

There will be one fifteen minute intermission.

Opening Night: Wednesday, April 5, 2017, 7:30pm.

A recorded gunshot will be used in this production.
A LITTLE NIGHT MUSIC
SONGS

ACT I
Overture................. Liebeslieder Singers: Mr. Lindquist, Mrs. Nordstrom, Mrs. Anderssen, Mr. Erlanson, Mrs. Segstrom
Night Waltz.................. Company
Now........................ Fredrik Egerman
Later........................ Henrik Egerman
Soon........................ Anne Egerman, Fredrik, Henrik
The Glamorous Life........... Fredrika Armfeldt, Madame Armfeldt, Desiree Armfeldt, Malla, Liebeslieder Singers
Remember?.................. Liebeslieder Singers
You Must Meet My Wife........ Desiree, Fredrik
Liaisons.................... Madame Armfeldt
In Praise of Women........ Count Carl-Magnus Malcolm
Every Day A Little Death....... Countess Charlotte Malcolm, Anne
A Weekend in the Country........ Company

ACT II
The Sun Won’t Set.............. Liebeslieder Singers
It Would Have Been Wonderful..... Fredrik, Carl-Magnus
Perpetual Anticipation........ Liebeslieder Women
Send in the Clowns........ Desiree
The Miller’s Son........ Petra
Finale......................... Company

A LITTLE NIGHT MUSIC is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

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The videotaping or other video or audio recording of this production is strictly prohibited.

A Little Night Music Production Biographies

Valerie Accetta (Director)
Home Town: Columbus, OH
Education: MFA - Virginia Commonwealth University
Recent Production Work: Directing: Spring Awakening, Avenue Q, Urinetown: The Musical (UAB.) Choreography/Musical Direction: Twelfth Night (UAB.) Directing/Associate Directing: Gypsy (Campion School, Greece,) Oklahoma (Weathervane Playhouse, OH,) Phantom (Riverside Theatre, VA,) Godspell (Edinburgh Fringe Festival.) Associate Choreography: The Producers (Virginia Repertory Theatre,) Annie (Pioneer Theatre, UT.)

Kelly Allison (Lighting Design)
Hometown: Litchfield, MN
Education: BFA-Stephens College, MFA-University of Minnesota.
Recent Production Work: Lighting Design: Spring Awakening, Buried Child, Stupid F***ing Bird, Avenue Q, Urinetown: The Musical, Big Love, Charley’s Aunt, Macbeth, The Rocky Horror Show, Eurydice, Scenes from an Execution (UAB.)

Lilly Bateh (Malla, U/S Petra/Fredrika)
Home Town: Jacksonville, FL
Education: The Bolles School
Recent Production Work: Scenery/Properties Running Crew (UAB.) Acting: Grease, George Washington Slept Here (The Bolles School), The Wizard of Oz (FSCJ,) Fiddler on the Roof (Providence School of Jacksonville.)

Alicia Batterson (Anne Egerman)
Home Town: Columbus, OH
Education: Worthington Christian High School/ Fort Hayes Performing Arts Center
Recent Production Work: Acting: 2015-16 & 2016-17 Cabaret Touring Company, Vinegar Tom, Spring Awakening, Avenue Q, Women of War (UAB,) Into the Woods (Carriage Place Players,) Cinderella (WCHS) and Steel Magnolias (Fort Hayes Performing Arts Center.)

Rachel Biggs (Petra)
Home Town: Lubbock, TX
Education: Frenship High School
Recent Production Work: Acting: Peter Pan (Lubbock Moonlight Musicals,) Into the Woods (Frenship HS Choir), All My Sons, Tarzan (Frenship HS Theatre,) Ghetto (Texas Tech Theatre Camp.)
**A Little Night Music Production Biographies**

**Kyle Bookout (Assistant Stage Manager)**
Home Town: Waller, TX  
Education: Waller High School  
Recent Production Work: Acting: *You Can’t Take It With You (UAB,)* *Shrek, the Musical (Waller Box of Stars,)* *Governing Alice, Hairspray (Waller HS.)*

