Theatre UAB 2016-2017 Season

YOU CAN'T TAKE IT WITH YOU
by George S. Kaufman and Moss Hart
Directed by Dennis McLernon
The Sirote Theatre
October 19-22 at 7:30pm & October 23 at 2:00pm

VINEGAR TOM
by Caryl Churchill
Guest Directed by Luke Harlan
The Odess Theatre
November 9-12 & 16-18 at 7:30pm & November 19 at 2:00pm

THE REAL INSPECTOR HOUND
by Tom Stoppard
Directed by Jack Cannon
The Sirote Theatre
February 22-25 at 7:30pm & February 26 at 2:00pm

THEATRE UAB FOURTEENTH ANNUAL FESTIVAL OF TEN MINUTE PLAYS
Produced by Lee Shackleford
The Odess Theatre
March 6-10 at 7:30pm

A LITTLE NIGHT MUSIC
Music and lyrics by Stephen Sondheim. Book by Hugh Wheeler
Directed by Valerie Accetta
Musical Direction by Carolyn Violi
The Sirote Theatre
April 5-8 at 7:30pm & April 9 at 2:00pm

ASC Box Office: 975-ARTS.
Show information at http://www.uab.edu/cas/theatre/productions
OVATION THEATRE UAB
(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance meet & greet with the cast and crew.

But that's not all. OVATION's mission is to support and sponsor our students working in production so they can focus on their craft and not on cost of tuition. Membership dues ranging from $40 - $1500+ help defray the cost of tuition for each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy hors d'oeuvres, desserts, coffee and light refreshments before an evening of great theatre. OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

OVATION THEATRE UAB Membership Forms are in our Theatre UAB Season Brochure or simply contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members
Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2016-2017 Members
Peter and Miriam Bellis, Peggy Carlisle, Kristen Ciancio, Frank & Joan Dawson, Ben & Ellen Erdreich, Diego Faulkner, Michael J. & Mary Anne Freeman, Emanuel & Myrna Goldstein, Dr. Robert & Mrs. Barbara Glaze, Lanny & Darlene Gray, Dr. Ward & Mrs. Martha Haarbaer, Frank & Rona Harper, Mary & Kylie Hurlier, Michael and Catherine Hulcher, Bethany Maldon, Melanie Miranda, Jonielle Osborne, Carol Odess, Steve & Laura Parker, W. B. Philips, Amyna Price, Jr., Beverly & David Radford, Taylor Richardson, Ali Ribe, James & Dawn Ribe, Carla Maureen Smith, Dorinda & John A. Smith, Nancy Whitt, Joyce Whitten

The Kennedy Center
THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival (KCACTF), part of the Rubinstein Arts Access Program, is generously funded by David and Alicia Rubinstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the MacArthur and Irving Laurie Foundation; for Dr. Gerald and Paula McNichols Foundation; Bittner and Anthony Weller and the Artbys Foundation, Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of the national theatre education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 100,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theater across the nation.

Theatre UAB would like to thank:
The UAB Department of Music
Samuel Stokes
and
Two Fat Men Catering
205-368-4653

Visit our website at http://www.uab.edu/cas/theatre/

Created and moderated by Lee Shackleford
YOU CAN'T TAKE IT WITH YOU

By George S. Kaufman and Moss Hart
Presented by Special Arrangement with Dramatists Play Service, Inc., New York

CAST

Penelope Sycamore.............................................. Lauren Seale
Essie................................................................. Hayley Procacci
Rheba............................................................... Holly Morgan
Paul Sycamore..................................................... Mark A. Nelson
Mr. De Pinna....................................................... Brian Wittenberg
Ed................................................................. Ben Lundy
Donald............................................................. Brady Grimm
Martin Vanderhof............................................... Jack Cannon
Alice............................................................. Meredith Morse
Henderson.......................................................... Joey Parker
Tony Kirby........................................................ Joshua K. Benjamin
Boris Kolenkhov.................................................. Antonio Mitchell
Gay Wellington..................................................... Anna Whitlock
Mr. Kirby......................................................... Dai'Sean Garrett
Mrs. Kirby........................................................ Chelsea Jackson
G-Men........................................................... Kyle Bookout, Lucas Bradley, Spencer Webb
Olga............................................................. Allie Nichols

Setting: The Vanderhof Home Near Columbia University in New York City, 1936.

