Tell me something good

A WORLD PREMIERE

UAB DEPARTMENT OF THEATRE

BY AUDREY CEFALY  DIRECTED BY JACK CANNON

Presented by:
Frank and Joan Dawson  Dr. & Mrs. Frank Franklin, Jr.  Michael J. and Mary Anne Freeman  Mary and Kyle Hulcher  W.B. Philips, Jr.  John & Dorinda Smith  Dr. Charles Turnbough, Jr.

The Odess Theatre in the Alys Robinson Stephens Performing Arts Center
OVATION THEATRE UAB

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance meet & greet with the cast and crew.

OVATION’s mission is to support and sponsor our students. Membership dues ranging from $50 - $1500+ help off-set the cost of tuition for participation in productions, as well as many other programs that enhance their theatre training at UAB.

Join us! Park early, socialize, learn about the show and enjoy hors d’oeuvres, desserts, and light refreshments before an evening of great theatre. OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

OVATION THEATRE UAB Membership Forms are in our Theatre UAB Season Brochure or contact Program Manager, Mel Christian at 934-3237, cmel@uab.edu or through our website: https://www.uab.edu/cas/theatre/alumni/give. We’d love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members
Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2019-2020 Members

The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts’ Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.
Theatre UAB Faculty and Administrative Staff

Kelly Dean Allison, Professor.................................................................Chair
Valerie Accetta, Associate Professor..................Head of Musical Theatre Performance
Jack Cannon, Assistant Professor...............................Acting/Intro to Theatre
Ward Haarbauer .........................................................Professor Emeritus
Cheryl Hall, Assistant Professor...............................Intro to Theatre
Karma Ibsen..........................................................Professor Emerita
Marlene Johnson, Professor...........................................................Acting/Voice
Karla Koskinen, Professor.................................Acting/Directing
Roy Lightner, Associate Professor...........Musical Theatre Performance/Dance
Dennis McLernon, Professor.............................Head of Performance
Amy Page, Assistant Professor.................................Costume Director
Kimberly Schnormeier, Associate Professor..................Costume Design
Lee Shackleford, Associate Professor..................Scene Design
Cliff Simon, Professor..................................................Musical Director/Accompanist
Carolyn Violi.............................................................Musical Director/Accompanist
Vessela Warner, Associate Professor..................Theatre History
Will York.............................................................Professor Emeritus
Ed Zuckerman, Associate Professor................Production Manager/Technical Director

Adjunct Faculty
Carlon Alexandra ..................................................Intro to Dance
Bethe Ensey..........................................................Intro to Theatre
Mary Margaret Scalici ..............................................Ballet II

Mel Christian..................................................Program Manager/Tour Coordinator
Nora Whitten......................................................Administrative Associate

Theatre UAB is a proud member of...

![ACT](Alabama Conference of Theatre)
![NAST](The National Association of Schools of Theatre)
![AMERICAN COLLEGE THEATER FESTIVAL](The Kennedy Center)
![SETC](SOUTHEASTERN THEATRE CONFERENCE)
TELL ME SOMETHING GOOD
by Audrey Cefaly
Produced by special arrangement with Gurman Agency LLC.

Director
Jack Cannon

Assistant Director
Kierra Nicole Price

Stage Managers
Lauren Macari & Kaylee Radney

Costume Coordinator
Gracie Roth

Properties Master
J. Marc Quattlebaum

Lighting Design
Theatre-323 Class

Sound
David Page

Assistant Director
Kierra Nicole Price

Director
Jack Cannon

Stage Managers
Lauren Macari & Kaylee Radney

Costume Coordinator
Gracie Roth

Properties Master
J. Marc Quattlebaum

Lighting Design
Theatre-323 Class

Sound
David Page

Scenic Design
Allie Nichols

Opening Night: Monday, March 9, 2020, 7:30pm

The play will be performed without an intermission.

TELL ME SOMETHING GOOD contains adult language
and mature situations.