**Elizabeth Forman (Fredrika)**
Home Town: St. Petersburg, FL  
Education: Pinellas County Center for the Arts  
Recent Production Work: Acting: *Vinegar Tom (UAB,)* *In The Heights, One Man, Two Guvnors, Les Misérables (PCCA.)*

**Marissa Hebson (Madame Armfeldt/Dance Captain)**
Home Town: Pinson, AL  
Education: Shades Valley Theatre Academy  
Recent Production Work: Acting: *Vinegar Tom (UAB), Thoroughly Modern Millie, Almost, Maine, Hairspray (Grand Blanc HS.)*

**Clara Vetta Holmes (Desiree Armfeldt)**
Home Town: Grand Blanc, MI  
Education: Grand Blanc High School  
Recent Production Work: Acting: *Vinegar Tom (UAB), Thoroughly Modern Millie, Almost, Maine, Hairspray (Grand Blanc HS.)*

**Marlene Johnson (Vocal Coach)**
Home Town: Allentown, PA  
Education: MFA, Virginia Commonwealth University  
Recent Production Work: Vocal Coach: *The Real Inspector Hound, You Can’t Take It With You, Spring Awakening, Buried Child, Stupid F***ing Bird, Dancing at Lughnasa, Avenue Q, In The Next Room (or, The Vibrator Play,)*  
Women of War, Urinetown: *The Musical, Twelfth Night; or, What You Will (UAB,)* *Pippin, 9 to 5 (Highlands Playhouse,)* *Frankenstein: A New Musical (Fairhope HS,)* *Seussical the Musical (Orange Beach Performing Arts Company,)* *A Midsummer Night’s Dream (Alabama Shakespeare Festival,)* *Charlie and the Chocolate Factory (Jitterbug Theatre,)* *Twelfth Night (Alabama Shakespeare Festival,)*

**Ben Lundy (Henrik Egerman)**
Home Town: Fairhope, AL  
Education: Fairhope High School  
Recent Production Work: Acting: *You Can’t Take It With You, 2016-17 Shakespeare Touring Company, Spring Awakening, Avenue Q, Clybourne Park, 2014-15 & 2015-16 Cabaret Touring Company, Urinetown: The Musical, Twelfth Night; or, What You Will (UAB,)* *Pippin, 9 to 5 (Highlands Playhouse,)* *Frankenstein: A New Musical (Fairhope HS,)* *Seussical the Musical (Orange Beach Performing Arts Company,)* *A Midsummer Night’s Dream (Alabama Shakespeare Festival,)* *Charlie and the Chocolate Factory (Jitterbug Theatre,)*  
Playwright: *13th Annual Festival of Ten Minute Plays (UAB,)*

**Holly Morgan (Assistant Director)**
Home Town: Madison, AL  
Education: Bob Jones High School  
Recent Production Work: Director: *13th & 14th Annual Festivals of Ten Minute Plays (UAB,)* Assistant Director: *The Pajama Game (Weathervane Playhouse,)* *Avenue Q, Women of War (UAB,)* Fight Captain: *Spring Awakening (UAB,)* Acting: *You Can’t Take It With You, Dancing at Lughnasa, 2015-16 & 2016-17 Kids on the Block Touring Company, 2014-15 Amazing Traveling Aesop Show Touring Company, 11th Annual Festival of Ten Minute Plays, Twelfth Night; or What You Will (UAB,)* *Twelfth Night (Alabama Shakespeare Festival,)*

**Meredith Morse (Mrs. Segstrom, U/S Charlotte)**
Home Town: Westerville, OH  
Education: Westerville Central High School  
Recent Production Work: Acting: *2015-16 & 2016-17 Cabaret Touring Company, You Can’t Take It With You, Spring Awakening, Dancing at Lughnasa, Avenue Q (UAB,)* *The Elixir of Love (UAB Opera,)* *Xanadu, Honk! (Westerville Central HS,)* *The Music Man, The Wizard of Oz (Westerville Civic Theatre,)*

**Mark A. Nelson (Frid, U/S Henrik)**
Home Town: Fort Payne, AL  
Education: Northeast Alabama Community College  

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**A Little Night Music Production Biographies**

