

Theatre UAB 2016-2017 Season

YOU CAN'T TAKE IT WITH YOU
by George S. Kaufman and Moss Hart

Directed by Dennis McLernon

The Sirote Theatre

October 19-22 at 7:30pm & October 23 at 2:00pm

VINEGAR TOM

by Caryl Churchill

Guest Directed by Luke Harlan

The Odess Theatre

November 9-12 & 16-18 at 7:30pm & November 19 at 2:00pm

THE REAL INSPECTOR HOUND

by Tom Stoppard

Directed by Jack Cannon

The Sirote Theatre

February 22-25 at 7:30pm & February 26 at 2:00pm

**THEATRE UAB FOURTEENTH ANNUAL FESTIVAL OF
TEN MINUTE PLAYS**

Produced by Lee Shackelford

The Odess Theatre

March 6-10 at 7:30pm

A LITTLE NIGHT MUSIC

Music and lyrics by Stephen Sondheim. Book by Hugh Wheeler

Directed by Valerie Accetta

Musical Direction by Carolyn Violi

The Sirote Theatre

April 5-8 at 7:30pm & April 9 at 2:00pm

ASC Box Office: 975-ARTS.

Show information at <http://www.uab.edu/cas/theatre/productions>

The University of Alabama at Birmingham

Department of Theatre

Frank and Joan Dawson,

Michael J. and Mary Anne Freeman

Mary and Kyle Hulcher

and

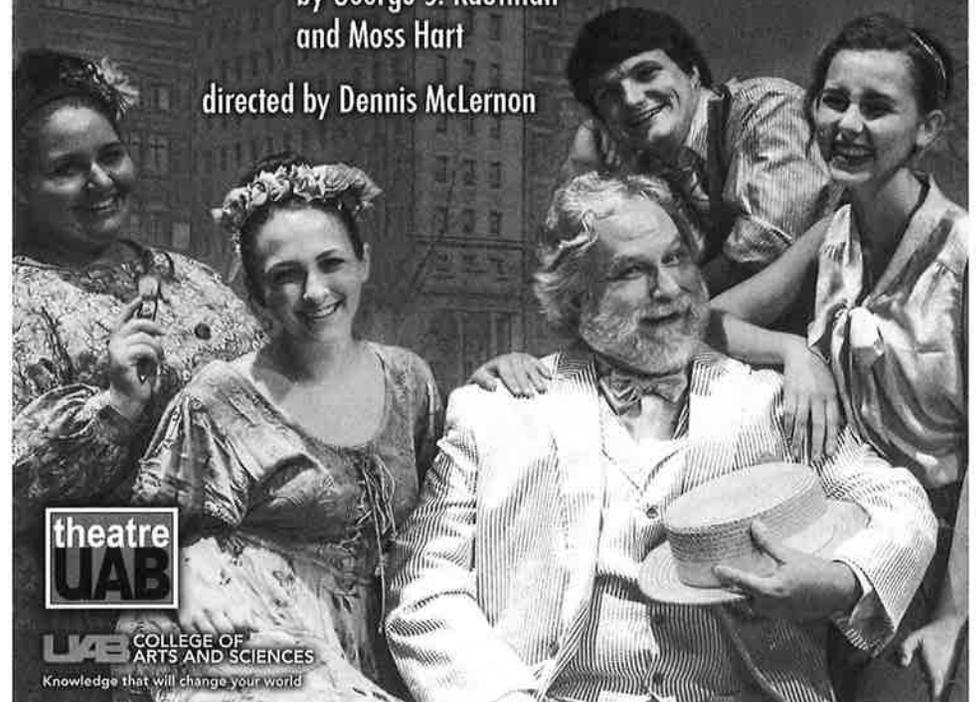
W.B. Philips, Jr.

present

YOU CAN'T TAKE IT WITH YOU

by George S. Kaufman
and Moss Hart

directed by Dennis McLernon



theatre
UAB

UAB COLLEGE OF
ARTS AND SCIENCES
Knowledge that will change your world

The Sirote Theatre
in the Alys Robinson Stephens Performing Arts Center

OVATION THEATRE UAB

(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance meet & greet with the cast and crew.

