The University of Alabama at Birmingham
Department of Theatre
Frank and Joan Dawson
Dr. & Mrs. Frank Franklin, Jr
Michael J. & Mary Anne Freeman
Mary & Kyle Hulcher
W.B. Philips, Jr.
John & Dorinda Smith
Dr. Charles Turnbough, Jr.
present

in the Alys Robinson Stephens Performing Arts Center

THE
WOLVES

BY SARAH DELAPPE  DIRECTED BY CAMILLA ALMOND

CONTENT ADVISORY ADULT LANGUAGE AND SITUATIONS

The Odess Theatre
in the Alys Robinson Stephens Performing Arts Center
OVATION THEATRE UAB

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features refreshments and conversation with the director and designers before the show, as well as a post-performance meet & greet with the cast and crew.

OVATION’s mission is to support and sponsor our students. Membership dues ranging from $50 - $1500+ help off-set the cost of tuition for participation in productions, as well as many other programs that enhance their theatre training at UAB.

Join us! Park early, socialize, learn about the show and enjoy hors d'oeuvres, desserts, and light refreshments before an evening of great theatre. OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

OVATION THEATRE UAB Membership Forms are in our Theatre UAB Season Brochure or contact Program Manager, Mel Christian at 934-3237, cmel@uab.edu or through our website: https://www.uab.edu/cas/theatre/alumni/give. We’d love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members
Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2019-2020 Members

KCACTF INFO
The Kennedy Center American College Theater Festival (KCACTF), part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts’ Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.
Theatre UAB Faculty and Administrative Staff

Kelly Dean Allison, Professor ............................................................... Chair
Valerie Accetta, Associate Professor ........................................... Head of Musical Theatre Performance
Jack Cannon, Assistant Professor .................................................. Acting/Intro to Theatre
Ward Haarbauer .................................................................................. Professor Emeritus
Cheryl Hall, Assistant Professor ..................................................... Intro to Theatre
Karma Ibsen .......................................................................................... Professor Emerita
Marlene Johnson, Professor ............................................................ Acting/Voice
Karla Koskinen, Professor ............................................................... Acting/Directing
Roy Lightner, Associate Professor ................................................ Musical Theatre Performance/Dance
Dennis McLernon, Professor .............................................................. Head of Performance
Amy Page, Assistant Professor ........................................................ Costume Director
Kimberly Schnormeier, Associate Professor .............................. Costume Design
Lee Shackleford, Associate Professor ................................................ Playwriting
Cliff Simon, Professor ......................................................................... Scene Design
Carolyn Violi .......................................................................................... Musical Director/Accompanist
Vessela Warner, Associate Professor ................................................ Theatre History
Will York ................................................................................................. Professor Emeritus
Ed Zuckerman, Associate Professor .............................................. Production Manager/Technical Director

Adjunct Faculty
Carlon Alexandra ................................................................................ Intro to Dance
Monique Gannon ................................................................................ Musical Theatre for Non-Majors
Tiffany Heimbach ................................................................................ Tap I
June Mack .............................................................................................. Intermediate Narrative Filmmaking
Mary Margaret Scalici ........................................................................ Ballet II

Mel Christian ......................................................................................... Program Manager/Tour Coordinator
Nora Whitten ....................................................................................... Administrative Associate

Theatre UAB is a proud member of...

ACT
Alabama Conference of Theatre

NAST
The National Association of Schools of Theatre

The Kennedy Center
AMERICAN COLLEGE THEATER FESTIVAL

SETC
SOUTHEASTERN THEATRE CONFERENCE
THE WOLVES
by Sarah DeLappe

Director
Camilla Almond

Stage Manager
Anna Whitlock

Costume & Scenic Design
Kimberly Schnormeier

Properties Master
Allie Nichols

Lighting Design
Lew Williams

Sound Design
Alyssa Wilke

Soccer Coach/Consultant
Bree Wyndham

Text Consultant
Marlene Johnson

The Wolves is presented by special arrangement with SAMUEL FRENCH, INC.

Opening Night: Wednesday, November 13, 2019, 7:30pm

This production contains adult language and situations.

World premiere produced by The Playwrights Realm (Katherine Kovner, Artistic Director | Roberta Pereira, Producing Director) on September 8, 2016 and remounted on December 5, 2016 by special arrangement with Scott Rudin and Eli Bush.

Originally presented by New York Stage and Film and Vassar in the Powerhouse Season, Summer 2016.

Playwrights Horizons Theater School produced a workshop of The Wolves in 2015 in association with Clubbed Thumb, where the play had been developed previously.

Winner of the 2016 Sky Cooper New American Play Prize at Marin Theatre Company, Mill Valley, CA
Jasson Minadakis, Artistic Director; Keri Kellerman, Managing Director

Produced by Lincoln Center Theater, New York City, 2017
Notes on this production...

