Theatre UAB 2016-2017 Season

YOU CAN'T TAKE IT WITH YOU
by George S. Kaufman and Moss Hart
Directed by Dennis McLemon
The Sirote Theatre
October 19-22 at 7:30pm & October 23 at 2:00pm

VINEGAR TOM
by Caryl Churchill
Guest Directed by Luke Harlan
The Odess Theatre
November 9-12 & 16-18 at 7:30pm & November 19 at 2:00pm

THE REAL INSPECTOR HOUND
by Tom Stoppard
Directed by Jack Cannon
The Sirote Theatre
February 22-25 at 7:30pm & February 26 at 2:00pm

THEATRE UAB FOURTEENTH ANNUAL FESTIVAL OF TEN MINUTE PLAYS
Produced by Lee Shackleford
The Odess Theatre
March 6-10 at 7:30pm

A LITTLE NIGHT MUSIC
Music and lyrics by Stephen Sondheim. Book by Hugh Wheeler
Directed by Valerie Accetta
Musical Direction by Carolyn Violi
The Sirote Theatre
April 5-8 at 7:30pm & April 9 at 2:00pm

ASC Box Office: 975-ARTS.
Show information at http://www.uab.edu/cas/theatre/productions
OVATION THEATRE UAB
(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance meet & greet with the cast and crew.

But that's not all. OVATION's mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues ranging from $40 - $1500+ help offset the cost of tuition for each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy hors d'oeuvres, desserts, coffee and light refreshments before an evening of great theatre. OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

OVATION THEATRE UAB Membership Forms are in our Theatre UAB Season Brochure or simply contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members
Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2016-2017 Members
Peter and Miriam Bellis, Peggy Carlisle, Kristen Ciancio, Frank & Joan Dawson, Ben & Ellen Erdreich, Diego Faulkner, Michael J. & Mary Anne Freeman, Emanuel & Myrna Goldstein, Dr. Robert & Mrs. Barbara Glaze, Lanny & Darlene Gray, Dr. Ward & Mrs. Martha Haarbauer, Frank & Rona Harper, Mary & Kyle Hulcher, Michael and Catherine Hulcher, Bethany Maldon, Aly Merrell, Melanie Miranda, Carol Odess, Steve & Laura Parker, W. B. Philips, Jr., Amyna Price, Beverly & David Radford, Ali Ribe, James & Dawn Ribe, Carla Maureen Smith, Dorinda & John A. Smith, Nancy Whitt, Joyce Whitten

The Kennedy Center

The Kennedy Center American College Theater Festival (KCACTF), the John F. Kennedy Center for the Performing Arts, is one of the largest arts access organizations in the country. The KCACTF competition is a performance showcase for college-aged students in the performing arts. The festival is dedicated to the development of young artists and the nurturing of emerging professionals.

The Kennedy Center American College Theater Festival (KCACTF) is a program of the Kennedy Center for the Performing Arts. OVATION THEATRE UAB is a proud sponsor of this program.

Theatre UAB Faculty and Administrative Staff

Kelly Dean Allison, Professor .......................................................Chair
Valerie Accetta, Assistant Professor ...........................................Head of Musical Theatre Performance
Jack Cannon, Assistant Professor ...............................................Acting/Intro to Theatre
Ward Haarbauer .................................................................Professor Emeritus
Cheryl Hall, Assistant Professor ................................................Intro to Theatre
Karma Ibsen ...........................................................................Professor Emerita
Marlene Johnson, Professor ........................................................Acting/Voice
Karla Koskinen, Professor .........................................................Acting/Directing
June Mack, Associate Professor .................................................Film Studies
Dennis McLemon, Professor .......................................................Head of Performance
Amy Page, Assistant Professor ............................................................Costume Director
Kimberly Schnormeier, Associate Professor/Associate Dean ..............Costume Design
Lee Shackleford, Associate Professor .............................................Playwriting
Cliff Simon, Professor ..................................................................Scene Design
Carolyn Violi .............................................................................Musical Director and Accompanist
Vessela Warner, Associate Professor .............................................Theatre History
Will York ..................................................................................Professor Emeritus
Ed Zuckerman, Associate Professor ........................................ Production Manager/Technical Director

