

The University of Alabama at Birmingham  
**Department of Theatre**  
Frank and Joan Dawson  
Dr. & Mrs. Frank Franklin, Jr  
Michael J. & Mary Anne Freeman  
Mary & Kyle Hulcher  
W.B. Philips, Jr.  
John & Dorinda Smith  
Dr. Charles Turnbough, Jr.  
present

SHE HAS CREATED

# The Glass Menagerie

A WORLD OF HER OWN

**UAB**

DEPARTMENT OF THEATRE

BY TENNESSEE WILLIAMS DIRECTED BY DENNIS MCLERNON

19  
SEASON 21  
2019

The Sirote Theatre  
in the Alys Robinson Stephens Performing Arts Center

# OVATION THEATRE UAB

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance meet & greet with the cast and crew.

OVATION's mission is to support and sponsor our students. Membership dues ranging from \$50 - \$1500+ help off-set the cost of tuition for participation in productions, as well as many other programs that enhance their theatre training at UAB.

Join us! Park early, socialize, learn about the show and enjoy hors d'oeuvres, desserts, and light refreshments before an evening of great theatre. OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

OVATION THEATRE UAB Membership Forms are in our Theatre UAB Season Brochure or contact Program Manager, Mel Christian at 934-3237, [cmel@uab.edu](mailto:cmel@uab.edu) or through our website: <https://www.uab.edu/cas/theatre/alumni/give>. We'd love to see you at our next OVATION!

## A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

### Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

### 2019-2020 Members

John & Susan Atwood, Peter & Miriam Bellis, Eboni Booker, Lucas Bradley, Elana Brooks-Giglio, William & Mary Ellen Capps, Peggy Carlisle, Ashley Cobb, Betsy & Joe Cooper, Addie Counts, Don & Kathy Davis, Frank & Joan Dawson, Lauren Edwards, Courtney Emmons, Ben & Ellen Erdreich, Nia Evans, Mary Jane & Ray Faircloth, John R. & Linda Frawley, Dr. & Mrs. Frank Franklin, Jr. Michael J. & Mary Anne Freeman, Dr. Robert & Mrs. Barbara Glaze, Virginia & Boyce Guthrie, Dr. Ward & Mrs. Martha Haarbauer, Dr. & Mrs. Tracy P. Hamilton, Rona Harper, Emily Harris, Susan & Dan Hatcher, Marissa Hilton, Terence Holtzclaw, Mary & Kyle Hulcher, Michael and Catherine Hulcher, Dr. Marisa B. Marques, Sam Mathews, Antonio Mitchell, Allen & Cele Montgomery, Katherine Montgomery, Patrick & Mary Morrissey, William & Patricia Moulton, Roxana Munoz, Chance Novalis, James & Angela Owen, Rita Pearson-Daley, W. B. Philips, Jr., Hayley Procacci, Beverly & David Radford, James & Dawn Ribe, Leigh Robinson, Travis Roddy, Alyse Rosenblatt, John & Deborah Sellers, Arnold & Fran Singer, Dorinda & John A. Smith, Stormie Speaks, Phil & Beverly Stine, Kathryn Strickland, Anita & Bob Tillman, Dr. Charles Turnbough, Jr., Deundra Walker, Royzell D. Walker, Spencer Webb, Brian Wittenberg, Nancy Whitt, Bree Wyndham



*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by*  
**David M. Rubenstein.**

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*Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.*

*Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.*

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

## Theatre UAB Faculty and Administrative Staff

Kelly Dean Allison, Professor.....	Chair
Valerie Accetta, Associate Professor.....	Head of Musical Theatre Performance
Jack Cannon, Assistant Professor.....	Acting/Intro to Theatre
Ward Haarbauer .....	Professor Emeritus
Cheryl Hall, Assistant Professor.....	Intro to Theatre
Karma Ibsen.....	Professor Emerita
Marlene Johnson, Professor.....	Acting/Voice
Karla Koskinen, Professor.....	Acting/Directing
Roy Lightner, Associate Professor.....	Musical Theatre Performance/Dance
Dennis McLernon, Professor.....	Head of Performance
Amy Page, Assistant Professor.....	Costume Director
Kimberly Schnormeier, Associate Professor.....	Costume Design
Lee Shackelford, Associate Professor.....	Playwriting
Cliff Simon, Professor.....	Scene Design
Carolyn Violi.....	Musical Director/Accompanist
Vessela Warner, Associate Professor.....	Theatre History
Will York.....	Professor Emeritus
Ed Zuckerman, Associate Professor.....	Production Manager/Technical Director

