The University of Alabama at Birmingham
Department of Theatre
Frank and Joan Dawson
Dr. & Mrs. Frank Franklin, Jr
Michael J. & Mary Anne Freeman
Mary & Kyle Hulcher
W.B. Philips, Jr.
John & Dorinda Smith
Dr. Charles Turnbough, Jr.
present

The Sirote Theatre
in the Alys Robinson Stephens Performing Arts Center

BOOK AND LYRICS BY GEROME RAGNI AND JAMES RADO
MUSIC BY GALT MACDERMOT
DIRECTED AND CHOREOGRAPHED BY ROY LIGHTNER
MUSICAL DIRECTION BY CAROLYN VIOLI
CONTENT ADVISORY: ADULT LANGUAGE AND SITUATIONS
OVATION THEATRE UAB

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance meet & greet with the cast and crew.

OVATION’s mission is to support and sponsor our students. Membership dues ranging from $50 - $1500+ help off-set the cost of tuition for participation in productions, as well as many other programs that enhance their theatre training at UAB.

Join us! Park early, socialize, learn about the show and enjoy hors d'oeuvres, desserts, and light refreshments before an evening of great theatre. OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

OVATION THEATRE UAB Membership Forms are in our Theatre UAB Season Brochure or contact Program Manager, Mel Christian at 934-3237, cmel@uab.edu or through our website: https://www.uab.edu/cas/theatre/alumni/give. We’d love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members
Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2019-2020 Members

The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts’ Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.
Theatre UAB Faculty and Administrative Staff

Kelly Dean Allison, Professor...............................................................Chair

Valerie Accetta, Associate Professor...........Head of Musical Theatre Performance
Jack Cannon, Assistant Professor..............................Acting/Intro to Theatre
Ward Haarbauer ..................................................Professor Emeritus
Cheryl Hall, Assistant Professor..............................Intro to Theatre
Karma Ibsen.................................................................Professor Emerita
Marlene Johnson, Professor......................................Acting/Voice
Karla Koskinen, Professor.............................Acting/Directing
Roy Lightner, Associate Professor..............Musical Theatre Performance/Dance
Dennis McLernon, Professor......................Head of Performance
Amy Page, Assistant Professor......................Costume Director
Kimberly Schnormeier, Associate Professor..................Costume Design
Lee Shackleford, Associate Professor..........................Playwriting
Cliff Simon, Professor.......................................Scene Design
Carolyn Violi..........................................................Musical Director/Accompanist
Vessela Warner, Associate Professor..................Theatre History
Will York..........................................................Professor Emeritus
Ed Zuckerman, Associate Professor................Production Manager/Technical Director

Adjunct Faculty
Carlon Alexandra ......................................................Intro to Dance
Monique Gannon..................................................Musical Theatre for Non-Majors
Tiffany Heimbach ....................................................Tap I
June Mack.............................................................Intermediate Narrative Filmmaking
Mary Margaret Scalici ........................................Ballet II

Mel Christian.........................................................Program Manager/Tour Coordinator
Nora Whitten........................................................Administrative Associate

Theatre UAB is a proud member of...

The National Association of Schools of Theatre

Southeastern Theatre Conference

American College Theater Festival

Alabama Conference of Theatre

The Kennedy Center
HAIR
Book and lyrics by
Gerome Ragni & James Rado
Music by Galt MacDermot

Director/Choreographer
Roy Lightner

Musical Director
Carolyn Violi

Stage Manager
Tyler Stidham

Scenic Design
Austin Helmers

Costume Design
Sharon Morgan

Lighting Design
Kelly Allison

Audio Engineer
Patrick MacDonald

Properties Design
J. Marc Quattlebaum

Text Consultant
Marlene Johnson

HAIR is presented by arrangement with TAMS-WITMARK
www.tamswitmark.com

Opening Night: Wednesday, October 16, 2019, 7:30pm

This production contains mature themes, sexual content and adult language.

Gunshot sound effects, strobes, theatrical haze and non-tobacco products will be used.

