Theatre UAB 2017-2018 Season

A MIDSUMMER NIGHT’S DREAM
by William Shakespeare
Directed by Dennis McLernon
October 18-21 at 7:30pm
October 22 at 2:00pm
The Sirote Theatre

WORKING
Book by Stephen Schwartz and Nina Faso, music by Schwartz, Craig Carnelia, Micki Grant, Mary Rodgers, and James Taylor, and lyrics by Schwartz, Carnelia, Grant, Taylor, and Susan Birkenhead.
Directed by Valerie Accetta
Musical Direction by Carolyn Violi
Movement Direction by Roy Lightner
November 8-11, 15-17 at 7:30pm
November 18 at 2:00pm
The Odess Theatre

SILENT SKY
by Lauren Gunderson
Directed by Karla Koskinen
February 21-24 at 7:30pm
February 25 at 2:00pm
The Sirote Theatre

STANDING ON CEREMONY: THE GAY MARRIAGE PLAYS
by Mo Gaffney, Jordan Harrison, Moises Kaufman, Wendy MacLeod, Jose Rivera, Paul Rudnick, and Doug Wright, conceived by Brian Shnipper
Directed by Kelly Allison, Brandon Bruce, Jack Cannon, Mel Christian, Cheryl Hall, Dennis McLernon
Feb 27-28, March 1-3 at 7:30pm
March 4 at 2:00pm
The Odess Theatre

HAIRSPRAY
Directed by Valerie Accetta & Roy Lightner
Musical Direction by Carolyn Violi
Choreography by Roy Lightner
April 11-14 at 7:30pm
April 15 at 2:00pm
The Sirote Theatre

ASC Box Office: 975-ARTS.
Show information at http://www.uab.edu/cas/theatre/productions
OVATION THEATRE UAB

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance meet & greet with the cast and crew.

But that’s not all. OVATION’s mission is to support and sponsor our students working backstage and performing in Theatre UAB productions. Membership dues range from $40 - $1500+ help off-set the cost of tuition for each student to participate in the productions.

Join us! Park early, socialize, learn about the show and enjoy hors d'oeuvres, desserts, coffee and light refreshments before an evening of great theatre. OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

OVATION THEATRE UAB Membership Forms are in our Theatre UAB Season Brochure or contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu.

We’d love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members
Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2017-2018 Members

THE KENNEDY CENTER

The Kennedy Center American College Theatre Festival (kCACTF), part of the Kennedy Center Arts Access Program, is generously funded by David and Alice Rubenstein, special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts/ Kennedy Center American College Theatre Festival.

Special thanks to The Holler and Mel Stolberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts/ Kennedy Center American College Theatre Festival.


The Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President’s Advisory Committee on the Arts.

This production is presented in the Kennedy Center American College Theatre Festival (kCACTF). The aims of this national theater education program are to identify and provide quality in college-level theater production. To this end, each production entered is eligible for a response by a regional kCACTF representative, and selected students and faculty are invited to participate in kCACTF programs, including workshops, seminars, and awards for acting, directing, scenic design, costume design, stage management, and critics at both the national and regional levels.

Productions entered on the Participating level are eligible for invitations to the kCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 3,000 productions were entered in the kCACTF involving more than 150,000 students nationwide. By entering this production, our theater department is sharing in the kCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Faculty and Administrative Staff

Kelly Dean Allison, Professor .................................................. Chair
Valerie Accetta, Assistant Professor .................................. Head of Musical Theatre Performance
Jack Cannon, Assistant Professor .................................. Acting/Intro to Theatre
Ward Haabauer ................................................................. Professor Emeritus
Cheryl Hall, Assistant Professor .................................. Intro to Theatre
Karma Ibsen ................................................................. Professor Emeritus
Marlene Johnson, Professor ........................................... Acting/Voice
Karla Koskinen, Professor ........................................... Acting/Directing
Roy Lightner, Associate Professor ................................ Musical Theatre Performance/Dance
Dennis McLernon, Professor .................................. Head of Performance
Amy Page, Assistant Professor ....................................... Costume Director
Kimberly Schormeyer, Associate Professor/Associate Dean ........................................ Costume Design
Lee Shackelford, Associate Professor .................................................. Playwriting
Cliff Simon, Professor ................................................................. Scene Design
Carolyn Violi ................................................................. Musical Director/Conductor
Vessela Warner, Associate Professor .................................................. Theatre History
Will York ................................................................. Professor Emeritus
Ed Zuckerman, Associate Professor .................................................. Production Manager/Technical Director

