

UAB Department of Theatre 2022-2023 Season

Dedicated to our dear friend and colleague, Marlene Johnson

A NEW BRAIN

Music & Lyrics by William Finn & book by Finn & James Lapine

Directed by Cooper Ellis & Roy Lightner

Musical Direction by Carolyn Violi

October 12-15 at 7:30pm

October 16 at 2:00pm

The Sirote Theatre

SENSE AND SENSIBILITY

By Kate Hamill

Directed by Santiago Sosa

November 9-12, 16-18 @ 7:30pm; November 19 @ 2pm

The Odess Theatre

ROSENCRANTZ AND GUILDENSTERN ARE DEAD

By Tom Stoppard

Directed by Dennis McLernon

February 22-25 @ 7:30pm; February 26 @ 2pm

The Sirote Theatre

SANCTUARY CITY

By Martyna Majok

Directed by Bailey Dumlao

March 6-10 @ 7:30pm

The Odess Theatre

INTO THE WOODS

Music & Lyrics by Stephen Sondheim & book by James Lapine

Directed by Valerie Accetta

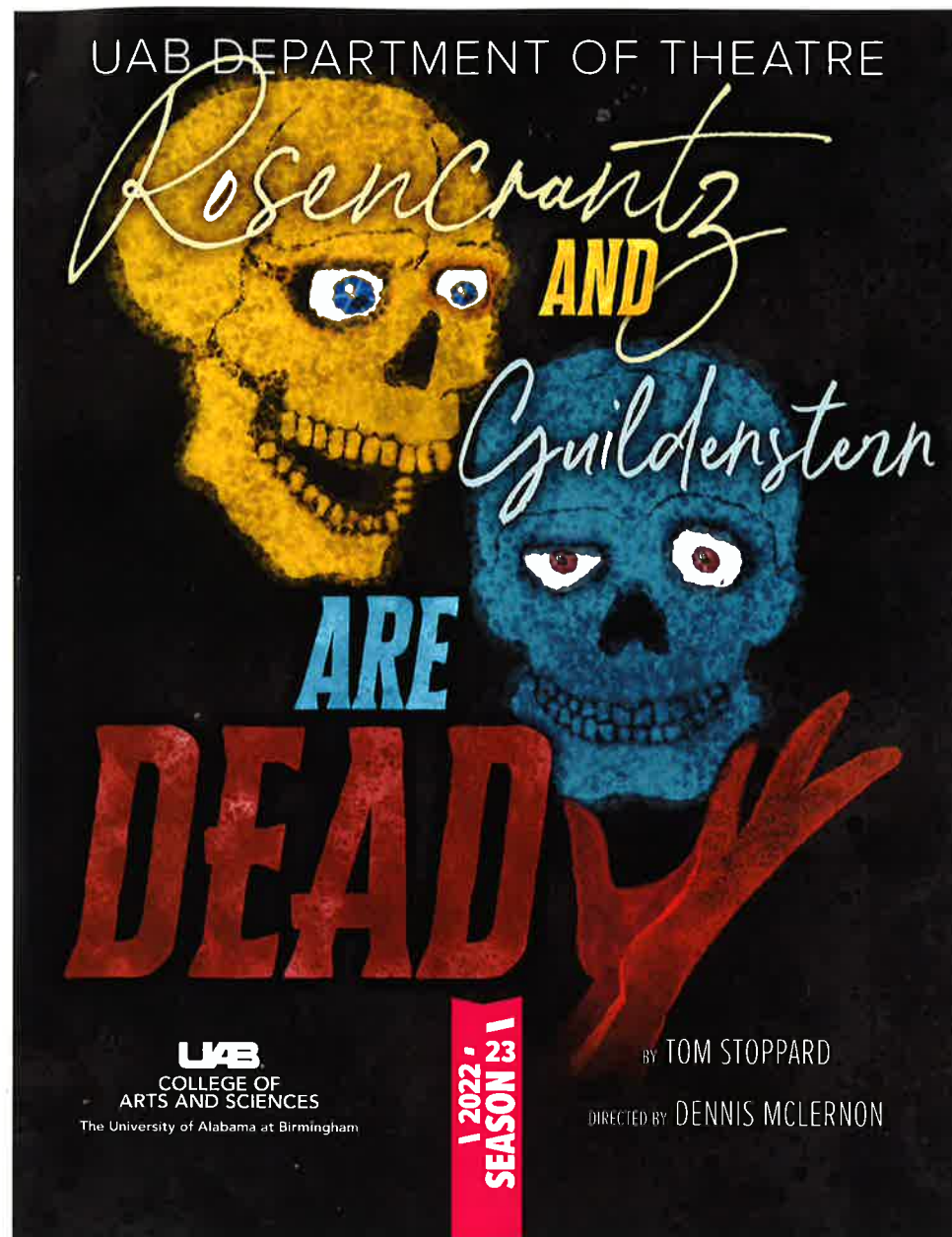
Musical Direction by Carolyn Violi

April 12-15 @ 7:30pm; April 16 @ 2pm

The Sirote Theatre

ASC Box Office: 975-ARTS
my.alystephens.org/events

Show information at <https://www.uab.edu/cas/theatre/on-stage/2022-2023-season>



Presented by:
Frank and Joan Dawson • Michael J. & Mary Anne Freeman
Dr. Marisa Marques • Dr. Charles Turnbough, Jr.

OVATION THEATRE UAB

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features conversation with the director and designers before the show, as well as season tickets.

OVATION's mission is to support and sponsor our students. Membership dues ranging from \$50 - \$1500+ help off-set the cost of tuition for participation in productions, as well as many other programs that enhance their theatre training at UAB.

Join us! OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

You can join OVATION THEATRE UAB through our website at <https://www.uab.edu/cas/theatre/alumni/give>.

Questions? Contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2022-2023 Members

Peter & Miriam Bellis, Dr. Peter & Anne Burrows, William & Mary Ellen Capps, Peggy Carlisle, Betsy & Joe Cooper, Celeste David, Frank & Joan Dawson, Mike & Mary Elvir, Ben & Ellen Erdreich, Michael J. & Mary Anne Freeman, Dr. Robert & Mrs. Barbara Glaze, Dr. Ward & Mrs. Martha Haarbauer, Dr. and Mrs. Tracy P. Hamilton, Dr. Shuko Harada, Rona Harper, The Hendrickson Family, A.J. & Kristi Jones, Dr. Marisa Marques, Allen & Cele Montgomery, Beverly & David Radford, Robert Raiford & Zane Rhoades, Dr. Bates Redwine & Dan Reese-Redwine, John & Deborah Sellers, Bart & Lynne Trench, Dr. Charles Turnbough, Jr., Nancy Whitt