The Wolves softly revolutionizes our modern theatrical stage. A theatre-goer rarely receives the opportunity to witness an entirely female story; never before has an audience witnessed a story exclusively about adolescent female warriors. This show paints a portrait of young women with detail and nuance as opposed to broad brush strokes. In an environment where our heroes are not subject to male or adult evaluation, we’re presented with a riveting chance to see teenage girls define themselves and who they are going to become. This allows us to experience a fresh aspect of their intricate personalities that are not typically explored. With girls engaging with fellow girls, the audience sees a different side of female youth as they eavesdrop on uncensored, private, and curious teenage conversation.

A universally loved sport, soccer typically welcomes players of any gender. Comparatively a more aggressive and physically demanding sport, soccer
empowers its players and challenges them to participate in healthy competition with themselves and with other players. By having the girls discuss a vast span of world topics, playwright Sarah DeLappe emphasizes the sheer distance between teenage experience and the rest of the world. She does this within an honest, raw, and authentic dialogue exchange - through a portrayal in which we truly believe their every word.

Sarah DeLappe gives this team the title and honor of being called the Wolves - a ferocious animal found in packs where each member has a purpose and together they become a collective force. A show in which we see the strength of community uplifted, yearned for, challenged, and splinter, one can easily equate the team onstage with a natural wolfpack. This wolfpack will remind you of the powerful, intelligent, purposeful, steadfast, and caring nature of the female spirit. I encourage you to run with the wolves.

- Camilla Almond, Director

“You were never Little Red Riding Hood. You were always the Wolf. There is a wolf inside of every woman. Her wolf is who she was made to be before the world told her who to be. Her wolf is her talent, her power, her dreams, her voice, her curiosity, her courage, her dignity, her choices - her truest identity.”

- Abby Wambach, WOLFPACK: How to Come Together, Unleash Our Power, and Change the Game

Special Thanks to Kyle Williams and ALABAMA CROWN DISTRIBUTING CO

Visit our website at http://www.uab.edu/cas/theatre/
Theatre UAB Production Staff

Production Manager/Technical Director .................................................Ed Zuckerman
Costume Director ......................................................................................Amy Page
Costume Studio Supervisor ..........................................................Sharon Morgan
Stage Electrics Coordinator ............................................................David Page
Properties Master ..........................................................J. Marc Quattlebaum
Scenic Studio/Paint Assistants ............... Ian Black, Dustin Green, Austin Helmers,
                                         Mel McComber, Amanda Waller, Evan Wilson
Electrics Assistants ..........................................................Nina Ballon, Ian Black, Bailey Dumlao,
                                                          Caitlin Irelan, Alyssa Wilke
Costume Assistants .........Olivia Bowles, Bailey Dumlao, Briana Hernandez,
                           Anna Medders, Caitlin Plumb, Madeline Pratt, Gracie Roth,
                           Claire Stewart, Alyssa Wilke
Properties Assistants .............Allie Nichols, Rachel-Marie Strazza, Anna Whitlock
Media Relations .........................................................Shannon Thomason
ASC Manager of Patron Services .........................................................Jeremie Kirkwood
ASC House Management .................Noah Andrews, Joel Corley
ASC Associate House Managers ...........John Bryan, Terrie Entrup, Mary Washburn

Staff for this Production

Faculty Mentor ..............................................................................................Karla Koskinen
Assistant Director .......................................................... Peyton Overstreet
Wardrobe Head ..............................................................................................Anna Frey
Graphic Design ..........................................................................................Michael Vizzina, FRED Communication by Design
Properties Construction ..............................................................Allie Nichols, Rachel-Marie Strazza, Anna Whitlock
Scenery/Lighting Construction/Electrics ....................................................Donald Arnold, Angus Black,
                                                                       Kylie Debardlebon, Jakira Dial, Cappy Elvir, Dustin Green,
                                                                       Patrick Guyton, Ashlynn Jones, Sadie Sue Long, Emma Mansour,
                                                                       Catherine Merritt, R'Kaisa Mitchell, Sunday Owens, Liz Patterson,
                                                                       Hannah Perz, Rachel Price, Zac Roberts, Tricia Swann, Evan Wilson
Scenery/Properties Running Crew .................................................................Matthew Kelly
Costume/Craft Construction ......... ..........Henley Baron, Ian Black, Demerius Coleman,
                                    Laurel Floen, Morgan Imlah, Anna Knicely, Justine Nelson,
                                    Diego Villanueva, Shaelyn Walker, Akiera Wilson, Matias Dupree,
                                    Dustin Green, Brionne Hawkins, Caitlin Irelan, Emaya Lockhart,
                                    Charlotte McCravy, Malik Muhammad, Sam Muir, Farryn Owens,
                                    Kierra Price, Mack Whatley
Dressers .................................................................................................Anna Frey, Justine Nelson
Light Board Operator .............................................................Ryan Charest
Sound Board Operator .............................................................Diego Villanueva
The Wolves Production Biographies

Valerie Accetta (Soccer Mom)
Home Town: Columbus, OH
Education: MFA - Virginia Commonwealth University

Camilla Almond (Director)
Home Town: Atlanta, GA
Education: Dunwoody High School

Cappy Elvir (#46)
Home Town: New Orleans, LA
Education: St. Mary’s Dominican High School
Recent Production Work: Acting: New Orleans Jazz Fest (Gulf Coast Theatre on Tap), 42nd Street (Dominican High School), Pizza Party (Stonestreet Cinema).