Adjunct Faculty
Anna Foshee ................................................................................Jazz
Stephanie Kolodziej .....................................................................Intro to Dance
Jessica Winters .............................................................................Ballet

Mel Christian ................................................................................Program Manager/Tour Coordinator
Martin Elston ..............................................................................Media Intern/Videography/Editing
Chris Humphries, Doctorre McDade ...........................................Audio/Visual Technicians
Vessela Warner, Associate Professor .............................................Theatre History
Nora Whitten ..............................................................................Administrative Associate

Theatre UAB would like to thank:

Anna Abhau Elliott
Christopher Paul Stelling
and
Two Fat Men Catering
205-368-4653

Visit our website at http://www.uab.edu/cas/theatre/

Created and moderated by Lee Shackleford
The University of Alabama at Birmingham
Department of Theatre
Frank and Joan Dawson
Michael J. and Mary Anne Freeman
Lanny and Darlene Gray
Mary and Kyle Hulcher
and
W.B. Philips, Jr.
Present

Vinegar Tom
by Caryl Churchill
Presented by special arrangement with Samuel French, Inc., New York

CAST
Alice .......................................................... Alex Ingram
Susan .......................................................... Elizabeth Forman
Betty .......................................................... Peyton Overstreet
Joan .......................................................... Kenya Stewart
Ellen .......................................................... Jenn Palmieri
Margery .................................................... Marissa Hebson
Jack .......................................................... Chance Novalis
Goody .......................................................... Nadia Harden
Man/Doctor/Packer ................................. Russell E. Alexander, II

THE BAND
Vocals ..................................................... Alicia Batterson, Clara Vetta, Kayli Porter
Guitar .......................................................... Seth Burgess
Ukulele, Percussion, Etc ............................... Joseph Baude

Setting: Then. And Now.

The play will be performed without an intermission.

Vinegar Tom was written for Monstrous Regiment and was first presented at the Humberside Theatre, Hull, on October 12, 1976, with music composed by Helen Glavin.

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Theatre UAB Production Staff

Production Manager/Technical Director.................................................. Ed Zuckerman
Costume Studio Supervisor................................................................. Sharon Morgan
Stage Directors..................................................................................... Sean Doyle
Properties Master................................................................................... J. Marc Quattlebaum
Assistant Technical Director................................................................. David Page
Scenic Studio Assistants................................................................. Alex Askew, Ashley Cobb, Emily Harris,
Ben Johnson, Ben Lundy, Holly Morgan
Electricians......................................................................................... Elliot Johnson, Katherine Montgomery, Nya McCoy,
Rachel L. Walsh, Lew Williams
Costume Assistants.............................................................................. Annabelle DeCamillis, Emily Harris, Sam Mathews,
Phoebe Miller, Allie Nichols
Properties Assistants............................................................................ Felix Crutcher, Allie Nichols, Noah D. Parsons,
Rita Pearson-Daley, Taylor Anne Stefanski
Media Relations.................................................................................... Shannon Thomason
House Manager.................................................................................... Jerry Sims
Associate House Manager................................................................... Derek Purfey

Staff for this Production

Assistant Stage Managers........................................................................ Addie Counts, Mary Ashley Dease
Assistant Properties Designer............................................................... Rita Pearson-Daley
Scenery/Lighting Construction/Electrics.............................................. Alex Askew, Joseph Baude,
Jennifer Beard, Elana Brooks, Terrance Campbell, Diamond Carson, Ashley Cobb,
Mary Ashley Dease, Jen Ford, Bri Griffen, Ben Johnson, Anna Knicey,
Sam Mathews, Nya McCoy, Hayley Procacci, Jeremy Richardson,
David Runnels, Lauren Seale, DeUndra Walker, Rachel A. Walsh
Scenic Charge......................................................................................... Olivia Skillern
Scenic Painters....................................................................................... Terrance Campbell, Ashley Cobb, Mary Ashley Dease,
Hayley Procacci, Olivia Skillern, Brian Wittenberg
Scenery/Properties Running Crew........................................................ Rachel Biggs
Costume/Craft Construction................................................................. Olivia Bowles, Lucas Bradley, Jesse Clark,
Deante' Griffen, Kaylyn Grimble, Marissa Hebon, Amanda Hudson,
Alex Ingram, Chelsea Jackson, Chandler Jimmerson, Anna Knicey,
Alicia Batterson, Blaine Elward, Nia Evans, Bri Griffen, John Kennedy,
Aubrey Mallory, Meredith Morse, Kayli Porter, Jeremy Richardson,
Margaret Tompkins
Dressers.................................................................................................. Ashley Cobb, Briana Griffin
Properties Construction................................................................. Alicia Batterson, Felix Crutcher, Clara Vetta
Light Board Operator............................................................................. Alicia Batterson, Felix Crutcher, Clara Vetta
Sound Board Operator........................................................................... Sarah Altonji
Cover/Poster Design............................................................................. Cliff Simon

