

The University of Alabama at Birmingham

Department of Theatre

Frank and Joan Dawson

Dr. & Mrs. Frank Franklin, Jr

Michael J. & Mary Anne Freeman

Mary & Kyle Hulcher

W.B. Philips, Jr.

John & Dorinda Smith

Dr. Charles Turnbough, Jr.

present



T H E
WOLVES

UAB

DEPARTMENT OF THEATRE

BY SARAH DELAPPE DIRECTED BY CAMILLA ALMOND

CONTENT ADVISORY ADULT LANGUAGE AND SITUATIONS

2019 /
SEASON 21

The Odess Theatre
in the Alys Robinson Stephens Performing Arts Center

OVATION THEATRE UAB

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance meet & greet with the cast and crew.

OVATION's mission is to support and sponsor our students. Membership dues ranging from \$50 - \$1500+ help off-set the cost of tuition for participation in productions, as well as many other programs that enhance their theatre training at UAB.

Join us! Park early, socialize, learn about the show and enjoy hors d'oeuvres, desserts, and light refreshments before an evening of great theatre. OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

OVATION THEATRE UAB Membership Forms are in our Theatre UAB Season Brochure or contact Program Manager, Mel Christian at 934-3237, cmel@uab.edu or through our website: <https://www.uab.edu/cas/theatre/alumni/give>. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2019-2020 Members

John & Susan Atwood, Peter & Miriam Bellis, Eboni Booker, Lucas Bradley, Elana Brooks-Giglio, William & Mary Ellen Capps, Peggy Carlisle, Ashley Cobb, Betsy & Joe Cooper, Addie Counts, Don & Kathy Davis, Frank & Joan Dawson, Lauren Edwards, Courtney Emmons, Ben & Ellen Erdreich, Nia Evans, Mary Jane & Ray Faircloth, John R. & Linda Frawley, Dr. & Mrs. Frank Franklin, Jr. Michael J. & Mary Anne Freeman, Dr. Robert & Mrs. Barbara Glaze, Virginia & Boyce Guthrie, Dr. Ward & Mrs. Martha Haarbauer, Dr. & Mrs. Tracy P. Hamilton, Rona Harper, Emily Harris, Susan & Dan Hatcher, Marissa Hilton, Terence Holtzclaw, Mary & Kyle Hulcher, Michael & Catherine Hulcher, Dr. Marisa B. Marques, Sam Mathews, Antonio Mitchell, Allen & Cele Montgomery, Katherine Montgomery, Patrick & Mary Morrissey, William & Patricia Moulton, Roxana Munoz, Chance Novalis, James & Angela Owen, Rita Pearson-Daley, W. B. Philips, Jr., Hayley Procacci, Beverly & David Radford, James & Dawn Ribe, Leigh Robinson, Travis Roddy, Alyse Rosenblatt, John & Deborah Sellers, Arnold & Fran Singer, Dorinda & John A. Smith, Stormie Speaks, Phil & Beverly Stine, Kathryn Strickland, Anita & Bob Tillman, Dr. Charles Turnbough, Jr., Deundra Walker, Royzell D. Walker, Spencer Webb, Brian Wittenberg, Nancy Whitt, Bree Wyndham



*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by
David M. Rubenstein.*

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Faculty and Administrative Staff

Kelly Dean Allison, Professor.....	Chair
Valerie Accetta, Associate Professor.....	Head of Musical Theatre Performance
Jack Cannon, Assistant Professor.....	Acting/Intro to Theatre
Ward Haarbauer	Professor Emeritus
Cheryl Hall, Assistant Professor.....	Intro to Theatre
Karma Ibsen.....	Professor Emerita
Marlene Johnson, Professor.....	Acting/Voice
Karla Koskinen, Professor.....	Acting/Directing
Roy Lightner, Associate Professor.....	Musical Theatre Performance/Dance
Dennis McLernon, Professor.....	Head of Performance
Amy Page, Assistant Professor.....	Costume Director
Kimberly Schnormeier, Associate Professor.....	Costume Design
Lee Shackelford, Associate Professor.....	Playwriting
Cliff Simon, Professor.....	Scene Design
Carolyn Violi.....	Musical Director/Accompanist
Vessela Warner, Associate Professor.....	Theatre History
Will York.....	Professor Emeritus
Ed Zuckerman, Associate Professor.....	Production Manager/Technical Director