But that's not all. OVATION's mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues ranging from \$40 - \$1500+ help off-set the cost of tuition for each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy hors d'oeuvres, desserts, coffee and light refreshments before an evening of great theatre. OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

OVATION THEATRE UAB Membership Forms are in our Theatre UAB Season Brochure or simply contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2016-2017 Members

Peter and Miriam Bellis, Peggy Carlisle, Kristen Ciancio, Frank & Joan Dawson, Ben & Ellen Erdreich, Diego Faulkner, Michael J. & Mary Anne Freeman, Emanuel & Myrna Goldstein, Dr. Robert & Mrs. Barbara Glaze, Lanny & Darlene Gray, Dr. Ward & Mrs. Martha Haarbauer, Frank & Rona Harper, Mary & Kyle Hulcher, Michael and Catherine Hulcher, Bethany Maldon, Melanie Miranda, Jonielle Osborne, Carol Odess, Steve & Laura Parker, W. B. Philips, Amyna Price, Jr., Beverly & David Radford, Taylor Richardson, Ali Ribe, James & Dawn Ribe, Carla Maureen Smith, Dorinda & John A. Smith, Nancy Whitt, Joyce Whitten



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival 49th, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center of the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilina E. Bernstein; the Blanche and Irving Laurie Foundation; the Dr. Gerald and Paula McNichols Foundation; Beatrice and Anthony Welters and the AnBryce Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Faculty and Administrative Staff

Kelly Dean Allison, Professor.....Chair
Valerie Accetta, Assistant Professor.....Head of Musical Theatre Performance
Jack Cannon, Assistant Professor.....Acting/Intro to Theatre
Ward HaarbauerProfessor Emeritus
Cheryl Hall, Assistant Professor.....Intro to Theatre
Karma Ibsen.....Professor Emerita
Marlene Johnson, Professor.....Acting/Voice
Karla Koskinen, Professor.....Acting/Directing
June Mack, Associate Professor.....Film Studies
Dennis McLernon, Professor.....Head of Performance
Amy Page, Assistant Professor.....Costume Director
Kimberly Schnormeier, Associate Professor/Associate Dean.....Costume Design
Lee Shackelford, Associate Professor..... Playwriting
Cliff Simon, Professor.....Scene Design
Carolyn Violi.....Musical Director and Accompanist
Vessela Warner, Associate Professor.....Theatre History
Will York..... Professor Emeritus
Ed Zuckerman, Associate Professor.....Production Manager/Technical Director

Adjunct Faculty

Anna Foshee.....Jazz
Stephanie Kolodziej.....Intro to Dance
Jessica WintersBallet

Mel Christian.....Program Manager/Tour Coordinator
Martin Elston.....Media Intern/Videography/Editing
Chris Humphries, Doctorre McDade.....Audio/Visual Technicians
Nora Whitten.....Administrative Associate

Theatre UAB would like to thank:

The UAB Department of Music
Samuel Stokes
and
Two Fat Men Catering
205-368-4653

Visit our website at <http://www.uab.edu/cas/theatre/>

Created and moderated by Lee Shackelford

The University of Alabama at Birmingham
Department of Theatre
Frank and Joan Dawson,
Michael J. and Mary Anne Freeman
Mary and Kyle Hulcher
and
W.B. Philips, Jr.
Present

YOU CAN'T TAKE IT WITH YOU

By **George S. Kaufman and Moss Hart**

Presented by Special Arrangement with Dramatists Play Service, Inc., New York

Stage Manager
Noah D. Parsons

Scenic Design
Cliff Simon

Costume Design
Sharon Morgan

Lighting Design
Lew Williams

Sound Design
Sean Allan Doyle

Properties Design
J. Marc Quattlebaum

Voice & Dialect Coach
Marlene Johnson

Directed by **Dennis McLernon**

Opening Night: Wednesday, October 19, 2016, 7:30 p.m.

Stage fog and loud noise effects will be used in the production.

CAST

Penelope Sycamore.....Lauren Seale
Essie.....Hayley Procacci
Rheba.....Holly Morgan
Paul Sycamore.....Mark A. Nelson
Mr. De Pinna.....Brian Wittenberg
Ed.....Ben Lundy
Donald.....Brady Grimm
Martin Vanderhof.....Jack Cannon
Alice.....Meredith Morse
Henderson.....Joey Parker
Tony Kirby.....Joshua K. Benjamin
Boris Kolenkhov.....Antonio Mitchell
Gay Wellington.....Anna Whitlock
Mr. Kirby.....Dai'Sean Garrett
Mrs. Kirby.....Chelsea Jackson
G-Men.....Kyle Bookout, Lucas Bradley, Spencer Webb
Olga.....Allie Nichols

Setting: The Vanderhof Home Near Columbia University in New York City, 1936.