### Adjunct Faculty

Carlton Alexandra .....	Intro to Dance
Bethe Ensey.....	Intro to Theatre
Mary Margaret Scalici .....	Ballet II
Mel Christian.....	Program Manager/Tour Coordinator
Nora Whitten.....	Administrative Associate

*Theatre UAB is a proud member of...*



The Kennedy Center



SOUTHEASTERN  
THEATRE CONFERENCE

# THE GLASS MENAGERIE

by Tennessee Williams

Director  
**Dennis McLernon**

Stage Manager  
**Bailey Dumlao**

Costume Design  
**Claire Stewart**

Properties Master  
**J. Marc Quattlebaum**

Lighting Design  
**Kelly Allison**

Sound/Projections  
**David Page**

Scenic Design  
**Austin Helmers**

**Opening Night: Wednesday, February 26, 2020, 7:30pm**

Join us for a special talkback after the  
Saturday, February 29th performance

Non-Tobacco products will be used in this production

THE GLASS MENAGERIE is presented by special arrangement with  
DRAMATISTS PLAY SERVICE, INC., NEW YORK  
On behalf of The University of the South, Sewanee, Tennessee

**The videotaping or other video or audio recording  
of this production is strictly prohibited**

# THE CAST

Amanda Wingfield.....Cheryl Hall

Tom Wingfield.....David Parker

Laura Wingfield.....Alivia Moore

Jim O'Connor.....Devin Franklin

**SCENE:** A Tenement in St. Louis

**PART I:** Preparation for a Gentleman Caller

**PART II:** The Gentleman Calls

**TIME:** Now and the Past

***THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION***

## ***NOTES ON THIS PRODUCTION...***

Tennessee Williams' 1945 play THE GLASS MENAGERIE is a timeless depiction of the "all-in-the-family" drama. However, our show is a unique production that you probably have not seen before. We have chosen to explore it from the perspective of an African American family in the midst of the Jim Crow era. Set in 1939, it has been years since the end of the first World War and the scourge of The Great Depression still lingers. The United States active involvement in World War II is still two years away. Given the continued prominence of Jim Crow laws and other extenuating circumstances, our characters are confined to their status. There is still social resistance to women expanding their reach beyond the home, and segregation stymies the upward progression of black men in the workforce.

Our story uses the Sirote stage as a forum for five evenings. Five opportunities for an intimate portrayal of the Wingfield family navigating



uncomfortable confrontations and discourse in the “otherwise peaceful [city of] St. Louis”; five groundbreaking moments in which these artists reach into the bowels of history in order to bring to life a brand new story with classic roots; five intimate explorations of themes that do not fixate on oppression, segregation, and the struggle of the black experience as most black-centric stories do. Instead, we take a glimpse at the deterioration of a family dynamic plagued by abandonment, selfishness, and delusion irrespective of race. Williams’ award-winning words might be the same, but the life behind the eyes of the characters is inimitably unique.

This new Tom Wingfield, the patriarch of the family, grew up during the Harlem Renaissance and the Great Migration, the physical and cultural shuffle of “six million black Southerners [moving] out of terror of Jim Crow to an uncertain existence in the North and Midwest,” as Isabel Wilkerson explained in her book *The Warm of Other Suns*. He was influenced by poets and laureates such as Langston Hughes, Zora Neale Hurston, W.E.B. DuBois, and and many more. As mentioned in the play, D.H. Lawrence was one such author that Tom ingested with fervor, suggesting that Tom is in pursuit of a deeper connection with the physical. This is one of many driving factors in his conflict with Amanda Wingfield, his mother and matriarch of the family, a woman who is perpetually mired in the fanciful preoccupations of her youth.

