

Theatre UAB 2016-2017 Season

YOU CAN'T TAKE IT WITH YOU

by George S. Kaufman and Moss Hart

Directed by Dennis McLernon

The Sirote Theatre

October 19-22 at 7:30pm & October 23 at 2:00pm

VINEGAR TOM

by Caryl Churchill

Guest Directed by Luke Harlan

The Odess Theatre

November 9-12 & 16-18 at 7:30pm & November 19 at 2:00pm

THE REAL INSPECTOR HOUND

by Tom Stoppard

Directed by Jack Cannon

The Sirote Theatre

February 22-25 at 7:30pm & February 26 at 2:00pm

THEATRE UAB FOURTEENTH ANNUAL FESTIVAL OF TEN MINUTE PLAYS

Produced by Lee Shackelford

The Odess Theatre

March 6-10 at 7:30pm

A LITTLE NIGHT MUSIC

Music and lyrics by Stephen Sondheim. Book by Hugh Wheeler

Directed by Valerie Accetta

Musical Direction by Carolyn Violi

The Sirote Theatre

April 5-8 at 7:30pm & April 9 at 2:00pm

ASC Box Office: 975-ARTS.

Show information at <http://www.uab.edu/cas/theatre/productions>

The University of Alabama at Birmingham

Department of Theatre

Frank and Joan Dawson,

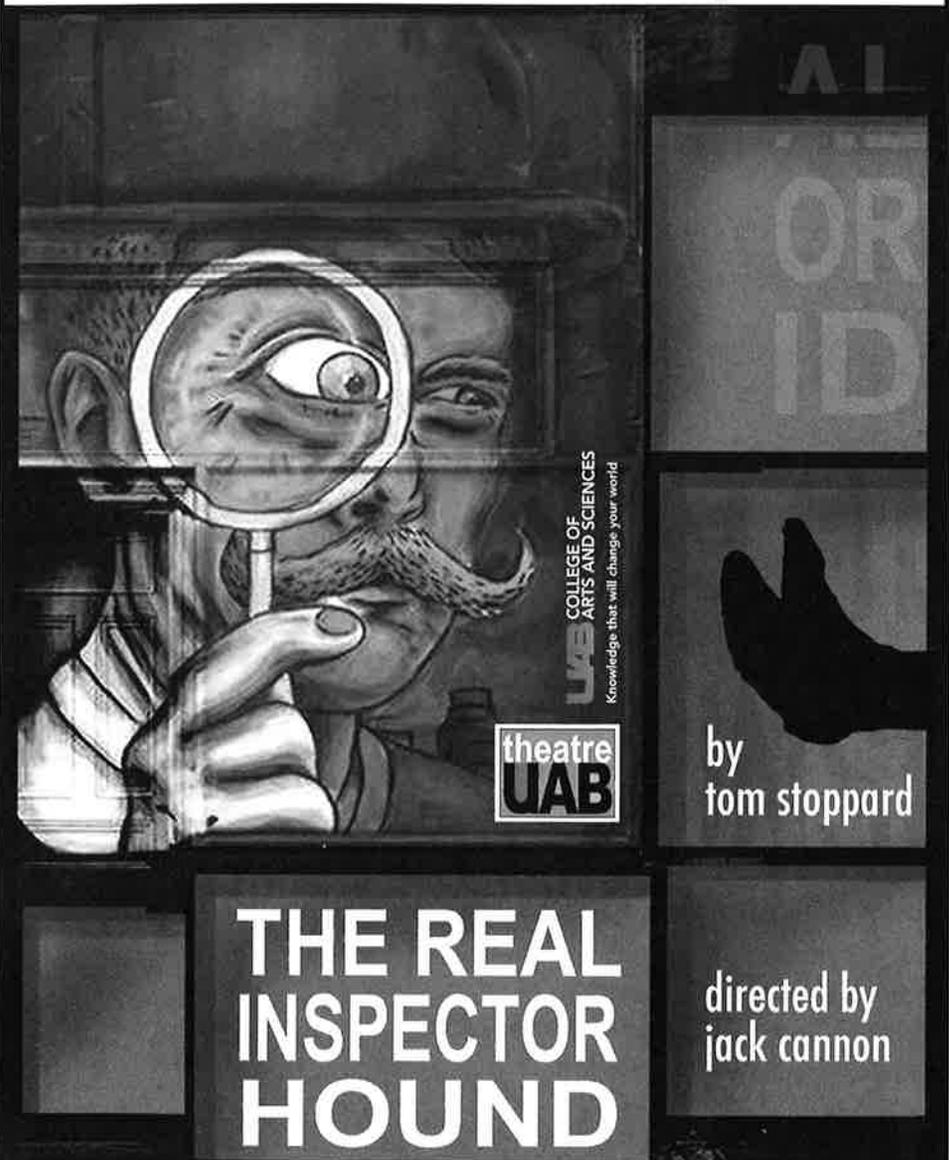
Michael J. and Mary Anne Freeman

Lanny and Darlene Gray

Mary and Kyle Hulcher

and

W.B. Philips, Jr.



The Sirote Theatre
in the Alys Robinson Stephens Performing Arts Center

OVATION THEATRE UAB

(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance meet & greet with the cast and crew.

But that's not all. OVATION's mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues ranging from \$40 - \$1500+ help off-set the cost of tuition for each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy hors d'oeuvres, desserts, coffee and light refreshments before an evening of great theatre. OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

OVATION THEATRE UAB Membership Forms are in our Theatre UAB Season Brochure or simply contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2016-2017 Members

Peter and Miriam Bellis, Peggy Carlisle, Kristen Ciancio, Frank & Joan Dawson, Ben & Ellen Erdreich, Diego Faulkner, Michael J. & Mary Anne Freeman, Emanuel & Myrna Goldstein, Dr. Robert & Mrs. Barbara Glaze, Lanny & Darlene Gray, Dr. Ward & Mrs. Martha Haarbauer, Frank & Rona Harper, Mary & Kyle Hulcher, Michael and Catherine Hulcher, Bethany Maldon, Aly Merrell, Melanie Miranda, Carol Odess, Steve & Laura Parker, W. B. Philips, Jr., Amyna Price, Beverly & David Radford, Ali Ribe, James & Dawn Ribe, Carla Maureen Smith, Dorinda & John A. Smith, Nancy Whitt, Joyce Whitten