Adjunct Faculty

Carlton Alexandra	Intro to Dance
Monique Gannon.....	Musical Theatre for Non-Majors
Tiffany Heimbach	Tap I
June Mack.....	Intermediate Narrative Filmmaking
Mary Margaret Scalici	Ballet II
Mel Christian.....	Program Manager/Tour Coordinator
Nora Whitten.....	Administrative Associate

Theatre UAB is a proud member of...



NAST
The National Association of
Schools of Theatre

The Kennedy Center



THE WOLVES

by Sarah DeLappe

Director
Camilla Almond

Stage Manager
Anna Whitlock

Costume & Scenic Design
Kimberly Schnormeier

Properties Master
Allie Nichols

Lighting Design
Lew Williams

Sound Design
Alyssa Wilke

Soccer Coach/Consultant
Bree Wyndham

Text Consultant
Marlene Johnson

The Wolves is presented by special arrangement with
SAMUEL FRENCH, INC.

Opening Night: Wednesday, November 13, 2019, 7:30pm

This production contains adult language and situations.

World premiere produced by The Playwrights Realm (Katherine Kovner, Artistic Director | Roberta Pereira, Producing Director) on September 8, 2016 and remounted on December 5, 2016 by special arrangement with Scott Rudin and Eli Bush.

Originally presented by New York Stage and Film and Vassar in the Powerhouse Season, Summer 2016.

Playwrights Horizons Theater School produced a workshop of The Wolves in 2015 in association with Clubbed Thumb, where the play had been developed previously.

Winner of the 2016 Sky Cooper New American Play Prize at Marin Theatre Company, Mill Valley, CA
Jasson Minadakis, Artistic Director; Keri Kellerman, Managing Director

Produced by Lincoln Center Theater,
New York City, 2017

CAST

#25.....	Tess Lenzen
#7.....	Rachel-Kate McGee
#14.....	Briana Hernandez
#2.....	Norah Madden-Lunsford
#46.....	Cappy Elvir
#13.....	Briana Scott
#8.....	Gabriella Henry
#11.....	Kara Scullin
#00.....	Ashleigh Meeks
Soccer Mom.....	Valerie Accetta

UNDERSTUDIES

For #1, #8, #00.....	Jazzy Watson
For #7, #14, #25.....	Logan Franke
For #11, #13, #46.....	Peyton Overstreet

Setting: An indoor soccer field somewhere in suburban America.
Winter. Saturdays.

The play will be performed without an intermission.

The videotaping or other video or audio recording of this production is strictly prohibited.

Notes on this production...

The Wolves softly revolutionizes our modern theatrical stage. A theatre-goer rarely receives the opportunity to witness an entirely female story; never before has an audience witnessed a story exclusively about adolescent female warriors. This show paints a portrait of young women with detail and nuance as opposed to broad brush strokes. In an environment where our heroes are not subject to male or adult evaluation, we're presented with a riveting chance to see teenage girls define themselves and who they are going to become. This allows us to experience a fresh aspect of their intricate personalities that are not typically explored. With girls engaging with fellow girls, the audience sees a different side of female youth as they eavesdrop on uncensored, private, and curious teenage conversation.

A universally loved sport, soccer typically welcomes players of any gender. Comparatively a more aggressive and physically demanding sport, soccer also

Continued on next page...

Notes, continued...

empowers its players and challenges them to participate in healthy competition with themselves and with other players. By having the girls discuss a vast span of world topics, playwright Sarah DeLappe emphasizes the sheer distance between teenage experience and the rest of the world. She does this within an honest, raw, and authentic dialogue exchange - through a portrayal in which we truly believe their every word.

