Theatre UAB 2016-2017 Season

YOU CAN’T TAKE IT WITH YOU
by George S. Kaufman and Moss Hart
Directed by Dennis McLernon
The Sirote Theatre
October 19-22 at 7:30pm & October 23 at 2:00pm

VINEGAR TOM
by Caryl Churchill
Guest Directed by Luke Harlan
The Odess Theatre
November 9-12 & 16-18 at 7:30pm & November 19 at 2:00pm

THE REAL INSPECTOR HOUND
by Tom Stoppard
Directed by Jack Cannon
The Sirote Theatre
February 22-25 at 7:30pm & February 26 at 2:00pm

THEATRE UAB FOURTEENTH ANNUAL FESTIVAL OF TEN MINUTE PLAYS
Produced by Lee Shackleford
The Odess Theatre
March 6-10 at 7:30pm

A LITTLE NIGHT MUSIC
Music and lyrics by Stephen Sondheim. Book by Hugh Wheeler
Directed by Valerie Accetta
Musical Direction by Carolyn Violi
The Sirote Theatre
April 5-8 at 7:30pm & April 9 at 2:00pm

ASC Box Office: 975-ARTS.
Show information at http://www.uab.edu/cas/theatre/productions
OVATION THEATRE UAB
(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance meet & greet with the cast and crew.

But that’s not all. OVATION’s mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues ranging from $40 - $150+ help offset the cost of tuition for each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy hors d’oeuvres, desserts, coffee and light refreshments before an evening of great theatre. OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

OVATION THEATRE UAB Membership Forms are in our Theatre UAB Season Brochure or simply contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We’d love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members
Russell Drummond, Col. Dan Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2016-2017 Members

The Kennedy Center
The Kennedy Center American College Theater Festival 49®, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Special thanks to the Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts’ Kennedy Center American College Theater Festival.

Additional support is provided by the Honorable Stuart Bernstein and Wilma E. Bernstein, the Blanche and Irving Laurie Foundation, the Dr. Gerald and Paula McNichols Foundation, Bratton and Anthony Weiters and the Anheuser Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Conference for the Performing Arts and the President’s Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered in the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,200 productions were entered in the KCACTF involving more than 23,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in colleges and universities across the nation.

Theatre UAB Faculty and Administrative Staff
Kelly Dean Allison, Professor....................................................Chair
Valerie Accetta, Assistant Professor......................Head of Musical Theatre Performance
Jack Cannon, Assistant Professor..........................Acting/Intro to Theatre
Ward Haarbauer...............................................................Professor Emeritus
Cheryl Hall, Assistant Professor..............................Intro to Theatre
Karma Ibsen.................................................................Professor Emerita
Marlene Johnson, Professor..................................Acting/Voice
Karla Koskinen, Professor................................Acting/Directing
June Mack, Associate Professor..............................Film Studies
Dennis McMclern, Professor.................................Head of Performance
Amy Page, Assistant Professor.............................Costume Design
Kimberly Schnorrmeier, Associate Professor/Associate Dean......Costume Design
Lee Shackleford, Associate Professor.....................Playwriting
Cliff Simon, Professor.............................................Scene Design
Carolyn Shackleford..............................................Musical Director and Accompanist
Vessela Warner, Associate Professor.............................Theatre History
Will York.................................................................Professor Emeritus
Ed Zuckerman, Associate Professor.........Production Manager/Technical Director

Adjunct Faculty
Anna Foshee..............................................................Jazz
Stephanie Kolodziej.......................................................Intro to Dance
Jessica Winters.........................................................Ballet

Mel Christian.........................................................Program Manager/Tour Coordinator
Martin Elston.........................................................Media Intern/Videography/Editing
Chris Humphries, Doctorre McDade........................Audio/Visual Technicians
Nora Whitten.......................................................Administrative Associate

Theatre UAB would like to thank:

The Alabama Ballet
and
Two Fat Men Catering

Visit our website at http://www.uab.edu/cas/theatre/

Created and moderated by Lee Shackleford
The University of Alabama at Birmingham  
Department of Theatre  
Frank and Joan Dawson  
Michael J. and Mary Anne Freeman  
Lanny and Darlene Gray  
Mary and Kyle Hulcher  
and  
W.B. Philips, Jr.  