The video and/or audio recording of this performance by any
means whatsoever are strictly prohibited.
THE CAST

THE LONELY:

WALTER - a quiet man; a single father ...........................................Jack Cannon
ANNA - Walter’s 7-year-old daughter ...........................................Isabel Behr
CHRISSY - a grocery cashier; a kind woman ..................................Abigail Coats
GARRISON - an environmental lobbyist ..........................................Evan Wilson
NATE - an editor .................................................................Brett Everingham
MAX - a writer .................................................................Evan Wilson
TESSA - a writing student; a stage manager .................................Ruby Maghoney
MICHAEL - an invisible man .....................................................Søren Cassavette
ARIEL - a hugger .................................................................Ruby Maghoney
CHORUS LEADER .................................................................Anna Whitlock

CHORUS:

SCHOOL KIDS ........................Ruby Maghoney, Abigail Coats, Søren Cassavette
ALEXA .................................................................Isabel Behr
NED - a clerk at the DMV ......................................................Evan Wilson
A WOMAN at the DMV ...........................................................Abigail Coats
A LITTLE BOY at the DMV ......................................................Søren Cassavette
MISS TIPTON - Walter’s teacher ..............................................Anna Whitlock
CUSTOMERS at the grocery store ........Ruby Maghoney, Brett Everingham,
                                              Søren Cassavette, Evan Wilson
THERAPIST - Walter’s therapist .................................................Anna Whitlock
CARL - Walter’s neighbor ......................................................Brett Everingham
A SERVER .................................................................Søren Cassavette
MEGAN CHASE - Max’s manager ..............................................Abigail Coats
JACK - a young house manager ..................................................Brett Everingham
LOLA - Max’s sister .............................................................Isabel Behr
ADULT ANNA .................................................................Anna Whitlock
LARA - a girl from Walter’s childhood ...........................................Abigail Coats
SCENES

Scene 1: The Crying ........................................... Walter, Anna, Chorus
Scene 2: The Wave .......................................... Walter, Anna, Chorus
Scene 3: Cleveland Calling .................................. Garrison, Nate, Alexa
Scene 4: The Room ........................................... Walter, Anna, Chorus
Scene 5: The DMV ........................................... Walter, Chorus Leader, Chorus
Scene 6: The Sadness ........................................ Walter, Anna
Scene 7: Express Lane Three ............................... Walter, Chrissy, Chorus Leader, Chorus
Scene 8: Invisible ............................................. Walter, Therapist
Scene 9: Fruity Pebbles ....................................... Walter, Anna, Chorus Leader
Scene 10: Journaling ........................................ Walter, Carl, Chorus
Scene 11: Science Project .................................... Walter, Anna
Scene 12: Crab Balls and Misery ............................ Max, Tessa
Scene 13: Down the Hall .................................... Walter, Anna, Chorus Leader, Chorus
Scene 14: Drinks ............................................... Walter, Chrissy, Server
Scene 15: More Journaling .................................. Walter, Carl, Chorus Leader
Scene 16: More Talking, Less Jesus ......................... Max, Megan, Jack, Lola
Scene 17: I Like You .......................................... Walter, Chrissy
Scene 18: Bumpkin ........................................... Walter, Anna
Scene 19: A Hedgehog Funeral .............................. Walter, Anna
Scene 20: Get Mad ........................................... Walter, Therapist
Scene 21: Grown-ups .......................................... Garrison, Nate
Scene 22: The Beach ......................................... Walter, Anna, Chorus Leader, Chorus
Scene 23: Up on a Roof ...................................... Michael, Ariel
Scene 24: The Trash Can ..................................... Walter, Chorus
Scene 25: I Should Have Said Yes ............................. Garrison, Nate
Scene 26: Swordfish Trombone .............................. Max, Tessa
Scene 27: National Nothing Day............................. Michael, Ariel
Scene 28: I’m In Love With You ............................... Walter, Chrissy, Chorus Leader
Notes on this production…

Native Alabamian, nationally recognized, and award winning playwright, Audrey Cefaly, writes plays about the universal struggle of human ache – the internal pain and the external scars of living life no matter the indifference that is encountered by a cruel world. Cefaly also writes about the joy and exuberance of those rare and profound life-moments of release and catharsis – the purging of emotions leaving the individual refreshed, enlivened and renewed. Tell Me Something Good is populated with characters who are lost, stuck in life, suffering emotionally, and at their wit’s end. They are solitary planets trapped in singular orbits, lonely and without meaningful companionship. It is only when these characters demand to be noticed, to be treated with dignity, to take the terrifying risk by reaching out and touching another individual that the deep and paralyzing ache of humanity is transcended. With sudden clarity, we see the beauty of an intertwined universe that lifts the spirit, transforms the soul, and frees the heart from a long-lived life of suffering. Tell Me Something Good is a synthesis of Cefaly’s plays that focus primarily on two characters. With Theatre UAB’s world premiere production of Tell Me Something Good, we discover a chorus of planets, a solar system that demands to be heard, seen, felt and ultimately validated in a universe of infinite possibilities – and that is something good.

