Theatre UAB 2017-2018 Season

A MIDSUMMER NIGHT'S DREAM
by William Shakespeare
Directed by Dennis Mclernon
October 18-21 at 7:30pm
October 22 at 2:00pm
The Sirote Theatre

WORKING
Book by Stephen Schwartz and Nina Faso, music by Schwartz, Craig Carnelia, Micki Grant, Mary Rodgers, and James Taylor, and lyrics by Schwartz, Carnelia, Grant, Taylor, and Susan Birkenhead.
Directed by Valerie Accetta
Musical Direction by Carolyn Violi
Movement Direction by Roy Lightner
November 8-11, 15-17 at 7:30pm
November 18 at 2:00pm
The Odess Theatre

SILENT SKY
by Lauren Gunderson
Directed by Karla Koskinen
February 21-24 at 7:30pm
February 25 at 2:00pm
The Sirote Theatre

STANDING ON CEREMONY: THE GAY MARRIAGE PLAYS
by Mo Gaffney, Jordan Harrison, Moises Kaufman, Wendy MacLeod, José Rivera, Paul Rudnick, and Doug Wright, conceived by Brian Shiper
Directed by Kelly Allison, Brandon Bruce, Jack Cannon, Mel Christian, Cheryl Hall, Dennis Mclernon
Feb 27-28, March 1-3 at 7:30pm
March 4 at 2:00pm
The Odess Theatre

HAIRSPRAY
Directed by Valerie Accetta and Roy Lightner
Musical Direction by Carolyn Violi
Choreography by Roy Lightner
April 11-14 at 7:30pm
April 15 at 2:00pm
The Sirote Theatre

ASC Box Office: 975-ARTS.
Show information at http://www.uab.edu/cas/theatre/productions
THEATRE UAB is a perfect way to assist our talented students and have lots of fun! From $40 - $150+ helps offset the cost of tuition for each student to participate in OVATION Productions.

Join us! Park early, socialize, learn about the show and enjoy hors d'oeuvres, desserts, coffee and light refreshments before an evening of great theatre. OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

- Founding Members: Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

THE KENNEDY CENTER

The Kennedy Center American College Theater Festival (KCACTF), part of the American College Theatre Festival, is generously funded by David and Alice Rubenstein.

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

- Founding Members: Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

THEATRE UAB is a proud member of...
THE UNIVERSITY OF ALABAMA AT BIRMINGHAM DEPARTMENT OF THEATRE
Frank and Joan Dawson • Michael J. and Mary Anne Freeman
Lanny and Darlene Gray • Mary and Kyle Hulcher
and
W.B. Philips, Jr.
Present

Hairspray
The Broadway Musical

Book by
Mark O’Donnell
Thomas Meehan

Music by
Marc Shaiman

Lyrics by
Scott Wittman
Marc Shaiman

Based on the New Line Cinema film written and directed by JOHN WATERS

Valerie Accetta

Audio Engineer
Isidro Robinson*

Scenic Design
Cliff Simon

Costume Design
Sharon Morgan

Lighting Design
Ed Zuckerman

Properties Design
J. Marc Quattlebaum

Vocal/Text Coach
Marlene Johnson

Stage Manager
Lauren Edwards

Wig Design
Kurt Alger*

Directed by
Valerie Accetta & Roy Lightner

Musical Direction
Carolyn Violi

Choreography
Roy Lightner

Assistant Director
Brian Wittenberg

Associate Choreographer
Rozzell Walker

*Guest Artists. Kurt Alger is sponsored by the Jemison Visiting Professorship in the Humanities.

THE CAST

Tracy Turnblad ............................................................. Justine Nelson
Corny Collins ................................................................. Ben Lundy
Edna Turnblad ............................................................... Jack Cannon
Penny Pingleton ........................................................... Peyton Overstreet
Velma Von Tussle/Pinkette ......................................... Clara Holmes
Amber Von Tussle .......................................................... Allie Nichols
Link Larkin ................................................................. Zachary Lampe
Seaweed ................................................................. Royzell Walker
Little Inez ................................................................. Jori Rutledge
Motormouth Maybelle/Pinkette ......................... Eboni Booker
Wilbur Turnblad ......................................................... Brian Wittenberg
Prudy Pingleton/Pinkette/Matron ................. Kayli Porter
Mr. Pinky/Duane ......................................................... Antonio Mitchell
Gym Teacher .............................................................. Rachel Biggs
Mr. Spitzer/Principal/Guard ...................................... Tanier Dutton
Gilbert ................................................................. Jeremy X. Richardson
Stooie ................................................................. Devin Franklin
Cindy ................................................................. Brooke Payne
Thad ............................................................. Tyree Jamal
Tammy .............................................................. Meredith Morse
Brad ............................................................... Diego Villanueva
Fender ............................................................... Joey Parker
Brenda ............................................................ Camilla Almond
Sketch ............................................................ Brett Everingham
Shelley ............................................................. Addie Counts
IQ ................................................................. Jackson Perry
Lou Ann ............................................................. Marissa Hebson
Motormouth Kid ....................................................... Shaina Hamilton
Lorianne ............................................................. Lilly Bateh
Motormouth Kids Swing ........................................... David Parker
Female Swings ........................................................ Elizabeth Forman, Alyse Rosenblatt