The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Faculty and Administrative Staff

Kelly Dean Allison, Professor.....	Chair
Valerie Accetta, Associate Professor.....	Head of Musical Theatre Performance
Jack Cannon, Assistant Professor.....	Acting/Intro to Theatre
Ward Haarbauer	Professor Emeritus
Cheryl Hall, Assistant Professor.....	Intro to Theatre
Karma Ibsen.....	Professor Emerita
Karla Koskinen, Professor.....	Acting/Directing
Roy Lightner, Associate Professor.....	Musical Theatre Performance/Dance
Dennis McLernon, Professor.....	Head of Performance
Amy Page, Assistant Professor.....	Costume Director
Kimberly Schnormeier, Associate Professor.....	Costume Design/Head of Design/Tech
Lee Shackelford, Associate Professor.....	Playwriting
Santiago Sosa, Assistant Professor.....	Voice/Movement
Alan E. Schwanke, Assistant Professor.....	Scene Design
Carolyn Violi.....	Musical Director/Accompanist
Vessela Warner, Professor.....	Theatre History
Will York.....	Professor Emeritus
Ed Zuckerman, Associate Professor.....	Production Manager/Technical Director

Adjunct Faculty

Carlton Alexandra	Intro to Dance/Tap
Mary Margaret Scalici	Ballet

Mel Christian.....	Program Manager/Tour Coordinator
Davis Haines.....	Recruitment Coordinator

The Department of Theatre is committed in word and deed to creating a safe environment for learning that is free of injustice in all forms.

UAB Department of Theatre is a proud member of...



The Kennedy Center

AMERICAN COLLEGE THEATER FESTIVAL

NAST

The National Association of Schools of Theatre



SOUTHEASTERN THEATRE CONFERENCE

Rosencrantz and Guildenstern Are Dead

By Tom Stoppard

Directed by
Dennis McLernon

Stage Manager
Katie Pulmano

Scenic Design
C.J. Romano

Costume Design
Kimberly Schnormeier

Lighting/Sound Design
David Page

Properties Design
Jim Luther

Voice & Dialect Coach/Fight Director
Santiago Sosa

Opening Night: Wednesday, February 22, 2023 at 7:30pm

“Rosencrantz and Guildenstern Are Dead” is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

This play contains adult situations and mature themes.

There will be one fifteen minute intermission.

