

UAB Department of Theatre 2022-2023 Season

Dedicated to our dear friend and colleague, Marlene Johnson

A NEW BRAIN

Music & lyrics by William Finn & book by Finn & James Lapine

Directed by Cooper Ellis & Roy Lightner

Musical Direction by Carolyn Violi

October 12-15 at 7:30pm

October 16 at 2:00pm

The Sirote Theatre

SENSE AND SENSIBILITY

By Kate Hamill

Directed by Santiago Sosa

November 9-12, 16-18 @ 7:30pm; November 19 @ 2pm

The Odess Theatre

ROSENCRANTZ AND GUILDENSTERN ARE DEAD

By Tom Stoppard

Directed by Dennis McLernon

February 22-25 @ 7:30pm; February 26 @ 2pm

The Sirote Theatre

SANCTUARY CITY

By Martyna Majok

Directed by Bailey Dumlao

March 6-10 @ 7:30pm

The Odess Theatre

INTO THE WOODS

Music & lyrics by Stephen Sondheim & book by James Lapine

Directed by Valerie Accetta

Musical Direction by Carolyn Violi

April 12-15 @ 7:30pm; April 16 @ 2pm

The Sirote Theatre

ASC Box Office: 975-ARTS
my.alyssstephens.org/events

Show information at <https://www.uab.edu/cas/theatre/on-stage/2022-2023-season>

UAB DEPARTMENT OF THEATRE



SENSE AND SENSIBILITY

UAB
COLLEGE OF
ARTS AND SCIENCES
The University of Alabama at Birmingham

2022-23
SEASON 23

BY KATE HAMILL
DIRECTED BY SANTIAGO SOSA

Presented by:
Frank and Joan Dawson • Michael J. & Mary Anne Freeman
Dr. Marisa Marques • Dr. Charles Turnbough, Jr.

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features conversation with the director and designers before the show, as well season tickets.

OVATION's mission is to support and sponsor our students. Membership dues ranging from \$50 - \$1500+ help off-set the cost of tuition for participation in productions, as well as many other programs that enhance their theatre training at UAB.

Join us! OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

You can join OVATION THEATRE UAB through our website at <https://www.uab.edu/cas/theatre/alumni/give>.

Questions? Contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2022-2023 Members

Peter & Miriam Bellis, Dr. Peter & Anne Burrows, William & Mary Ellen Capps, Peggy Carlisle, Betsy & Joe Cooper, Celeste David, Frank & Joan Dawson, Mike & Mary Elvir, Ben & Ellen Erdreich, Michael J. & Mary Anne Freeman, Dr. Robert & Mrs. Barbara Glaze, Dr. Ward & Mrs. Martha Haarbauer, Dr. and Mrs. Tracy P. Hamilton, Dr. Shuko Harada, Rona Harper, The Hendrickson Family, A.J. & Kristi Jones, Dr. Marisa Marques, Allen & Cele Montgomery, Beverly & David Radford, Robert Raiford & Zane Rhoades, Dr. Bates Redwine & Dan Reese-Redwine, John & Deborah Sellers, Dr. Charles Turnbough, Jr., Nancy Whitt



The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Faculty and Administrative Staff

- Kelly Dean Allison, Professor.....Chair
- Valerie Accetta, Associate Professor.....Head of Musical Theatre Performance
- Jack Cannon, Assistant Professor.....Acting/Intro to Theatre
- Ward HaarbauerProfessor Emeritus
- Cheryl Hall, Assistant Professor.....Intro to Theatre
- Karma Ibsen.....Professor Emerita
- Karla Koskinen, Professor.....Acting/Directing
- Roy Lightner, Associate Professor.....Musical Theatre Performance/Dance
- Dennis McLernon, Professor.....Head of Performance
- Amy Page, Assistant Professor.....Costume Director
- Kimberly Schnormeier, Associate Professor.....Costume Design/Head of Design/Tech
- Lee Shackelford, Associate Professor..... Playwriting
- Santiago Sosa, Assistant Professor..... Voice/Movement
- Alan E. Schwanke, Assistant Professor.....Scene Design
- Carolyn Violi.....Musical Director/Accompanist
- Vessela Warner, Professor.....Theatre History
- Will York..... Professor Emeritus
- Ed Zuckerman, Associate Professor.....Production Manager/Technical Director

Adjunct Faculty

- Carlton AlexandraIntro to Dance/Tap
- Bethe EnseyIntro To Theatre
- Anna Foshee.....Jazz
- Mary Margaret ScaliciBallet

- Mel Christian.....Program Manager/Tour Coordinator
- James Willis.....Administrative Associate

The Department of Theatre is committed in word and deed to creating a safe environment for learning that is free of injustice in all forms.