Sarah DeLappe gives this team the title and honor of being called the Wolves - a ferocious animal found in packs where each member has a purpose and together they become a collective force. A show in which we see the strength of community uplifted, yearned for, challenged, and splinter, one can easily equate the team onstage with a natural wolfpack. This wolfpack will remind you of the powerful, intelligent, purposeful, steadfast, and caring nature of the female spirit. I encourage you to run with the wolves.

- Camilla Almond, Director

“You were never Little Red Riding Hood. You were always the Wolf. There is a wolf inside of every woman. Her wolf is who she was made to be before the world told her who to be. Her wolf is her talent, her power, her dreams, her voice, her curiosity, her courage, her dignity, her choices - her truest identity.”

**-Abby Wambach, WOLFPACK: How to Come Together,
Unleash Our Power, and Change the Game**

Special Thanks to Kyle Williams and



ALABAMA CROWN DISTRIBUTING CO

Visit our website at <http://www.uab.edu/cas/theatre/>

Theatre UAB Production Staff

Production Manager/Technical Director.....Ed Zuckerman
Costume Director.....Amy Page
Costume Studio Supervisor.....Sharon Morgan
Stage Electrics Coordinator.....David Page
Properties Master.....J. Marc Quattlebaum
Scenic Studio/Paint Assistants..... Ian Black, Dustin Green, Austin Helmers,
Mel McComber, Amanda Waller, Evan Wilson
Electrics Assistants.....Nina Ballon, Ian Black, Bailey Dumlao,
Caitlin Irelan, Alyssa Wilke
Costume Assistants.....Olivia Bowles, Bailey Dumlao, Briana Hernandez,
Anna Medders, Caitlin Plumb, Madeline Pratt, Gracie Roth,
Claire Stewart, Alyssa Wilke
Properties Assistants.....Allie Nichols, Rachel-Marie Strazza, Anna Whitlock
Media Relations.....Shannon Thomason
ASC Manager of Patron Services.....Jeremie Kirkwood
ASC House Management.....Noah Andrews, Joel Corley
ASC Associate House Managers.....John Bryan, Terrie Entrup, Mary Washburn

Staff for this Production

Faculty Mentor.....Karla Koskinen
Assistant Director.....Peyton Overstreet
Assistant Stage Managers.....Sadie Sue Long, David Parker
Wardrobe Head.....Anna Frey
Graphic Design.....Michael Vizzina, FRED Communication by Design
Properties Construction.....Allie Nichols, Rachel-Marie Strazza, Anna Whitlock
Scenery/Lighting Construction/Electrics.....Donald Arnold, Angus Black,
Kylie Debardlebon, Jakira Dial, Cappy Elvir, Dustin Green,
Patrick Guyton, Ashlynn Jones, Sadie Sue Long, Emma Mansour,
Catherine Merritt, R'Kaisa Mitchell, Sunday Owens, Liz Patterson,
Hannah Perz, Rachel Price, Zac Roberts, Tricia Swann, Evan Wilson
Scenery/Properties Running Crew..... Matthew Kelly
Costume/Craft Construction..... Henley Baron, Ian Black, Demerius Coleman,
Laurel Floen, Morgan Imlah, Anna Knicely, Justine Nelson,
Diego Villanueva, Shaelyn Walker, Akiera Wilson, Matias Dupree,
Dustin Green, Brionne Hawkins, Caitlin Irelan, Emaya Lockhart,
Charlotte McCrary, Malik Muhammad, Sam Muir, Farryn Owens,
Kierra Price, Mack Whatley
Dressers.....Anna Frey, Justine Nelson
Light Board Operator.....Ryan Charest
Sound Board Operator.....Diego Villanueva

The Wolves Production Biographies

Valerie Accetta (Soccer Mom)

Home Town: Columbus, OH

Education: MFA - Virginia Commonwealth University

Recent Production Work: Directing: *Savage, Hairspray, Working, A Little Night Music, Spring Awakening, Avenue Q, Urinetown: The Musical* (UAB). Choreography/Musical Direction: *Twelfth Night* (UAB). Directing/Associate Directing: *Gypsy* (Campion School, Greece), *South Pacific, Oklahoma* (Weathervane Playhouse, OH), *Phantom* (Riverside Theatre, VA), *Godspell* (Edinburgh Fringe Festival). Associate Choreography: *The Producers* (Virginia Repertory Theatre), *Annie* (Pioneer Theatre, UT).