Act One: A Wednesday Evening.

Act Two: A Week Later.

Act Three: The Next Day.

There will be two ten minute intermissions.

Director's Note:

There is so much going on in YOU CAN'T TAKE IT WITH YOU! The play is a classic of the American stage and has been since it opened on Broadway in 1936. It won the Pulitzer Prize for theatre that year and was shortly made into a film thereafter good enough to win the Academy Award!

The script itself is far more complex than is evident at first glance. Playwrights Kaufman and Hart have crafted a zany comedy involving over a dozen eccentric characters. They've included romance as well as slapstick. Witty dialogue and one-liners run rampant throughout the play. And yet, beginning with the title, it appears that there may be a deeply philosophical layer just below the surface of all this comedy. And there truly is!

Set in New York City in the Depression era the plot revolves around two young people in love who come from two very different types of families. Young Alice of the Sycamores fears that her family might be a little too non-conventional for her beau Tony Kirby and his Wall Street-centric socialite family. These two ways of life come face to face in a spontaneous bit of comedic crisis and all involved are forced to become a bit more introspective than what they are accustomed.

YOU CAN'T TAKE IT WITH YOU explores themes that mean so much to so many of us: personal growth and identity, living for today, following our heart in what we

Continued on next page...

Theatre UAB Production Staff

Production Manager/Technical Director.....Ed Zuckerman
Costume Studio Supervisor.....Sharon Morgan
Stage Electrics Director.....Sean Doyle
Properties Master.....J. Marc Quattlebaum
Assistant Technical Director.....David Page
Scenic Studio Assistants.....Alex Askew, Emily Harris, Ben Johnson,
Ben Lundy, Holly Morgan
Electrics Assistants.....Elliot Johnson, Katherine Montgomery, Nya McCoy,
Rachel L. Walsh, Lew Williams
Costume Assistants.....Annabelle DeCamillis, Emily Harris, Ben Johnson,
Sam Mathews, Phoebe Miller, Allie Nichols
Properties Assistants.....Felix Crutcher, Allie Nichols, Noah D. Parsons,
Rita Pearson-Daley, Taylor Anne Stefanski
Media Relations.....Shannon Thomason
House Manager.....Jerry Sims
Associate House Manager.....Derek Purifoy

Staff for this Production

Assistant Stage Managers.....Aaron Duncan, Rita Pearson-Daley
Fight Choreography.....Holly Morgan
Assistant Properties Designer.....Rita Pearson-Daley
Scenery/Lighting Construction/Electrics.....Alex Askew, Jennifer Beard,
Elana Brooks, Terrance Campbell, Diamond Carson, Ashley Cobb,
Mary Ashley Dease, Jen Ford, Bri Griffin, Sam Mathews,
Hayley Procacci, David Runnels, Lauren Seale, DeUndra Walker
Scenic Painters.....Elana Brooks, Ashley Cobb, Brady Grimm, Aurelie King,
Olivia Skillern, Rachel A. Walsh, Brian Wittenberg
Scenery/Properties Running Crew.....Lilly Bateh, Olivia Hendrick
Costume/Craft Construction.....Olivia Bowles, Lucas Bradley, Jesse Clark,
Deante' Griggs, Kalyn Grimble, Amanda Hudson, Alex Ingram,
Chandler Jimmerson, Anna Knicely, Alicia Batterson, Blaine Elward,
Nia Evans, Bri Griffin, John Kennedy, Aubrey Mallory,
Meredith Morse, Kayli Porter, Jeremy Richardson
Dressers.....Taylor Anne Stefanski, Margaret Tompkins
Properties Construction.....Alicia Batterson, Felix Crutcher, Clara Holmes
Light Board Operator.....Addie Counts
Sound Board Operator.....DeUndra Walker
Cover/Poster Design.....Cliff Simon

Director's Note, continued...

choose to do in life, the pressure to conform, living the life of the status quo, following our dreams, letting go of judgement of others, contentment, inner peace, live and let live...and the list goes on.

Sounds a bit zen for a madcap comedy doesn't it? It is the artful exploration of these ideas through characters that are rooted in honesty and humanity despite their comedic circumstances that makes YOU CAN'T TAKE IT WITH YOU such an enjoyable night in the theatre!

