The Sirote Theatre in the Alys Robinson Stephens Performing Arts Center
OVATION THEATRE UAB

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance meet & greet with the cast and crew.

OVATION’s mission is to support and sponsor our students. Membership dues ranging from $50 - $1500+ help off-set the cost of tuition for participation in productions, as well as many other programs that enhance their theatre training at UAB.

Join us! Park early, socialize, learn about the show and enjoy hors d'oeuvres, desserts, and light refreshments before an evening of great theatre. OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

OVATION THEATRE UAB Membership Forms are in our Theatre UAB Season Brochure or contact Program Manager, Mel Christian at 934-3237, cmel@uab.edu or through our website: https://www.uab.edu/cas/theatre/alumni/give. We’d love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members
Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2019-2020 Members

KCACTF INFO

The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.
Theatre UAB Faculty and Administrative Staff

Kelly Dean Allison, Professor .................................................................Chair
Valerie Accetta, Associate Professor ................................Head of Musical Theatre Performance
Jack Cannon, Assistant Professor ...........................................................Acting/Intro to Theatre
Ward Haarbauer .....................................................................................Professor Emeritus
Cheryl Hall, Assistant Professor .............................................................Intro to Theatre
Karma Ibsen .............................................................................................Professor Emerita
Marlene Johnson, Professor ......................................................................Acting/Voice
Karla Koskinen, Professor .................................................................Acting/Directing
Roy Lightner, Associate Professor .......................................................Musical Theatre Performance/Dance
Dennis McLennon, Professor .................................................................Head of Performance
Amy Page, Assistant Professor ..............................................................Costume Director
Kimberly Schnormeier, Associate Professor ...........................................Costume Design
Lee Shackelford, Associate Professor ...................................................Playwriting
Cliff Simon, Professor .............................................................................Scene Design
Carolyn Violi ..........................................................Musical Director/Accompanist
Vessela Warner, Associate Professor .....................................................Theatre History
Will York .................................................................................................Professor Emeritus
Ed Zuckerman, Associate Professor .......................................................Production Manager/Technical Director

Adjunct Faculty
Carlon Alexandra .................................................................Intro to Dance
Bethe Ensey ...............................................................Intro to Theatre
Mary Margaret Scalici .................................................................Ballet II
Mel Christian .................................................................Program Manager/Tour Coordinator
Nora Whitten .................................................................Administrative Associate

Theatre UAB is a proud member of...

ACT
Alabama Conference of Theatre

The Kennedy Center
AMERICAN COLLEGE THEATER FESTIVAL

NAST
The National Association of Schools of Theatre

SETC
SOUTHEASTERN THEATRE CONFERENCE
THE GLASS MENAGERIE
by Tennessee Williams

Director
Dennis McLernon

Stage Manager
Bailey Dumlao

Costume Design
Claire Stewart

Properties Master
J. Marc Quattlebaum

Lighting Design
Kelly Allison

Sound/Projections
David Page

Scenic Design
Austin Helmers

Opening Night: Wednesday, February 26, 2020, 7:30pm

Join us for a special talkback after the Saturday, February 29th performance

Non-Tobacco products will be used in this production

THE GLASS MENAGERIE is presented by special arrangement with DRAMATISTS PLAY SERVICE, INC., NEW YORK On behalf of The University of the South, Sewanee, Tennessee

The videotaping or other video or audio recording of this production is strictly prohibited
Tennessee Williams’ 1945 play THE GLASS MENAGERIE is a timeless depiction of the “all-in-the-family” drama. However, our show is a unique production that you probably have not seen before. We have chosen to explore it from the perspective of an African American family in the midst of the Jim Crow era. Set in 1939, it has been years since the end of the first World War and the scourge of The Great Depression still lingers. The United States active involvement in World War II is still two years away. Given the continued prominence of Jim Crow laws and other extenuating circumstances, our characters are confined to their status. There is still social resistance to women expanding their reach beyond the home, and segregation stymies the upward progression of black men in the workforce.

Our story uses the Sirote stage as a forum for five evenings. Five opportunities for an intimate portrayal of the Wingfield family navigating...
uncomfortable confrontations and discourse in the “otherwise peaceful [city of] St. Louis”; five groundbreaking moments in which these artists reach into the bowels of history in order to bring to life a brand new story with classic roots; five intimate explorations of themes that do not fixate on oppression, segregation, and the struggle of the black experience as most black-centric stories do. Instead, we take a glimpse at the deterioration of a family dynamic plagued by abandonment, selfishness, and delusion irrespective of race. Williams’ award-winning words might be the same, but the life behind the eyes of the characters is inimitably unique.

