



UAB
COLLEGE OF
ARTS AND SCIENCES

The University of Alabama at Birmingham

2021 -
SEASON 21



UAB DEPARTMENT OF THEATRE

BY MICHAEL FRAYN

DIRECTED BY DENNIS MCLERNON

Presented by:
Frank and Joan Dawson
Michael J. & Mary Anne Freeman
John & Dorinda Smith
Dr. Charles Turnbough, Jr.

The Sirote Theatre in the Alys Robinson Stephens Performing Arts Center

OVATION THEATRE UAB

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features conversation with the director and designers before the show, as well season tickets.

OVATION's mission is to support and sponsor our students. Membership dues ranging from \$50 - \$1500+ help off-set the cost of tuition for participation in productions, as well as many other programs that enhance their theatre training at UAB.

Join us! OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

You can join OVATION THEATRE UAB through our website at <https://www.uab.edu/cas/theatre/alumni/give>.

Questions? Contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

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The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Faculty and Administrative Staff

Kelly Dean Allison, Professor.....	Chair
Valerie Accetta, Associate Professor.....	Head of Musical Theatre Performance
Jack Cannon, Assistant Professor.....	Acting/Intro to Theatre
Ward Haarbauer	Professor Emeritus
Cheryl Hall, Assistant Professor.....	Intro to Theatre
Karma Ibsen.....	Professor Emerita
Karla Koskinen, Professor.....	Acting/Directing
Roy Lightner, Assistant Professor.....	Musical Theatre Performance/Dance
Dennis McLernon, Professor.....	Head of Performance
Amy Page, Assistant Professor.....	Costume Director
Kimberly Schnormeier, Associate Professor.....	Costume Design/Head of Design/Tech
Lee Shackelford, Associate Professor.....	Playwriting
Cliff Simon, Professor.....	Scene Design
Santiago Sosa, Assistant Professor.....	Voice/Movement
Carolyn Violi.....	Musical Director/Accompanist
Vessela Warner, Associate Professor.....	Theatre History
Will York.....	Professor Emeritus
Ed Zuckerman, Associate Professor.....	Production Manager/Technical Director

Adjunct Faculty

Carlton Alexandra	Intro to Dance/Tap II
Bethe Ensey.....	Intro To Theatre
Mary Margaret Scalici	Ballet II

Mel Christian.....	Program Manager/Tour Coordinator
Nora Whitten.....	Administrative Associate

The Department of Theatre is committed in word and deed to creating a safe environment for learning that is free of injustice in all forms.

UAB Department of Theatre is a proud member of...



The Kennedy Center



NAST

**The National Association of
Schools of Theatre**



SOUTHEASTERN
THEATRE CONFERENCE

NOISES OFF

By Michael Frayn

**Directed by
Dennis McLernon**

**Stage Manager
Juliette Sosa Valle**

**Scenic Design
Austin Helmers**

**Costume Design
Anna Medders**

**Lighting/Sound Design
David Page**

**Properties Design
J. Marc Quattlebaum**

**Voice & Dialect Coach
Santiago Sosa**

Opening Night: Wednesday, February 23, 7:30pm

“Noises Off” is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

This play contains adult language.

There will be two ten minute intermissions.

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR(S)'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW. FOR MORE INFORMATION, PLEASE VISIT: <https://concordtheatricals.com/resources/protecting-artists>

CAST

Dotty Otley.....	Briana Lenè Scott
Lloyd Dallas.....	Bailey Dumlao
Garry LeJeune.....	Søren Klinger
Brooke Ashton.....	Emma Chippindale
Poppy Norton-Taylor.....	Isabel Behr
Frederick Fellowes.....	Kirk Kirkpatrick
Belinda Blair.....	Anna Frey
Tim Allgood.....	Matias Dupree
Selsdon Mowbray.....	Ian Black

The cast of “Noises Off” are performing a play called “Nothing On.”