Vinegar Tom Production Biographies

Russell E. Alexander II (Man/Doctor/Packer)
Home Town: Montgomery, AL
Education: Booker T. Washington Magnet High School
Recent Production Work: Acting: Spring Awakening, Stupid F**king Bird,
The Wiz (Red Mountain Theatre Company,) 2015 & 2016 Shakespeare
Touring Company, Avenue Q, Clybourne Park, 2013 & 2014 Cabaret Touring

Alicia Batterson (Vocals)
Home Town: Columbus, OH
Education: Worthington Christian High School/ Fort Hayes Performing Arts
Center
Recent Production Work: Acting: Spring Awakening, 2015 & 2016 Cabaret
Touring Company, Avenue Q, Women of War (UAB,) Into the Woods
(Carriage Place Players,) Cinderella (WCHS) and Steel Magnolias (Fort
Hayes Performing Arts Center.)

Joseph Baude (Ukulele, Percussion, Etc)
Home Town: Arab, AL
Education: Arab High School, Northeast Alabama Community College
Recent Production Work: Acting: Buried Child, Stupid F**king Bird, 2015
Alice In Wonderland Touring Company, Avenue Q, Clybourne Park, 2014
Kids on the Block Touring Company (UAB,) Blood Brothers, The Mousetrap
(NACC,) Pippin, H2$ (AHS,) Student Director: Les Misérables (NACC.)

Seth Burgess (Guitar)
Home Town: Warrior, AL
Education: Corner High School
Recent Production Work: Acting: Spring Awakening, Stupid F**king Bird,
2015 & 2016 Shakespeare Touring Company, Avenue Q, Clybourne Park
(UAB,) Peter and the Starcatcher (City Equity Theatre,) Children of Eden,
Jekyll and Hyde, Gruesome Playground Injuries (Corner HS.)

Addie Counts (Assistant Stage Manager)
Home Town: Chattanooga, TN
Education: Center for Creative Arts
Recent Production Work: Acting: Spring Awakening, Hello, Dolly!, Shrek, All
Shook Up (CCA,) 9 to 5, Xanadu (Chattanooga Theatre Centre.)

Mary Ashley Dease (Assistant Stage Manager)
Home Town: Vestavia Hills, AL
Education: Vestavia Hills High School
Recent Production Work: Stage Management Production Assistant: Dancing
at Lughnasa (UAB,) Stage Management: The Drowsy Chaperone (Vestavia
Hills HS.)
Vincent Tom Production Biographies

Taylor Dole (Assistant Director)
Home Town: Pelham, AL
Education: Pelham High School. Transfer from Auburn University.
Recent Production Work: Assistant Scenic Design: Clybourne Park (UAB.)
Acting: Romeo and Juliet, A Midsummer Night's Dream (Grassroots Shakespeare Company.)

Sean Allan Doyle (Sound Design/Electrics Coordinator/Master Electrician)
Home Town: Alexandria, VA
Education: BA Theatre Arts Lehigh University
Recent Production Work: Sound Design: Romeo & Juliet: Love Knows No Age (Unexpected Stage,) Tangles (Theatre for New Medicine at Wooley Mammoth,) The Great American Trailer Park Musical (Dominion Stage.)
Sound Engineer: Intersections Theatre Festival (DC.) Lighting Design: The Bachelorette (Dominion Stage.) Light Board Operator: The Call (Theatre J.)