**- Dennis McLernon, Director
YOU CAN'T TAKE IT WITH YOU**

You Can't Take It With You Production Biographies

Joshua K. Benjamin (Tony Kirby)

Home Town: Birmingham, AL
Education: Shades Valley High School
Recent Production Work: Acting: *Nine Months, Just Be* (UAB.) *Our Town, The Drowsy Chaperone* (Shades Valley HS.)

Kyle Bookout (G-Man)

Home Town: Waller, TX
Education: Waller High School
Recent Production Work: Acting: *Shrek, the Musical* (Waller Box of Stars,) *Governing Alice, Hairspray* (Waller HS.)

Lucas Bradley (G-Man)

Home Town: Birmingham, AL
Education: Mountain Brook High School
Recent Production Work: Audio/Video Operator: *Spring Awakening* (UAB.) Acting: *The Diviners, Once on This Island, A Normal Reaction, Check Please, Take 3, Kiss Me Kate, Bye Bye Birdie* (Mountain Brook HS.)

Jack Cannon (Martin Vanderhof)

Home Town: Atlanta, GA
Education: MFA Directing/Acting - The University of Arizona.
Recent Production Work: Acting: *Buried Child, Don't Trifle With Love, Three Sisters, King Lear* (UAB.) Directing: *Dancing at Lughnasa, In The Next Room (or, The Vibrator Play), Twelfth Night; or, What You Will, The Caucasian Chalk Circle, Largo Desolato, The Food Chain* (UAB.)

Sean Allan Doyle (Sound Design/Electrics Coordinator/Master Electrician)

Home Town: Alexandria, VA
Education: BA Theatre Arts Lehigh University
Recent Production Work: Sound Design: *Romeo & Juliet: Love Knows No Age* (Unexpected Stage,) *Tangles* (Theatre for New Medicine at Wooley Mammoth,) *The Great American Trailer Park Musical* (Dominion Stage.) Sound Engineer: *Intersections Theatre Festival* (DC.) Lighting Design: *The Bachelorette* (Dominion Stage.) Light Board Operator: *The Call* (Theatre J.)

Aaron Duncan (Assistant Stage Manager)

Home Town: Bessemer, AL
Education: Vestavia Hills High School
Previous Production Work: Assistant Stage Management: *Buried Child* (UAB.)
Running Crew: *Stupid F***ing Bird* (UAB.)

Dai'Sean Garrett (Mr. Kirby)

Home Town: Childersburg, AL
Education: Childersburg High School/Shelton State Community College
Recent Production Work: Acting: *Buried Child, The Twelfth Annual Festival of Ten Minute Plays, The Butterfly Effect* (UAB.) *Saved, Sanctified, and Sexually Active* (short film for Faith Chapel Productions.) Playwright: *13th Annual Festival of Ten Minute Plays* (UAB.)

***You Can't Take It With You* Production Biographies**

Brady Grimm (Donald)

Home Town: Fairhope, AL
Education: Fairhope High School
Recent Production Work: Acting: *The 11th & 13th Annual Festival of Ten Minute Plays, Twelfth Night; or, What You Will (UAB.) Anon(ymous), Frankenstein: A New Musical, Our Town.* (Fairhope HS.)

Chelsea Jackson (Mrs. Kirby)

Home Town: Montgomery, AL
Education: Alabama State University
Recent Production Work: Acting: *2016 Shakespeare Touring Company, 13th Annual Festival of Ten Minute Plays (UAB.) Flyin' West (ASU.)*

Marlene Johnson (Voice & Dialect Coach)

Home Town: Allentown, PA
Education: MFA, Virginia Commonwealth University
Recent Production Work: Vocal Coach: *Spring Awakening, Buried Child, Stupid F***ing Bird, Dancing at Lughnasa, Avenue Q, In The Next Room (or, The Vibrator Play.) Women of War, Urinetown: The Musical, Twelfth Night, Big Love, Charley's Aunt, Proof, Macbeth (UAB.)* Vocal Director: *On The Verge (UAB.) Around The World in 80 Days, God of Carnage (Alabama Shakespeare Festival.)*

Ben Lundy (Ed)