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR(S)'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW. FOR MORE INFORMATION, PLEASE VISIT: <https://concordtheatricals.com/resources/protecting-artists>

CAST

Rosencrantz.....Logan Zirlott
Guildenstern.....Kirk Kirkpatrick
Player.....Søren Klinger
Ensemble/Hamlet.....Michael Woods
Ensemble/Ophelia.....Emma Chippindale
Ensemble/Gertrude.....Elaysha Travis
Ensemble/Claudius.....Owen McManus
Ensemble/Spy.....Celia Knox
Ensemble/Spy.....Patrick Guyton
Ensemble/Horatio.....Ellie Cornett
Ensemble/Queen.....Isabelle Johnson
Ensemble/King.....Fitz Fitzgerald
Ensemble/Murderer.....Jazzy Pedroza-Watson
Ensemble/Polonius.....Bunni Sophia Lerille

Notes on This Production:

What happens when William Shakespeare’s Hamlet meets Monty Python’s Holy Grail, The Meaning of Life, and Time Bandits? What happens if Rosencrantz and Guildenstern, the two university “friends” of Prince Hamlet, who are called to the royal court to spy on him but later die from his hand, have a chance to relive their visit at Elsinore and re-play Shakespeare’s classical plot? In Tom Stoppard’s spinoff of Hamlet, Rosencrantz and Guildenstern are not the classical characters anymore, but rather “authors” of their own play. Their “existential dread” of writing their own story travels to compellingly comedic, absurdist, and antic heights.

Rosencrantz and Guildenstern are Dead (1966) is an early example of Postmodern Drama, an art form which often reprises classical works by wittingly re-writing them, often from minor characters’ viewpoint. Spinoffs and remakes of well-known plays, such as this one, question cultural knowledge and the absolute validity of historical and literary models. They also play with the perception of real and unreal by creating an artistic hyperreality pretending to be something present and authentic.

While Rosencrantz and Guildenstern wait to get their orders from the King and meet up with Hamlet, they struggle with the true reasons for their visit by taking on our greatest metaphysical mysteries: the meanings of life, death, fate, purpose, identity, art, loyalty, and grasping at philosophical straws while awaiting the slightest hint of a direction or cue to take the next steps forward. It is a wild and crazy ride through the “amusement park” of Shakespeare’s tragedy that Rosencrantz and Guildenstern take us on and a journey which lets us meet rag-tag traveling actors, murderous plotters at court, philosophizing strangers on the road, ships at sea, and even a bizarre band of renegade pirates!

Dennis McLernon, Director

UAB Department of Theatre Production Staff

Production Manager/Technical Director.....Ed Zuckerman
Assistant Technical Director.....Jonathan Harder
Costume Director.....Amy Page
Costume Studio Supervisor.....Sharon Morgan
Stage Electrics Coordinator.....David Page
Properties Master..... Jim Luther
Scenic Studio Assistants.....Angus Black, Davis Carter, Ellie Cornett, Trevor McMullen
Electrics Assistants.....Caitlin Irelan, Kirk Kirkpatrick, Joshua Lang
Costume Assistants.....Davis Carter, Abigail Coats, Rosie Coryell,
Sara Curren, Cooper Ellis, Madeleine Kate Erwin,
Anna Medders, Jazzy Pedroza-Watson
Properties Assistants.....C.J. Romano
Media Relations.....Shannon Thomason
ASC House Management.....Jennifer McGee, Terrie Entrup

Staff for this Production

Assistant Stage Managers.....Isabel Behr, Eli Smith
Assistant Costume Design.....Anna Medders
Fight Captain/Assistant Fight Director.....McKennaShaw
Co-Voice & Text Coach.....Abigail Coats
Graphic Design.....Michael Vizzina, FRED Communication by Design
Photography.....Taylor Campbell Photography
Scenery/Lighting Construction/Electrics.....Angus Black, Davis Carter, Ellie Cornett,
Darion Dewhirst, Cooper Ellis, Ethan Estes, Nathan Fuller,
Jannat Guard, Josh Lang, Nick Lynn, Sam Muir, Autumn Pentecost,
Simon Sarnowski, Bethany Sartain, Eva Stewart, Savannah Teague,
Norah Trench, Martez Williams, Owen McManus, Trevor McMullen,
Cara Parisi, C.J. Romano, Olivia Scott, Devin Towery
Scenic Charge.....C.J. Romano
Scenic Painter.....Caitlin Irelan
Properties Construction..... Mell Packard, C.J. Romano, Sammy Sledd
Scenery/Properties Running Crew.....Eva Stewart, Alexandria Stone
Costume/Craft Construction.....Hannah Adams, Isabel Behr, Davis Carter,
Abigail Coats, Rosie Coryell, Sara Curren, Cooper Ellis,
Cappy Elvir, Madeleine Kate Erwin, Hannah Fulmore,
Trinity Glover, Liam McElroy, Owen McManus, Anna Medders,
Jazzy Pedroza-Watson, Troy Serena, Juliette Sosa-Valle,
Jarrett Sparks, Savannah Sterling, Morgan Tapp,
Jason Torrey, Elaysha Travis, Michael Woods
Dressers.....Tyler Arnold, Bethany Sartain
Light Board Operator.....Angus Black
Sound Board Operator.....Terrell Miller