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival 49th, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center of the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Blanche and Irving Laurie Foundation; the Dr. Gerald and Paula McNichols Foundation; Beatrice and Anthony Welters and the AnBryce Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Faculty and Administrative Staff

Kelly Dean Allison, Professor.....Chair
Valerie Accetta, Assistant Professor.....Head of Musical Theatre Performance
Jack Cannon, Assistant Professor.....Acting/Intro to Theatre
Ward HaarbauerProfessor Emeritus
Cheryl Hall, Assistant Professor.....Intro to Theatre
Karma Ibsen.....Professor Emerita
Marlene Johnson, Professor.....Acting/Voice
Karla Koskinen, Professor.....Acting/Directing
June Mack, Associate Professor.....Film Studies
Dennis McLernon, Professor.....Head of Performance
Amy Page, Assistant Professor.....Costume Director
Kimberly Schnormeier, Associate Professor/Associate Dean.....Costume Design
Lee Shackelford, Associate Professor.....Playwriting
Cliff Simon, Professor.....Scene Design
Carolyn Violi.....Musical Director and Accompanist
Vessela Warner, Associate Professor.....Theatre History
Will York.....Professor Emeritus
Ed Zuckerman, Associate Professor.....Production Manager/Technical Director

Adjunct Faculty

Anna Foshee.....Jazz
Stephanie Kolodziej.....Intro to Dance
Jessica WintersBallet

Mel Christian.....Program Manager/Tour Coordinator
Martin Elston.....Media Intern/Videography/Editing
Chris Humphries, Doctorre McDade.....Audio/Visual Technicians
Nora Whitten.....Administrative Associate

Theatre UAB would like to thank:

The Alabama Ballet
and
Two Fat Men Catering

Visit our website at <http://www.uab.edu/cas/theatre/>

Created and moderated by Lee Shackelford

The University of Alabama at Birmingham
Department of Theatre
Frank and Joan Dawson
Michael J. and Mary Anne Freeman
Lanny and Darlene Gray
Mary and Kyle Hulcher
and
W.B. Philips, Jr.
Present

The Real Inspector Hound

by Tom Stoppard

Presented by special arrangement with Samuel French, Inc.