HAIR was produced for the Broadway stage by Michael Butler

Originally produced by the New York Festival Theatre
CAST

Berger.................................................................Justine Nelson
Shelia.............................................................Elizabeth Meckler
Woof...............................................................Diego Villanueva
Crissy...............................................................Morgan Tapp
Claude.............................................................Raymond Avelar
Jeanie..............................................................Rachel Biggs
Hud.................................................................Gary Fuqua
Dionne.............................................................Khalia Reeder
Tribe........Nina Ballon, Ryan Charest, Joe Condon (Margaret Mead), Bailey Dumlao,
Laurel Floen, Hannah Fulmore, Matthew Kelly, Søren Cassavette,
Nick Linhardt, Brooke Payne, Rachel-Marie Strazza, Leah Vithoulkas

UNDERSTUDIES

For Berger............................................................Nick Linhardt
For Sheila...........................................................Rachel-Marie Strazza
For Woof.............................................................Søren Cassavette
For Crissy............................................................Laurel Floen
For Claude..........................................................Ryan Charest
For Jeanie...........................................................Leah Vithoulkas
For Hud..............................................................Matthew Kelly
For Dionne........................................................Brooke Payne

SWINGS

For Joe Condon, Mathew Kelly, Bailey Dumlao.................................Terrell Miller
For Nick Linhardt, Søren Cassavette, Ryan Charest..........................Nick Lynn
For Nina Ballon, Leah Vithoulkas.....................................................Lilly Bateh
For Laurel Floen, Rachel-Marie Strazza.............................................Sadie Farmer
For Hannah Fulmore, Brooke Payne................................................Jori Rutledge

THE ORCHESTRA

Conductor/Keyboard - Carolyn Violi
Guitar...............................................................Carlos Pino
Bass.................................................................Abraham Becker
Woodwind........................................................Matt Barron
Trumpet............................................................James Zingara
Percussion........................................................David Verin
Drums.............................................................Joe Cooley

There will be one fifteen minute intermission.

The videotaping or other video or audio recording of this production is strictly prohibited.
Visit our website at http://www.uab.edu/cas/theatre/
Astrologists have long debated the exact timing of the Age of Aquarius but for American musical theatre, it debuted on a Broadway stage in 1968 when the rock musical Hair premiered and took America by storm. The musical had little chance of success: a paper-thin plot, controversial topics, and rock songs that starkly contrasted the traditional musical theatre style seemed the perfect recipe for a flop. And yet, the show became a raging success with tours circling the nation and a three-year run on Broadway. Behind the controversial lyrics and brash sound was a community full of innocence, hope, and a passion to simply make the world a better place.

Hair is a testament to those who cling to hope when the entire world is screaming about hopelessness. At its heart, Hair is a story about a younger generation fighting to own their voice and be heard, which transcends its 1960s setting. The cultural and racial division that emerged around the Vietnam War is not that far from our country’s current division over white nationalism, gun violence, climate change, and immigration. Fear of the "other" has prevailed in this country for decades, so Hair and its message of love and inclusivity remains relevant today, just over fifty years later.

The original production of Hair was composed not of distinguished Broadway professionals, but actors-friends and real-life members of Hippie Tribes in the East Village. In an interview with Vanity Fair, James Rado, co-author of the musical, recalls, "We would go up to people with long hair, any guy on the street, and say, ‘Excuse me, do you sing?’" The roles of Crissy and Hud originated with this very unique process of theatre making. The homespun, handmade atmosphere permeated the show and its process as it moved from the renowned Public Theatre (which has since produced the likes of shows such as Hamilton) to its home on Broadway at the Biltmore Theatre. Hair underwent revision after revision before its opening on Broadway, including the addition of songs and alterations of plotlines. Tom O'Horgan, the director who replaced Gerald Freedman, gave the cast trust and team-building exercises and even encouraged actors to sleep in the theatre the night before opening so they would truly become a Tribe. Beyond the Broadway stage, Hair was adapted for the big screen in 1979, directed by Milos Forman, and for the original production's 20th Anniversary when the UN General Assembly hosted a benefit concert that reunited some of the original members of the cast. Gerome Ragni and James Rado wrote an additional 18 songs for "Hair...for the Next Generation," but only 12 made the cut for the benefit to aid UNICEF and the Creo Society’s Fund for Children with AIDS.

Our production strives to visually and emotionally connect the issues of today to the original context. The 1960s production of Hair was one of the first times audiences saw their world mirrored on stage, protests and all. In our tumultuous social and political climate, how could we not do the same? We owe it not only to the original intent of the show, but also to the courageous people who are out on American streets right now, fighting for what they believe and speaking out against injustice.

