

Theatre UAB 2017-2018 Season

A MIDSUMMER NIGHT'S DREAM

by William Shakespeare
Directed by Dennis McLernon
October 18-21 at 7:30pm
October 22 at 2:00pm
The Sirote Theatre

WORKING

Book by Stephen Schwartz and Nina Faso, music by Schwartz, Craig Carnelia, Micki Grant, Mary Rodgers, and James Taylor, and lyrics by Schwartz, Carnelia, Grant, Taylor, and Susan Birkenhead.
Directed by Valerie Accetta
Musical Direction by Carolyn Violi
Movement Direction by Roy Lightner
November 8-11, 15-17 at 7:30pm
November 18 at 2:00pm
The Odess Theatre

SILENT SKY

by Lauren Gunderson
Directed by Karla Koskinen
February 21-24 at 7:30pm
February 25 at 2:00pm
The Sirote Theatre

STANDING ON CEREMONY: THE GAY MARRIAGE PLAYS

by Mo Gaffney, Jordan Harrison, Moisés Kaufman, Wendy MacLeod, José Rivera, Paul Rudnick, and Doug Wright, conceived by Brian Shnipper
Directed by Brandon Bruce, Jack Cannon Mel Christian, Cheryl Hall, Karla Koskinen, Dennis McLernon
Feb 27-28, March 1-3 at 7:30pm
March 4 at 2:00pm
The Odess Theatre

HAIRSPRAY

Music by Marc Shaiman, lyrics by Scott Wittman and Shaiman and a book by Mark O'Donnell and Thomas Meehan, based on the 1988 John Waters film *Hairspray*.
Directed by Valerie Accetta & Roy Lightner
Musical Direction by Carolyn Violi
Choreography by Roy Lightner
April 11-14 at 7:30pm
April 15 at 2:00pm
The Sirote Theatre

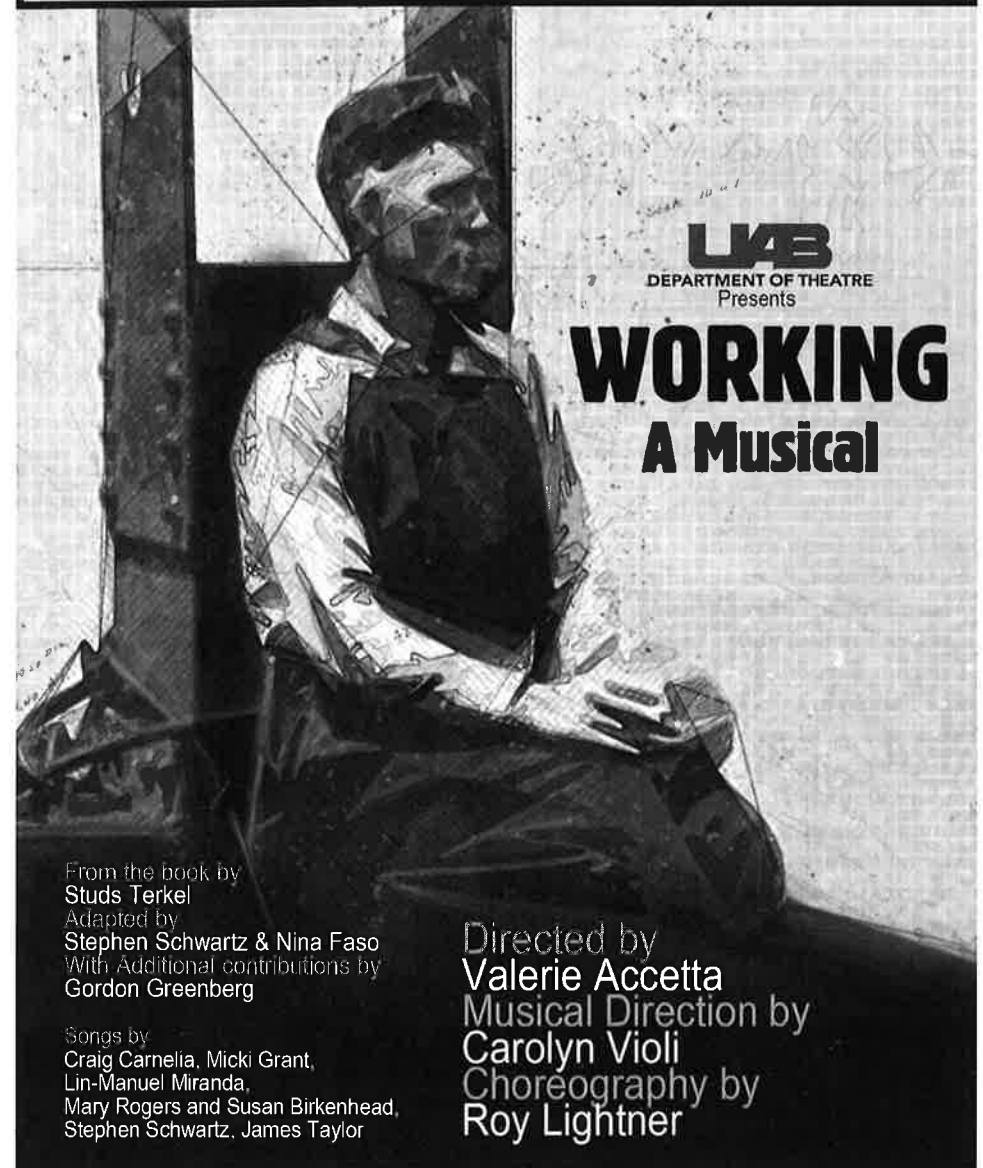
ASC Box Office: 975-ARTS.