SETTING

ACT I

The living room of the Brents’ country home. Wednesday afternoon
Grand Theatre, Weston-super-Mare
Monday, January 14

ACT II

The living room of the Brents’ country home. Wednesday afternoon
Theatre Royal, Ashton-under-Lyne
Wednesday matinee, February 13

ACT II

The living room of the Brents’ country home. Wednesday afternoon
Municipal Theatre, Stockton-on-Tees
Saturday, April 6

Notes on this production:

With the year we've had, we need a little bit of buffoonery in our lives! Especially when it involves 'A good old-fashioned plate of Sardines'! "Noises Off" is a play- within- a -play where things go wrong in a very logically-constructed way. One disaster sets off a domino effect that brings a sense of fear that the show won't go on. But using the different elements of Commedia Dell'Arte, "Noises Off" allows us to laugh at the lousy luck each of the play's characters faces.

Commedia Dell'Arte is an Italian form of comedy built around physical humor and improvisational skills. "Noises Off" is a Farce Comedy based in the tradition of the Comedia Dell'Arte. This is a form of comedy that is grounded in physical comedy, witty dialogue, comedic sexual situations and innuendo, mistaken identity, crossed purposes and slapstick violence. It demands tremendous physical and vocal commitment, extreme concentration, and unbounded energy. The characters are exaggerated stereotypes/archetypes with big personalities, big flaws, and all making big mistakes!

The play follows the misadventures of a company of actors attempting to rehearse a show that is set to open the next day. As you can imagine as the time gets critical tempers flare, patience disappears, and tensions rise. And as in any comedic catastrophe the worst human impulses take center stage in this theatrical collapse!

"Noises Off" provides the audience with a particularly unique opportunity. In Act 2 we are invited backstage to see just how divisive the animosities between cast members have become! Sabotage, back-stabbing, chaotic delight!

Upon first reading the script, I could not wait to dive into exploring all the elements of Comedia found in this play. Our student actors were presented with as great a physical and comedic challenge as they may have encountered in their young careers. This is my second-time assistant directing for a show centered around comedy, and both shows come with their own set of challenges. "Noises Off," however, faces a unique challenge: making something appear imperfect and chaotic, while doing so with precision. Being able to learn from our wonderful performance team on how to face these challenges when working on a play like "Noises Off" was an experience that I will carry with me in the future. This process has been an exciting ride from the first table read and watching the cast light up when they discover something new and wonderful for them in the rehearsal space. I have had true joy watching our fantastic cast and crew grow during this delightful process.

R'Kaisa Mitchell, Student Assistant Director

UAB Department of Theatre Production Staff

Production Manager/Technical Director.....	Ed Zuckerman
Assistant Technical Director.....	Jonathan Harder
Costume Director.....	Amy Page
Costume Studio Supervisor.....	Sharon Morgan
Stage Electrics Coordinator.....	David Page
Properties Master.....	J. Marc Quattlebaum
Scenic Studio Assistants.....	Isabel Behr, Angus Black, Ian Black, Emma Mansour, Amanda Waller
Electrics Assistants.....	Nina Ballon, Bailey Dumlao, Caitlin Irelan, Kirk Kirkpatrick, Rachel Marie Strazza
Costume Assistants.....	Joe Condon, Sara Curren, Cooper Ellis, Maddie Erwin, Briana Hernandez, Anna Medders, Kelan Millican, Briana Lenè Scott, McKenna Shaw, Jazzy Pedroza-Watson
Properties Assistants.....	Angus Black, Malik Muhammad, Amanda Waller
Media Relations.....	Shannon Thomason
ASC House Management.....	Jenna Palmieri, Jason Paulin, Terrie Entrup