Stage Manager
Rita Pearson-Daley

Scenic Design
Edward Zuckerman

Costume Design
Phoebe Miller

Lighting Design
Noah D. Parsons

Sound Design
Sean Allan Doyle

Properties Design
J. Marc Quattlebaum

Text & Dialect Coach
Marlene Johnson

Directed by Jack Cannon

Opening Night: Wednesday, February 22, 2017, 7:30 p.m.

Recorded gunshots and fog will be used in this production.

CAST

Moon.....Taylor Dole
Birdfoot.....Seth Burgess
Mrs. Drudge.....Jenn Palmieri
Simon.....Russell E. Alexander, II
Felicity.....Ebony Booker
Cynthia.....Addie Counts
Magnus.....Dai'Sean Garrett
Inspector Hound.....Chance Novalis
Body.....Lucas Bradley
Audience/Technicians.....Camilla Almond, Brady Grimm, Ben Johnson,
Charlotte McCrary, Antonio Mitchell, Brooke Payne

Time, Place & Setting:

Birmingham, Alabama, February, 2017, an audience in the Alys Stephens Performing Arts Center, Sirote Theatre viewing an audience, watching a performance of the play *The Real Inspector Hound*, in the Criterion Theatre, London, England, June, 1968.

The play will be performed without an intermission.

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION OR DISTRIBUTING RECORDINGS ON ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW. FOR MORE INFORMATION, PLEASE VISIT: WWW.SAMUELFRENCH.COM/WHITEPAPER

The Real Inspector Hound Production Biographies

Russell E. Alexander, II (Simon)

Home Town: Montgomery, AL
Education: Booker T. Washington Magnet High School
Recent Production Work: Acting: *Vinegar Tom*, *Spring Awakening*, *Stupid F***ing Bird*, *The Wiz* (Red Mountain Theatre Company.) 2015 & 2016 Shakespeare Touring Company, *Avenue Q*, *Clybourne Park*, 2013 & 2014 *Cabaret* Touring Company, *Urinetown: The Musical*, *Big Love*, *Bat Boy: The Musical* (UAB.)

Camilla Almond (Audience/Technician)

Home Town: Atlanta, GA
Education: Dunwoody High School
Recent Production Work: Acting: *Into the Woods* (The Performer's Warehouse), *The Music Man*, *Oklahoma!* (Dunwoody HS), *Legally Blonde* (ACDS.)

Alex Askew (Assistant Stage Manager)

Home Town: Montgomery, AL
Education: Booker T. Washington Magnet High School
Recent Production Work: Scenery Construction: *Vinegar Tom*, *You Can't Take It With You* (UAB.)

Eboni Booker (Felicity)

Home Town: Toney, AL
Education: Sparkman High School
Recent Production Work: Scenic Painter: *Buried Child* (UAB.), Dresser: *Stupid F***ing Bird* (UAB.) Acting: *Spring Awakening* (UAB.) *Aladdin Jr.* (Huntsville Community Chorus Association,) *Roger's & Hammerstein's Cinderella* (Sparkman High School.)

Lucas Bradley (Body)

Home Town: Birmingham, AL
Education: Mountain Brook High School
Recent Production Work: Audio/Video Operator: *Spring Awakening* (UAB.) Acting: *You Can't Take It With You* (UAB.) *The Diviners*, *Once on This Island*, *A Normal Heart*, *Check Please*, *Take 3*, *Kiss Me Kate*, *Bye Bye Birdie* (Mountain Brook HS.)

Seth Burgess (Birdfoot)

Home Town: Warrior, AL
Education: Corner High School
Recent Production Work: Acting: *Spring Awakening*, *Stupid F***ing Bird*, 2015 & 2016 Shakespeare Touring Company, *Avenue Q*, *Clybourne Park* (UAB.) Musician: *Vinegar Tom* (UAB.) *Peter and the Starcatcher* (City Equity Theatre.) *Children of Eden*, *Jekyll and Hyde*, *Gruesome Playground Injuries* (Corner HS.)