UAB Department of Theatre is a proud member of...



NAST

The National Association of Schools of Theatre



SENSE AND SENSIBILITY

By Kate Hamill

Directed by
Santiago Sosa

Stage Manager
TaShauna Ajo Jenkins

Scenic Design
Alan E. Schwanke

Costume Design
Kimberly Schnormeier

Lighting Design
Ed Zuckerman

Sound Design
David Page

Properties Design
Jim Luther

Voice & Text Coach
Abigail Coats

Opening Night: Wednesday, November 9, 2022 at 7:30pm
The Odess Theatre in the Alys Robinson Stephens Performing Arts Center

SENSE AND SENSIBILITY will be performed with one
fifteen minute intermission.

SENSE AND SENSIBILITY is presented by special arrangement with Broadway
Licensing, LLC, servicing the Dramatists Play Service collection.
(www.dramatists.com)

Any video and/or audio recording of this production is strictly prohibited.

CAST

Elinor Dashwood.....Rosie Coryell
Marianne Dashwood.....Kiersten David
Fanny Dashwood/Lucy Steele/Lady Middleton/Gossip.....McKenna Shaw
Edward Ferrars/Robert Ferrars/Gossip.....Kirk Kirkpatrick
Willoughby/John Dashwood/Gossip.....Simon Sarnowski
Colonel Brandon/Thomas/Gossip.....Nick Lynn
Margaret Dashwood/Mrs. Ferrars/Gossip.....Celia Knox
Miss Dashwood/Anne Steele/Gossip.....Elaysha Travis
Mrs. Jennings/Gossip.....Morgan Tapp
John Middleton/Servant/Gossip/Doctor.....Cade McCall

UNDERSTUDIES

Elinor Dashwood.....Norah Trench
Marianne Dashwood/ Margaret Dashwood/
Mrs. Ferrars/Gossip.....Sophie Grace Bell
Fanny Dashwood/Lucy Steele/Lady Middleton/
Mrs. Jennings/Gossip.....Sammy Sledd
Edward Ferrars/Robert Ferrars/Gossip/Willoughby/John
Dashwood/Gossip/John Middleton/Servant/Gossip/Doctor....Owen McManus
Colonel Brandon/Thomas/Gossip.....Michael Mercado

PLACE & TIME

England, 1790s

Sense and Sensibility is easily my favorite Jane Austen novel for the simple reason that I see myself in both Elinor (the ever present paradigm of Sense) and Marianne (the ever shifting embodiment of Sensibility) in that there is this constant push and pull between the idea of rational thought and strong emotions guiding us (or misguiding us) through all the many adventures and journeys that we find ourselves trekking through, throughout this life. I love antithetical ideas constantly at war with one another; that always seem to challenge our desire for restraint or unfiltered passion. When approaching this show I realized that in order to tell this story, as it lives in my mind's eye, I would have to take an anachronistic approach that still maintains the heart and soul of Jane Austen's novel. No matter how hard I try to transport the audience to a different period in time I could never truly capture that regency era with a script that has over forty scenes and ten actors playing over forty roles on a mostly empty stage; within a two hour time frame for a modern audience. So what I've come up with in this anachronistic lens is something that still captures the enthusiasm, pageantry, excitement, and emotional depth of Austen's beloved characters, as well as our own in this day and age. What you are about to experience is the story and the circumstances of these beloved characters as it exists in my disco ball brain; full of glittery movements, heightened language, glorious costumes, pop music, and bright bursts of pastel, creamy colors, swirling around on the stage you see before you, now. Please lean forward; laugh, cry, and/or tap your feet to the beat of *Sense and Sensibility*.