Camilla Almond (Director)

Home Town: Atlanta, GA

Education: Dunwoody High School

Recent Production Work: Acting: *2018-19 Theatre UAB Puppeteers Touring Company, The 14th Festival of Ten Minute Plays, Hairspray, A Midsummer Night's Dream, The Real Inspector Hound* (UAB), *Into the Woods* (The Performer's Warehouse), *The Music Man, Oklahoma!* (Dunwoody HS), *Legally Blonde* (ACDS). Directing: *2019 Festival of Ten Minutes Plays* (UAB). Assistant Directing: *Savage* (UAB).

Cappy Elvir (#46)

Home Town: New Orleans, LA

Education: St. Mary's Dominican High School

Recent Production Work: Acting: *New Orleans Jazz Fest* (Gulf Coast Theatre on Tap), *42nd Street* (Dominican High School), *Pizza Party* (Stonestreet Cinema).

Logan Franke (Understudy #7, #14, #25)

Home Town: Tampa, FL

Education: HB Plant High School

Recent Production Work: Acting: *The Drowsy Chaperone, Chicago, Little Shop of Horrors, Avenue Q* (Plant HS), *Hello, Dolly!* (Patel Conservatory).

Gabriella Henry (#8)

Home Town: Navarre, FL

Education: Navarre High School

Recent Production Work: Acting: *Mamma Mia!, Cats* (Pensacola Little Theatre). *2019 Festival of 10 Minute Plays* (UAB). Assistant Music Directing: *Chitty Chitty Bang Bang!* (Pensacola State College).

Briana Hernandez (#14)

Home Town: El Paso, TX

Education: North Gwinnett High School

Recent Production Work: Acting: *2019-20 Broadway's Leading Ladies Touring Company, Savage, 25th Annual Putnam County Spelling Bee* (UAB), *Jekyll & Hyde* (Red Phoenix Theatre Company).

The Wolves Production Biographies

Marlene Johnson (Text Consultant)

Home Town: Allentown, PA

Education: MFA, Virginia Commonwealth University

Recent Production Work: Text Consultant: *Hair*, Voice & Text Coach: *Savage*, *Hay Fever*, *Angels in America*, Part I: *Millennium Approaches*, *Hairspray*, *Silent Sky*, *Working*, *A Midsummer Night's Dream* (UAB). Vocal Coach: *The Real Inspector Hound*, *You Can't Take It With You*, *Spring Awakening*, *Buried Child*, *Stupid F***ing Bird*, *Dancing at Lughnasa*, *Avenue Q* (UAB). Vocal Director: *Vinegar Tom*, *On The Verge* (UAB), *Around The World in 80 Days*, *God of Carnage* (Alabama Shakespeare Festival).

Karla Koskinen (Faculty Mentor)

Home Town: Chicago, IL

Education: MFA, Illinois State University

Recent Production Work: Artistic Director for Shakespeare on the Green for Twelve years. Co-author of *Re-Visioning Lear's Daughters*. Directing: *Savage*, *Silent Sky*, *Buried Child*, *Proof*, *On The Verge*, *Eurydice*, *Scenes From An Execution* (UAB), *Our Town* (Phoenix Theatre). Conceived & developed original world premiere musical *Savage*, Co-writer/script compilation: *Women of War* (UAB).

Tess Lenzen (#25)

Hometown: Madison, WI

Education: James Madison Memorial High School

Recent Production Work: Acting: *Carrie* (Capital City Theatre), *Savage* (UAB), *The Maids* (UAB.)