Show information at <http://www.uab.edu/cas/theatre/productions>

The University of Alabama at Birmingham

Department of Theatre

Frank and Joan Dawson,
Michael J. and Mary Anne Freeman
Lanny and Darlene Gray
Mary and Kyle Hulcher
and
W.B. Phillips, Jr.
present



UAB
DEPARTMENT OF THEATRE
Presents

WORKING A Musical

From the book by
Studs Terkel
Adapted by
Stephen Schwartz & Nina Faso
With Additional contributions by
Gordon Greenberg

Songs by
Craig Carnelia, Micki Grant,
Lin-Manuel Miranda,
Mary Rodgers and Susan Birkenhead,
Stephen Schwartz, James Taylor

Directed by
Valerie Accetta
Musical Direction by
Carolyn Violi
Choreography by
Roy Lightner

The Odess Theatre
in the Alys Robinson Stephens Performing Arts Center

OVATION THEATRE UAB

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance meet & greet with the cast and crew.

But that's not all. OVATION's mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues ranging from \$40 - \$1500+ help off-set the cost of tuition for each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy hors d'oeuvres, desserts, coffee and light refreshments before an evening of great theatre. OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

OVATION THEATRE UAB Membership Forms are in our Theatre UAB Season Brochure or contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2017-2018 Members

Susan Atwood, Peter and Miriam Bellis, Anne Marie Brown, Peggy Carlisle, Betsy & Joe Cooper, Frank & Joan Dawson, Chuck & Mary Dunham, Ben & Ellen Erdreich, Mary Jane & Ray Faircloth, John R. & Linda Frawley, Michael J. & Mary Anne Freeman, Randy & LaDonna Gibbs, Dai'Sean Garrett, Dr. Robert & Mrs. Barbara Glaze, Lanny & Darlene Gray, Virginia & Boyce Guthrie, Dr. Ward & Mrs. Martha Haarbauer, Frank & Rona Harper, Stephanie Harris, Mary & Kyle Hulcher, Michael and Catherine Hulcher, Bill & Hettie Johnson, Bill & Judy Lewis, Allen & Cele Montgomery, Patrick & Mary Morrissey, Carol Odess, James & Angela Owen, Steve & Laura Parker, Bill Paracca, W. B. Philips, Jr., Beverly & David Radford, Miriam Kirklín Reed, James & Dawn Ribe, John & Deborah Sellers, Arnold & Fran Singer, Dorinda & John A. Smith, Kenya Stewart, Phil & Beverly Stine, Charles Turnbough, Jr., Nancy Whitt, Joyce Whitten

THE KENNEDY CENTER

The Kennedy Center American College Theater Festival 50th, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Dr. Gerald and Paula McNichols Foundation; and Beatrice and Anthony Wellers and the AnBryce Foundation.