Staff for this Production

Assistant Director.....	R’Kaisa Mitchell
Assistant Stage Managers.....	Bunni Sophia Lerille, Michael Mercado
Graphic Design.....	Michael Vizzina, FRED Communication by Design
Photography.....	Taylor Campbell Photography
Properties Construction.....	Cappy Elvir, Trevor McMullen, Jazzy Pedroza-Watson
Scenery/Lighting Construction/Electrics.....	Davis Carter, Joe Condon, Ellie Cornett, Kiersten David, Hannah Fulmore, Peyton Griffin, Kristen Hall, Madison Holt, TaShauna Jenkins, Cade McCall, R’Kaisa Mitchell, Joy-Ming Newsome, Mell Packard, C.J. Romano, Morgan Rankin-Taylor, Troy Serena, Lucas Ward
Scenic Painters.....	Caitlin Irelan, C.J. Romano, Khaliyah Williams
Scenery/Properties Running Crew.....	Lucas Ward, Michael Woods
Costume/Craft Construction.....	Savannah Caswell, Isah Ceesay, Ellie Cornett, Anna Giovingo, Ben Johnson, Isabelle Johnson, Mackenzie Kilpatrick, Michael Mercado, Matthew Ochoada, McKenna Shaw, George Simpson
Dressers.....	Cade McCall, Georgiana Dramble
Light Board Operator.....	Alexandria Martin
Sound Board Operator.....	Morgan Rankin-Taylor

Visit our website at <http://www.uab.edu/cas/theatre/>

Noises Off Production Biographies

Isabel Behr – Poppy Norton-Taylor

Concentration: BFA Musical Theatre Performance

Home Town: Nashville, TN

Education: Martin Luther King Academic Magnet School

Recent Production Work: Performance: *2021 A Midsummer Night's Dream Touring Company*, *Much Ado About Nothing*, *Tell Me Something Good* (UAB), *Mamma Mia*, *A Chorus Line* (Act Too Players), *In the Heights* (Martin Luther King Jr. Academic Magnet School).

Ian Black – Selsdon Mowbray

Concentration: BA Performance

Home Town: Sylva, NC

Education: Jefferson County IB School

Recent Production Work: Performance: *Much Ado About Nothing* (UAB), *Young Frankenstein* (Leeds Arts Council).

Emma Chippindale (She/her/hers) – Brooke Ashton

Concentration: BA Performance

Home Town: Orlando, Florida

Education: Boone High School

Recent Production Work: Performance: *Much Ado About Nothing*, *2021 Sword in the Stone Touring Company* (UAB) *25th Annual Putnam County Spelling Bee* (Boone HS). Choreography: *Little Shop of Horrors*, *Matilda* (Boone HS).

Bailey Dumlao (he/they) – Lloyd Dallas

Concentration: BA Performance

Home Town: Germantown, TN

Education: Houston High School

Recent Production: Stage Management: *Godspell*, *DISCONNECT*, *The Glass Menagerie* (UAB), *The Addams Family* (UAB ArtPlay). Performance: *2021 A Midsummer Night's Dream Touring Company* (UAB), *Spring Awakening* (VST), *The Producers* (Harrell Theatre). Directing: *Significant Other* (UAB), *The Way You Made Me* (UAB), *Clarkston* (UAB).

Matias Dupree (he/him/his) – Tim Allgood

Concentration: BA General Theatre

Hometown: Mobile, AL

Education: Murphy High School

Recent Production Work: Acting: *Disconnect*, *2018 Festival of Ten Minute Plays* (UAB).

Noises Off Production Biographies

Anna Frey (she/her/hers) – Belinda Blair

Concentration: BA Performance

Hometown: Oneonta, AL

Education: Oneonta High School

Recent Production Work: Performance: *Much Ado About Nothing*, 2021 *A Midsummer Night's Dream Touring Company*, *Hay Fever* (UAB), *Miss Nelson is Missing*, *A Reader's Theatre* (Covered Bridge Players).