Adjunct Faculty
Carlson Alexandre ................................................................. Intro to Dance
Tiffany Heimbach ................................................................. Tap I
June Mack ................................................................. Intermediate Narrative Filmmaking
Mary Margaret Scalici ................................................................. Ballet II

Mel Christian ................................................................. Program Manager/Tour Coordinator
Chris Humphries, Duncan McCrory .................................................. Audio/Visual Technicians
Nora Whitten ................................................................. Administrative Associate

Theatre UAB is a proud member of...

NAST
The National Association of Schools of Theatre
Standing on Ceremony: The Gay Marriage Plays
by Mo Gaffney, Jordan Harrison, Moisés Kaufman, Wendy MacLeod, José Rivera, Paul Rudnick, and Doug Wright. Conceived by Brian Shnipper

Presented by special arrangement with Dramatists Play Service, Inc., New York

Directed by
Kelly Allison, Brandon Bruce, Jack Cannon, Mel Christian, Cheryl Hall & Dennis McLernon

Opening Night: Tuesday, February 27, 2018, 7:30 p.m.

The videotaping or other video, photography or audio recording of this production is strictly prohibited.
A warm welcome to our first “Wild Card” production in the Department of Theatre! A little more than a year ago, the department’s season selection committee met to consider play titles for the 2017-2018 Theatre UAB season. The committee considers dozens of plays for every season and many of those plays, while excellent on many levels, simply don’t fit with the other four titles to make a cohesive season. We have often wished that we could find a way to produce some of these dynamic, provocative plays with our students. From this desire, the idea of the Wild Card production was born. Here is the really exciting part - The Wild Card production can be anything! It could be a collection of short plays by well-known playwrights as it is this year but it could also be a devised work, an experimental work, or a full length original work written by one of our students. Imagine the possibilities!

We will continue producing the Festival of Ten-Minute Plays in the spring of odd years and the Wild Card production will be produced in the spring of even years. We hope you enjoy this year’s Wild Card production and we look forward to seeing you at the Festival of Ten-Minute Plays next year!

- Kelly Allison, Chair
UAB Department of Theatre

Standing on Ceremony Production Biographies

Kelly Allison (Director, The Gay Agenda)
Home Town: Litchfield, MN
Education: BFA-Stephens College, MFA-University of Minnesota.

Lucas Bradley (Bob, On Facebook)
Home Town: Birmingham, AL
Education: Mountain Brook High School
Recent Production Work: Audio/Video Operator: Spring Awakening (UAB.) Acting: The Fourteenth Festival of Ten Minute Plays, The Real Inspector Hound, You Can’t Take It With You (UAB.) The Diviners, Once on This Island, A Normal Reaction, Check Please, Take 3, Kiss Me Kate, Bye Bye Birdie (Mountain Brook HS.)

Brandon Bruce (Director, The Revision)
Home Town: Bucyrus, OH
Education: MFA Directing, University of Iowa; BFA Acting, Kent State University
Recent Production Work: Directing: Cinderella, James and the Giant Peach, Einstein is a Dummy (Birmingham Children's Theatre)

Jack Cannon (Director, Pablo and Andrew at the Altar of Words)
Home Town: Atlanta, GA
Education: MFA Directing/Acting - The University of Arizona.

Jorge Castro-Salinas (Pablo, Pablo and Andrew at the Altar of Words)
Home Town: Saltillo, Mexico
Education: Jefferson State Community College
Recent Production Work: Acting: Bigger (Bee Holder Productions.)