KCACTF is part of JFKF: A Centennial Celebration of John F. Kennedy, inspired by five enduring ideals often ascribed to JFK: Courage, Freedom, Justice, Service, and Gratitude. Support for

JKFC: A Centennial Celebration of John F. Kennedy is provided by Ambassador Elizabeth Bagley, Chevron, the Blanche and Irving Laurie Foundation, and Target.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Faculty and Administrative Staff

Kelly Dean Allison, Professor.....Chair
Valerie Accetta, Assistant Professor.....Head of Musical Theatre Performance
Jack Cannon, Assistant Professor.....Acting/Intro to Theatre
Ward HaarbauerProfessor Emeritus
Cheryl Hall, Assistant Professor.....Intro to Theatre
Karma Ibsen.....Professor Emerita
Marlene Johnson, Professor.....Acting/Voice
Karla Koskinen, Professor.....Acting/Directing
Roy Lightner, Associate Professor.....Musical Theatre Performance/Dance
Dennis McLernon, Professor.....Head of Performance
Amy Page, Assistant Professor.....Costume Director
Kimberly Schnormeier, Associate Professor/Associate Dean.....Costume Design
Lee Shackelford, Associate Professor.....Playwriting
Cliff Simon, Professor.....Scene Design
Carolyn Violi.....Musical Director/Accompanist
Vessela Warner, Associate Professor.....Theatre History
Will York.....Professor Emeritus
Ed Zuckerman, Associate Professor.....Production Manager/Technical Director

Adjunct Faculty

Anna Foshee.....Jazz
Jessica WintersBallet

Mel Christian.....Program Manager/Tour Coordinator
Chris Humphries, Duncan McCrary.....Audio/Visual Technicians
Nora Whitten.....Administrative Associate

Theatre UAB is a proud member of..



The Kennedy Center



NAST
The National Association of
Schools of Theatre



The University of Alabama at Birmingham
Department of Theatre
Frank and Joan Dawson, Michael J. and Mary Anne Freeman, Lanny and Darlene Gray,
Mary and Kyle Hulcher and W.B. Philips, Jr.
Present

WORKING A Musical

From the book by Studs Terkel
Adapted by **Stephen Schwartz and Nina Faso**

With additional contributions by
Gordon Greenberg

Songs by

**Craig Carnelia, Micki Grant,
Lin-Manuel Miranda,
Mary Rodgers and Susan Birkenhead,
Stephen Schwartz, James Taylor**

Stage Manager
Addie Counts

Scenic Design
Emily Harris

Costume Design
Kimberly Schnormeier

Lighting Design
Lew Williams

Sound Design/Engineer
Jay Tumminello

Properties Design
J. Marc Quattlebaum

Voice & Text Coach
Marlene Johnson

Directed by Valerie Accetta

Assistant Director
Kayli Porter

Musical Direction
Carolyn Violi

Choreography
Roy Lightner

THE CAST

Man 1.....Zachary Lampe
Man 2.....Royzell Walker
Man 3.....Brian Wittenberg
Woman 1.....Lilly Bateh
Woman 2.....Eboni Booker
Woman 3.....Alicia Batterson
Allen Epstein/Male Swing.....Jeremy X. Richardson
Female Swing.....Justine Nelson

THE ORCHESTRA

Conductor - Carolyn Violi

Keyboard.....Carolyn Violi
Guitar.....Sam Pointer
Bass.....Abe Becker
Drums.....Sam Hermann

The play will be performed without an intermission.

Opening Night: Wednesday, November 8, 2017, 7:30pm.

Theatrical haze and smoke will be used in this production.
Working contains mature language and adult themes.

WORKING—2012 REVISED VERSION

is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
423 West 55th Street, Second Floor, New York, NY 10019
Phone: 212-541-4684 Fax: 212-397-4684
www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

Notes on this production...

The barista who pours you a cup of coffee. The custodian who keeps your workplace clean. The retail worker who helped you find that item the other day. The telemarketer who calls monthly. The garbage collector who removes your trash weekly. The steelworker who builds the infrastructure. The caretaker who nurtures the weak. The teacher who instructs the young. All these people, who affect and aid our lives daily, often work unseen, unnoticed.

In *Working*, Stephen Schwartz's and Nina Faso's stage adaptation of Studs Terkel's collection of interviews, published in 1974 under the title *Working: People Talk About What They Do All Day and How They Feel About What They Do*, unsung, "everyday" heroes are given a chance to find their personal voice. In listening to their stories and confessions, we recognize our voices in this world too. This show is about you, it's about me, and, most importantly, it's about us.

Working is based on the words of real people, who Studs Terkel interviewed in the Midwest during the early 1970s. Stephen Schwartz was inspired to write a musical on
Continued on next page...