Act One: A Wednesday Evening.
Act Two: A Week Later.
Act Three: The Next Day.

There will be two ten minute intermissions.

Director's Note:

There is so much going on in YOU CAN'T TAKE IT WITH YOU! The play is a classic of the American stage and has been since it opened on Broadway in 1936. It won the Pulitzer Prize for theatre that year and was shortly made into a film thereafter good enough to win the Academy Award!

The script itself is far more complex than is evident at first glance. Playwrights Kaufman and Hart have crafted a zany comedy involving over a dozen eccentric characters. They've included romance as well as slapstick. Witty dialogue and one-liners run rampant throughout the play. And yet, beginning with the title, it appears that there may be a deeply philosophical layer just below the surface of all this comedy. And there truly is!

Set in New York City in the Depression era the plot revolves around two young people in love who come from two very different types of families. Young Alice of the Sycamores fears that her family might be a little too non-conventional for her beau Tony Kirby and his Wall Street-centric socialite family. These two ways of life come face to face in a spontaneous bit of comedic crisis and all involved are forced to become a bit more introspective than what they are accustomed.

YOU CAN'T TAKE IT WITH YOU explores themes that mean so much to so many of us: personal growth and identity, living for today, following our heart in what we

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Director's Note, continued...

choose to do in life, the pressure to conform, living the life of the status quo, following our dreams, letting go of judgement of others, contentment, inner peace, live and let live...and the list goes on.

Sounds a bit zen for a madcap comedy doesn't it? It is the artful exploration of these ideas through characters that are rooted in honesty and humanity despite their comedic circumstances that makes YOU CAN'T TAKE IT WITH YOU such an enjoyable night in the theatre!

- Dennis McLernon, Director

YOU CAN'T TAKE IT WITH YOU
You Can't Take It With You Production Biographies

Brady Grimm (Donald)
Home Town: Fairhope, AL
Education: Fairhope High School
Recent Production Work: Acting: The 11th & 13th Annual Festival of Ten Minute Plays, Twelfth Night; or, What You Will (UAB.) Anonymous, Frankenstein: A New Musical, Our Town. (Fairhope HS.)

Chelsea Jackson (Mrs. Kirby)
Home Town: Montgomery, AL
Education: Alabama State University

Marlene Johnson (Voice & Dialect Coach)
Home Town: Allentown, PA
Education: MFA, Virginia Commonwealth University
Recent Production Work: Vocal Coach: Spring Awakening, Buried Child, Stupid F**king Bird, Dancing at Lughnasa, Avenue Q. In The Next Room (or, The Vibrator Play.) Women of War, Urinetown: The Musical, Twelfth Night, Big Love, Charley's Aunt, Proof, Macbeth (UAB.) Vocal Director: On The Verge (UAB.) Around The World in 80 Days, God of Carnage (Alabama Shakespeare Festival.)

Ben Lundy (Ed)
Home Town: Fairhope, AL
Education: Fairhope High School

Dennis McLernon (Director)
Home Town: Seattle, WA
Education: M.E. Auburn University, M.F.A., University of Alabama

Antonio Mitchell (Boris Kolenkov)
Home Town: Phenix City, AL.
Education: Central High School/Faulkner University
Recent Production Work: Acting: Buried Child (UAB.) Les Misérables, The Game's Afoot, Flight of the Lawnchair Man (Faulkner University.) The Drowsy Chaperone, Zombie Prom (CHS Encore Productions.)

Allie Nichols (Olga)
Home Town: Tupelo, MS
Education: Homeschooled
Recent Production Work: Costume design/Actor: Mary Poppins (Tupelo Community Theatre.) Actor: Les Misérables, Fame JR (Tupelo Community Theatre.)