THE ORCHESTRA

Conductor - Carolyn Violi

Keyboard 2 ................................................................. Richard Byrd
Reeds 1 ................................................................. Kim Bain
Reeds 2 ................................................................. Matt Barron
Trumpet ............................................................... James Zingara
Trombone ........................................................... Mark Foster
Guitar .............................................................. Carlos Pino
Bass .............................................................. Roy Yarbrough
Drums ............................................................. Maury Levine
Percussion ........................................................ Sam Herman

Orchestrations by Harold Wheeler
Arrangements by Marc Shaiman

The Place: Baltimore  Time: 1962
There will be one fifteen minute intermission.

Opening Night: Wednesday, April 11, 2018, 7:30pm.
Theatrical haze and strobes will be used in this production.
HAIRSPRAY
The Broadway Musical

SONGS

ACT I

Good Morning Baltimore .......................................................... Tracy & Company
The Nicest Kids in Town .......................................................... Corny Collins & Council Members
Mama, I'm a Big Girl Now ......................................................... Edna, Tracy, Prudy, Penny, Velma, Amber
I Can Hear the Bells ................................................................. Tracy & Company
Miss Baltimore Crabs ............................................................... Velma & Company
The Madison ................................................................. Corny & Company
The Nicest Kids in Town (Reprise) .......................................... Corny & Council Members
It Takes Two ................................................................. Link & Tracy
Welcome to the 60's ................................................................. Tracy, Edna, Pinkettes & Company
Run and Tell That! ................................................................. Seaweed, Little Inez & Company
Big, Blonde and Beautiful ....................................................... Motormouth Maybelle & Company

ACT II

The Big Dollhouse ................................................................. Women
Good Morning Baltimore (Reprise) ........................................ Tracy
You're Timeless to Me ............................................................ Edna & Wilbur
Without Love ................................................................. Link, Tracy, Seaweed & Penny
I Know Where I've Been .......................................................... Motormouth Maybelle & Company
(It's) Hairspray ................................................................. Corny & Council Members
Cooties ................................................................. Amber & Council Members
You Can't Stop the Beat .......................................................... Company

HAIRSPRAY
The Broadway Musical

is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
423 West 55th Street, Second Floor, New York, NY 10019
Phone: 212-541-4684 Fax: 212-397-4684
www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

Hairspray Production Biographies

Valerie Accetta (Director)
Home Town: Columbus, OH
Education: MFA - Virginia Commonwealth University

Camilla Almond (Brenda)
Home Town: Atlanta, GA
Education: Dunwoody High School

Lilly Batch (Lorianne)
Home Town: Jacksonville, FL
Education: The Bolles School

Rachel Biggs (Gym Teacher)
Home Town: Lubbock, TX
Education: Frenship High School
Recent Production Work: Acting: A Midsummer Night's Dream, A Little Night Music (UBA), Grease, George Washington Slept Here (The Bolles School), The Wizard of Oz (FSCJ), Fiddler on the Roof (Providence School of Jacksonville), All My Sons, Tarzan (Frenship HS Theatre, Camp.)

Eboni Booker (Motormouth Maybelle/Pinkette)
Home Town: Toney, AL
Education: Sparkman High School
Recent Production Work: Acting: Working, The Real Inspector Hound, Spring Awakening (UBA), Aladdin Jr. (Huntsville Community Chorus Association), Rodgers & Hammerstein's Cinderella (Sparkman High School), Scenic Painter: Buried Child (UBA), Dresser: Stupid F***ing Bird (UBA.)