**Ben Lundy (Henrik Egerman)**
Home Town: Fairhope, AL  
Education: Fairhope High School  
Recent Production Work: Acting: *You Can’t Take It With You, 2016-17 Shakespeare Touring Company, Spring Awakening, Avenue Q, Clybourne Park, 2014-15 & 2015-16 Cabaret Touring Company, Urinetown: The Musical, Twelfth Night; or, What You Will (UAB,)* *Pippin, 9 to 5 (Highlands Playhouse,)* *Frankenstein: A New Musical (Fairhope HS,)* *Seussical the Musical (Orange Beach Performing Arts Company,)* *A Midsummer Night’s Dream (Alabama Shakespeare Festival,)* *Charlie and the Chocolate Factory (Jitterbug Theatre,)*  
Playwright: *13th Annual Festival of Ten Minute Plays (UAB,)*

**Holly Morgan (Assistant Director)**
Home Town: Madison, AL  
Education: Bob Jones High School  
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**Meredith Morse (Mrs. Segstrom, U/S Charlotte)**
Home Town: Westerville, OH  
Education: Westerville Central High School  
Recent Production Work: Acting: *2015-16 & 2016-17 Cabaret Touring Company, You Can’t Take It With You, Spring Awakening, Dancing at Lughnasa, Avenue Q (UAB,)* *The Elixir of Love (UAB Opera,)* *Xanadu, Honk! (Westerville Central HS,)* *The Music Man, The Wizard of Oz (Westerville Civic Theatre,)*

**Mark A. Nelson (Frid, U/S Henrik)**
Home Town: Fort Payne, AL  
Education: Northeast Alabama Community College  
A Little Night Music Production Biographies

Peyton Overstreet (Osa, U/S Segstrom/Anderssen/Nordstrom)
Home Town: Tallahassee, FL
Education: Lawton Chiles High School
Recent Production Work: Acting: Vinegar Tom (UAB,) How to Succeed In Business Without Really Trying, Into the Woods, Joni and the Wail (Young Actors Theatre.)

Joey Parker (Bertrand, U/S Erlansson/Lindquist)
Home Town: Kansas City, MO
Education: Grandview Senior High School
Recent Production Work: You Can’t Take It With You, 2016-17 Kids on the Block Touring Company, Spring Awakening (UAB), HONK!, John Lennon and Me, Beauty and the Beast (GHS Theatre.)

Noah D. Parsons (Assistant Stage Manager)
Home Town: Pell City, AL
Education: Pell City High School
Recent Production Work: Lighting Design: The Real Inspector Hound (UAB.) Stage Management: You Can’t Take It With You, The Butterfly Effect (Staged Reading.) 2014 Freshman Showcase (UAB.) Assistant Stage Management: Stupid F***ing Bird, Avenue Q (UAB.) Footloose (Pell City HS.) Acting: 12th Annual Festival of Ten Minute Plays (UAB) Into the Woods, Arsenic and Old Lace (Pell City HS.)

Kayli Porter (Mrs. Nordstrom, U/S Desiree/Madame)
Home Town: Bessemer, AL
Education: McAdory High School
Recent Production Work: Acting: Vinegar Tom, 2016-17 Cabaret Touring Company, 2015-16 Alice In Wonderland Touring Company, Avenue Q (UAB.) Once on this Island, Play it Again, Sam, Wait Until Dark (McAdory HS.) Assistant Director: Spring Awakening (UAB.)

J. Marc Quattlebaum (Properties Design)
Hometown: Lexington, SC
Education: MFA Wayne State University 2009, BA Newberry College 2005

Jeremy X. Richardson (Mr. Lindquist)
Home Town: Mobile, AL
Education: Murphy High School / Coastal Alabama Community College
Recent Production Work: Stage Management: Sweetest Swing in Baseball (CACC.) Acting: The Importance of Being Ernest, Santa’s Christmas Tree (CACC,) Amahl and the Night Visitors (UAB,) Broadway Live I: Little Shop of Horrors, Grease, Broadway Live II: Jersey Boys, Newsies, Chicago, West Side Story. (Murphy HS.)