As a result, Amanda commands her family like an occasional dictator from whom she demands the accommodation of her fantasies. Laura Wingfield, Tom’s older sister, lives in limbo, unable to live up to her mother’s expectations or mollify her brother’s rapidly escalating temper. Williams’ characters are exaggerated in ways that make them more interesting from a theatrical perspective. But we are exploring a story about the average family, the people that we don’t aspire to be, but are no less valid in their individual and collective crises.

The arrival of the long hoped for gentleman caller in the middle of the family’s circus seems like the eye of the storm in our story. But the calm brings devastation and only serves to push each Wingfield to the brink.

W.E.B. DuBois put it simply and eloquently: “How hard a thing is life to the lowly, and yet how human and real.” And so, the Wingfield’s experience is raw, it is palpable, and it is black.

**- David Parker (Dramaturg/Tom Wingfield)**

## Theatre UAB Production Staff

Production Manager/Technical Director.....	Ed Zuckerman
Costume Director.....	Amy Page
Costume Studio Supervisor.....	Sharon Morgan
Stage Electrics Coordinator.....	David Page
Properties Master.....	J. Marc Quattlebaum
Scenic Studio/Paint Assistants.....	Ian Black, Dustin Green, Austin Helmers, Mel McComber, Amanda Waller, Evan Wilson
Electrics Assistants.....	Nina Ballon, Ian Black, Bailey Dumlao, Caitlin Irelan, Alyssa Wilke
Costume Assistants.....	Olivia Bowles, Bailey Dumlao, Briana Hernandez, Anna Medders, Caitlin Plumb, Madeline Pratt, Gracie Roth, Claire Stewart, Alyssa Wilke
Properties Assistants.....	Allie Nichols, Rachel-Marie Strazza, Anna Whitlock
Media Relations.....	Shannon Thomason
ASC Manager of Patron Services.....	Jeremie Kirkwood
ASC House Management.....	Noah Andrews, Joel Corley
ASC Associate House Managers.....	John Bryan, Terrie Entrup, Mary Washburn

## Staff for this Production

Assistant Stage Managers.....	Hannah Fulmore, Amanda Waller
Dramaturg.....	David Parker
Graphic Design.....	Michael Vizzina, FRED Communication by Design
Social Media Coordinator.....	Gary Fuqua
Properties Construction.....	Allie Nichols, Rachel-Marie Strazza, Alex Wallace
Scenery/Lighting Construction/Electrics.....	Lilly Bateh, Isabel Behr, Rachel Biggs, Ryan Charest, Jamie Dabbs, Cam Johnson, Samiyah Jones, Nick Lynn, Ruby Maghoney, Charlotte McCrary, Allie Nichols, Jenna Palmieri, Audrey Stephens, A.J. Thomas, Jr., Shaelyn Walker, Logan Zirlott
Scenic Painters.....	Cappy Elvir, Noah Duffy, Anna Medders, Cat Merritt, Kaylee Radney
Scenery/Properties Running Crew.....	R’Kaisa Mitchell, Jarrett Sparks
Costume/Craft Construction.....	Donald Arnold, Kaylee Cowart, Patrick Guyton, Mackenzie Kilpatrick, Ashleigh Martin, Anna Medders, David Parker, Liz Patterson, C.J. Romano, Emily Talbot, Jazzy Watson
Dressers.....	Anna Stewart, Akiera Wilson
Light Board Operator.....	Hannah Perz
Sound Board Operator.....	Audrey Stephens

Visit our website at <http://www.uab.edu/cas/theatre/>

## ***The Glass Menagerie* Production Biographies**

### **Kelly Allison (Lighting Design)**

Home Town: Litchfield, MN

Education: BFA-Stephens College, MFA-University of Minnesota.