Logan Franke (Understudy #7, #14, #25)
Home Town: Tampa, FL
Education: HB Plant High School
Recent Production Work: Acting: The Drowsy Chaperone, Chicago, Little Shop of Horrors, Avenue Q (Plant HS), Hello, Dolly! (Patel Conservatory).

Gabriella Henry (#8)
Home Town: Navarre, FL
Education: Navarre High School

Briana Hernandez (#14)
Home Town: El Paso, TX
Education: North Gwinnett High School
The Wolves Production Biographies

Marlene Johnson (Text Consultant)
Home Town: Allentown, PA
Education: MFA, Virginia Commonwealth University

Karla Koskinen (Faculty Mentor)
Home Town: Chicago, IL
Education: MFA, Illinois State University

Tess Lenzen (#25)
Hometown: Madison, WI
Education: James Madison Memorial High School
Recent Production Work: Acting: Carrie (Capital City Theatre), Savage (UAB), The Maids (UAB.)

Sadie Sue Long (Assistant Stage Manager)
Home Town: Vestavia Hills, AL
Education: Vestavia Hills High School

Norah Madden-Lunsford (#2)
Home Town: Los Angeles, CA
Education: University of Alabama at Birmingham, Public Health
Recent Production Work: Acting: King Lear, Romeo & Juliet, Julius Caesar, The Tempest, Taming of the Shrew (The Bards of Birmingham).

Rachel-Kate McGee (#7)
Home Town: Birmingham, AL
Education: Oak Mountain High School
The Wolves Production Biographies

Ashleigh Meeks (#00)
Home Town: Huntsville, AL
Education: Grissom High School

Allie Nichols (Properties Master)
Home Town: Tupelo, MS
Education: Homeschooled

Peyton Overstreet (Assistant Director, Understudy #11, #13, #46)
Home Town: Tallahassee, FL
Education: Lawton Chiles High School

David Parker (Assistant Stage Manager)
Home Town: Quinlan, TX
Education: Paul W. Bryant High School

Kimberly Schnormeier (Costume & Scenic Design)
Home Town: Gambier, OH
Education: MFA in Scenography from Northwestern University. BFA in Graphic Design, Miami University
The Wolves Production Biographies

**Briana Scott (#13)**
Home Town: Center Point, AL  
Education: Shades Valley High School (JCIB, JCATD)  

**Kara Scullin (#11)**  
Home Town: Cincinnati, OH  
Education: Saint Ursula Academy  

**Jazzy Watson (Understudy #2, #8, #00)**  
Home Town: Madison, AL  
Education: Bob Jones High School  
Recent Production Work: Acting: *Lord of the Flies, Catch Me if You Can, Thoroughly Modern Millie* (BJHS).

**Anna Whitlock (Stage Manager)**  
Home Town: Alabaster, AL  
Education: Thompson High School  

**Alyssa Wilke (Sound Design)**  
Home Town: Chicago, IL  
Education: Illinois Math and Science Academy  

**Lew Williams (Lighting Design)**  
Home Town: Scottsboro, AL  
Education: Scottsboro High School, Northeast Alabama Community College  
Theatre UAB 2019-2020 Season

HAIR: THE AMERICAN TRIBAL LOVE-ROCK MUSICAL
Book and lyrics by Gerome Ragni & James Rado, music by Galt MacDermot
Directed & Choreographed by Roy Lightner
Musical Direction by Carolyn Violi
October 16-19 at 7:30pm
October 20 at 2:00pm
The Sirote Theatre

THE WOLVES
By Sarah DeLappe
Directed by Camilla Almond
November 13-16, 20-22 at 7:30pm
November 23 at 2:00pm
The Odess Theatre

THE GLASS MENAGERIE
by Tennessee Williams
Directed by Dennis McLernon
February 26-29 at 7:30pm
March 1 at 2:00pm
The Sirote Theatre

TELL ME SOMETHING GOOD
by Audrey Cefaly
Directed by Jack Cannon
March 9-13 at 7:30pm
The Odess Theatre

THE SECRET GARDEN
Book and lyrics by Marsha Norman, music by Lucy Simon
Based on the novel by Frances Hodgson Burnett
Directed by Valerie Accetta
Musical Direction by Carolyn Violi
Choreography by Roy Lightner
April 15-18 at 7:30pm
April 19 at 2:00pm
The Sirote Theatre

ASC Box Office: 975-ARTS
Show information at http://www.uab.edu/cas/theatre/productions