Sadie Sue Long (Assistant Stage Manager)

Home Town: Vestavia Hills, AL

Education: Vestavia Hills High School

Recent Production Work: Directing: *Paper Thin* (VHS). Acting: *Bright Star* (VHS), *Legally Blonde Jr.* (Art Play). Stage Management: *The Drowsy Chaperone* (VHS).

Norah Madden-Lunsford (#2)

Home Town: Los Angeles, CA

Education: University of Alabama at Birmingham, Public Health

Recent Production Work: Acting: *King Lear*, *Romeo & Juliet*, *Julius Caesar*, *The Tempest*, *Taming of the Shrew* (The Bards of Birmingham).

Rachel-Kate McGee (#7)

Home Town: Birmingham, AL

Education: Oak Mountain High School

Recent Production Work: Acting: *Shrek: The Musical*, *Grease* (OMHS), *Red Mountain Theatre Company Holiday Spectacular* (RMTC).

The Wolves Production Biographies

Ashleigh Meeks (#00)

Home Town: Huntsville, AL

Education: Grissom High School

Recent Production Work: Acting: *Peter Pan*, *Charlotte's Web*, *The Best Christmas Pageant Ever* (GHS). Assistant Stage Management: *Joseph and The Amazing Technicolor Dreamcoat* (Independent Musical Productions). *Bring It On!* (Lyrique Music Productions).

Allie Nichols (Properties Master)

Home Town: Tupelo, MS

Education: Homeschooled

Recent Production Work: Acting: *Legally Blonde* (Virginia Samford Theatre), 2019-20 *Amelia Earhart Touring Company*, *Hairspray*, 2018-19 *Theatre UAB Puppeteers Touring Company*, *A Midsummer Night's Dream*, 2017-18 *Taming of the Shrew Touring Company*, *You Can't Take It With You*, (UAB), *Les Misérables* (Tupelo Community Theatre.) Costume Design/Actor: *Mary Poppins* (Tupelo Community Theatre). Assistant Properties Master: *Hair* (UAB).

Peyton Overstreet (Assistant Director, Understudy #11, #13, #46)

Home Town: Tallahassee, FL

Education: Lawton Chiles High School

Recent Production Work: Acting: 2019-20 *Broadway's Leading Ladies Touring Company*, *Savage*, 25th Annual *Putnam County Spelling Bee*, 2018-19 *Broadway Cabaret Touring Company*, *Hairspray*, *A Little Night Music*, *Vinegar Tom* (UAB), *How to Succeed In Business Without Really Trying*, *Into the Woods*, *Joni and the Wail* (Young Actors Theatre).

David Parker (Assistant Stage Manager)

Home Town: Quinlan, TX

Education: Paul W. Bryant High School

Recent Production Work: Acting: *Yellow*, *Our Leading Lady* (Theatre Downtown), 2019-20 *A Midsummer Night's Dream Touring Company*, 2019 *Festival of Ten Minute Plays*, *Hay Fever*, *Angels in America, Part I: Millennium Approaches*, *Hairspray* (UAB), *Washington & DuBois: Two Opinions, One Goal* (Vulcan Park), *The Dinner Detective* (Redmont Hotel), *Voice in the Dark: A Salem Story* (Paul W. Bryant HS).

Kimberly Schnormeier (Costume & Scenic Design)

Home Town: Gambier, OH

Education: MFA in Scenography from Northwestern University. BFA in Graphic Design, Miami University

Recent Production Work: Costume Design: *Savage*, 25th Annual *Putnam County Spelling Bee*, *Silent Sky*, *Working*, *A Little Night Music*, *Vinegar Tom*, *Buried Child*, *Dancing at Lughnasa*, *In The Next Room (or, The Vibrator Play)*, *Clybourne Park*, *Urinetown: The Musical*, *Big Love*, *Charley's Aunt*, *Don't Trifle With Love*, *Caucasian Chalk Circle* (UAB). *Beauty and the Beast*, *The Legend of Sleepy Hollow* (Birmingham Children's Theatre).