This new Tom Wingfield, the patriarch of the family, grew up during the Harlem Renaissance and the Great Migration, the physical and cultural shuffle of “six million black Southerners [moving] out of terror of Jim Crow to an uncertain existence in the North and Midwest,” as Isabel Wilkerson explained in her book The Warm of Other Suns. He was influenced by poets and laureates such as Langston Hughes, Zora Neale Hurston, W.E.B. DuBois, and and many more. As mentioned in the play, D.H. Lawrence was one such author that Tom ingested with fervor, suggesting that Tom is in pursuit of a deeper connection with the physical. This is one of many driving factors in his conflict with Amanda Wingfield, his mother and matriarch of the family, a woman who is perpetually mired in the fanciful preoccupations of her youth.

As a result, Amanda commands her family like an occasional dictator from whom she demands the accommodation of her fantasies. Laura Wingfield, Tom’s older sister, lives in limbo, unable to live up to her mother’s expectations or mollify her brother’s rapidly escalating temper. Williams’ characters are exaggerated in ways that make them more interesting from a theatrical perspective. But we are exploring a story about the average family, the people that we don’t aspire to be, but are no less valid in their individual and collective crises.

The arrival of the long hoped for gentleman caller in the middle of the family’s circus seems like the eye of the storm in our story. But the calm brings devastation and only serves to push each Wingfield to the brink.

W.E.B. DuBois put it simply and eloquently: “How hard a thing is life to the lowly, and yet how human and real.” And so, the Wingfield’s experience is raw, it is palpable, and it is black.

- David Parker (Dramaturg/Tom Wingfield)
Theatre UAB Production Staff

Production Manager/Technical Director ........................................... Ed Zuckerman
Costume Director ........................................................................... Amy Page
Costume Studio Supervisor .......................................................... Sharon Morgan
Stage Electrics Coordinator ......................................................... David Page
Properties Master ......................................................................... J. Marc Quattlebaum
Scenic Studio/Paint Assistants .................................................... Ian Black, Dustin Green, Austin Helmers,
                                                          Mel McComber, Amanda Waller, Evan Wilson
Electrics Assistants ................................................................. Nina Ballon, Ian Black, Bailey Dumlao,
                                                          Caitlin Irelan, Alyssa Wilke
Costume Assistants ................................................................. Olivia Bowles, Bailey Dumlao, Briana Hernandez,
                                                          Anna Medders, Caitlin Plumb, Madeline Pratt, Gracie Roth,
                                                          Claire Stewart, Alyssa Wilke
Properties Assistants ............................................................... Allie Nichols, Rachel-Marie Strazza, Anna Whitlock
Media Relations ........................................................................... Shannon Thomason
ASC Manager of Patron Services ................................................. Jeremie Kirkwood
ASC House Management ........................................................... Noah Andrews, Joel Corley
ASC Associate House Managers ................................................. John Bryan, Terrie Entrup, Mary Washburn

Assistant Stage Managers ......................................................... Hannah Fulmore, Amanda Waller
Dramaturg ................................................................................... David Parker
Graphic Design ........................................................................... Michael Vizzina, FRED Communication by Design
Social Media Coordinator ........................................................... Gary Fuqua
Properties Construction ............................................................ Allie Nichols, Rachel-Marie Strazza, Alex Wallace
Scenery/Lighting Construction/Electrics ......................................... Lilly Bateh, Isabel Behr, Rachel Biggs,
                                                          Ryan Charest, Jamie Dabbs, Cam Johnson, Samiyah Jones,
                                                          Nick Lynn, Ruby Maghoney, Charlotte McCrary,
                                                          Allie Nichols, Jenna Palmieri, Audrey Stephens,
                                                          A.J. Thomas, Jr., Shaelyn Walker, Logan Zirlott
Scenic Painters ........................................................................... Cappy Elvir, Noah Duffy, Anna Medders, Cat Merritt,
                                                          Kaylee Radney
Scenery/Properties Running Crew ............................................... R’Kaisa Mitchell, Jarrett Sparks
Costume/Craft Construction ....................................................... Donald Arnold, Kaylee Cowart, Patrick Guyton,
                                                          Mackenzie Kilpatrick, Ashleigh Martin, Anna Medders, David Parker,
                                                          Liz Patterson, C.J. Romano, Emily Talbot, Jazzy Watson
Dressers ..................................................................................... Anna Stewart, Akiera Wilson
Light Board Operator ............................................................... Hannah Perz
Sound Board Operator ............................................................. Audrey Stephens

Visit our website at http://www.uab.edu/cas/theatre/
The Glass Menagerie Production Biographies

**Kelly Allison (Lighting Design)**
Home Town: Litchfield, MN
Education: BFA-Stephens College, MFA-University of Minnesota.