Jack Cannon (Edna Turnblad)
Home Town: Atlanta, GA
Education: MFA Directing/Acting - The University of Arizona
Recent Production Work: Directing: Pablo and Andres at the Altar of Words, The Real Inspector Hound, Dancing at Lughnasa, In The Next Room (or, The Vibrator Play), Twelfth Night; or, What You Will, The Caucasian Chalk Circle, Largo Desolato, The Food Chain (UBA), Acting: You Can't Take It With You, Buried Child, Don't Trifle With Love, Three Sisters, King Lear (UBA.)
**Production Biographies**

**Addie Counts** (Shelley)

*Home Town: Chattanooga, TN*

*Education: Center for Creative Arts*


**Tanier Dutton** (Mr. Spitzer/Principal/Guard)

*Home Town: Carbon Hill, AL*

*Education: Transfer: Bevill State Community College, A.S. Psychology, Carbon Hill High School*

*Recent Production Work: Acting: A Midsummer Night's Dream (UAB.) The Importance of Being Earnest, The Merchant of Venice, All My Sons, Macbeth (Bevill State Community College.) Playwriting: Sundee Mornin' Digest (One Man Show.)*

**Lauren Edwards** (Stage Manager)

*Home Town: Chelsea, AL*

*Education: Hoover High School*


**Brett Everingham** (Sketch)

*Home Town: Atlanta, GA*

*Education: Hoover High School*

*Recent Production Work: Acting: A Midsummer Night's Dream (UAB.) Bring It On: The Musical, Don't Touch That Dial, I Am Angel (Hoover HS.)*

**Savannah Faulkner** (Assistant Stage Manager)

*Home Town: Bonita Springs, FL*

*Education: Ester High School. Transfer: Florida School of the Arts*

*Recent Production Work: Acting: Blood Wedding, The Hot Mikado (FloArts.) Running Crew: Silent Sky (UAB.)*

**Elizabeth Forman** (Female Swing)

*Home Town: St. Petersburg, FL*

*Education: Pinellas County Center for the Arts*

*Recent Production Work: Acting: A Midsummer Night's Dream, A Little Night Music, Vinegar Tom (UAB.) In The Heights, One Man, Two Guvnors, Les Misérables (PCCA.)*

**Devin Franklin** (Stooie)

*Home Town: Birmingham, Alabama*

*Education: McAdory High School*

*Recent Production Work: Acting: On Lock, In the Heights (McAdory HS)*

**Shaina Hamby** (Motormouth Kid)

*Home Town: Birmingham, AL*

*Education: Homewood High School, Jefferson State Community College*

*Recent Production Work: Dance: Amahl and the Night Visitors (UAB.)*

**Marissa Hebson** (Lou Ann)

*Home Town: Pinson, AL*

*Education: Shades Valley Theatre Academy*


**Clara Vetta Holmes** (Velma Von Tussle/Pinkette)

*Home Town: Grand Blanc, MI*

*Education: Grand Blanc High School*

*Recent Production Work: Acting: A Little Night Music, Vinegar Tom (UAB.) Thoroughly Modern Millie, Almost, Maine, Hairspray (Grand Blanc HS.) Assistant Stage Management: Working (UAB.)*

**Tyree Jamal** (Thad)

*Home Town: Mobile, AL*

*Education: W.P. Davidson High School, Coastal Alabama Community College*

*Recent Production Work: This is Tyree's first show.*

**Marlene Johnson** (Vocal/Text Coach)

*Home Town: Allentown, PA*

*Education: MFA, Virginia Commonwealth University*


**Zachary Lampe** (Link Larkin)

*Home Town: St. Petersburg, FL*

*Education: Gibbs Senior High School/Pinellas County Center for the Arts (PCCA.)*

*Recent Production Work: Acting: Working (UAB.) Evita, All the Way, In the Heights (PCCA.)*

**Roy Lightner** (Director/Choreographer)

*Home Town: Leawood, KS*

*Education: MFA - Goddard College; BM - Oklahoma City University.*

*Recent Production Work: Director/Choreographer: Working (UAB.) Lucky To Be Me (NYC Opera, asst. to Peggy Hickey.) Hairspray. Miss Saigon (Sondheim Center.) Bring It On (Music Theatre of Kansas City.) Hound of the Baskervilles (Cape Playhouse.) Little Shop of Horrors, Thoroughly Modern Millie (MTK .) Best of Broadway Under the Stars, Wine Country Speakeasy, This Magic Moment, Oh, What A Night! (Transcendence Theatre Company.) Dogfight, A Chorus Line, H2S, Legally Blonde (Ithaca College.) Concert Dance Choreography: Oklahoma City Dance Project, NYC's Community Dance Project, Nyc Jazz Enterprise, plus 2 full length original ballets: In Your Eyes and Under the Covers.*
Production Biographies