Hair changed the face of musical theatre, inviting more rock musicals and unconventional storytelling to the Broadway stage, but its impact stretches much further. Many of the songs featured in Hair have become popular hits, even classics, and the musical is performed all over the country by amateur and professional theaters alike, fueling the passion of young people against a world that fights to silence them. Until the world outside the theatre reflects the love and acceptance encouraged in Hair, there will always be a place for Tribes on the stage.

- Jenna Palmieri, Assistant Director/Literary Assistant
Theatre UAB Production Staff

Production Manager/Technical Director .................................................. Ed Zuckerman
Costume Director ................................................................................... Amy Page
Costume Studio Supervisor ................................................................. Sharon Morgan
Stage Electrics Coordinator ................................................................. David Page
Properties Master .................................................................................. J. Marc Quattlebaum
Scenic Studio/Paint Assistants ......................................................... Ian Black, Dustin Green, Austin Helmers, Mel McComber, Amanda Waller, Evan Wilson
Electrics Assistants .............................................................................. Ian Black, Bailey Dumlao, Alyssa Wilke
Costume Assistants............................................................................. Olivia Bowles, Bailey Dumlao, Briana Hernandez, Anna Medders, Caitlin Plumb, Madeline Pratt, Gracie Roth, Claire Stewart, Alyssa Wilke
Properties Assistants........................................................................... Allie Nichols, Rachel-Marie Strazza, Anna Whitlock
Media Relations...................................................................................... Shannon Thomason
ASC Manager of Patron Services ....................................................... Jeremie Kirkwood
ASC House Management ................................................................. Noah Andrews, Joel Corley
ASC Associate House Managers ...................................................... John Bryan, Terrie Entrup, Mary Washburn

Staff for this Production

Assistant Directors.............................................................................. Brett Everingham, Jenna Palmieri
Associate Choreographer/Dance Captain ........................................ Lilly Anayeh
Assistant Musical Director ................................................................. Clara Vee
Assistant Stage Managers ................................................................. Abigail Coats, Lauren Macari
Assistant Costume Design ................................................................. Anna Medders
Assistant Lighting Design .................................................................... Kaylee Radney
Assistant Properties Master ............................................................. Allie Nichols
Properties Artisan ................................................................................ Wynne Dawson
Wardrobe Head .................................................................................. Olivia Bowles
Literary Assistant .................................................................................. Jenna Palmieri
Graphic Design ..................................................................................... Michael Vizzina, FRED Communication by Design
Properties Construction ................................................................. Allie Nichols, Rachel-Marie Strazza, Anna Whitlock
Scenery/Lighting Construction/Electrics ......................................... Donald Arnold, Angus Black, Kylie Debadlebon, Jakira Dial, Cappy Elvir, Dustin Green, Patrick Guyton, Ashlynn Jones, Sadie Sue Long, Emma Mansour, Catherine Merritt, R’Kaisa Mitchell, Sunday Owens, Liz Patterson, Hannah Perz, Rachel Price, Zac Roberts, Tricia Swann, Evan Wilson
Scenic Painters ...................................................................................... Cappy Elvir, Mel McComber, Anna Medders, Cat Merritt, Kaylee Radney, Megan Smith
Scenery/Properties Running Crew .................................................. Kristen Hall, Clarence White
Costume/Craft Construction ......................................................... Henley Baron, Ian Black, Demerius Coleman, Laurel Floen, Morgan Imlah, Anna Knicely, Justine Nelson, Diego Villanueva, Shaelyn Walker, Akiera Wilson, Matias Dupree, Dustin Green, Brionne Hawkins, Caitlin Irelan, Emaya Lockhart, Charlotte McCrary, Malik Muhammad, Sam Muir, Farryn Owens, Kierra Price, Mack Whatley
Dressers ................................................................................................. Olivia Bowles, Sunday Owens
Light Board Operator ........................................................................... Madi Carr
Follow Spot ............................................................................................ Ian Black, Cooper Ellis, Emma Mansour, Michael Woods
Sound Deck .............................................................................................. Sophia Sarnowski
**Hair Production Biographies**

**Kelly Allison (Lighting Design)**
Home Town: Litchfield, MN
Education: BFA-Stephens College, MFA-University of Minnesota.