Home Town: Fairhope, AL
Education: Fairhope High School
Recent Production Work: Acting: *Pippin, 9 to 5 (Highlands Playhouse.) 2016 Shakespeare Touring Company, Spring Awakening, Avenue Q, Clybourne Park, 2014 & 15 Cabaret Touring Company, Urinetown: The Musical, Twelfth Night; or, What You Will (UAB.) Frankenstein: A New Musical (Fairhope HS.) Seussical the Musical (Orange Beach Performing Arts Company.) A Midsummer Night's Dream (Alabama Shakespeare Festival.) Charlie and the Chocolate Factory (Jitterbug Theatre.)*

Dennis McLernon (Director)

Home Town: Seattle, WA
Education: M.E. Auburn University, M.F.A., University of Alabama
Recent Production Work: Directing: *Stupid F***ing Bird, Clybourne Park, Rabbit Hole, Charley's Aunt, Macbeth, Postcards to J. Bird, We Three, The Miser (UAB.)* Acting: *Spring Awakening, Urinetown: The Musical, Big Love, Proof, Eurydice (UAB.)*

Antonio Mitchell (Boris Kolenkhov)

Home Town: Phenix City, AL
Education: Central High School/Faulkner University
Recent Production Work: Acting: *Buried Child (UAB.) Les Misérables, The Game's Afoot, Flight of the Lawnchair Man (Faulkner University,) The Drowsy Chaperone, Zombie Prom (CHS Encore Productions.)*

***You Can't Take It With You* Production Biographies**

Holly Morgan (Rheba/Fight Choreography)

Home Town: Madison, AL
Education: Bob Jones High School
Recent Production Work: Directing: *13th Annual Festival of Ten Minute Plays (UAB.)* Assistant Director: *The Pajama Game (Weathervane Playhouse,) Avenue Q, Women of War (UAB.)* Fight Captain: *Spring Awakening (UAB.)* Acting: *Dancing at Lughnasa, 2015 & 2016 Kids on the Block Touring Company, 2014 Amazing Traveling Aesop Show Touring Company, 11th Annual Festival of Ten Minute Plays, Twelfth Night; or What You Will (UAB.) Twelfth Night (Alabama Shakespeare Festival.)*

Sharon Morgan (Costume Design)

Home Town: Gadsden, AL
Education: BA Jacksonville State University, MFA, University of Alabama
Recent Production Work: Costume Design: *Tuxedo Junction (Birmingham Children's Theatre,) Beauty and The Beast, Children of Eden (Sitka Fine Arts Camp,) Spring Awakening, Rabbit Hole (UAB.)* Assistant Costume Design: *Don't Trifle With Love (UAB.)* Draper: *Buried Child, Dancing at Lughnasa, Big Love, Charley's Aunt, Urinetown, In The Next Room; or, The Vibrator Play.* Costume Shop Manager, Touring Companies Costume Designer and Coordinator (UAB.)

Meredith Morse (Alice)

Home Town: Westerville, OH
Education: Westerville Central High School
Recent Production Work: Acting: *Spring Awakening, 2015 & 2016 Cabaret Touring Company, Dancing at Lughnasa, Avenue Q (UAB.) The Elixir of Love (UAB Opera), Xanadu, Honk! (Westerville Central HS), The Music Man, The Wizard of Oz (Westerville Civic Theatre.)*

Mark A. Nelson (Paul Sycamore)

Home Town: Fort Payne, AL
Education: Northeast Alabama Community College
Recent Production Work: Acting: *2016 Jack & Beanstalk Touring Company, Spring Awakening, 2015 Shakespeare Touring Company, Avenue Q, Clybourne Park (UAB.) Fiddler on the Roof, The 25th Annual Putnam County Spelling Bee (NACC.)* Assistant Director: *Blood Brothers (NACC.)* Playwright: *13th Annual Festival of Ten Minute Plays (UAB.)*

Allie Nichols (Olga)

Home Town: Tupelo, MS
Education: Homeschooled
Recent Production Work: Costume design/Actor: *Mary Poppins (Tupelo Community Theatre.)* Actor: *Les Misérables, Fame JR (Tupelo Community Theatre.)*

Joey Parker (Henderson)

Home Town: Kansas City, MO
Education: Grandview Senior High School
Recent Production Work: *2016 Kids on Block Touring Company, Spring Awakening (UAB.) HONK!, John Lennon and Me, Beauty and the Beast (GHS Theatre.)* The Sound of Music (Starlite Theatre.) Dresser: *Dancing at Lughnasa (UAB.)*

You Can't Take It With You Production Biographies

Noah D. Parsons (Stage Manager)

Home Town: Pell City, AL

Education: Pell City High School

Recent Production Work: Stage Management: *The Butterfly Effect (Staged Reading, 2014 Freshman Showcase)*. Assistant Stage Management: *Stupid F***ing Bird, Avenue Q* (UAB,) *Footloose* (Pell City HS.) Acting: *12th Annual Festival of Ten Minute Plays* (UAB,) *Into the Woods, Arsenic and Old Lace* (Pell City HS.)