Present

The Real Inspector Hound  
by Tom Stoppard  
Presented by special arrangement with Samuel French, Inc.

CAST

Moon ............................................................ Taylor Dole  
Birdfoot ...................................................... Seth Burgess  
Mrs. Drudge .................................................. Jenn Palmieri  
Simon .......................................................... Russell E. Alexander, II  
Felicity ......................................................... Eboni Booker  
Cynthia ........................................................ Addie Counts  
Magnus ........................................................ Dai'Sean Garrett  
Inspector Hound ............................................ Chance Novalis  
Body ............................................................ Lucas Bradley  
Audience/Technicians  ... Camilla Almond, Brady Grimm, Ben Johnson,  
Charlotte McCrary, Antonio Mitchell, Brooke Payne

Directed by  
Jack Cannon

Opening Night: Wednesday, February 22, 2017, 7:30 p.m.

Recorded gunshots and fog will be used in this production.

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER  
AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION  
OR DISTRIBUTING RECORDINGS ON ANY MEDIUM,  
INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A  
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UNDER UNITED STATES COPYRIGHT LAW. FOR MORE  
INFORMATION, PLEASE VISIT: WWW.SAMUELFRENCH.COM/  
WHITEPAPER

CAST

Moon ............................................................ Taylor Dole  
Birdfoot ...................................................... Seth Burgess  
Mrs. Drudge .................................................. Jenn Palmieri  
Simon .......................................................... Russell E. Alexander, II  
Felicity ......................................................... Eboni Booker  
Cynthia ........................................................ Addie Counts  
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WHITEPAPER
The Real Inspector Hound Production Biographies

Russell E. Alexander, II (Simon)
Home Town: Montgomery, AL
Education: Booker T. Washington Magnet High School

Camilla Almood (Audience/Technician)
Home Town: Atlanta, GA
Education: Dunwoody High School
Recent Production Work: Acting: Into the Woods (The Performer's Warehouse), The Music Man, Oklahoma! (Dunwoody HS), Legally Blonde (ACDS)

Alex Askew (Assistant Stage Manager)
Home Town: Montgomery, AL
Education: Booker T. Washington Magnet High School
Recent Production Work: Scenery Construction: Vinegar Tom, You Can't Take It With You (UAB.)

Eboni Booker (Felicity)
Home Town: Toney, AL
Education: Spring Brook High School
Recent Production Work: Scenic Painter: Buried Child (UAB.), Dresser: Stupid F***ing Bird (UAB.) Acting: Spring Awakening (UAB.) Aladdin Jr. (Huntsville Community Chorus Association), Roger's & Hammerstein's Cinderella (Sparkman High School).

Lucas Bradley (Body)
Home Town: Birmingham, AL
Education: Mountain Brook High School
Recent Production Work: Audio/Video Operator: Spring Awakening (UAB.) Acting: You Can't Take It With You (UAB.), The Diviners, Once on This Island, A Normal Reaction, Check Please, Take 3, Kiss Me Kate, Bye Bye Birdie (Mountain Brook HS.)

Seth Burgess (Birdfoot)
Home Town: Warrior, AL
Education: Corner High School
Recent Production Work: Directing: Spring Awakening, Stupid F***ing Bird, 2015 & 2016 Shakespeare Touring Company, Avenue Q, Clybourne Park (UAB.) Musician: Vinegar Tom (UAB.) Peter and the Starcatcher (City Equity Theatre.), Children of Eden, Jekyll and Hyde, Grußwährung Playburneard (Corner HS.)

Jack Cannon (Director)
Home Town: Atlanta, GA
Education: MFA Directing/Acting - The University of Arizona

Addie Counts (Cynthia)
Home Town: Chattanooga, TN
Education: Center for Creative Arts
Recent Production Work: Spring Awakening, 2016 Kids on the Block Touring Company (UAB.) Hello, Dolly!, Shrek, All Shook Up (CCA.) 9 to 5, Xanadu (Chattanooga Theatre Centre.) Assistant Stage Management: Vinegar Tom (UAB.)

Light Board Operator: You Can't Take It With You (UAB.)

Taylor Dole (Moon)
Home Town: Pelham, AL
Education: Pelham High School, Transfer from Auburn University.
Recent Production Work: Assistant Director: Vinegar Tom (UAB.) Assistant Scenic Design: Clybourne Park (UAB.) Acting: Romeo and Juliet, A Midsummer Night's Dream (Grassroots Shakespeare Company.)