Recent Production Work: Lighting Design: *Savage, Angels in America, Part I: Millennium Approaches, A Little Night Music, Spring Awakening, Buried Child, Stupid F\*\*\*ing Bird, Avenue Q, Urinetown: The Musical, Big Love* (UAB). Scenic Design: *Silent Sky* (UAB).

### **Bailey Dumlao (Stage Manager)**

Home Town: Germantown, TN

Education: Houston High School

Recent Production Work: Acting: *Hair* (UAB), *Spring Awakening* (Virginia Samford Theatre), *The Producers* (The Harrell Theatre), *Lost in Yonkers* (Germantown Community Theatre). Lighting/Set Design: *Performing Gender* (Germantown Community Theatre).

### **Devin Franklin (Jim O'Connor)**

Home Town: Birmingham, Alabama

Education: McAdory High School

Recent Production Work: Acting: *Savage, Angels in America, Part I: Millennium Approaches, Hairspray* (UAB), *On Lock, In the Heights* (McAdory HS).

### **Hannah Fulmore (Assistant Stage Manager)**

Hometown: Birmingham, AL

Education: Vestavia Hills High School

Recent Production Work: Acting: *Hair* (UAB), *Bright Star* (Vestavia Hills HS) *Conservatory Showcase* (Red Mountain Theatre Company). Assistant Stage Management: *School of Rock* (Red Mountain Theatre Company).

### **Cheryl Hall (Amanda Wingfield)**

Home Town: St. Louis, MO

Education: MFA The University of Arizona; BA SIU-Carbondale

Recent Production Work: Acting: *The Fourteenth Festival of Ten Minute Plays* (UAB,) *The Savannah Disputation* (Birmingham Festival Theatre). Directing: *Standing on Ceremony: The Gay Marriage Plays* (UAB).



## ***The Glass Menagerie* Production Biographies**

### **Austin Helmers (Scenic Design)**

Home Town: Montevallo, AL

Education: Kingwood Christian School

Recent Production Work: Scenic Design: *Hair* (UAB). Assistant Scenic Design: *Savage* (UAB). Lighting Design: *I'll Take Care of You - 15th Annual UAB Festival of Ten Minute Plays* (UAB). Light Board Operator: *Hay Fever* (UAB). Properties Construction Crew: *A Midsummer's Night Dream, Working* (UAB). Acting: *Peter Pan* (Kingwood Christian School).

### **Dennis McLernon (Director)**

Home Town: Seattle, WA · Education: M.E. Auburn University, M.F.A., University of Alabama

Recent Production Work: Directing: *Hay Fever, A Midsummer Night's Dream, You Can't Take It With You, Stupid F\*\*\*ing Bird, Clybourne Park, Rabbit Hole, Charley's Aunt, Macbeth*, (UAB). Acting: *Spring Awakening, Urinetown: The Musical, Big Love, Proof, Eurydice* (UAB).

### **Alivia Moore (Laura Wingfield)**

Home Town: Mobile, AL

Education: Murphy High School

Recent Production Work: This is Alivia's Theatre UAB debut!

### **David Page (Sound/Projections)**

Home Town: New Orleans, LA

Education: BA in Theatre, Louisiana Tech University

Recent Production Work: Projections: *Rosa Parks and the Montgomery Bus Boycott* (Birmingham Children's Theatre), *Newsies* (Red Mountain Theatre Company), *Bonnie and Clyde, Dracula* (Alabama Ballet), *Rock of Ages* (Virginia Samford Theatre), *Snow Queen* (Arova Contemporary Ballet), *A Gentleman's Guide to Love and Murder* (Theatre Baton Rouge), *Frozen Jr.* (Cohasset Dramatic Club).

### **David Parker (Tom Wingfield/Dramaturg)**

Home Town: Quinlan, TX

Education: Paul W. Bryant High School

Recent Production Work: Acting: *Yellow, Our Leading Lady* (Theatre Downtown), *2019-20 A Midsummer Night's Dream Touring Company, 2019 Festival of Ten Minute Plays, Hay Fever, Angels in America, Part I: Millennium Approaches, Hairspray* (UAB), *Washington & DuBois: Two Opinions, One Goal* (Vulcan Park). Assistant Stage Management: *The Wolves* (UAB). Directing: *The Unhappiest State* (KCACTF). Assistant Directing: *Sugar In Our Wounds* (Birmingham Black Repertory Theatre Company).