Rita Pearson-Daley (Assistant Stage Manager/Assistant Properties Design)

Home Town: Montgomery, AL

Education: Booker T. Washington Magnet High School

Recent Production Work: Sound Board Operator: *13th Annual Festival of Ten Minute Plays* (UAB.) Properties Crew: *Dancing at Lughnasa* (UAB.) Assistant to Scenic Designer: *Spring Awakening* (UAB.) Set Designer: *Crimes of the Heart* (Cloverdale Playhouse.)

Hayley Procacci (Essie)

Home Town: Hoover, AL

Education: Hoover High School

Recent Production Work: Acting: *Antigone* (Hoover High School), *The Miracle Worker, Eleemosynary* (South City Theatre.)

J. Marc Quattlebaum (Properties Design)

Home Town: Lexington, SC

Education: MFA Wayne State University 2009. BA Newberry College 2005

Recent Production Work: Properties Design: *Spring Awakening, Buried Child, Dancing at Lughnasa, Avenue Q, In The Next Room (or, The Vibrator Play), Clybourne Park, Urinetown: The Musical, Rabbit Hole, Twelfth Night, Big Love, Charley's Aunt, Don't Trifle With Love, Macbeth, On The Verge, Postcards to J. Bird, Caucasian Chalk Circle, Lysistrata, The Rocky Horror Show* (UAB.)

Lauren Seale (Penelope Sycamore)

Hometown: Greenville, AL

Education: Greenville High School

Recent Production Work: Acting: *Clybourne Park, Charley's Aunt* (UAB.) *Crimes of the Heart* (Greenville Community Theatre.) *Alice in Wonderland, My Friend Will - Greenville High School. Best Christmas Pageant Ever* (Holy Trinity Catholic High School.) Assistant Costume Design: *Big Love* (UAB.) Co-Direction & Costume Design: *Pinkalicious: The Musical* (Greenville Community Theatre.)

Cliff Simon (Scenic Design)

Home Town: New York, NY

Education: MFA, University of Texas at Austin

Recent Production Work: Scenic Design: *Tommy, Les Misérables, One Night With Janice Joplin, 33 Variations* (Zach Theatre, Austin). *Miss Saigon, Grease, Full Monty* (Riverside Theatre, Vero Beach.) *Grease* (Walnut Street, Philadelphia.) *Spring Awakening, Buried Child, Stupid F***ing Bird, Avenue Q, Women of War, Clybourne Park, Urinetown: The Musical, Twelfth Night; or What You Will, Big Love, Charley's Aunt, Proof* (UAB.)

You Can't Take It With You Production Biographies

Anna Whitlock (Gay Wellington)

Home Town: Alabaster, AL

Education: Thompson High School

Recent Production Work: Acting: *A Midsummer Night's Dream* (South City Theatre). *Into the Woods, James and the Giant Peach* (Thompson HS).

Low Williams (Lighting Design)

Home Town: Scottsboro, AL

Education: Scottsboro High School, Northeast Alabama Community College

Recent Production Work: Lighting Design: *Forbidden Broadway, Big Fish, The Foreigner* (NACC.) Acting: *Les Misérables, Blithe Spirit* (NACC.)

Brian Wittenberg (Mr. De Pinna)

Home Town: Johns Creek, GA

Education: Chattahoochee High School

Recent Production Work: Acting: *2016 Kids on Block Touring Company, Spring Awakening, Dancing at Lughnasa* (UAB,) *Sondheim on Sondheim* (Act3 Productions,) *Little Shop of Horrors* (Chattahoochee HS,) *Urinetown* (Orbit Arts Academy,) *Dracula* (Act3 Productions.) Directing: *The Tall Girls* (Chattahoochee HS.)

Theatre UAB is a proud member of...



NAST

The National Association of
Schools of Theatre

The Kennedy Center



SOUTHEASTERN
THEATRE CONFERENCE