- Santiago Sosa, Director

UAB Department of Theatre Production Staff

Production Manager/Technical Director.....Ed Zuckerman
Assistant Technical Director.....Jonathan Harder
Costume Director.....Amy Page
Costume Studio Supervisor.....Sharon Morgan
Stage Electrics Coordinator.....David Page
Properties Master.....Jim Luther
Scenic Studio Assistants.....Davis Carter, Ellie Cornett, Trevor McMullen,
Morgan Rankin-Taylor
Electrics Assistants.....Caitlin Irelan, Kirk Kirkpatrick, Joshua Lang
Costume Assistants.....Rosie Coryell, Sara Curren, Carter Davis,
Cooper Ellis, Madeleine Kate Erwin, Cade McCall, Lauren McInnis,
Anna Medders, Kelan Millican, Jazzy Pedroza-Watson, Meg Williams
Properties Assistants.....Angus Black, Emma Mansour, Malik Muhammad,
C.J. Romano
Media Relations.....Shannon Thomason
ASC House Management.....Jennifer McGee, Terrie Entrup

Staff for this Production

Assistant Director.....George Barreto
Assistant Stage Managers.....Sawyer Luke, Jazzy Pedroza-Watson
Dance Choreographer.....Sawyer Luke
Movement/Furnitureographer.....McKennaShaw
Hair & Makeup Design.....McKenna Shaw
Assistant Lighting Design.....Jazzy Pedroza-Watson
Scenic Charge.....C.J. Romano
Graphic Design.....Michael Vizzina, FRED Communication by Design
Photography.....Taylor Campbell Photography
Scenery/Lighting Construction/Electrics.....Angus Black, Davis Carter,
Emma Chippindale, Ellie Cornett, Sara Curren, Kiersten David,
Madeleine Kate Erwin, Fitz Fitzgerald, Trinity Glover, Peyton Griffin,
TaShauna Ajo Jenkins, Michael Jones, Mackenzie Kilpatrick,
Owen McManus, Trevor McMullen, Morgan Rankin Taylor,
C.J. Romano, McKenna Shaw, Eli Smith, Juliette Sosa Valle,
Alexandria Stone, Kaitlyn Taylor, Elaysha Travis, Norah Trench
Ryshae Whyms, Logan Zirlott
Properties Construction.....Angus Black, TaShauna Ajo Jenkins, Emma Mansour,
Malik Muhammad, C.J. Romano, Elaysha Travis
Scenery/Properties Running Crew.....Terrell Miller, Devin Towery
Costume/Craft Construction...Abigail Coats, Rosie Coryell, Sara Curren, Cooper Ellis,
Isabella Davis, Madeleine Kate Erwin, James Gavino, Jannat Guard,
Lindsey Hand, Brandy Hobson, TaShauna Ajo Jenkins, Isabelle Johnson,
Kirk Kirkpatrick, Alex Martin, Cade McCall, Ari Mcghee, Trevor McMullen,
Anna Medders, Kelan Millican, Leen Murad, Jazzy Pedroza-Watson,
Morgan Tapp, Meg Williams, Nicholas Williamson, Charlie Wood
Dressers.....Sadie Farmer, Isabelle Johnson, Hannah Moss
Light Board Operator.....Mackenzie Kilpatrick
Sound Deck.....Abigail Coats

Sense & Sensibility Production Biographies

George Baretto (he/him/his) - Assistant Director

Concentration: BA General Theatre
Hometown: Isabela, PR
Education: Northeast Alabama Community College, Albertville High School
Recent Production Work: Director: *The Other Room* (NACC). Assistant Director/
Ensemble: *Godspell* (NACC). Performance: *Puffs* (NACC).

Sophie Grace Bell (she/they) - U/S Marianne Dashwood/Margaret Dashwood/Mrs. Ferrars/Gossip

Concentration: BFA Musical Theatre
Hometown: St. Petersburg, FL
Education: Pinellas County Center for the Arts at Gibbs High School (PCCA)
Recent Productions: Performance: *Company, Fun Home* (PCCA). Directing: *Broadway Cares/Equity Fights Aids Overdone Musical Cabaret* (PCCA).