Hairspray

Ben Lundy (Corny Collins)
Home Town: Fairhope, AL
Education: Fairhope High School
Recent Production Work: Acting: A Midsummer Night's Dream, 2016-17 & 2017-18 Shakespeare Touring Company, A Little Night Music, You Can't Take It With You, Spring Awakening, Avenue Q, Clybourne Park, 2014-15 & 2015-16 Cabaret Touring Company, Urinetown: The Musical, Twelfth Night; or, What You Will (UAB); Pippin, 9 to 5 (Highlands Playhouse); Frankenstein: A New Musical (Fairhope HS); Seussical the Musical (Orange Beach Performing Arts Company); A Midsummer Night's Dream (Alabama Shakespeare Festival); Charlie and the Chocolate Factory (Jitterbug Theatre) Playwright: 13th Annual Festival of Ten Minute Plays (UBA).

Antonio Mitchell (Mr. Pinky/Duane)
Home Town: Phenix City, AL
Education: Central High School/Faulkner University

Sharon Morgan (Costume Design)
Home Town: Gadsden, AL
Education: BA Jacksonville State University, MFA, University of Alabama
Recent Production Work: Tailor/Specialty Costume Construction: MacGyver, Season 2 (CBS); Costume Design/Coordination: Tuxedo Junction (Birmingham Children's Theatre), Beauty and the Beast, Children of Eden (Sitta Fine Arts Camp); Standing on Ceremony: The Gay Marriage Plays, You Can’t Take It With You, Spring Awakening, Rabbit Hole (UAB). Assistant Costume Design: Don't Trifle With Love (UAB). Draper: Buried Child, Dancing at Lughnasad, Big Love, Charley's Aunt, Urinetown, In The Next Room; or, The Vibrator Play, Costume Shop Manager, Touring Companies Costume Designer and Coordinator (UBA).

Meredith Morse (Tammy)
Home Town: Westerville, OH
Education: Westerville Central High School

Justine Nelson (Tracy Turnblad)
Home Town: St. Petersburg, FL
Education: Gibbs Senior High School/Education: Pinellas County Center for the Arts (PCCA)
Recent Production Work: Acting: Working (UBA), Evita, One Man Two Guvnors (PCCA), Thoroughly Modern Millie (Eight O Clock Theatre).

Hairspray Production Biographies

Allie Nichols (Amber Von Tussle)
Home Town: Tupelo, MS
Education: Homeschooled

Peyton Overstreet (Penny Pingleton)
Home Town: Tallahassee, FL
Education: Lawton Chiles High School
Recent Production Work: Acting: A Little Night Music, Vinegar Tom (UAB), How to Succeed In Business Without Really Trying, Into the Woods, Joni and the Wall (Young Actors Theatre).

David Parker (Motormouth Kid Swing)
Home Town: Birmingham, AL
Education: Paul W. Bryant High School
Recent Production Work: Acting: Washington & DuBois: Two Opinions, One Goal (Vulcan Park), The Dinner Detective (Redmont Hotel), Voice in the Dark: A Salem Story (Paul W. Bryant HS).

Joey Parker (Fender)
Home Town: Kansas City, MO
Education: Grandview Senior High School

Brooke Payne (Cindy)
Home Town: Birmingham, AL
Education: Shades Valley High School/Alabama State University

Jackson Perry (IQ)
Home Town: Hoover, AL
Education: Hoover High School
Recent Production Work: Assistant Stage Management: A Midsummer Night’s Dream (UBA).