**Lilly Anayeh (Swing/Associate Choreographer/Dance Captain)**
Home Town: Jacksonville, FL
Education: The Bolles School

**Raymond Avelar (Claude)**
Hometown: Wichita, KS
Education: Bishop Carroll Catholic High School
Recent Production Work: Acting: *Joseph and the Amazing Technicolor Dreamcoat, Godspell (BCCHS), Footloose (Newman University).*

**Nina Ballon (Tribe)**
Home Town: New Orleans, LA
Education: NOCCA (New Orleans Center for Creative Arts)
Recent Production Work: Assistant Choreography: *Mary Poppins Jr. (JPAS).* Acting: *Savage (UAB), All Shook Up (MUNY).* Dance Captain/Ensemble: *Anyone Can Whistle (NOCCA).*

**Rachel Biggs (Jeanie)**
Home Town: Lubbock, TX
Education: Frenship High School
Recent Production Work: Acting: *2019-20 A Midsummer Night’s Dream Touring Company, Hay Fever, Hairspray, A Midsummer Night’s Dream, A Little Night Music (UAB), Peter Pan (Lubbock Moonlight Musicals), Santa’s Village (RWS Entertainment), Texas Outdoor Musical (Texas Panhandle Heritage Foundation).*

**Søren Cassavette (Tribe/Understudy Woof)**
Home Town: LaGrange, GA
Education: Alabama School of Fine Arts
Recent Production Work: *Little Shop of Horrors (Lafayette Society of the Performing Arts), The Outsiders (New Horizon Theatre), The Addams Family (Saint James Theater).*

**Ryan Charest (Tribe/Understudy Claude)**
Home Town: Tampa, FL
Education: Tampa Preparatory School
Recent Production Work: Acting: *Rent (Corbett Preparatory School) It Shoulda Been You, Bonnie and Clyde: The Musical (Tampa Preparatory School).*

**Abigail Coats (Assistant Stage Manager)**
Hometown: Florence, AL
Education: Florence Academy of Fine Arts at Florence High School
Recent Production Work: Assistant Directing: *Take My Seat (FAFA).* Makeup Design: *The Lion King, Jr., Aladdin, Jr. (Shoals Christian School).* Assistant Stage Management: *Peter and the Starcatcher (FAFA).*
Hair Production Biographies

Joe Condon (Tribe/Margaret Mead)
Home Town: St. Petersburg, FL
Education: Pinellas County Center for the Arts
Recent Production Work: Acting: 2019-20 Amelia Earhart Touring Company, Savage, 25th Annual Putnam County Spelling Bee (UAB), Evita, Hunchback of Notre Dame, In the Heights, One Flew Over the Cuckoo’s Nest (PCCA), Memphis (Saint Petersburg City Theater).

Bailey Dumlao (Tribe)
Home Town: Germantown, TN
Education: Houston High School
Recent Production Work: Acting: Spring Awakening (Virginia Samford Theatre), The Producers (The Harrell Theatre), Lost in Yonkers (Germantown Community Theatre). Lighting/Set Design: Performing Gender (Germantown Community Theatre.)

Brett Everingham (Assistant Director)
Home Town: Atlanta, GA
Education: Hoover High School

Sadie Farmer (Swing)
Home Town: Birmingham, AL
Education: Jefferson County Academy of Theatre and Dance

Laurel Floen (Tribe/Understudy Crissy)
Home Town: Tampa, FL · Education: Blake High School for the Performing Arts

Hannah Fulmore (Tribe)
Hometown: Birmingham, AL
Education: Vestavia Hills High School
Recent Production Work: Acting- Bright Star and Into The Woods (Vestavia) Holiday Spectacular and Showcase (Red Mountain Theatre Company).

Gary Fuqua (Hud)
Home Town: Florence, AL
Education: Florence High School
Recent Production Work: Acting: 2019-20 Amelia Earhart Touring Company, Savage, 25th Annual Putnam County Spelling Bee (UAB), West Side Story, Oklahoma! (Summerstock At The Ritz), The Addams Family (Falcon Theatre.) Film: Sally..., Therapeutic (Gary Fuqua).