Rosie Coryell (she/her) – Elinor Dashwood

Concentration: BFA Musical Theatre
Home Town: Portage, MI
Education: Eastern Michigan University
Recent Production Work: Performance: *The SpongeBob Musical (UAB), Cabaret* (Eastern Michigan University). Stage Management: *Significant Other (UAB)*. Sound Board Operator: *Godspell (UAB)*.

Abigail Coats (she/her/hers) - Voice & Text Coach

Concentration: BFA Musical Theatre
Home Town: Florence, AL
Education: Florence Academy of Fine Arts
Recent Production Work: Performance: *Survivors* (First Table Read, Red Mountain Theatre), *The Miracle Worker* (Ivy Green 60th Annual Production), *A New Brain, The 2022 Heroes vs Villains Tour, Much Ado About Nothing, Disconnect, Clarkston* (UAB).

Kiersten David (she/her/hers) - Marianne Dashwood

Concentration: BFA Musical Theatre
Hometown: Chelsea, AL
Education: Chelsea High School
Recent productions: Production Assistant: *The Crossing* (Red Mountain Theatre Human Rights New Works Festival). Performance: *High School Musical* (Red Mountain Theatre), Performing Ensemble (Red Mountain Theatre Conservatory). *The Wizard of Oz* (Chelsea High School).

TaShauna Ajo Jenkins (she/her/hers) – Stage Manager

Concentration: BA General Theatre
Home Town: Birmingham, AL
Education: Clay Chalkville High School, University of North Alabama
Recent Production Work: Performance: *Pink Clouds* (Red Mountain Theatre).
Significant Other, Coin (Staged Reading) (UAB). Stage Management: *Echo(es)* (UAB).

Sense & Sensibility Production Biographies

Kirk Kirkpatrick (he/him/his) – Edward Ferrars/Robert Ferrars/Gossip

Concentration: BA Performance
Home Town: Birmingham, AL
Education: Vestavia Hills High School
Recent Production Work: Lighting Design: *Cappy Feet* (UAB) Performance: *Noises Off*, *2021 Sword in the Stone Touring Company* (UAB).

Celia Knox (she/her/hers)- Margaret Dashwood/Mrs. Ferrars/Gossip

Concentration: BFA in Musical Theatre
Home Town: Mobile, AL
Education: Mary G. Montgomery High School
Recent Production Work: Performance: *The 25th Annual Putnam County Spelling Bee*, *Once On This Island*, *Peter And The Starcatcher* (Mary G. Montgomery HS).

Sawyer Luke (she/her) - Assistant Stage Manager/Dance Choreographer

Concentration: BFA Musical Theatre
Hometown: Birmingham, AL
Education: Shades Valley High School
Recent Production Work: Performance: *The SpongeBob Musical*, *9 to 5* (Virginia Samford Theatre), *True North* (Red Mountain Theatre Company).

Jim Luther - Properties Design

Home Town: Honolulu, HI
Education: BFA - University of Hawaii at Manoa
Recent Production Work: Properties Design: *A New Brain* (UAB), *Childsplay*, Tacoma Actors Guild, *Taproot Theatre Company*, *Seattle Children's Theatre*.

Nick Lynn - Colonel Brandon/Thomas/Gossip

Home Town: Kansas City, Missouri
Education: Rockhurst High School
Recent Production Work: Performance: *Hair* (UAB), *High School Musical* (Music Theatre Kansas City), *Grease* (Stage Right Performing Arts), *How to Succeed in Business Without Really Trying* (Rockhurst High School).

Cade McCall – John Middleton/Servant/Gossip/Doctor

Concentration - BA Performance
Home Town: Headland, AL
Education: Headland High School
Recent Production Work: Assistant Costume Design: *The SpongeBob Musical* (UAB).
Wardrobe Crew: *Noises Off* (UAB). Performance: *Significant Other* (UAB). Run Crew: *Godspell* (UAB).