- Jack Cannon, Director

Visit our website at http://www.uab.edu/cas/theatre/

Special Thanks to The Dramatist Guild Foundation and ALABAMA CROWN DISTRIBUTING CO
Theatre UAB Production Staff

Production Manager/Technical Director .............................................. Ed Zuckerman
Costume Director ........................................................................... Amy Page
Costume Studio Supervisor .............................................................. Sharon Morgan
Stage Electrics Coordinator .............................................................. David Page
Properties Master ........................................................................... J. Marc Quattlebaum
Scenic Studio/Paint Assistants ......................................................... Ian Black, Dustin Green, Austin Helmers, Mel McComber, Amanda Waller, Evan Wilson
Electrics Assistants ......................................................................... Nina Ballon, Ian Black, Bailey Dumlao, Caitlin Irelan, Alyssa Wilke
Costume Assistants ......................................................................... Olivia Bowles, Bailey Dumlao, Briana Dumlao, Anna Medders, Caitlin Plumb, Madeline Pratt, Gracie Roth, Claire Stewart, Alyssa Wilke
Properties Assistants ....................................................................... Allie Nichols, Rachel-Marie Strazza, Anna Whitlock
Media Relations ................................................................................ Shannon Thomason
ASC Manager of Patron Services .................................................... Jeremie Kirkwood
ASC House Management ................................................................. Noah Andrews, Joel Corley
ASC Associate House Managers ..................................................... John Bryan, Terrie Entrup, Mary Washburn

Staff for this Production

Assistant Stage Manager ..................................................................... Cat Merritt
Student Technical Director ............................................................... Dustin Green
Theatre-323 Class (Lighting Design) ................................................... Bailey Dumlao, Emma Mansour, Rachel-Marie Strazza, Clara Vee, Alex Wallace, Amanda Waller
Graphic Design ................................................................................ Michael Vizzina, FRED Communication by Design
Social Media Coordinator ................................................................. Gary Fuqua
Properties Construction ................................................................... Allie Nichols, Rachel-Marie Strazza, Alex Wallace
Scenery/Lighting Construction/Electrics ......................................... Lilly Bateh, Isabel Behr, Rachel Biggs, Ryan Charest, Jamie Dabbs, Cam Johnson, Samiyah Jones, Nick Lynn, Ruby Maghoney, Charlotte McCravy, Allie Nichols, Jenna Palmieri, Audrey Stephens, Rachel-Marie Strazza, A.J. Thomas, Jr., Shaelyn Walker, Logan Zirlott
Scenic Painter ................................................................................... Austin Helmers
Costume/Craft Construction ............................................................ Donald Arnold, Kaylee Cowart, Patrick Guyton, Mackenzie Kilpatrick, Ashleigh Martin, Anna Medders, David Parker, Liz Patterson, C.J. Romano, Emily Talbot, Jazzy Watson
Light Board Operator ....................................................................... Ashlynn Jones
Sound Board Operator ..................................................................... Sadie Farmer
Tell Me Something Good Production Biographies

Isabel Behr (Anna/Lola/Chorus)
Home Town: Nashville, TN
Education: Martin Luther King Academic Magnet School
Recent Production Work: Performance: Mamma Mia, A Chorus Line (Act Too Players), In the Heights (Martin Luther King Jr. Academic Magnet School).

Jack Cannon (Director/Walter)
Home Town: Atlanta, GA
Education: MFA Directing/Acting - The University of Arizona
Performance: Hairspray, You Can’t Take It With You, Buried Child, Don’t Trifle With Love, Three Sisters (UAB).

Søren Cassavette (Michael/Server/Chorus)
Home Town: LaGrange, GA
Education: Alabama School of Fine Arts
Recent Production Work: Performance: Hair (UAB), Little Shop of Horrors (Lafayette Society of the Performing Arts), The Outsiders (New Horizon Theatre), The Addams Family (Saint James Theater).