Austin Helmers (Scenic Design)
Home Town: Montevallo, AL
Education: Kingwood Christian School
Marlene Johnson (Text Consultant)
Home Town: Allentown, PA
Education: MFA, Virginia Commonwealth University

Matthew Kelly (Tribe/Understudy Hud)
Home Town: Phenix City, AL
Education: Central High School

Roy Lightner (Director/Choreographer)
Home Town: Leawood, KS
Education: MFA - Goddard College; BM - Oklahoma City University.
Recent Production Work: Director/Choreographer: Savage, 25th Annual Putnam County Spelling Bee, Hairspray, Working (UAB), Newsies (New London Barn), 2018 Festival Producer (MTWichita), Legally Blonde (Lyric Opera Arizona - ASU), Lucky to Be Me (NYC Opera, asst. to Peggy Hickey), Hairspray, Miss Saigon (Sondheim Center), Bring It On (Music Theatre of Kansas City), Hound of the Baskervilles (Cape Playhouse), Little Shop of Horrors, Thoroughly Modern Millie (MTKC), Best of Broadway Under the Stars, Wine Country Speakeasy, This Magic Moment, Oh, What A Night! (Transcendence Theatre Company), Dogfight, A Chorus Line, H2S, Legally Blonde (Ithaca College), Concert Dance Choreography: Oklahoma City Dance Project, NYC’s Community Dance Project, NYC Jazz Enterprise, plus 2 full length original ballets: In Your Eyes and Under the Covers. Has performed in over 40 professional productions nationally and internationally.

Nick Linhardt (Tribe/Understudy Berger)
Home Town: Andover, KS
Education: Andover High School
Recent Production Work: Acting: Savage, 25th Annual Putnam County Spelling Bee (UAB), Newsies (Music Theatre Wichita), Freaky Friday, Beauty and the Beast (Music Theatre Wichita), Xanadu (Andover HS).

Nick Lynn (Swing)
Home Town: Kansas City, Missouri
Education: Rockhurst High School
Recent Productions: High School Musical (Music Theatre Kansas City), Grease (Stage Right Performing Arts), How to Succeed in Business Without Really Trying (Rockhurst High School).

Lauren Macari (Assistant Stage Manager)
Hometown: Weston, FL
Education: Cypress Bay High School
Recent Production Work: Dresser - Savage (UAB), Stage Management: 2019 Festival of Ten Minute Plays (UAB), Light Board Operator: Hairspray (UAB).
Hair Production Biographies

Patrick MacDonald (Audio Engineer)
Hometown: Louisville, KY
Education: BA in Theatre, Western Kentucky University
Recent Production Work: Resident Sound Designer & Engineer at RMTC: Matilda, Memphis, Mamma Mia, The Color Purple.

Elizabeth Meckler (Sheila)
Home Town: St. Petersburg, FL
Education: Pinellas County Center for the Arts

Anna Medders (Assistant Costume Design)
Home Town: West Jefferson, AL
Education: Corner High School
Recent Production Work: Wardrobe Crew: Savage (UAB), Costume Design: Mary Poppins: The Musical, Great Gatsby (Corner High School).

Terrell Miller (Swing)
Hometown: Birmingham, AL
Education: Jefferson Co. International Baccalaureate/Academy of Theatre & Dance

Sharon Morgan (Costume Design)
Home Town: Gadsden, AL
Education: BA Jacksonville State University, MFA, University of Alabama
Recent Production Work: Costume Design/Coordination: Tuxedo Junction (Birmingham Children’s Theatre,), Beauty and The Beast, Children of Eden (Sitka Fine Arts Camp,), Hairspray, Standing on Ceremony: The Gay Marriage Plays, You Can’t Take It With You, Spring Awakening, Rabbit Hole (UAB.) Assistant Costume Design: Don’t Trifle With Love (UAB.) Draper: Buried Child, Dancing at Lughnasa, Big Love, Charley’s Aunt, Urinetown, In The Next Room; or, The Vibrator Play. Costume Shop Manager, Touring Companies Costume Designer and Coordinator (UAB.)

Justine Nelson (Berger)
Home Town: St. Petersburg, FL
Education: Gibbs Senior High School/ Education: Pinellas County Center for the Arts (PCCA)

Allie Nichols (Assistant Properties Master)
Home Town: Tupelo, MS
Education: Homeschooled
Hair Production Biographies

Jenna Palmieri (Assistant Director/Literary Assistant)
Home Town: Alpharetta, GA
Education: Blessed Trinity High School

Brooke Payne (Tribe/Understudy Dionne)
Home Town: Birmingham, AL
Education: Shades Valley High School/Alabama State University

J. Marc Quattlebaum (Properties Design)
Home Town: Lexington, SC
Education: MFA Wayne State University 2009, BA Newberry College 2005

Kaylee Radney (Assistant Lighting Design)
Home Town: Oxford, AL
Education: Oxford High School