Sense and Sensibility Production Biographies

Owen McManus (he/him) - U/S Edward Ferrars/Robert Ferrars/Gossip/John Middleton/Servant/Doctor

Concentration: BA Performance
Home Town: Huntsville, AL
Education: Grissom High School
Recent Production Work: Performance: *Hunchback of Notre Dame*, *The Drowsy Professor* (Grissom High School). Directing: *The Best Christmas Pageant Ever* (GHS).

Michael Mercado (he/they) – U/S Colonel Brandon/Thomas/Gossip

Concentration: BA Performance
Home Town: Florence, AL
Education: Florence High School
Recent Production Work: Performance: *2022 Loving Shakespeare Touring Company*, *Much Ado About Nothing* (UAB), *Almost Maine*, *The Yellow Boat* (Florence High School). Running Crew: *Godspell* (UAB).

David Page - Lighting/Sound Design

Home Town: New Orleans, LA
Education: BA in Theatre, Louisiana Tech University
Recent Production Work: Lighting/Sound Design: *Noises Off* (UAB). Sound Design: *Much Ado About Nothing* (UAB). Sound/Projections: *The Glass Menagerie* (UAB). Projections: *Rosa Parks and the Montgomery Bus Boycott* (Birmingham Children's Theatre), *Newsies* (Red Mountain Theatre Company), *Bonnie and Clyde*, *Dracula* (Alabama Ballet), *Rock of Ages* (Virginia Samford Theatre), *Snow Queen* (Arova Contemporary Ballet), *A Gentleman's Guide to Love and Murder* (Theatre Baton Rouge), *Frozen Jr.* (Cohasset Dramatic Club).

Jazzy Pedroza-Watson (she/her/hers) - Assistant Stage Manager/Assistant Lighting Design

Concentration: BA Performance
Home Town: Madison, AL
Education: Bob Jones High School
Recent Production Work: Performance: *References to Salvador Dali Make Me Hot* (KCACTF), *Echo(es)*, *Much Ado About Nothing*, *The Wolves* (UAB). Directing: *Bake for Life* (KCACTF). Assistant Directing: *The Sword in the Stone Touring Company* (UAB).

C.J. Romano – Scenic Charge

Concentration: BA Design/Tech
Home Town: Birmingham, AL
Education: John Carroll Catholic High School
Recent Production Work: Assistant Scenic Design: *The SpongeBob Musical* (UAB).
Scene Painter: *Noises Off*, *Echo(es)*, *The SpongeBob Musical* (UAB.) Assistant Costume Design: *The Secret Garden* (UAB).

Sense and Sensibility Production Biographies

Simon Sarnowski (they/them/theirs) – Willoughby/John Dashwood/Gossip

Concentration: BFA Musical Theatre
Home Town: Mechanicsburg, PA
Education: Cumberland Valley High School
Recent Production Work: Assistant Stage Management: Echo(es) (UAB). Running Crew: *Hair* (UAB), Performance: *The 2022 Heroes vs Villains Tour* (UAB), *The Addams Family*, *Nice Work If You Can Get It* (Cumberland Valley HS).

Kimberly Schnormeier – Costume Design

Home Town: Gambier, OH
Education: MFA in Scenography from Northwestern University. BFA in Graphic Design, Miami University
Recent Production Work: Costume/Scenic Design: *The Wolves* (UAB). Costume Design: *The SpongeBob Musical*, *Much Ado About Nothing*, *Savage*, *25th Annual Putnam County Spelling Bee*, *Silent Sky*, *Working*, *A Little Night Music*, *Vinegar Tom*, *Buried Child*, *Dancing at Lughnasa*, *In The Next Room (or, The Vibrator Play)*, *Clybourne Park*, *Urinetown: The Musical*, *Big Love*, *Charley's Aunt* (UAB). *Beauty and the Beast*, *The Legend of Sleepy Hollow* (Birmingham Children's Theatre).

Alan E. Schwanke - Scenic Design

Home Town: Salem, OR
Education: M.F.A. of Scenic Design from Northwestern University; B.F.A. of Theater Design & Technology from The University of Central Oklahoma; Member of the United Scenic Artists Union Local 829
Recent Production Work: Associate Scenic Designer for *Downstate*, Playwright's Horizons (Off-Broadway NYC); Associate Scenic Designer for *A Christmas Carol*, Alliance Theater (Atlanta, GA); Associate Scenic Designer for *King James*, Steppenwolf Theater (Chicago, IL)/Mark Taper Forum (Los Angeles, CA).