## ***The Glass Menagerie Production Biographies***

### **J. Marc Quattlebaum (Properties Design)**

Home Town: Lexington, SC

Education: MFA Wayne State University, BA Newberry College

Recent Production Work: Scenic & Properties Design: *Angels in America, Part I: Millennium Approaches* (UAB). Properties Design: *Hair, Savage, Hay Fever, Hairspray, Silent Sky, Working, A Midsummer Night's Dream, A Little Night Music, You Can't Take It With You, Vinegar Tom, The Real Inspector Hound, Spring Awakening, Buried Child, Dancing at Lughnasa, In The Next Room (or, The Vibrator Play), Clybourne Park* (UAB).

### **Claire Stewart (Costume Design)**

Home Town: Fairhope, AL

Education: Fairhope High School

Recent Production Work: Assistant Costume Design: *Savage* (UAB). Stage Crew: *A Little Night Music* (UAB). Acting: *Standing on Ceremony: The Gay Marriage Plays* (UAB), *Beauty and the Beast* (Fairhope HS), *Beauty and the Beast* (Southern Edge), *Sweeney Todd* (Fairhope Senior Fest).

### **Amanda Waller (Assistant Stage Manager)**

Home Town: Johns Creek, GA

Education: Northview High School

Recent Production Work: Stage Management: *The Addams Family* (Northview HS). Set Design: *I Hate Hamlet* (Northview HS). Lighting Design: *The Tempest* (Northview HS).

**Special Thanks to Eboni Janaé, Gary Fuqua,  
Vessela Warner, THR 462 Foundations of  
Dramaturgy Class, and**



**ALABAMA CROWN DISTRIBUTING CO**

*Next at UAB Department of Theatre:*



# Tell me something good.

March 9-13 at 7:30pm

**The Odess Theatre, Alys Stephens Center**

A world premiere collection of short plays by Alabama playwright, Audrey Cefaly, whose tenderly crafted stories of ache and longing examine the most ordinary and disparate of characters in high stakes moments of self-doubt - some life-threatening, some bordering on life-ending, all life-affirming.

BY AUDREY CEFALY

DIRECTED BY JACK CANNON

**UAB**

DEPARTMENT OF THEATRE

ADMISSION \$15 STUDENTS \$6 UAB EMPLOYEES AND SENIOR CITIZENS \$10 CONTENT ADVISORY ADULT LANGUAGE

2019  
SEASON 21

# **Theatre UAB 2019-2020 Season**

## **HAIR: THE AMERICAN TRIBAL LOVE-ROCK MUSICAL**

Book and lyrics by Gerome Ragni & James Rado, music by Galt MacDermot

Directed & Choreographed by Roy Lightner

Musical Direction by Carolyn Violi

October 16-19 at 7:30pm

October 20 at 2:00pm

The Sirote Theatre

## **THE WOLVES**

By Sarah DeLappe

Directed by Camilla Almond

November 13-16, 20-22 at 7:30pm

November 23 at 2:00pm

The Odess Theatre

## **THE GLASS MENAGERIE**

by Tennessee Williams

Directed by Dennis McLernon

February 26-29 at 7:30pm

March 1 at 2:00pm

The Sirote Theatre

## **TELL ME SOMETHING GOOD**

by Audrey Cefaly

Directed by Jack Cannon

March 9-13 at 7:30pm

The Odess Theatre

## **THE SECRET GARDEN**

Book and lyrics by Marsha Norman, music by Lucy Simon

Based on the novel by Frances Hodgson Burnett

Directed by Valerie Accetta

Musical Direction by Carolyn Violi

Choreography by Roy Lightner

April 15-18 at 7:30pm

April 19 at 2:00pm

The Sirote Theatre

**ASC Box Office: 975-ARTS**

Show information at <http://www.uab.edu/cas/theatre/productions>