Abigail Coats (Chrissy/Megan/Chorus)
Home Town: Florence, AL
Education: Florence Academy of Fine Arts at Florence High School

Brett Everingham (Nate/Jack/Chorus)
Home Town: Marietta, GA
Education: Hoover High School
Assistant Directing: Hair (UAB).

Dustin Green (Student Technical Director)
Home Town: Vandiver, AL
Education: Hoover High School

Lauren Macari (Stage Manager)
Home Town: Weston, FL
Education: Cypress Bay High School
Tell Me Something Good Production Biographies

Ruby Maghoney (Tessa/Ariel/Chorus)
Home Town: Enterprise, AL
Education: Enterprise High School

Cat Merritt (Assistant Stage Manager)
Home Town: Madison, AL
Education: Bob Jones High School

Allie Nichols (Scenic Design)
Home Town: Tupelo, MS
Education: Homeschooled

David Page (Sound)
Home Town: New Orleans, LA
Education: BA in Theatre, Louisiana Tech University

Kierra Nicole Price (Assistant Director)
Home Town: Tallahassee, FL
Education: Restoration Academy, Jefferson State

J. Marc Quattlebaum (Properties Design)
Home Town: Lexington, SC
Education: MFA Wayne State University, BA Newberry College
Tell Me Something Good Production Biographies

Kaylee Radney (Stage Manager)
Home Town: Oxford, AL
Education: Oxford High School

Gracie Roth (Costume Coordinator)
Home Town: Fairhope, AL
Education: Fairhope High School

Anna Whitlock (Chorus Leader/Therapist)
Home Town: Alabaster, AL
Education: Thompson High School

Evan Wilson (Max/Garrison/Chorus)
Home Town: Homewood, AL
Education: Homewood High School

Audrey Cefaly, Playwright

Audrey Cefaly's plays include The Gulf (Edgerton, Lammy, Charles MacArthur Nominee), Alabaster (NNPN Record-Breaking RWP, Kilroys, Calicchio Prize), Maytag Virgin, The Last Wide Open, The Story of Walter, Fin & Euba, The Believers, and Love is a Blue Tick Hound, and tonight’s world premiere production of Tell Me Something Good. Cefaly is a member of the Playwrights' Arena cohort at Arena Stage and a Dramatist Guild Foundation Traveling Master. She is published by Samuel French, Smith & Kraus, and Applause Books. Cefaly has developed plays with NNPN, Everyman Theatre, Signature Theatre, Vermont Stage, 16th Street Theater, Capital Stage, Cincinnati Playhouse, About Face, Florida Rep, Kitchen Dog Theatre, Circle Theatre, Serenbe Playhouse, Aurora Theatre, Theater Alliance, Quotidian Theatre Company, Contemporary American Theater Festival, and University of Alabama at Birmingham.
Theatre UAB 2019-2020 Season

HAIR: THE AMERICAN TRIBAL LOVE-ROCK MUSICAL
Book and lyrics by Gerome Ragni & James Rado, music by Galt MacDermot
Directed & Choreographed by Roy Lightner
Musical Direction by Carolyn Violi
October 16-19 at 7:30pm
October 20 at 2:00pm
The Sirote Theatre

THE WOLVES
By Sarah DeLappe
Directed by Camilla Almond
November 13-16, 20-22 at 7:30pm
November 23 at 2:00pm
The Odess Theatre

THE GLASS MENAGERIE
by Tennessee Williams
Directed by Dennis McLernon
February 26-29 at 7:30pm
March 1 at 2:00pm
The Sirote Theatre

TELL ME SOMETHING GOOD
by Audrey Cefaly
Directed by Jack Cannon
March 9-13 at 7:30pm
The Odess Theatre

THE SECRET GARDEN
Book and lyrics by Marsha Norman, music by Lucy Simon
Based on the novel by Frances Hodgson Burnett
Directed by Valerie Accetta
Musical Direction by Carolyn Violi
Choreography by Roy Lightner
April 15-18 at 7:30pm
April 19 at 2:00pm
The Sirote Theatre

ASC Box Office: 975-ARTS
Show information at http://www.uab.edu/cas/theatre/productions