Elizabeth Forman (Susan)
Home Town: St. Petersburg, FL
Education: Pinellas County Center for the Arts
Recent Production Work: Acting: In The Heights, One Man, Two Guvnors, Les Misérables (PCCA.)

Nadia Harden (Goody)
Home Town: Madison, AL
Education: James Clemens High School
Recent Production Work: Acting: A Reflection of Me (UAB,) Metamorphoses, The Frogs (James Clemens.) Followspot Operator: Spring Awakening (UAB.)
Student Director: Little Shop of Horrors (James Clemens.)

Marissa Hebson (Margery)
Home Town: Pinson, AL
Education: Shades Valley Theatre Academy
Recent Production Work: Acting: Dancing at Lughnasa, 13th Annual Festival of Ten Minute Plays (UAB,) 25th Annual Putnam County Spelling Bee (SYTA,) The Drowsy Chaperone (SYTA.)

Alex Ingram (Alice)
Home Town: Birmingham, AL
Education: Spain Park High School; Transfer from The University of Alabama

Vincent Tom Production Biographies, continued

Elliot Johnson (Lighting Design)
Home Town: Minneapolis, MN
Education: Associates of Fine Arts in Theater Production/Design from Normandale Community College, Richfield High School
Recent Production Work: Lighting Design: The Secret Garden (Red Mountain Theatre Company,) Dancing at Lughnasa (UAB.) Assistant Lighting Designer: Avenue Q (UAB), Comedy of Errors (NCC.) Master Electrician: Almost, Maine (NCC,) Arabian Nights (NCC,) Jeryll & Hyde (NCC.) Stage Management: Evita (Theatre Latte Da,) Urinetown (NCC.)

Marlene Johnson (Vocal Direction)
Home Town: Allentown, PA
Education: MFA, Virginia Commonwealth University
Recent Production Work: Vocal Coach: You Can't Take It With You, Spring Awakening, Buried Child, Stupid F***ing Bird , Dancing at Lughnasa, Avenue Q, In The Next Room (or, The Vibrator Play,) Women of War, Urinetown: The Musical, Twelfth Night, Big Love, Charley's Aunt, Proof, Macbeth (UAB.)
Vocal Director: On The Verge (UAB,) Around The World in 80 Days, God of Carnage (Alabama Shakespeare Festival.)

Chance Novalis (Jack)
Home Town: Madison, AL
Education: Bob Jones High School
Recent Production Work: Acting: Dancing at Lughnasa, 13th Annual Festival of Ten Minute Plays (UAB,) In the Heights, The Standard Deviation (Bob Jones). Directing: Off a Broken Road (Bob Jones.)

Peyton Overstreet (Betty)
Home Town: Tallahassee, FL
Education: Lawton Chiles High School
Recent Production Work: Acting: How to Succeed In Business Without Really Trying, Into the Woods, Joni and the Wail (Young Actors Theatre.)

Jenn Palmieri (Ellen)
Home Town: Alpharetta, GA
Education: Blessed Trinity High School
Recent Production Work: Acting: 9 to 5, 12 Angry Men, Reckless, Pippin, Noises Off, How to Succeed in Business Without Really Trying, Waiting for Lefty (Blessed Trinity Theatrical Alliance.) Sondheim on Sondheim (Act3 Productions.)

Kayli Porter (Vocals)
Home Town: Bessemer, AL
Education: McAdory High School
Recent Production Work: Acting: 2015 Alice In Wonderland Touring Company, Avenue Q (UAB,) Once on this Island, Play it Again, Sam, Wait Until Dark (McAdory HS.) Assistant Director: Spring Awakening (UAB.)
Vinegar Tom Production Biographies

J. Marc Quattlebaum (Properties Design)
Home Town: Lexington, SC
Education: MFA Wayne State University 2009. BA Newberry College 2005
Recent Production Work: Properties Design: You Can’t Take It With You, Spring Awakening, Buried Child, Dancing at Lughnasa, Avenue Q, In The Next Room (or, The Vibrator Play,) Clybourne Park, Urinetown: The Musical, Rabbit Hole, Twelfth Night, Big Love, Charley’s Aunt, Don’t Trifle With Love, Macbeth, On The Verge, Postcards to J. Bird, Caucasian Chalk Circle (UAB.)