Austin Helmers—Scenic Design

Home Town: Montevallo, AL

Education: Kingwood Christian School

Recent Production Work: Scenic Design: *Zombie Thoughts* (BCT), *The Glass Menagerie*, *Hair* (UAB). Assistant Scenic Design: *A Christmas Carol*, *Dot and Zigg* (BCT), *Savage* (UAB). Scenic Charge: *The True Story of the Three Little Pigs*, *The Little Engine That Could*, *A Christmas Carol*, *Zombie Thoughts*, *Dot and Zigg* (BCT). Lighting Design: *I'll Take Care of You - 15th Annual UAB Festival of Ten Minute Plays* (UAB). Light Board Operator: *Hay Fever* (UAB). Properties Construction Crew: *A Midsummer's Night Dream*, *Working* (UAB). Acting: *Peter Pan* (Kingwood Christian School).

Kirk Kirkpatrick (he/him/his) – Freddy Fellowes

Concentration: BA Performance

Home Town: Birmingham, AL

Education: Vestavia Hills High School

Recent Production Work: Lighting Design: *The Way You Made Me* (UAB)

Acting: *Clarkston* (UAB) *Significant Other*, 2021 *Sword in the Stone Touring Company* (UAB).

Søren Klinger (he/him/his) – Garry Lejeune

Concentration: BA Performance

Home Town: Montgomery, AL

Education: Alabama School of Fine Arts/Lagrange Academy

Recent Production Work: Performance: *Much Ado About Nothing*, 2021 *A Midsummer Night's Dream Touring Company*, *Tell Me Something Good*, *Hair* (UAB), *The Outsiders* (New Horizon Theater).

Bunni Sophia Lerille (she/her/hers) - Assistant Stage Manager

Concentration: BA Performance

Home Town: New Orleans, LA

Education: Foley High School, Foley, AL

Recent Production Work: Performance: *Alice in Wonderland*, *The Addams Family Musical*, *Bonnie and Clyde* (Foley Theatre Company).

Noises Off Production Biographies

Dennis McLernon—Director

Home Town: Seattle, WA

Education: M.E. Auburn University, M.F.A., University of Alabama

Recent Production Work: Directing: *The Glass Menagerie*, *Hay Fever*, *A Midsummer Night's Dream*, *You Can't Take It With You*, *Stupid F***ing Bird*, *Clybourne Park*, *Rabbit Hole*, *Charley's Aunt*, *Macbeth* (UAB). Acting: *Spring Awakening*, *Urinetown: The Musical*, *Big Love*, *Proof*, *Eurydice* (UAB).

Anna Medders - Costume Design

Concentration: BA Design/Tech

Home Town: West Jefferson, AL

Education: Corner High School

Recent Production Work: Assistant Costume Design: *Hair* (UAB). Dresser/

Running Crew: *Savage* (UAB). Costume Design: *Mary Poppins: The Musical* (CTA).

Michael Mercado (he/they) – Assistant Stage Manager

Concentration: BA Performance

Home Town: Florence, AL

Education: Florence High School

Recent Production Work: Performance: *Much Ado About Nothing* (UAB), *Almost Maine*, *The Yellow Boat* (Florence High School). Running Crew: *Godspell* (UAB).

R'Kaisa Mitchell (she/her/hers) - Assistant Director

Concentration: BA General Theatre

Home Town: Homewood, AL

Education: Homewood High School

Recent Production Work: Assistant Directing: *Much Ado About Nothing* (UAB).

Running Crew: *The Glass Menagerie* (UAB). Stage Management: *The Way You Made Me* (UAB).

David Page - Lighting/Sound Design

Home Town: New Orleans, LA

Education: BA in Theatre, Louisiana Tech University

Recent Production Work: Sound Design: *Much Ado About Nothing* (UAB).

Sound/Projections: *The Glass Menagerie* (UAB). Projections: *Rosa Parks and the Montgomery Bus Boycott* (Birmingham Children's Theatre), *Newsies* (Red Mountain Theatre Company), *Bonnie and Clyde*, *Dracula* (Alabama Ballet), *Rock of Ages* (Virginia Samford Theatre), *Snow Queen* (Arova Contemporary Ballet), *A Gentleman's Guide to Love and Murder* (Theatre Baton Rouge), *Frozen Jr.* (Cohasset Dramatic Club).