You Can't Take It With You Production Biographies

Holly Morgan (Rheba/Fight Choreography)
Home Town: Madison, AL
Education: Bob Jones High School

Sharon Morgan (Costume Design)
Home Town: Gadsden, AL
Education: BA Jacksonville State University, MFA, University of Alabama
Recent Production Work: Costume Design: Taxedo Junction (Birmingham Children's Theatre.) Beauty and The Beast, Children of Eden (Sitka Fine Arts Camp.) Spring Awakening, Rabbit Hole (UAB.) Assistant Costume Design: Don't Trifle With Love (UAB.) Draper: Buried Child, Dancing at Lughnasa, Big Love, Charley's Aunt, Urinetown, In The Next Room; or, The Vibrator Play. Costume Shop Manager, Touring Companies Costume Designer and Coordinator (UAB.)

Meredith Morse (Alice)
Home Town: Westerville, OH
Education: Westerville Central High School

Mark A. Nelson (Paul Sycamore)
Home Town: Fort Payne, AL
Education: Northeast Alabama Community College

Joey Parker (Henderson)
Home Town: Kansas City, MO
Education: Grandview Senior High School
Recent Production Work: 2016 Kids on Block Touring Company, Spring Awakening (UAB.) HONK!, John Lennon and Me, Beauty and the Beast (GHS Theatre.) The Sound of Music (Starlite Theatre.) Dresser: Dancing at Lughnasa (UAB.)
You Can't Take It With You Production Biographies

Noah D. Parsons (Stage Manager)
Home Town: Pell City, AL
Education: Pell City High School
Recent Production Work: Stage Management: The Butterfly Effect (Staged Reading), 2014 Freshman Showcase. Recent Production Work: Stage Management: Stupid F***ing Bird, Avenue Q (UAB), Footloose (Pell City HS.) Acting: 12th Annual Festival of Ten Minute Plays (UAB), Into the Woods, Arsenic and Old Lace (Pell City HS.)

Rita Pearson-Daley (Assistant Stage Manager/Assistant Properties Design)
Home Town: Montgomery, AL
Education: Booker T. Washington Magnet High School
Recent Production Work: Sound Board Operator: 13th Annual Festival of Ten Minute Plays (UAB.) Properties Crew: Dancing at Lughnasa (UAB.) Assistant to Scenic Designer: Spring Awakening (UAB.) Set Designer: Crimes of the Heart (Cloverdale Playhouse.)

Hayley Procacci (Essie)
Home Town: Hoover, AL
Education: Hoover High School
Recent Production Work: Acting: Antigone (Hoover High School), The Miracle Worker, Eleemosynary (South City Theatre.)

J. Marc Quattlebaum (Properties Design)
Home Town: Lexington, SC
Education: MFA Wayne State University 2009. BA Newberry College 2005
Recent Production Work: Properties Design: Spring Awakening, Buried Child, Dancing at Lughnasa, Avenue Q, In The Next Room (or, The Vibrator Play,) Clybourne Park, Urinetown: The Musical, Rabbit Hole, Twelfth Night, Big Love, Charley's Aunt, Don't Trifle With Love, Macbeth, On The Verge, Postcards to J. Bird, Caucasian Chalk Circle, Lysistrata, The Rocky Horror Show (UAB.)

Lauren Seale (Penelope Sycamore)
Hometown: Greenville, AL
Education: Greenville High School

Cliff Simon (Scenic Design)
Home Town: New York, NY
Education: MFA, University of Texas at Austin
Recent Production Work: Scenic Design: Tommy, Les Misérables, One Night With Janice Joplin, 33 Variations (Zach Theatre, Austin.) Miss Saigon, Grease, Full Monty (Riverside Theatre, Vero Beach.) Grease (Walnut Street, Philadelphia.) Spring Awakening, Buried Child, Stupid F***ing Bird, Avenue Q, Women of War, Clybourne Park, Urinetown: The Musical, Twelfth Night, What You Will, Big Love, Charley's Aunt, Proof (UAB.)