Mel Christian (Director, This Flight Tonight/My Husband)
Home Town: Northport, AL
Education: BA Communications & Film Studies, University of Alabama, MFA Drama & Communications, University of New Orleans.
Recent Production Work: Directing: Picasso at the Lapin Agile, Ghost-Writer, Clybourne Park, Yankee Tavern, Becky Shaw, Loot (Birmingham Festival Theatre,) Bad Seed, The Explorers Club (Theatre Downtown,) The Fourteenth Festival of Ten Minute Plays (UAB.)

Jesse Clark (Wallace, The Revision)
Home Town: Scottsboro, AL
Education: Leysin American School/Northeast Alabama Community College
Recent Production Work: Acting: A Midsummer Night’s Dream (UAB.) Spotlight Op: A Little Night Music (UAB,) Assistant Director: Big Fish (NACC,) Lighting Designer: Nunsense (NACC.)

Sean Allan Doyle (Sound Coordinator)
Home Town: Alexandria, VA
Education: BA Theatre Arts Lehigh University
Recent Production Work: Sound Design: Romeo & Juliet: Love Knows No Age (Unexpected Stage,) Tangles (Theatre for New Medicine at Wooley Mammoth,) The Great American Trailer Park Musical (Dominion Stage.) Sound Engineer: Intersections Theatre Festival (DC.) Lighting Design: The Bachelorette (Dominion Stage.) Light Board Operator: The Call (Theatre J.)

James Noah Duffy (Oliver, On Facebook/Michael, My Husband)
Home Town: Atlanta - Education: Holy Spirit High School
Recent Production Work: Our Town (South City Theatre,) Red Herring, Bloody Bloody Andrew Jackson (Birmingham Festival Theatre,) Twelfth Night (Virginia Samford Theatre.)

Nia Genea’ Evans (Liz, A Traditional Wedding)
Home Town: Birmingham, AL
Education: A.D. in Arts, Jefferson State Community College
Recent Production Work: Properties & Running Crew: Working, A Midsummer Night’s Dream (UAB.)
Standing on Ceremony Production Biographies

Laurel Floen (Hannah, This Flight Tonight)
Home Town: Tampa, FL · Education: Blake High School for the Performing Arts
Recent Production Work: Dance Captain/Ensemble Swing: A Midsummer Night’s Dream (UAB.) Acting: 2017 Freshman Showcase (UAB), Plaid Skirts (Lab Theater Project), Lord of the Flies (Blake HS), Beauty and the Beast (Community School of the Arts.)

Brady Grimm (Stuart, The Gay Agenda/Andrew, Pablo and Andrew at the Altar of Words)
Home Town: Fairhope, AL
Education: Fairhope High School

Cheryl Hall (Director, A Traditional Wedding)
Home Town: St. Louis, MO
Education: MFA The University of Arizona; BA SIU-Carbondale
Recent Production Work: Acting: The Fourteenth Festival of Ten Minute Plays (UAB.), The Savannah Disputation (Birmingham Festival Theatre.)

Terencea Holtzclaw (Sheila, On Facebook)
Home Town: Talladega, AL
Education: Talladega High School

Ben Johnson (Assistant Stage Manager)
Home Town: Fort Paync, AL
Education: Northeast AL Community College

Royal Keeton (Nate, The Revision)
Home Town: Chatom, AL
Education: John L. LeFlore Magnet High School, Faulkner State Community College
Recent Production Work: Acting: Twelfth Night (Faulkner State.)

Standing on Ceremony Production Biographies

Dennis McLernon (Director, On Facebook/Joe, London Mosquitoes)
Home Town: Seattle, WA · Education: M.E. Auburn University, M.F.A., University of Alabama

Sharon Morgan (Costume Coordinator)
Home Town: Gadsden, AL
Education: BA Jacksonville State University, MFA, University of Alabama
Recent Production Work: Costume Design: Tuxedo Junction (Birmingham Children’s Theatre), Beauty and The Beast, Children of Eden (Sitka Fine Arts Camp,) You Can’t Take It With You, Spring Awakening, Rabbit Hole (UAB.) Assistant Costume Design: Don’t Trifle With Love (UAB.) Draper: Buried Child, Dancing at Lughnasa, Big Love, Charley’s Aunt, Urinetown, In The Next Room; or, The Vibrator Play. Costume Shop Manager, Touring Companies Costume Designer and Coordinator (UAB.)