Jack Cannon (Director)

Home Town: Atlanta, GA
Education: MFA Directing/Acting - The University of Arizona.
Recent Production Work: Directing: *Dancing at Lughnasa*, *In The Next Room* (or, *The Vibrator Play*.) *Twelfth Night*; or, *What You Will*, *The Caucasian Chalk Circle*, *Largo Desolato*, *The Food Chain* (UAB.) Acting: *You Can't Take It With You*, *Buried Child*, *Don't Trifle With Love*, *Three Sisters*, *King Lear* (UAB.)

Addie Counts (Cynthia)

Home Town: Chattanooga, TN
Education: Center for Creative Arts
Recent Production Work: Acting: *Spring Awakening*, 2016 *Kids on the Block* Touring Company (UAB.) *Hello, Dolly!*, *Shrek*, *All Shook Up* (CCA.) 9 to 5, *Xanadu* (Chattanooga Theatre Centre.) Assistant Stage Management: *Vinegar Tom* (UAB.) Light Board Operator: *You Can't Take It With You* (UAB.)

Taylor Dole (Moon)

Home Town: Pelham, AL
Education: Pelham High School. Transfer from Auburn University.
Recent Production Work: Assistant Director: *Vinegar Tom* (UAB.) Assistant Scenic Design: *Clybourne Park* (UAB.) Acting: *Romeo and Juliet*, *A Midsummer Night's Dream* (Grassroots Shakespeare Company.)

The Real Inspector Hound Production Biographies

Sean Allan Doyle (Sound Design/Electrics Coordinator/Master Electrician)

Home Town: Alexandria, VA
Education: BA Theatre Arts Lehigh University
Recent Production Work: Sound Design: *You Can't Take It With You*, *Buried Child*, *Stupid F***ing Bird*, *Dancing at Lughnasa* (UAB.) *Romeo & Juliet: Love Knows No Age* (Unexpected Stage.) *Tangles* (Theatre for New Medicine at Wooley Mammoth.) *The Great American Trailer Park Musical* (Dominion Stage.) Sound Engineer: *Intersections Theatre Festival* (DC.) Lighting Design: *The Bachelorette* (Dominion Stage.) Light Board Operator: *The Call* (Theatre J.)

Dai'Sean Garrett (Magnus)

Home Town: Childersburg, AL
Education: Childersburg High School/Shelton State Community College
Recent Production Work: Acting: *You Can't Take It With You*, *Buried Child*, *The Twelfth Annual Festival of Ten Minute Plays*, *The Butterfly Effect* (UAB.) *Saved*, *Sanctified*, and *Sexually Active* (short film for Faith Chapel Productions.) Playwright: *13th Annual Festival of Ten Minute Plays* (UAB.)

Brady Grimm (Audience/Technician)

Home Town: Fairhope, AL
Education: Fairhope High School
Recent Production Work: Acting: *You Can't Take It With You*, *The 11th & 13th Annual Festival of Ten Minute Plays*, *Twelfth Night*; or, *What You Will* (UAB.) *Anon(ymous)*, *Frankenstein: A New Musical*, *Our Town*. (Fairhope HS.)

Emily Harris (Assistant Stage Manager)

Home Town: Montgomery, AL
Education: Booker T. Washington Magnet High School
Recent Production Work: Assistant State Management: *Dancing at Lughnasa*, *Avenue Q* (UAB.) *Electrics Assistant: In the Next Room* (or, *The Vibrator Play*) (UAB.) *Stage Management: Little Shop of Horrors* (BTW.) *Scenic Construction: Hairspray* (BTW.)