Kayli Porter (Prudy Pingleton/Pinkette/Matron)
Home Town: Bessemer, AL
Education: McAdory High School
<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Home Town</th>
<th>Education</th>
<th>Recent Production Work</th>
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<tbody>
<tr>
<td>Jeremy X. Richardson</td>
<td>Gilbert</td>
<td>Mobile, AL</td>
<td>Murphy High School/Coastal Alabama Community College</td>
<td>&quot;Amahl and the Night Visitors (UAB.)&quot; &quot;The Importance of Being Earnest,&quot; &quot;Santa's Christmas Tree (CACC)&quot; &quot;Broadway Live II: Little Shop of Horrors,&quot; &quot;Grease,&quot; &quot;Broadway Live II: Jersey Boys, Newsies, Chicago,&quot; &quot;West Side Story (Murphy HS.)&quot; &quot;Stage Management: Sweetest Swing in Baseball (CACC.)&quot;</td>
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<tr>
<td>Alyse Rosenblatt</td>
<td>Female Swing</td>
<td>Plano, TX</td>
<td>Murphy High School</td>
<td>&quot;Hello, Dolly!,&quot; &quot;Once Upon a Mattress (The Shelton School),&quot; &quot;Footloose (OCC),&quot; &quot;You're a Good Man Charlie Brown (PFamily Arts.)&quot;</td>
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<tr>
<td>Jori Rutledge</td>
<td>Little Inez</td>
<td>Mobile, AL</td>
<td>S.S. Murphy High School</td>
<td>&quot;12th Annual Festival of Ten Minute Plays (UAB.)&quot; &quot;Westside Story (S.S. Murphy High School.)&quot;</td>
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<tr>
<td>Tyler Stidham</td>
<td>Assistant Stage Manager</td>
<td>Chelsea, AL</td>
<td>Chelsea High School</td>
<td>&quot;A Midsummer Night's Dream,&quot; &quot;The Fourteenth Festival of Ten Minute Plays (UAB.)&quot; Assistant Directing: &quot;Godspell (Chelsea High School.)&quot;</td>
</tr>
<tr>
<td>Diego Villanueva</td>
<td>(Brad)</td>
<td>Houston, TX</td>
<td>Cinco Ranch High School</td>
<td>&quot;A Midsummer Night's Dream (UAB)&quot; &quot;Footloose (HITS Theatre)&quot; &quot;Working (Theatre Under the Stars)&quot; &quot;Rock of Ages, Honk! (Cinco Ranch Theatre Company)&quot;</td>
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**Hairspray Production Biographies**

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<thead>
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<th>Education</th>
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<tbody>
<tr>
<td>Carolyn Violi</td>
<td>Musical Direction/Piano</td>
<td>Indiana, PA</td>
<td>BS in Music Education, Indiana University of PA</td>
<td>&quot;Jesus' Beauty and the Beast National Tour US and Canada (Disney Theatricals.)&quot; Conductor: &quot;Goodbye Girl,&quot; &quot;Seven Brides for Seven Brothers (Mainstage Productions.)&quot; Musical Director: &quot;Working,&quot; &quot;A Little Night Music, Vinegar Tom, Spring Awakening,&quot; &quot;Avenue Q (UAB)&quot; &quot;Peter and the Starcatcher (City Equity Theatre)&quot; &quot;Fiddler on the Roof (Birmingham-Southern College)&quot; West Side Story, &quot;Menken's Christmas Carol (Alabama Shakespeare Festival)&quot; Producer: &quot;Hello Dolly (Bette Midler)&quot; &quot;Chasing Rainbows: The Road to Oz (in development)&quot; &quot;An A Taste of Things to Come (Broadway in Chicago)&quot;</td>
</tr>
<tr>
<td>Royzell Walker</td>
<td>Seaweed/Associate Choreographer/Dance Captain</td>
<td>Cincinnati, OH</td>
<td>Colerain High School</td>
<td>&quot;Lights, Camera, Action! (Cedar Point)&quot; &quot;Working,&quot; &quot;A Little Night Music, Spring Awakening (UAB),&quot; &quot;A Funny Thing Happened on the Way to the Forum, Bat Boy The Musical, More Fun Than Bowling Over the Horizon (SSU)&quot;</td>
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<tr>
<td>Brian Wittenberg</td>
<td>Wilbur Turnblad/Assistant Director</td>
<td>Johns Creek, GA</td>
<td>Chattanooga High School</td>
<td>&quot;The 25th Annual Putnam County Spelling Bee, The Jungle Book (Mill Mountain Theatre),&quot; &quot;Working, 2017-18 Cabaret Touring Company,&quot; &quot;A Little Night Music, 2017-18 Kids on the Block Touring Company, Spring Awakening, Dancing at Lughnasa (UAB),&quot; &quot;Sondheim on Sondheim, Dracila (Act3 Productions),&quot; &quot;Little Shop of Horrors (Chattahoochee HS)&quot;</td>
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</table>
Kurt Alger’s YC credits include the premiere of *Peter*. Regional Highlights include *Out of the Box/Wig Design*. Alger also produced and designed the world premiere of *Born Blue*, directed by Anthony Rapp.