**Bailey Dumlao (Stage Manager)**
Home Town: Germantown, TN
Education: Houston High School

**Devin Franklin (Jim O’Connor)**
Home Town: Birmingham, Alabama
Education: McAdory High School

**Hannah Fulmore (Assistant Stage Manager)**
Hometown: Birmingham, AL
Education: Vestavia Hills High School

**Cheryl Hall (Amanda Wingfield)**
Home Town: St. Louis, MO
Education: MFA The University of Arizona; BA SIU-Carbondale
The Glass Menagerie Production Biographies

Austin Helmers (Scenic Design)
Home Town: Montevallo, AL
Education: Kingwood Christian School

Dennis McLernon (Director)
Home Town: Seattle, WA · Education: M.E. Auburn University, M.F.A., University of Alabama

Alivia Moore (Laura Wingfield)
Home Town: Mobile, AL
Education: Murphy High School
Recent Production Work: This is Alivia’s Theatre UAB debut!

David Page (Sound/Projections)
Home Town: New Orleans, LA
Education: BA in Theatre, Louisiana Tech University

David Parker (Tom Wingfield/Dramaturg)
Home Town: Quinlan, TX
Education: Paul W. Bryant High School
The Glass Menagerie Production Biographies

J. Marc Quattlebaum (Properties Design)
Home Town: Lexington, SC
Education: MFA Wayne State University, BA Newberry College

Claire Stewart (Costume Design)
Home Town: Fairhope, AL
Education: Fairhope High School
Recent Production Work: Assistant Costume Design: Savage (UAB). Stage Crew: A Little Night Music (UAB). Acting: Standing on Ceremony: The Gay Marriage Plays (UAB), Beauty and the Beast (Fairhope HS), Beauty and the Beast (Southern Edge), Sweeney Todd (Fairhope Senior Fest).

Amanda Waller (Assistant Stage Manager)
Home Town: Johns Creek, GA
Education: Northview High School

Special Thanks to Eboni Janaé, Gary Fuqua, Vessela Warner, THR 462 Foundations of Dramaturgy Class, and

ALABAMA CROWN DISTRIBUTING CO
Next at UAB Department of Theatre:

Tell me something good.

March 9-13 at 7:30pm
The Odess Theatre, Alys Stephens Center

A world premiere collection of short plays by Alabama playwright, Audrey Cefaly, whose tenderly crafted stories of ache and longing examine the most ordinary and disparate of characters in high stakes moments of self-doubt - some life-threatening, some bordering on life-ending, all life-affirming.

BY AUDREY CEFALY
DIRECITED BY JACK CANNON

DEPARTMENT OF THEATRE

ADMISSION $15 STUDENTS $6 UAB EMPLOYEES AND SENIOR CITIZENS $10 CONTENT ADVISORY ADULT LANGUAGE
Theatre UAB 2019-2020 Season

HAIR: THE AMERICAN TRIBAL LOVE-ROCK MUSICAL
Book and lyrics by Gerome Ragni & James Rado, music by Galt MacDermot
Directed & Choreographed by Roy Lightner
Musical Direction by Carolyn Violi
October 16-19 at 7:30pm
October 20 at 2:00pm
The Sirote Theatre

THE WOLVES
By Sarah DeLappe
Directed by Camilla Almond
November 13-16, 20-22 at 7:30pm
November 23 at 2:00pm
The Odess Theatre

THE GLASS MENAGERIE
by Tennessee Williams
Directed by Dennis McLernon
February 26-29 at 7:30pm
March 1 at 2:00pm
The Sirote Theatre

TELL ME SOMETHING GOOD
by Audrey Cefaly
Directed by Jack Cannon
March 9-13 at 7:30pm
The Odess Theatre

THE SECRET GARDEN
Book and lyrics by Marsha Norman, music by Lucy Simon
Based on the novel by Frances Hodgson Burnett
Directed by Valerie Accetta
Musical Direction by Carolyn Violi
Choreography by Roy Lightner
April 15-18 at 7:30pm
April 19 at 2:00pm
The Sirote Theatre

ASC Box Office: 975-ARTS
Show information at http://www.uab.edu/cas/theatre/productions