Noah D. Parsons (Stage Manager)
Home Town: Pell City, AL · Education: Pell City High School

Juanita Pineda (Allie, This Flight Tonight)
Home Town: Medellín, Colombia
Education: The Columbus School
Recent Production Work: Acting: Harvey (Ballibay), Stage Management: Thanks Awfully, Anything Goes (Ballibay.)

J. Marc Quattlebaum (Properties Coordinator)
Home Town: Lexington, SC
Standing on Ceremony Production Biographies

Travis Roddy (Beverly/Fran, On Facebook)
Home Town: Huntsville, AL
Education: Buckhorn High School
Recent Production Work: Acting: The Fourteenth Festival of Ten Minute Plays (UAB), She Kills Monsters (Theatre Downtown.)

Jacob Salathe (Shane, On Facebook)
Hometown: Birmingham, AL · Education: Spain Park High School
Recent Production Work: Acting: A Midsummer Night's Dream, 2017 Freshman Showcase (UAB), As You Like It, Pals, Little Shop of Horrors, Martin Thurber, Boy Wonder (Spain Park HS.)

Olivia Skillern (Mary Abigail, The Gay Agenda)
Home Town: Madison, AL · Education: Bob Jones High School

Claire Stewart (Gabrielle, My Husband)
Home Town: Fairhope, AL
Education: Fairhope High School
Recent Production Work: Stage Crew: A Little Night Music (UAB.) Acting: Beauty and the Beast (Fairhope HS.) Beauty and the Beast (Southern Edge.) Sweeney Todd (Fairhope Senior Fest)

Ed Zuckerman (Production Manager/TD)
Home Town: Philadelphia, PA
Education: MFA, Wayne State University

Theatre UAB Production Staff

Production Manager/Technical Director.................................Ed Zuckerman
Costume Studio Supervisor..............................................Sharon Morgan
Stage Electrics Director..................................................Sean Allan Doyle
Properties Master...........................................................J. Marc Quattlebaum
Assistant Technical Director...........................................David Page
Scenic Studio Assistants..................................................Alex Askew, Ashley Cobb, Ben Johnson, Ben Lundy, Mel McComber
Electrics Assistants.........................................................Katherine Montgomery, Noah D. Parsons, Lewis Williams
Costume Assistants.......................................................Olivia Bowles, Elana Brooks, Emily Harris, Marissa Hebson, Josie Jackson, Sam Mathews, Pheebe Miller, Rita Pearson-Daley, Kayli Porter
Properties Assistants......................................................Lauren Edwards, Allie Nichols, Rita Pearson-Daley, Anna Whitlock
Media Relations..............................................................Shannon Thomason
Videography.................................................................Mel Christian
ASC Manager of Patron Services......................................Jeremie Kirkwood
ASC House Management................................................Noah Andrews, Joel Corley, Jeremie Kirkwood
ASC Associate House Managers.................................John Bryan, Terrie Entrup, Mary Washburn

Staff for this Production

Assistant Stage Manager..............................................Ben Johnson
Lighting Design............................................................Olivia Bowles, Elana Brooks, Sam Mathews, Mel McComber, Katherine Montgomery, Rita Pearson-Daley, Spencer Webb
Scenery/Lighting Construction/Electrics...............Anna Baehr, Tanier Dutton, Nia Evans, Devin Franklin, Nadia Harden, Royal Keeton, Jr., Mel McComber, Joseph McKinley, Meredith Morse, Morgan Newton, Kierra Price, Jeremy X. Richardson, Jacob Salathe, Lew Williams
Costume/Craft Construction.......................................Courtney D. Emmons, Austin Helmers, Ellen Macklin, Erin Murphy, Kaylee Radney, Lauren Smith, Megan Smith, Tricia Swann, Alex Wallace, Alyssa Wilke
Light Board Operator.....................................................Courtney Emmons
Sound Board Operator..................................................Alex Wallace
Cover/Poster Design......................................................Cliff Simon

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