His designs have graced the stages of North Shore Music Theatre (IRENE Nomination), Maine State Music Theatre, Papernell Playhouse, Walnut Street Theatre, The John W. Engeman Theatre, Ogunquit Playhouse, Pennsylvania Shakespeare, Orlando Shakespeare, Beef and Boards, Sunlight, Theatre By The Sea, The Wick, Allenberry Playhouse, The Fulton Opera House, and Drury Lane (Jeff Nomination). Coordinator work includes *Shrek World Tour, RENT on tour and Broadway for 10 years, Hairspray National Tour and Broadway as well as the Les Misérables 25th Anniversary Tour and subsequent Broadway transfer. He designed at the advanced level at NYU, Juilliard, Wager College and The University of Maine. Alger would like to thank Matthew for all of his work, and the faculty and staff of UAB for bringing him onboard! Alger's contributions as guest artist are sponsored by the Jemison Visiting Professorship in the Humanities.

Isidro Robinson (Audio Engineer)
After obtaining a Bachelor of Arts degree from the University of Montevallo, Isidro Robinson lived in New Orleans where he pursued live sound engineering and was the head sound engineer at Gasa Gasa. He was also involved with Skinhorse Theater's 2013 production of *Hedwig and the Angry Inch*. Since moving to Birmingham he has worked as a freelance sound engineer for several production companies and venues including: Big Friendly Productions, Sound Advice, The Zydeco Lounge and Saturn. He also works as a stagehand for the local 78 Stagehands Union.

With Special Thanks to Alicia Batterson, Kelsey Hoggatt/UAB Department of Music & Laurel Floen.

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**Theatre UAB Production Staff**

- **Production Manager/Technical Director**: Ed Zuckerman
- **Costume Studio Supervisor**: Sharon Morgan
- **Stage Electrics Director**: Sean Allan Doyle
- **Properties Master**: J. Marc Quattlebaum
- **Assistant Technical Director**: David Page
- **Scenic Studio Assistants**: Alex Askew, Ashley Cobb, Ben Johnson, Ben Lundy, Mel McComber
- **Electricians**: Katherine Montgomery, Noah D. Parsons, Lew Williams
- **Costume Assistants**: Olivia Bowles, Elana Brooks, Addie Counts
- **Properties Assistants**: Lauren Edwards, Allie Nichols, Rita Pearson-Daley, Anna Whitlock
- **Media Relations**: Shannon Thomason
- **Videography**: Mel Christian
- **ASC Manager of Patron Services**: Jeremie Kirkwood
- **ASC Associate House Managers**: Noah Andrews, Joel Corley, Jeremie Kirkwood
- **ASC House Management**: Noah Andrews, Joel Corley, Jeremie Kirkwood

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**Staff for this Production**

- **Assistant Stage Managers**: Savannah Faulkner, Tyler Stidham
- **Assistant Costume Design**: Olivia Bowles
- **Assistant Scenic Design**: Elana Brooks, Ashley Cobb, Rita Pearson-Daley
- **Assistant Wig/Make-up Design**: Elana Brooks
- **Dance Captain**: Royzell Walker
- **Scenery/Lighting Construction/Electrics**: Anna Baehr, Tanier Dutton, Mia Evans, Devin Franklin, Nadia Harden, Royal Kecott, Jr., Mel McComber, Joseph McKinley, Meredith Morse, Morgan Newton, Kierra Price, Jeremy X. Richardson, Jacob Salathe, Lew Williams
- **Scenic Painters**: Elana Brooks, Ashley Cobb, Rita Pearson-Daley, Tanier Dutton, Aurelie King, Katie Pearson, Claire Stewart
- **Scenery/Properties Running Crew**: Lucas Bradley, Kierra Price, Hayley Procaccini, Carden Roden, Lew Williams
- **Costume/Craft Construction**: Elana Brooks, Ashley Cobb, Courtney D. Emmons, Austin Helmers, Josie Jackson, Lauren Macarri, Ellen Macklin, Erin Murphy, Madeline Pratt, Kaylee Radney, Lauren Smith, Megan Smith, Claire Stewart, Tricia Swann, Alex Wallace, Alyssa Wilke
- **Dressers**: Lauren Edwards, Allie Nichols, Rita Pearson-Daley
- **Light Board Operator**: Lauren Macari
- **Follow Spot Operators**: Alicia Batterson, Rita Pearson-Daley
- **Cover/Poster Design**: Cliff Simon