Ben Johnson (Audience/Technician)

Home Town: Fort Payne, AL
Education: Northeast AL Community College
Recent Production Work: Assistant Technical Director: *Into The Woods* (NACC.) Stage Crew: *Bonnie & Clyde* (Alabama Ballet.) Scene Shop Carpenter: Muhlenberg Summer Musical Theatre

Marlene Johnson (Text & Dialect Coach)

Home Town: Allentown, PA
Education: MFA, Virginia Commonwealth University
Recent Production Work: Vocal Coach: *You Can't Take It With You*, *Spring Awakening*, *Buried Child*, *Stupid F***ing Bird*, *Dancing at Lughnasa*, *Avenue Q*, *In The Next Room* (or, *The Vibrator Play*.) *Women of War*, *Urinetown: The Musical*, *Twelfth Night*, *Big Love*, *Charley's Aunt*, *Proof*, *Macbeth* (UAB.) Vocal Director: *Vinegar Tom*, *On The Verge* (UAB.) *Around The World in 80 Days*, *God of Carnage* (Alabama Shakespeare Festival.)

Charlotte McCrary (Audience/Technician)

Home Town: Birmingham Alabama
Education: Spain Park high school
Recent Production Work: Co-Author/Acting: PALS, *Amelia the Brave* (Spain Park Theatre.) Acting: *Rogers and Hammerstein's Cinderella* (Spain Park Theatre.)

Phoebe Miller (Costume Design)

Home Town: Birmingham, AL
Education: Spain Park High School
Recent Production Work: Costume Design: *Stupid F***ing Bird* (UAB.) Assistant Costume Design: *Spring Awakening* (UAB.) Assistant Stage Management: *Clybourne Park*, *Urinetown: The Musical* (UAB.) Costume and Makeup Running Crew: *Twelfth Night* (UAB.)

The Real Inspector Hound Production Biographies

Antonio Mitchell (Audience/Technician)

Home Town: Phenix City, AL
Education: Central High School/Faulkner University
Recent Production Work: Acting: *You Can't Take It With You*, *Buried Child* (UAB,) *Les Misérables*, *The Game's Afoot*, *Flight of the Lawnchair Man* (Faulkner University,) *The Drowsy Chaperone*, *Zombie Prom* (CHS Encore Productions.)

Chance Novalis (Hound)

Home Town: Madison, AL
Education: Bob Jones High School
Recent Production Work: Acting: *Vinegar Tom*, *Dancing at Lughnasa*, *13th Annual Festival of Ten Minute Plays* (UAB,) *In the Heights*, *The Standard Deviation* (Bob Jones), Directing: *Off a Broken Road* (Bob Jones.)

Brooke Payne (Audience/Technician)

Home Town: Birmingham, AL
Education: Shades Valley High School/Alabama State University
Recent Production Work: Acting: *Black Nativity: A Heavenly Vision* (ASU.) *The 25th Annual Putnam County Spelling Bee*, *The Drowsy Chaperone* (Shades Valley Theatre Academy.)

Jenn Palmieri (Mrs. Drudge)

Home Town: Alpharetta, GA
Education: Blessed Trinity High School
Recent Production Work: Acting: *Vinegar Tom* (UAB.) *9 to 5*, *12 Angry Men*, *Reckless*, *Pippin*, *Noises Off*, *How to Succeed in Business Without Really Trying*, *Waiting for Lefty* (Blessed Trinity Theatrical Alliance.) *Sondheim on Sondheim* (Act3 Productions.)

Noah D. Parsons (Lighting Design)

Home Town: Pell City, AL
Education: Pell City High School
Recent Production Work: Stage Management: *You Can't Take It With You*, *The Butterfly Effect* (Staged Reading,) *2014 Freshman Showcase* (UAB.) Assistant Stage Management: *Stupid F**king Bird*, *Avenue Q* (UAB.) *Footloose* (Pell City HS.) Acting: *12th Annual Festival of Ten Minute Plays* (UAB.) *Into the Woods*, *Arsenic and Old Lace* (Pell City HS.)

Rita Pearson-Daley (Stage Manager)

Home Town: Montgomery, AL
Education: Booker T. Washington Magnet High School
Recent Production Work: Assistant Stage Management & Assistant Properties Design: *You Can't Take It With You* (UAB.) Sound Board Operator: *13th Annual Festival of Ten Minute Plays* (UAB.) Properties Crew: *Dancing at Lughnasa* (UAB.) Assistant to Scenic Designer: *Spring Awakening* (UAB.) Set Designer: *Crimes of the Heart* (Cloverdale Playhouse.)