WORKING, A MUSICAL SONGS

All The Livelong Day	Company
Delivery	Man 2 and Company
Nobody Tells Me How	Rose Hoffman
Brother Trucker	Man 1 and Company
Just a Housewife	Woman 2 and Women
Millwork	Woman 1 and Company
If I Could've Been	Company
The Mason	Man 1
It's An Art	Woman 3 and Company
Joe	Man 3
A Very Good Day	Man 2 and Woman 1
Cleanin' Women	Woman 2 and Women
Fathers and Sons	Man 3 and Men
Something to Point To	Company

Notes continued...

Terkel's book after reading the interview with Heather, a telemarketer. In his biography, *Defying Gravity: the Creative Career of Stephen Schwartz, from Godspell to Wicked*, Schwartz says: "I was somebody who tended to be abusive to operators. They were just some disembodied voice. I would be like the guy in the show who curses the phone company, and I would complain about it being a monopoly. Suddenly, I realized that there was a person sitting in some location that I'd never pictured in my mind, he or she had a whole life and series of dreams and disappointments and expectations and weariness that I had never thought about, and that I was connected to this person through this transaction."

Hailed by Schwartz and the original publicity team as "the everyman's *A Chorus Line*," *Working* is a post-modern musical lacking a narrative structure, owning the right to be self-reflective, and aware of its theatricality. The original production at the Goodman Theatre in Chicago premiered December 1977, which introduced the stories of over forty-two people, spanned over three hours, but today's popularized and licensable *Working* is a one-act featuring twenty-five professionals played by a cast of six.

Working, much like its more popular, non-narrative predecessor *A Chorus Line*, was a devised musical, meaning that Schwartz and Faso fostered the production concept, but it would be the collective work of actors and singer-songwriters that would complete and materialize the production. The original musical features songs by Craig Carnelia, Micki Grant, Mary Rodgers, Susan Birkenhead, Stephen Schwartz, and James Taylor, and the final one-act also includes two songs by Lin Manuel Miranda, the talented creator of the Broadway hit *Hamilton*. *Working*, as a contemporary artwork, places itself among other notable and even revolutionary short musicals, such as *Fun Home* and *Come From Away*.

Tonight, as you take part in this celebration of the American "everyman," we ask that you reconsider how we define "working" in the U.S., what drives us to take particular jobs, and why we assume that some occupations are to remain unnoticed. We also ask you to think about the issues raised by Studs Terkel in the introduction to his collection of interviews: "This book, being about work, is, by its very nature, about violence—to the spirit as well as to the body. It is about ulcers as well as accidents, about shouting matches as well as fistfights, about nervous breakdowns as well as kicking the dog around. It is, above all (or beneath all), about daily humiliations. To survive the day is triumph enough for the walking wounded among the great many of us." *Working* will inspire us to prevent these invisible "violences" and help others not just survive the day but succeed in finding "something to point to?"

- Ben Lundy, Dramaturg

Theatre UAB Production Staff

Production Manager/Technical Director.....	Ed Zuckerman
Costume Studio Supervisor.....	Sharon Morgan
Stage Electrics Director.....	Sean Allan Doyle
Properties Master.....	J. Marc Quattlebaum
Assistant Technical Director.....	David Page
Scenic Studio Assistants.....	Joseph Baude, Emily Harris, Ben Johnson, Ben Lundy, Ashley Cobb
Electric Assistants.....	Katherine Montgomery, Noah D. Parsons, Lew Williams
Costume Assistants.....	Olivia Bowles, Emily Harris, Marissa Hebson, Josie Jackson, Sam Mathews, Phoebe Miller, Rita Pearson-Daley, Kayli Porter
Properties Assistants.....	Lauren Edwards, Allie Nichols, Rita Pearson-Daley, Anna Whitlock
Media Relations.....	Shannon Thomason
Videography.....	Mel Christian
ASC Manager of Patron Services.....	Jeremie Kirkwood
ASC House Management.....	Noah Andrews, Joel Corley, Jeremie Kirkwood
ASC Associate House Managers.....	John Bryan, Terrie Entrup, Mary Washburn