Alyse Rosenblatt (Countess Charlotte Malcolm)
Home Town: Plano, TX
Education: The Shelton School
Recent Production Work: Acting: 2016-2017 Cabaret Tour (UAB,) Hello, Dolly!, Once Upon a Mattress (The Shelton School,) Footloose (OCU,) You’re a Good Man Charlie Brown (PFamily Arts.)

Kimberly Schnormeier (Costume Design)
Home Town: Gambier, OH
Education: MFA in Scenography from Northwestern University. BFA in Graphic Design, Miami University
Recent Production Work: Costume Design: Vinegar Tom, Buried Child, Dancing at Lughnasa, In The Next Room (or, The Vibrator Play,) Clybourne Park, Urinetown: The Musical, Big Love, Charley’s Aunt, Don’t Trifle With Love, Caucasian Chalk Circle (UAB.) Beauty and the Beast, The Legend of Sleepy Hollow (Birmingham Children’s Theatre.)

Cliff Simon (Scenic Design)
Home Town: New York, NY
Education: MFA, University of Texas at Austin
Recent Production Work: Scenic Design: Tommy, Les Misérables, One Night With Janice Joplin, 33 Variations (Zach Theatre, Austin,) Miss Saigon, Grease, Full Monty (Riverside Theatre, Vero Beach,) Grease (Walnut Street, Philadelphia,) You Can’t Take It With You, Spring Awakening, Buried Child, Stupid F***ing Bird, Avenue Q, Women of War, Clybourne Park, Urinetown: The Musical, Twelfth Night, or What You Will, Big Love, Charley’s Aunt, Proof (UAB.)

Taylor Anne Stefanski (Mrs. Anderssen, U/S Anne)
Home Town: Racine, WI
Education: William Horlick High School
Recent Production Work: Acting: Fiddler on the Roof (Racine Theatre Guild,) A Midsummer Night’s Dream, Sweeney Todd (Horlick Theatre Arts.)
A Little Night Music Production Biographies

Carolyn Violi (Musical Director/Piano)
Home Town: Indiana, PA
Education: BS in Music Education, Indiana University of PA
Recent Production Work: Conductor/Musical Director: Disney's Beauty and the Beast National Tour US and Canada (NETworks Presentations/Disney Theatricals.) Conductor: Goodbye Girl, Seven Brides for Seven Brothers (Mainstage Productions.) Musical Director: Vinegar Tom, Spring Awakening, Avenue Q (UAB,) Peter and the Starcatcher (City Equity Theatre,) Fiddler on the Roof (Birmingham-Southern College,) West Side Story, Menken's Christmas Carol (Alabama Shakespeare Festival.) Gypsy (Red Mountain Theatre Company.) Producer: Chasing Rainbows: The Road to Oz.

Royzell Walker (Mr. Erlansson, U/S Fredrik)
Home Town: Cincinnati, OH
Education: Colerain High School
Recent Production: Spring Awakening (UAB,) A Funny Thing Happened on the Way to the Forum, Bat Boy The Musical, More Fun Than Bowling, Over the Horizon (SSU.)

Rachel A. Walsh (Stage Manager)
Home Town: Johns Creek, GA
Education: Northview High School
Recent Production Work: Stage Management: Vinegar Tom, Dancing At Lughnasa, Women of War (UAB,) Assistant Stage Management: Spring Awakening, Twelfth Night; or, What You Will (UAB,) How to Succeed in Business Without Really Trying, The Mystery Plays: Ghost Children, Noises Off! (Northview HS.) Directing: In the Red (Northview HS.)

Jessie Winters (Choreography)
Home Town: Birmingham, AL
Education: BFA/Distinction in Ballet Pedagogy. University of Oklahoma
Recent Production Work: Choreography: Samford Dance Concert, Elements, Transitions, Light/Light, Amahl and the Night Visitors (Samford University.) Artistic Director: ARTS International Dance Company 2006-2010.
Teacher/ Company Member: Dance Revolution Convention Circuit National Tour 2007-2008. Adjunct Professor for Ballet I and II at UAB and Samford.