J. Marc Quattlebaum (Properties Design)

Home Town: Lexington, SC
Education: MFA Wayne State University 2009. BA Newberry College 2005
Recent Production Work: Properties Design: *Vinegar Tom*, *You Can't Take It With You*, *Spring Awakening*, *Buried Child*, *Dancing at Lughnasa*, *Avenue Q*, *In The Next Room* (or, *The Vibrator Play*.) *Clybourne Park*, *Urinetown: The Musical*, *Rabbit Hole*, *Twelfth Night*, *Big Love*, *Charley's Aunt*, *Don't Trifle With Love*, *Macbeth*, *On The Verge*, *Postcards to J. Bird*, *Caucasian Chalk Circle*, *Lysistrata*, *The Rocky Horror Show* (UAB.)

Ed Zuckerman (Scenic Design)

Home Town: Philadelphia, PA
Education: MFA, Wayne State University
Recent Production Work: Lighting Design: *Clybourne Park*, *Twelfth Night*; or, *What You Will*, *Proof*, *Rhinoceros*, *The Praying Mantis*, *The Piano Lesson*, *The It Girl*, *The Seagull* (UAB.) Scenic Design: *Dancing At Lughnasa*, *The Next Room* (or, *The Vibrator Play*.) *A Streetcar Named Desire*, *The Playboy of the Western World* (UAB.)

Next at Theatre UAB:

THE TIME IS NOW!

for Theatre UAB's annual

FESTIVAL of TEN-MINUTE PLAYS!

March 6-10 at 7:30pm

All Tickets \$5

975-ARTS (2787)

Odess Theatre

**MATURE
AUDIENCES
ONLY**

theatre
UAB

UAB COLLEGE OF
ARTS AND SCIENCES
Knowledge that will change your world

Theatre UAB Production Staff

Production Manager/Technical Director.....Ed Zuckerman
Costume Studio Supervisor.....Sharon Morgan
Stage Electrics Director.....Sean Doyle
Properties Master.....J. Marc Quattlebaum
Assistant Technical Director.....David Page
Scenic Studio Assistants.....Alex Askew, Ashley Cobb, Emily Harris,
Ben Johnson, Ben Lundy, Holly Morgan
Electrics Assistants.....Lucas Bradley, Elliot Johnson, Katherine Montgomery,
Noah D. Parsons, Rachel L. Walsh, Lew Williams
Costume Assistants.....Annabelle DeCamillis, Emily Harris, Sam Mathews,
Phoebe Miller, Olivia Bowles
Properties Assistants.....Felix Crutcher, Allie Nichols, Rita Pearson-Daley,
Taylor Anne Stefanski
Media Relations.....Shannon Thomason
House Manager.....Jerry Sims
Associate House Manager.....Derek Purifoy

Staff for this Production

Assistant Stage Managers.....Alex Askew, Emily Harris
Scenery/Lighting Construction/Electrics.....Olivia Bowles, Lucas Bradley,
Seth Burgess, Terrance Campbell, Jesse Clark,
Robyn Cornell, Courtney Emmons, Marissa Hilton,
Terencea Holtzclaw, Ben Johnson, Elliot Johnson,
Brandon McLemore, Brooke Payne, Kaylee Radney,
Kaelyn Rogers, Anna Whitlock, Lew Williams, Ali Zeigler
Scenic Charge.....Olivia Skillern
Scenic Painters.....Ashley Cobb, Olivia Skillern, Brian Wittenberg
Scenery/Properties Running Crew.....Lauren Macari, Caitlin Plumb
Costume/Craft Construction.....Shanesia Abrams, Alex Askew, Ashley Cobb,
Dai'Sean Garrett, Lauren Macari, Rita Pearson-Daley,
Jeremy X. Richardson, Jori Rutledge, Ricki Simmons,
Sarah Sisk, Claire Stewart, Tyler Stidham
Dressers.....Terencea Holtzclaw, Allie Nichols
Properties Construction.....Caylin Cobb, Brady Grimm
Light Board Operator.....Felix Crutcher
Sound Board Operator.....Akelah Carter
Cover/Poster Design.....Cliff Simon

Theatre UAB is a proud member of..



NAST

The National Association of
Schools of Theatre



SOUTHEASTERN
THEATRE CONFERENCE