Rosencrantz and Guildenstern Are Dead Production Biographies

Isabel Behr - Assistant Stage Manager

Concentration: BFA Musical Theatre
Home Town: Nashville, TN
Education: Martin Luther King Academic Magnet School
Recent Production Work: Performance: *Noises Off*, *2021 A Midsummer Night's Dream Touring Company*, *Much Ado About Nothing*, *Tell Me Something Good* (UAB), *Mamma Mia*, *A Chorus Line* (Act Too Players), *In the Heights* (Martin Luther King Jr. Academic Magnet School).

Abigail Coats (she/her/hers) - Voice & Text Coach

Concentration: BFA Musical Theatre
Home Town: Florence, AL
Education: Florence Academy of Fine Arts
Recent Production Work: Performance: *Survivors* (First Table Read, Red Mountain Theatre), *The Miracle Worker* (Ivy Green 60th Annual Production), *A New Brain*, *The 2022 Heroes vs Villains Tour*, *Much Ado About Nothing* (UAB). Voice & Text Coach: *Sense and Sensibility* (UAB).

Emma Chippindale (she/her/hers) - Ensemble/Ophelia

Concentration: BA Performance
Home Town: Orlando, FL
Education: Boone High School
Recent Production Work: Performance: *2022 Alice in Wonderland Touring Company*, *Noises Off*, *Much Ado About Nothing*, *2021 Sword in the Stone Touring Company* (UAB).

Ellie Cornett - Ensemble/Horatio

Concentration: BA General Theatre
Home Town: Madison, AL
Education: Bob Jones High School
Recent Production Work: Technical Director: *Echo(es)* (UAB). Scenery Construction: *Sense and Sensibility*, *A New Brain*, *The SpongeBob Musical*, *Godspell*, *Much Ado About Nothing*, *Noises Off* (UAB).

Patrick Guyton (he/him/his) - Ensemble/Spy

Concentration: BA Performance
Home Town: Auburn, AL
Education: Southern Union State Community College (SUSCC)
Previous Work: Assistant Stage Management: *The SpongeBob Musical* (UAB). Stage Management: *Audience* (SUSCC). Dance Captain: *Damn Yankees* (SUSCC). Performance: *The Zoo Story* (UAB), *And Then There Were None* (SUSCC).

Rosencrantz and Guildenstern Are Dead Production Biographies

Isabelle Johnson (she/her) - Ensemble/Queen

Major: BA Performance

Home Town: Memphis, TN

Education: Briarcrest High School

Recent Production Work: Performance: 2022 Alice In Wonderland Touring Company, *Echo(es)*, Eurydice (UAB). Playwriting: *We're All Fudged* (UAB). Author: *I Can See the City*, *The Curious Shop on Dandelion Lane*, *The Incredible Adventures of Mr. Marxadue*. Film: *Two Strangers* (Joy Film Prod.), *RX Benefits Commercial*, "Light" *Music Video* (Memphis, TN). Playwriting: *We're all Fudged* (UAB). Novels: *A Place Called Time* (2022), *The Curious Shop on Dandelion Lane* (2021), *I Can See the City* (2021), *The Incredible Adventures of Mr. Marxadue* (2019), Songwriter: *Golden Italian*.

Kirk Kirkpatrick (he/him/his) - Guildenstern

Concentration: BA Performance

Home Town: Birmingham, AL

Education: Vestavia Hills High School

Recent Production Work: Lighting Design: *Cappy Feet* (UAB). Performance: *Sense and Sensibility*, *Noises Off*, *2021 Sword in the Stone Touring Company* (UAB).

Søren Klinger (he/him/his) - Player

Concentration: BA Performance

Home Town: Montgomery, AL

Education: Alabama School of Fine Arts/Lagrange Academy

Recent Production Work: Performance: *Noises Off*, *Much Ado About Nothing*, *2021 A Midsummer Night's Dream Touring Company*, *Tell Me Something Good*, *Hair* (UAB), *The Outsiders* (New Horizon Theater).