Staff for this Production

Assistant Stage Managers.....	Clara Vetta Holmes, Spencer Webb
Dance Captain.....	Jeremy X. Richardson
Dramaturg.....	Ben Lundy
Sound Coordinator.....	Sean Allan Doyle
Assistant Audio Technician.....	Katherine Montgomery
Wardrobe Head.....	Peyton Overstreet
Scenery/Lighting Construction/Electrics.....	James Anderson, Diamond Carson, Isah Ceesay, Courtney Emmons, Cameron Ferguson, Austin Helmers, Ben Johnson, Matthew Lapidus, Lauren Macari, Mel McComber, Eliza Moe, Roxana Munoz, Farryn Owens, David Parker, Brooke Ralstin, Anna Shows, Katie Strickland, Alex Wallace
Scenic Painters.....	Diamond Carson, Ashley Cobb, Aurelie King, Eliza Moe, Farryn Owens, David Parker, Brooke Ralstin, Anna Shows, Olivia Skillern, Alex Wallace, Brian Wittenberg
Scenery/Properties Running Crew.....	Olivia Bowles, Farryn Owens, Olivia Skillern
Costume/Craft Construction.....	Elana Brooks, Robyn Cornell, Addie Counts, Marissa Hebson, Antonio Mitchell, Joey Parker, Travis Roddy, Zell Walker, Brian Wittenberg, Morgan Fortenberry, Nadia Harden, Marissa Hilton, Mel McComber, Lauren McInnis, Erin Murphy, Madeline Pratt, Jeremy Richardson, Kaelyn Rogers, Spencer Webb, Anna Whitlock, Evan Wilson, Ali Zeigler
Dressers.....	Nadia Hardin, Marissa Hebson, Peyton Overstreet
Properties Construction.....	Nia Evans, Austin Helmers
Light Board Operator.....	Elizabeth Forman
Sound Board Operator.....	Katherine Montgomery
Cover/Poster Design.....	Cliff Simon

Working Production Biographies

Valerie Accetta (Director)

Home Town: Columbus, OH

Education: MFA - Virginia Commonwealth University

Recent Production Work: Directing: *A Little Night Music*, *Spring Awakening*, *Avenue Q*, *Urinetown: The Musical* (UAB.) Choreography/Musical Direction: *Twelfth Night* (UAB.) Directing/Associate Directing: *Gypsy* (Campion School, Greece,) *South Pacific*, *Oklahoma* (Weathervane Playhouse, OH,) *Phantom* (Riverside Theatre, VA,) *Godspell* (Edinburgh Fringe Festival.) Associate Choreography: *The Producers* (Virginia Repertory Theatre,) *Annie* (Pioneer Theatre, UT.)

Lilly Bateh (Woman 1)

Home Town: Jacksonville, FL

Education: The Bolles School

Recent Production Work: Acting: 2017-18 Cabaret Touring Company, *A Little Night Music* (UAB,) *Grease*, *George Washington Slept Here* (The Bolles School), *The Wizard of Oz* (FSCJ,) *Fiddler on the Roof* (Providence School of Jacksonville.)

Alicia Batterson (Woman 3)

Home Town: Columbus, OH

Education: Worthington Christian High School/ Fort Hayes Performing Arts Center

Recent Production Work: Acting: 2017-18 Bookends Touring Company, *A Little Night Music*, 2015-16 & 2016-17 Cabaret Touring Company, *Vinegar Tom*, *Spring Awakening*, *Avenue Q*, *Women of War* (UAB,) *Into the Woods* (Carriage Place Players,) *Cinderella* (WCHS) and *Steel Magnolias* (Fort Hayes Performing Arts Center.)

Eboni Booker (Woman 2)

Home Town: Toney, AL

Education: Sparkman High School

Recent Production Work: Acting: *The Real Inspector Hound*, *Spring Awakening* (UAB,) *Aladdin Jr.* (Huntsville Community Chorus Association,) *Roger's & Hammerstein's Cinderella* (Sparkman High School.) Scenic Painter: *Buried Child* (UAB.) Dresser: *Stupid F***ing Bird* (UAB.)

Addie Counts (Stage Manager)

Home Town: Chattanooga, TN

Education: Center for Creative Arts

Recent Production Work: Acting: 2017-18 *Shakespeare Touring Company*, *The Real Inspector Hound*, *Spring Awakening*, 2016-17 *Kids on the Block Touring Company* (UAB.) *Hello, Dolly!*, *Shrek*, *All Shook Up* (CCA,) *9 to 5*, *Xanadu* (Chattanooga Theatre Centre.) Stage Management: *14th Festival of Ten Minute Plays* (UAB,) *Alvin Vogle Escapes* (Vulcan Parks.) Assistant Stage Management: *Vinegar Tom* (UAB.) Light Board Operator: *You Can't Take It With You* (UAB.)