Kimberly Schnormeier (Costume Design)
Home Town: Gambier, OH
Education: MFA in Scenography from Northwestern University. BFA in Graphic Design, Miami University
Recent Production Work: Costume Design: Buried Child, Dancing at Lughnasa, In The Next Room (or, The Vibrator Play,) Clybourne Park, Urinetown: The Musical, Big Love, Charley’s Aunt, Don’t Trifle With Love, Caucasian Chalk Circle (UAB.) Beauty and the Beast, The Legend of Sleepy Hollow (Birmingham Children’s Theatre.)

Olivia Skillern (Scenic Design)
Hometown: Madison, AL
Education: Bob Jones High School
Recent Production Work: Acting: Jack & The Beanstalk Touring Company, Alice In Wonderland Touring Company, In The Next Room (or, The Vibrator Play,) Clybourne Park, Urinetown: The Musical, Big Love, Charley’s Aunt, Don’t Trifle With Love, Caucasian Chalk Circle (UAB.) Scenic Charge: Stupid F***ing Bird (UAB.)

Kenya Stewart (Joan)
Home Town: Huntsville, AL
Education: J.O Johnson High School, Calhoun Community College
Recent Production Work: Acting: Alice In Wonderland Touring Company, 12th & 13th Annual Festival of Ten Minute Plays, Amazing Traveling Aesop Show (UAB.) Hamlet, A Midsummer Night’s Dream, Our Town (Calhoun Community College.) Jack’s Commercial (High Noon Film.)

Clara Vetta (Vocals)
Home Town: Grand Blanc, MI
Education: Grand Blanc High School
Recent Production Work: Acting: Thoroughly Modern Millie, Almost, Maine, Hairspray (Grand Blanc High School.)

Rachel A. Walsh (Stage Manager)
Home Town: Johns Creek, GA
Education: Northview High School

Luke Harlan
Guest Director, Vinegar Tom

After graduating from UAB Department of Theatre in 2008, Harlan spent six years as a freelance director in New York City, where he directed the world premiere of the New York Times Critic’s Pick Honky by Greg Keller, co-wrote and performed in the critically acclaimed home/sick by The Assembly, and directed numerous world premieres with some of the country’s most exciting playwrights. Luke has developed new plays at The Public Theater, New York Theater Workshop, Tectonic Theater Project, The New Group, The Kennedy Center, Columbia University, and the O’Neill Theater Center, among others.

Harlan’s work has been seen from San Francisco to New York, downtown and Off-Broadway, regionally and internationally at such places as the Old Vic Theatre in London. He attended Yale School of Drama, where he directed over eight productions, including Shakespeare’s The Winter’s Tale, and Thornton Wilder’s The Skin of Our Teeth, as well as plays by Will Eno, Greg Keller and Tarell Alvin McCraney. Harlan was also the co-artistic director of the Yale Summer Cabaret, Founding Artistic Director of the Brooklyn-based Engine Company No. 11, member of the T.S. Eliot US/UK Exchange, and recipient of the SDC National Directing Award. After graduating with his Master of Fine Arts degree, Harlan was assistant director of the premiere of The Square Root of Three Sisters with visionary Russian director Dmitry Krymov. Read more at https://lukeharlan.net.

Julia Christgau
Original Music, Vinegar Tom

Julia Christgau is an actor,singer/songwriter/composer, and educator based in New York City. Her most recent work includes Theatre: 1989 and Hot (Everyday Inferno), Soul of the Sea (Linked Dance Theater) and This Life! The Musical (Times Square Arts). Film/TV: The Green Room (Pilot), In the Hollow (2015), and To Sing Among the Branches (2016). She’s currently on a three month international tour with singer/songwriter Christopher Paul Stelling. She is overjoyed to have written music for this powerful piece!

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ACT
The Alabama Conference of Theatre

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American College Theatre Festival

Julia Christgau