The Real Inspector Hound Production Biographies

Sean Allan Doyle (Sound Design/Electrics Coordinator/Master Electrician)
Home Town: Alexandria, VA
Education: BA Theatre Arts Lehigh University
Recent Production Work: Sound Design: You Can't Take It With You, Buried Child, Stupid F***ing Bird, Dancing at Lughnasa (Compania UAB.) Romeo & Juliet: Love Knows No Age (Unseen Stage), Tingles (Theatre for New Medicine at Woody Mannoon), The Great American Trailer Park Musical (Dominion Stage.) Sound Engineer: Intersections Festival Theatre (DC.) Lighting Design: The Bachelorette (Dominion Stage.) Light Board Operator: The Call (Theatre J)

Dai'Sean Garrett (Magnus)
Home Town: Childersburg, AL
Education: Childersburg High School/Shelton State Community College

Brady Grimm (Audience/Technician)
Home Town: Fairhope, AL
Education: Fairhope High School

Emily Harris (Assistant Stage Manager)
Home Town: Montgomery, AL
Education: Booker T. Washington Magnet High School
Recent Production Work: Assistant Stage Management: Dancing at Lughnasa, Avenue Q (UAB.) Electrics Assistant: In the Next Room (or, The Vibrator Play) (UAB.) Stage Management: Little Shop of Horrors (BTW.) Scenic Construction: Hairspray (BTW.)

Ben Johnson (Audience/Technician)
Home Town: Fort Payne, AL
Education: Northeast AL Community College
Recent Production Work: Assistant Technical Director: Into the Woods (NACC.) Stage Crew: Bonnie & Clyde (Alabama Ballet.) Scene Shop Carpenter: Muhlenberg Summer Musical Theatre

Marlene Johnson (Text & Dialect Coach)
Home Town: Allentown, PA
Education: MFA, Virginia Commonwealth University

Charlotte McCravy (Audience/Technician)
Home Town: Birmingham Alabama
Education: Spain Park high school
Recent Production Work: Co-Author/Acting: PALS, Amelia the Brave (Spain Park Theatre Company) Assistant: Rogers and Hammerstein's Cinderella (Spain Park Theatre.)

Phoebe Miller (Costume Design)
Home Town: Birmingham, AL
Education: Spain Park High School
Recent Production Work: Costume Design: Stupid F***ing Bird (UAB.) Assistant Costume Design: Spring Awakening (UAB.) Assistant Stage Management: Clybourne Park, Urinetown: The Musical (UAB.) Costume and Makeup Running Crew: Twelfth Night (UAB.)
The Real Inspector Hound Production Biographies

Antonio Mitchell (Audience/Technician)
Home Town: Phenix City, AL
Education: Central High School/Faulkner University
Recent Production Work: Acting: You Can’t Take It With You, Buried Child (UAB), Les Misérables, The Game’s Afoot, Flight of the Lawnchair Man (Faulkner University), The Drowsy Chaperone, Zombie Prom (CHS Encore Productions).

Chance Nova (Hound)
Home Town: Madison, AL
Education: Bob Jones High School
Recent Production Work: Acting: Vinegar Tom, Dancing at Lughnasa, 13th Annual Festival of Ten Minute Plays (UAB), In the Heights, The Standard Deviation (Bob Jones), Directing: Off a Broken Road (Bob Jones).

Brooke Payne (Audience/Technician)
Home Town: Birmingham, AL
Education: Shades Valley High School/Alabama State University

Jenn Palmieri (Mrs. Drudge)
Home Town: Alpharetta, GA
Education: Blessed Trinity High School
Recent Production Work: Acting: Vinegar Tom (UAB) 9 to 5, 12 Angry Men, Reckless, Pippin, Noises Off, How to Succeed in Business Without Really Trying, Waiting for Lefty (Blessed Trinity Theatrical Alliance), Sondheim on Sondheim (Act3 Productions).

Noah D. Parsons (Lighting Design)
Home Town: Pell City, AL
Education: Pell City High School
Recent Production Work: Stage Management: You Can’t Take It With You, The Butterfly Effect (Staged Reading) 2014 Freshman Showcase (UAB), Assistant Stage Management: Stupid F**king Bird, Avenue Q (UAB), Fooloose (Pell City HS), Acting: 17th Annual Festival of Ten Minute Plays (UAB), Into the Woods, Arsenic and Old Lace (Pell City HS).