Khalia Reeder (Dionne)
Home Town: Florence, AL
Education: Florence High School

Jori Rutledge (Swing)
Home Town: Mobile, AL
Education: S.S. Murphy High School
Recent Production Work: Savage, Hairspray, 12th Annual Festival of Ten Minute Plays (UAB), West Side Story (S.S. Murphy High School).
**Tyler Stidham (Stage Manager)**
Home Town: Chelsea, AL  
Education: Chelsea High School  

**Rachel-Marie Strazza (Tribe/Understudy Sheila)**
Home Town: Bronx, NY  
Education: Wilton High School (CT)  

**Morgan Tapp (Crissy)**
Home Town: St. Petersburg, FL  
Education: Pinellas County Center for the Arts (PCCA) at Gibbs High School  

**Clara Vee (Assistant Musical Director)**
Home Town: Grand Blanc, MI  
Education: Grand Blanc High School  

**Diego Villanueva (Woof)**
Home Town: Katy, TX  
Education: Cinco Ranch High School  

**Leah Vithoulkas (Tribe/Understudy Jeannie)**
Hometown: Chicago, IL  
Education: Carl Sandburg High School  
Hair Production Biographies

Carolyn Violi (Musical Director/Conductor)
Home Town: Indiana, PA
Education: BS in Music Education, Indiana University of PA
Recent Production Work: Conductor/Musical Director: Disney's Beauty and the Beast
National Tour US and Canada (NETworks Presentations./Disney Theatricals), Savage,
25th Annual Putnam County Spelling Bee, Hairspray, Working, A Little Night Music,
Vinegar Tom, Spring Awakening, Avenue Q (UAB). Peter and the Starcatcher (City
Equity Theatre), West Side Story, Menken's Christmas Carol (Alabama Shakespeare
Festival). Gypsy (Red Mountain Theatre Company). Producer: Chasing Rainbows: The
Road to Oz, Hello Dolly (starring Bette Midler), Tootsie (Santino Fontana), A Taste of
Things To Come (Broadway in Chicago). Conductor: Goodbye Girl, Seven Brides for
Seven Brothers (Mainstage Productions).

UAB College of Arts & Sciences, Department of Theatre, Institute for Human Rights
Presents

An Evening with Michael Greyeyes

Award-winning artist, educator, and leader, Michael Greyeyes is a proud Nehiyawe
(Plains Cree) from Muskeg Lake Cree Nation in Saskatchewan, Canada and is the
founding Artistic Director of Signal Theatre, a Canadian theatre company that creates
intercultural and transdisciplinary performance work. He is most well-known for his
work as an actor, with a twenty five year career in film and television, including the
feature film Woman Walks Ahead.

Tuesday, October 29 at 6:00pm
University Hall, Auditorium
1402 10th Ave S, Birmingham, Alabama 35294
Free Admission

An Evening with Michael Greyeyes is funded by the
Jemison Visiting Professorship in the Humanities

Special Thanks:

ALABAMA CROWN DISTRIBUTING CO
Theatre UAB 2019-2020 Season

HAIR: THE AMERICAN TRIBAL LOVE-ROCK MUSICAL
Book and lyrics by Gerome Ragni & James Rado, music by Galt MacDermot
Directed & Choreographed by Roy Lightner
Musical Direction by Carolyn Violi
October 16-19 at 7:30pm
October 20 at 2:00pm
The Sirote Theatre

THE WOLVES
By Sarah DeLappe
Directed by Camilla Almond
November 13-16, 20-22 at 7:30pm
November 23 at 2:00pm
The Odess Theatre

THE GLASS MENAGERIE
by Tennessee Williams
Directed by Dennis McLernon
February 26-29 at 7:30pm
March 1 at 2:00pm
The Sirote Theatre

TELL ME SOMETHING GOOD
by Audrey Cefaly
Directed by Jack Cannon
March 9-13 at 7:30pm
The Odess Theatre

THE SECRET GARDEN
Book and lyrics by Marsha Norman, music by Lucy Simon
Based on the novel by Frances Hodgson Burnett
Directed by Valerie Accetta
Musical Direction by Carolyn Violi
Choreography by Roy Lightner
April 15-18 at 7:30pm
April 19 at 2:00pm
The Sirote Theatre

ASC Box Office: 975-ARTS
Show information at http://www.uab.edu/cas/theatre/productions