The Wolves Production Biographies

Briana Scott (#13)

Home Town: Center Point, AL

Education: Shades Valley High School (JCIB, JCATD)

Recent Production Work: Acting: *Heathers 101* (JCATD), *The 2019 Festival of Ten Minute Plays* (UAB). Assistant Stage Management: *The 25th Annual Putnam County Spelling Bee* (UAB). Light Board Operator: *Savage* (UAB).

Kara Scullin (#11)

Home Town: Cincinnati, OH

Education: Saint Ursula Academy

Recent Production Work: Acting: *Sleeping Beauty*, *Emma JV* (The Children's Theatre of Cincinnati), *Just a High School Play*, *The Wizard of Oz* (Saint Ursula Academy), *Bye Bye Birdie* (Cincinnati Landmark Productions).

Jazzy Watson (Understudy #2, #8, #00)

Home Town: Madison, AL

Education: Bob Jones High School

Recent Production Work: Acting: *Lord of the Flies*, *Catch Me if You Can*, *Thoroughly Modern Millie* (BJHS).

Anna Whitlock (Stage Manager)

Home Town: Alabaster, AL

Education: Thompson High School

Recent Production Work: Assistant to Director: *Angels in America, Part I: Millennium Approaches* (UAB). Assistant Stage Management: *Silent Sky* (UAB). Acting: 2019-20 *A Midsummer Night's Dream Touring Company*, *Hay Fever*, 2018-19 *Bookends Touring Company*, *A Midsummer Night's Dream*, *You Can't Take It With You* (UAB), *A Midsummer Night's Dream* (South City Theatre). *Into the Woods*, *James and the Giant Peach* (Thompson HS).

Alyssa Wilke (Sound Design)

Home Town: Chicago, IL

Education: Illinois Math and Science Academy

Recent Production Work: Acting: *A2: Hairspray*, *Savage* (UAB), *Footloose Jr.* (Red Mountain Theatre Company).

Lew Williams (Lighting Design)

Home Town: Scottsboro, AL

Education: Scottsboro High School, Northeast Alabama Community College

Recent Production Work: Lighting Design: *Working*, *You Can't Take It With You* (UAB,) *Forbidden Broadway*, *Big Fish*, *The Foreigner* (NACC.) Acting: *Angels in America, Part I: Millennium Approaches*, *Silent Sky*, *The Fourteenth Festival of Ten Minute Plays* (UAB,) *Les Misérables*, *Blithe Spirit* (NACC.)

Theatre UAB 2019-2020 Season

HAIR: THE AMERICAN TRIBAL LOVE-ROCK MUSICAL

Book and lyrics by Gerome Ragni & James Rado, music by Galt MacDermot

Directed & Choreographed by Roy Lightner

Musical Direction by Carolyn Violi

October 16-19 at 7:30pm

October 20 at 2:00pm

The Sirote Theatre

THE WOLVES

By Sarah DeLappe

Directed by Camilla Almond

November 13-16, 20-22 at 7:30pm

November 23 at 2:00pm

The Odess Theatre

THE GLASS MENAGERIE

by Tennessee Williams

Directed by Dennis McLernon

February 26-29 at 7:30pm

March 1 at 2:00pm

The Sirote Theatre

TELL ME SOMETHING GOOD

by Audrey Cefaly

Directed by Jack Cannon

March 9-13 at 7:30pm

The Odess Theatre

THE SECRET GARDEN

Book and lyrics by Marsha Norman, music by Lucy Simon

Based on the novel by Frances Hodgson Burnett

Directed by Valerie Accetta

Musical Direction by Carolyn Violi

Choreography by Roy Lightner

April 15-18 at 7:30pm

April 19 at 2:00pm

The Sirote Theatre

ASC Box Office: 975-ARTS

Show information at <http://www.uab.edu/cas/theatre/productions>