Brian Wittenberg (Fredrik Egerman)
Home Town: Johns Creek, GA
Education: Chattahoochee High School
Recent Production Work: Acting: 2016-17 Kids on the Block Touring Company, Spring Awakening, Dancing at Lughnasa (UAB,) Sondheim on Sondheim, Dracula (Act3 Productions,) Little Shop of Horrors (Chattahoochee HS.)

The Authors of A Little Night Music


Hugh Wheeler (Book) was a novelist, playwright and screen writer. He wrote more than thirty mystery novels under the pseudonyms Q. Patrick and Patrick Quentin, and four of his novels were transformed into films: Black Widow, Man in the Net, The Green-Eyed Monster and The Man with Two Wives. For films he wrote the screenplays for Travels with My Aunt, Something for Everyone, A Little Night Music and NJinsky. His plays include Big Fish, Little Fish (1961), Look: We've Come Through (1961) and We Have Always Lived in the Castle (1966, adapted from the Shirley Jackson novel), he co-authored with Joseph Stein the book for a new production of the 1919 musical Irene (1973), wrote the books for A Little Night Music (1973), a new production of Candide (1973), Sweeney Todd, the Demon Barber of Fleet Street (1979, based on a version of the play by Christopher Bond), and Meet Me in St. Louis (adapted from the 1949 M-G-M musical), contributed additional material for the musical Pacific Overtures (1976), and wrote a new adaptation of the Kurt Weill opera Silverlake, which was directed by Harold Prince at the New York Opera. He received Tony and Drama Desk Awards for A Little Night Music, Candide and Sweeney Todd. Prior to his death in 1987 Mr. Wheeler was working on two new musicals, Bodo and Fu Manchu, and a new adaptation of The Merry Widow.
Theatre UAB Production Staff

Production Manager/Technical Director: Ed Zuckerman
Costume Studio Supervisor: Sharon Morgan
Stage Electrics Director: Sean Doyle
Properties Master: J. Marc Quattlebaum
Assistant Technical Director: David Page
Scenic Studio Assistants: Alex Askew, Ashley Cobb, Emily Harris, Ben Johnson, Ben Lundy, Holly Morgan
Electrics Assistants: Lucas Bradley, Elliot Johnson, Katherine Montgomery, Noah D. Parsons, Rachel L. Walsh, Lew Williams
Costume Assistants: Annabelle DeCamillis, Emily Harris, Sam Mathews, Phoebe Miller, Olivia Bowles
Properties Assistants: Felix Crutcher, Allie Nichols, Rita Pearson-Daley, Taylor Anne Stefanski
Media Relations: Shannon Thomason
ASC House/Events Manager: Derek Purifoy

Theatre UAB is a proud member of...

ACT
The National Association of Schools of Theatre

NAST
The National Association of Schools of Theatre

SETC
Southeastern Theatre Conference

Staff for this Production

Assistant Stage Managers: Kyle Bookout, Noah D. Parsons
First Hand: Samantha Bullock
Wig Stylist: Annabelle DeCamillis
Dance Captain: Marissa Hebson
Assistant to Scenic Designer: Olivia Skillern
Scenic Charge: Aurelie King
Scenic Painters: Eboni Booker, Ashley Cobb, Emily Harris, Marissa Hilton, Kaelyn Rogers, Olivia Skillern, Brian Wittenberg
Scenery/Properties Running Crew: Camilla Almond, Chance Novalis, Claire Stewart, Anna Whitlock
Costume/Craft Construction: Shanesia Abrams, Alex Askew, Ashley Cobb, Dai’Sean Garrett, Lauren Macari, Rita Pearson-Daley, Jeremy X. Richardson, Jori Rutledge, Ricki Simmons, Sarah Sisk, Claire Stewart, Tyler Stidham
Dressers: Sam Mathews, Roxana Munoz, Jenn Palmieri
Properties Construction: Caylin Cobb, Brady Grimm
Light Board Operator: Taiyelor Hill
Follow Spot Operators: Jesse Clark, Hayley Proacci
Sound Deck: Katherine Montgomery
Cover/Poster Design: Cliff Simon