Working Production Biographies, continued

Emily Harris (Scenic Design)

Home Town: Montgomery, AL

Education: Booker T. Washington Magnet High School

Recent Production Work: Assistant Stage Management: *The Real Inspector Hound*, *Dancing at Lughnasa*, *Avenue Q* (UAB.) Electric Assistant: *In the Next Room (or, The Vibrator Play)* (UAB.) Assistant Scenic Charge: *The Jungle Book* (BCT.) Scenic and Costume Construction: *A Midsummer Night's Dream*, *A Little Night Music*, *The Real Inspector Hound* (UAB.) Deck Manager: *Disney's Newsies*, *Fiddler on the Roof* (RMTC.)

Clara Vetta Holmes (Assistant Stage Manager)

Home Town: Grand Blanc, MI

Education: Grand Blanc High School

Recent Production Work: Acting: *A Little Night Music*, *Vinegar Tom* (UAB,) *Thoroughly Modern Millie*, *Almost, Maine*, *Hairspray* (Grand Blanc HS.)

Marlene Johnson (Voice & Text Coach)

Home Town: Allentown, PA

Education: MFA, Virginia Commonwealth University

Recent Production Work: Voice & Text Coach: *A Midsummer Night's Dream* (UAB.) Vocal Coach: *The Real Inspector Hound*, *You Can't Take It With You*, *Spring Awakening*, *Buried Child*, *Stupid F***ing Bird*, *Dancing at Lughnasa*, *Avenue Q*, *In the Next Room (or, The Vibrator Play)*, *Women of War*, *Urinetown: The Musical*, *Twelfth Night*, *Big Love*, *Charley's Aunt*, *Proof*, *Macbeth* (UAB.) Vocal Director: *Vinegar Tom*, *On The Verge* (UAB,) *Around The World in 80 Days*, *God of Carnage* (Alabama Shakespeare Festival.)

Zachary Lampe (Man 1)

Home Town: St. Petersburg, FL

Education: Gibbs Senior High School/Pinellas County Center for the Arts (PCCA)

Recent Production Work: Acting: *Evita*, *All the Way*, *In the Heights* (PCCA.)

Roy Lightner (Choreographer)

Home Town: Leawood, KS

Education: MFA - Goddard College; BM - Oklahoma City University.

Recent Production Work: Director/Choreographer: *Lucky to Be Me* (NYC Opera, asst. to Peggy Hickey,) *Hairspray*, *Miss Saigon* (Sondheim Center,) *Bring It On* (Music Theatre of Kansas City,) *Hound of the Baskervilles* (Cape Playhouse,) *Little Shop of Horrors*, *Thoroughly Modern Millie* (MTKC,) *Best of Broadway Under the Stars*, *Wine Country Speakeasy*, *This Magic Moment*, *Oh, What A Night!* (Transcendence Theatre Company,) *Dogfight*, *A Chorus Line*, *H2\$, Legally Blonde* (Ithaca College,) Concert Dance Choreography: *Oklahoma City Dance Project*, *NYC's Community Dance Project*, *NYC Jazz Enterprise*, plus 2 full length original ballets: *In Your Eyes* and *Under the Covers*.

Justine Nelson (Female Swing)

Home Town: St. Petersburg, FL

Education: Gibbs Senior High School/Pinellas County Center for the Arts (PCCA)

Recent Production Work: Acting: *EVITA*, *One Man Two Guvnors* (PCCA,) *Thoroughly Modern Millie* (Eight O Clock Theatre.)

Working Production Biographies, continued

Kayli Porter (Assistant Director)

Home Town: Bessemer, AL

Education: McAdory High School

Recent Production Work: Acting: 2016-17 & 2017-18 *Cabaret Touring Company, A Little Night Music, Vinegar Tom, 2015-16 Alice In Wonderland Touring Company, Avenue Q* (UAB,) *Once On This Island, Play it Again, Sam, Wait Until Dark* (McAdory HS.) Assistant Director: *Spring Awakening* (UAB.)

J. Marc Quattlebaum (Properties Design)

Home Town: Lexington, SC

Education: MFA Wayne State University 2009. BA Newberry College 2005

Recent Production Work: Properties Design: *A Midsummer Night's Dream, A Little Night Music, You Can't Take It With You, Vinegar Tom, The Real Inspector Hound, Spring Awakening, Buried Child, Dancing at Lughnasa, In The Next Room (or, The Vibrator Play), Clybourne Park* (UAB.)