Noises Off Production Biographies

J. Marc Quattlebaum – Properties Design

Home Town: Lexington, SC

Education: MFA Wayne State University 2009, BA Newberry College 2005

Recent Production Work: Scenic & Properties Design: *Angels in America, Part I: Millennium Approaches* (UAB). Properties Design: *Much Ado About Nothing, Godspell, The Glass Menagerie, Hair, Savage, Hay Fever, Hairspray, Silent Sky, Working, A Midsummer Night's Dream, A Little Night Music, You Can't Take It With You, Vinegar Tom, The Real Inspector Hound, Spring Awakening, Buried Child, Dancing at Lughnasa* (UAB).

Briana Lenè Scott (she/her/hers) – Dotty Otley

Concentration: BA Performance

Home Town: Center Point, AL

Education: Shades Valley JCIB

Recent Production Work: Performance: *Much Ado About Nothing, 2021 The Sword in the Stone Touring Company, The Wolves* (UAB).

Santiago Sosa – Voice & Text Coach

Home Town: Guayaquil, Ecuador

Education: BFA, Texas State University; MFA, The University of Wisconsin

Recent Production Work: Voice & Text Coach: *Much Ado About Nothing, Godspell* (UAB), *As You Like It, The Wolves* (University of Kansas), *The Tempest* (Nashville Shakespeare Festival). Directing: *Love's Labour's Lost* (Island Shakespeare Festival), *All's Well that Ends Well* (Staged Reading) (Nashville Shakespeare Festival), *Blood Wedding* (Lipscomb University), *Much Ado About Nothing* (The Theater Bug) *Twelfth Night* (Vanderbilt University), *Julius Caesar* (Nashville Shakespeare Festival). Fight Direction: *Julius Caesar* (co-choreographer), *A Midsummer Night's Dream* (Nashville Shakespeare Festival) *Two Gentlemen of Verona* (The Theater Bug).

Juliette Sosa Valle (she/her/hers) - Stage Manager

Concentration: BA General Theatre, BS Public Health

Home Town: Granger, IA

Education: Woodward Granger High School

Recent Production Work: Assistant Stage Management: *Much Ado About Nothing* (UAB). Performance: *Dracula* (Woodward Granger High School).

UAB Department of Theatre 2021-2022 Season

Dedicated to our dear friend and colleague, Marlene Johnson

GODSPELL

(Revised 2012 Version)

Book by John Michael Tebelak
Music & New Lyrics by Stephen Schwartz
Directed by Cheryl Hall & Roy Lightner
Choreographed by Roy Lightner
Musical Direction by Carolyn Violi
October 13-16 at 7:30pm
October 17 at 2:00pm
The Sirote Theatre

MUCH ADO ABOUT NOTHING

By William Shakespeare
Directed by Jack Cannon
November 10-13, 17-19 at 7:30pm
November 20 at 2:00pm
The Odess Theatre

NOISES OFF

by Michael Frayn
Directed by Dennis McLernon
February 23-26 at 7:30pm
February 27 at 2:00pm
The Sirote Theatre

ECHO(ES)

by Rebecca Jones & Karla Koskinen
Directed by Rebecca Jones
Musical Adaptation & Direction by Alora King
March 7-11 at 7:30pm
The Odess Theatre

THE SPONGEBOB MUSICAL

Based on the series by Stephen Hillenburg
Book by Kyle Jarrow, Musical Production Conceived by Tina Landau
Directed by Valerie Accetta & Devin Ty Franklin
Choreographed by Tuan Malinowski
Musical Direction by Carolyn Violi
April 13-16 at 7:30pm
April 17 at 2:00pm
The Sirote Theatre

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my.alyssstephens.org/events