Rita Pearson-Daly (Stage Manager)
Home Town: Montgomery, AL
Education: Booker T. Washington Magnet High School
Recent Production Work: Assistant Stage Management & Assistant Properties Design: You Can’t Take It With You (UAB), Sound Board Operator: 15th Annual Festival of Ten Minute Plays (UAB), Properties Crew: Dancing at Lughnasa (UAB), Assistant to Scenic Designer: Spring Awakening (UAB), Set Designer: Crimes of the Heart (Cloverdale Playhouse).

J. Marc Quattlebaum (Properties Design)
Home Town: Lexington, SC
Education: MFA Wayne State University 2009, BA Newberry College 2005
Recent Production Work: Properties Design: Vinegar Tom, You Can’t Take It With You, Spring Awakening, Buried Child, Dancing at Lughnasa, Avenue Q, In the Next Room (or The Vibrator Play), Clybourne Park, Urinetown: The Musical, Rabbit Hole, Twelfth Night, Big Love, Charley’s Aunt, Don’t Trifle With Love, Macbeth, On the Verge, Postcards to J. Bird, Caucasian Chalk Circle, Lysistrata, The Rocky Horror Show (UAB).

Ed Zuckerman (Scenic Design)
Home Town: Philadelphia, PA
Education: MFA, Wayne State University
Theatre UAB Production Staff

Production Manager/Technical Director ........................................... Ed Zuckerman
Costume Studio Supervisor ................................................................. Sharon Morgan
Stage Electrics Director .................................................................... Sean Doyle
Properties Master ................................................................................ J. Marc Quattlebaum
Assistant Technical Director ............................................................... David Page

Scenic Studio Assistants .................................................................... Alex Askew, Ashley Cobb, Emily Harris, Ben Johnson, Ben Lundy, Holly Morgan
Electrics Assistants ............................................................................ Lucas Bradley, Elliot Johnson, Katherine Montgomery, Noah D. Parsons, Rachel L. Walsh, Lew Williams
Costume Assistants ............................................................................ Annabelle DeCamillis, Emily Harris, Sam Mathews, Phoebe Miller, Olivia Bowles
Properties Assistants ......................................................................... Felix Crutcher, Allie Nichols, Rita Pearson-Daley, Taylor Anne Stefanski

Media Relations ............................................................................... Shannon Thomason
House Manager ................................................................................ Jerry Sims
Associate House Manager ................................................................. Derek Purifoy

Theatre UAB Production Staff

Theatre UAB is a proud member of...

ACT
Alabama Conference of Theatre

NAST
The National Association of Schools of Theatre

KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL

SETC
SOUTHEASTERN THEATRE CONFERENCE

Staff for this Production

Assistant Stage Managers ................................................................. Alex Askew, Emily Harris

Scenery/Lighting Construction/Electrics ........................................ Olivia Bowles, Lucas Bradley, Seth Burgess, Terrance Campbell, Jesse Clark, Robyn Cornell, Courtney Emmons, Marissa Hilton, Terencea Holtzclaw, Ben Johnson, Elliot Johnson, Brandon McLemore, Brooke Payne, Kaylee Radney, Kaelyn Rogers, Anna Whitlock, Lew Williams, Ali Zeigler

Scenic Charge ..................................................................................... Olivia Skillern
Scenic Painters .................................................................................. Ashley Cobb, Olivia Skillern, Brian Wittenberg

Scenery/Properties Running Crew .................................................... Lauren Macari, Caitlin Plumb
Costume/Craft Construction .............................................................. Shanesia Abrams, Alex Askew, Ashley Cobb, Dai’Sean Garrett, Lauren Macari, Rita Pearson-Daley, Jeremy X. Richardson, Jori Rutledge, Ricki Simmons, Sarah Sisk, Claire Stewart, Tyler Stidham

Dressers ............................................................................................... Terencea Holtzclaw, Allie Nichols

Properties Construction ................................................................. Caylin Cobb, Brady Grimm

Light Board Operator ........................................................................ Felix Crutcher
Sound Board Operator ....................................................................... Akelah Carter

Cover/Poster Design ........................................................................... Cliff Simon