McKenna Shaw (she/her/hers) – Fanny Dashwood/Lucy Steele/Lady Middleton/Gossip/Movement/Furnitureographer/Hair & Makeup Design

Concentration: BFA Musical Theatre
Home Town: Pittsburg, KS
Education: Pittsburg High School
Recent Production Work: Performance: *True North* (Red Mountain Theatre Company), *The 2022 Heroes vs Villains Tour*, *Much Ado About Nothing*, *Disconnect*, *The Way You Made Me* (UAB). Directing/Choreography/Dance Captain: *Much Ado About Nothing* (UAB), *Emma! The Musical* (Just Off Broadway Theatre Company).

Sammy Sledd (she/her) - U/S Mrs. Jennings/Gossip/Fanny Dashwood/Lucy Steele/Lady Middleton

Concentration: BFA Musical Theatre
Hometown: Huntsville, AL
Education: Grissom High School
Recent Work: Performance: *The Hunchback of Notre Dame*, *The Drowsy Professor* (Grissom High School), *Legally Blonde* (Lyrique Music Productions).

Sense and Sensibility Production Biographies

Santiago Sosa – Director

Home Town: Guayaquil, Ecuador
Education: BFA, Texas State University; MFA, The University of Wisconsin
Recent Production Work: Performance (Narration): *The SpongeBob Musical* (UAB). Voice & Text Coach: *The SpongeBob Musical*, *Much Ado About Nothing*, *Godspell* (UAB), *As You Like It*, *The Wolves* (University of Kansas), *The Tempest* (Nashville Shakespeare Festival). Directing: *Love's Labour's Lost* (Island Shakespeare Festival), *Blood Wedding* (Lipscomb University), *Much Ado About Nothing* (The Theater Bug) *Twelfth Night* (Vanderbilt University), *Julius Caesar* (Nashville Shakespeare Festival). Fight Direction: *A Midsummer Night's Dream* (Nashville Shakespeare Festival), *Two Gentlemen of Verona* (The Theater Bug).

Morgan Tapp (she/her/hers) - Mrs. Jennings/Gossip

Concentration: BFA Musical Theatre
Home Town: St. Petersburg, FL
Education: Pinellas County Center for the Arts (PCCA)
Recent Production Work: Performance: *2022 Alice In Wonderland Tour*, *Godspell*, *2021 Get Animated Tour*, *Hair: The American Tribal Love-Rock Musical* (UAB), *A Gentleman's Guide to Love & Murder* (PCCA).

Elaysha Travis (she/her/hers) - Mrs. Dashwood/Anne Steele/Gossip

Concentration: BA Performance
Home town: Madison, MS
Education: Madison Central Highschool
Recent Production Work: Performance: *Eurydice* (UAB).

Norah Trench (she/her/hers) - U/S Elinor Dashwood

Concentration: BFA Musical Theatre
Home Town: Birmingham, AL
Education: Vestavia Hills High School
Recent Production Work: Performance: *Anastasia*, *Comedy of Errors*, *Xanadu*, *Steel Magnolias* (Vestavia Hills High School).

Ed Zuckerman - Lighting Design

Home Town: Philadelphia, PA
Education: MFA, Wayne State University
Recent Production Work: Lighting Design: *The 25th Annual Putnam County Spelling Bee* *Hairspray*, *Clybourne Park*, *Twelfth Night*; or, *What You Will*, *Proof*, *Rhinoceros*, *The Praying Mantis*, *The Piano Lesson* (UAB.) Scenic Design: *Much Ado About Nothing*, *Hay Fever*, *The Real Inspector Hound*, *Dancing At Lughnasa*, *In The Next Room (or, The Vibrator Play)*, (UAB).

Special Thanks

Randy Blades and Freddie Clements, Jacksonville State University

Jeffrey Lieder, Utah Shakespeare Festival

and

Autumn