Jeremy X. Richardson (Allen Epstein/Male Swing/Dance Captain)

Home Town: Mobile, AL

Education: Murphy High School / Coastal Alabama Community College

Recent Production Work: Acting: 1017-18 *Cabaret Touring Company, A Little Night Music, Amahl and the Night Visitors* (UAB,) *The Importance of Being Ernest, Santa's Christmas Tree* (CACC,) *Broadway Live I: Little Shop of Horrors, Grease, Broadway Live II: Jersey Boys, Newsies, Chicago, West Side Story* (Murphy HS.) Stage Management: *Sweetest Swing in Baseball* (CACC.)

Kimberly Schnormeier (Costume Design)

Home Town: Gambier, OH

Education: MFA in Scenography from Northwestern University. BFA in Graphic Design, Miami University

Recent Production Work: Costume Design: *A Little Night Music, Vinegar Tom, Buried Child, Dancing at Lughnasa, In The Next Room (or, The Vibrator Play), Clybourne Park, Urinetown: The Musical, Big Love, Charley's Aunt, Don't Trifle With Love, Caucasian Chalk Circle* (UAB.) *Beauty and the Beast, The Legend of Sleepy Hollow* (Birmingham Children's Theatre.)

Carolyn Violi (Musical Director/Piano)

Home Town: Indiana, PA

Education: BS in Music Education, Indiana University of PA

Recent Production Work: Conductor/Musical Director: *Disney's Beauty and the Beast* National Tour US and Canada (NETworks Presentations./Disney Theatricals.) Conductor: *Goodbye Girl, Seven Brides for Seven Brothers* (Mainstage Productions.) Musical Director: *A Little Night Music, Vinegar Tom, Spring Awakening, Avenue Q* (UAB.) *Peter and the Starcatcher* (City Equity Theatre,) *Fiddler on the Roof* (Birmingham-Southern College.) *West Side Story, Menken's Christmas Carol* (Alabama Shakespeare Festival.) *Gypsy* (Red Mountain Theatre Company.) Producer: *Chasing Rainbows: The Road to Oz, Hello Dolly!* with Bette Midler.

Working Production Biographies, continued

Royzell Walker (Man 2)

Home Town: Cincinnati, OH

Education: Colerain High School

Recent Production Work: Singer/Dancer: *Lights, Camera, Action! (Cedar Point.) Acting: A Little Night Music, Spring Awakening* (UAB,) *A Funny Thing Happened on the Way to the Forum, Bat Boy The Musical, More Fun Than Bowling, Over the Horizon* (SSU.)

Spencer Webb (Assistant Stage Manager)

Home Town: Madison, AL

Education: Bob Jones High School

Recent Production Work: Directing/Stage Management: *14th Festival of Ten Minute Plays* (UAB.) Assistant Stage Management: *A Chorus Line* (Virginia Samford Theatre.) Scenic Construction: *Willy Wonka, Jr., A Christmas Story, Spamalot* (VST,) *Spring Awakening* (UAB.)

Lew Williams (Lighting Design)

Home Town: Scottsboro, AL

Education: Scottsboro High School, Northeast Alabama Community College

Recent Production Work: Lighting Design: *You Can't Take It With You* (UAB,) *Forbidden Broadway, Big Fish, The Foreigner* (NACC.) Acting: *Les Misérables, Blithe Spirit* (NACC.)

Brian Wittenberg (Man 3)

Home Town: Johns Creek, GA

Education: Chattahoochee High School

Recent Production Work: Acting: *The 25th Annual Putnam County Spelling Bee, The Jungle Book* (Mill Mountain Theatre,) *Cross* (Act3 Productions,) *2017-18 Cabaret Touring Company, A Little Night Music, 2016-17 Kids on the Block Touring Company, Spring Awakening, Dancing at Lughnasa* (UAB,) *Sondheim on Sondheim, Dracula* (Act3 Productions,) *Little Shop of Horrors* (Chattahoochee HS.)

Special Thanks:

Bill Allen, Brad Cozby, Glenda Crumpton, Thomas Mathis,
Bart Maddox, Mary Woods, US Pipe.

Visit our website at <http://www.uab.edu/cas/theatre/>