Celia Knox (she/her/hers) - Ensemble/Spy

Concentration: BFA Musical Theatre

Home Town: Mobile, AL

Education: Mary G. Montgomery High School

Recent Production Work: Performance: *Sense and Sensibility* (UAB), *The 25th Annual Putnam County Spelling Bee*, *Once On This Island*, *Peter and the Starcatcher* (Mary G. Montgomery HS).

Bunni Sophia Lerille (she/her/hers) - Ensemble/Polonius

Concentration: BA Performance

Home Town: New Orleans, LA

Education: Foley High School

Recent Production Work: Performance: *Alice in Wonderland*, *The Addams Family Musical*, *Bonnie and Clyde* (Foley Theatre Company). Assistant State Management: *Noises Off* (UAB).

Rosencrantz and Guildenstern Are Dead Production Biographies

Jim Luther - Properties Design

Home Town: Honolulu, HI

Education: BFA University of Hawaii at Manoa

Recent Production Work: Properties Design: *Sense and Sensibility*, *A New Brain* (UAB), *Childsplay*, *Tacoma Actors Guild*, *Taproot Theatre Company*, *Seattle Children's Theatre*.

Dennis McLernon - Director

Home Town: Seattle, WA

Education: M.E. Auburn University, M.F.A., University of Alabama

Recent Production Work: Directing: *Noises Off*, *The Glass Menagerie*, *Hay Fever*, *A Midsummer Night's Dream*, *You Can't Take It With You*, *Stupid F***ing Bird*, *Clybourne Park*, *Rabbit Hole*, *Charley's Aunt*, *Macbeth* (UAB). Performance: *Cinderella*, *Once* (Red Mountain Theatre), *Spring Awakening*, *Urinetown: The Musical*, *Big Love*, *Proof*, *Eurydice* (UAB).

Owen McManus (he/him) - Ensemble/Claudius

Concentration: BA Performance

Home Town: Huntsville, AL

Education: Grissom High School

Recent Production Work: Performance: *Sense and Sensibility* (UAB), *Hunchback of Notre Dame*, *The Drowsy Professor* (Grissom High School). Directing: *The Best Christmas Pageant Ever* (GHS).

Anna Medders - Assistant Costume Design

Concentration: BA Design/Tech

Home Town: West Jefferson, AL

Education: Corner High School

Recent Production Work: Costume Design: *A New Brain*, *Noises Off* (UAB). Dresser: *Dreamgirls* (Red Mountain Theatre), *Anastasia*, *An Officer and a Gentleman* (BJCC), *Legally Blonde* (Oxford Performing Arts Center), *The 2022 Birmingham World Games*.

David Page - Lighting/Sound Design

Home Town: New Orleans, LA

Education: BA, Louisiana Tech University; MFA, The University of Alabama

Recent Production Work: Lighting/Sound Design: *Noises Off* (UAB). Sound/Projections: *The Glass Menagerie* (UAB). Lighting Design: *Punk Rock Girl*, *The Lightning Thief* (University of Montevallo). Scenic/Projections: *Best of Enemies* (Theatre Tuscaloosa) *Annie Kids*, *Moana Jr.*, *Getting to Know... Footloose* (Artplay), *Rock of Ages* (Virginia Samford Theatre). Projection Design: *Beauty and the Beast Jr.* (Myrtle Grove Middle School, NC), *Newsies* (Red Mountain Theatre), *Bonnie and Clyde*, *Dracula* (Alabama Ballet), *Frozen Jr.* (Cohasset Dramatic Club, MA).

***Rosencrantz and Guildenstern Are Dead* Production Biographies**

Jazzy Pedroza-Watson (she/her/hers) - Ensemble/Murderer

Concentration: BA Performance
Home Town: Madison, AL
Education: Bob Jones High School
Recent Production Work: Performance: *References to Salvador Dali Make Me Hot* (KCACTF), *Echo(es)*, *Much Ado About Nothing*, *The Wolves* (UAB). Directing: *Bake for Life* (KCACTF). Assistant Directing: *The Sword in the Stone Touring Company* (UAB). Assistant Stage Manager: *Sense and Sensibility* (UAB).

Katie Pulmano (she/her) - Stage Manager

Concentration: BA Performance
Home Town: Birmingham, AL
Education: Chelsea High School
Recent Production Work: Stage Management: *She Loves Me* (Priscilla Beach Theatre), *Coin* (UAB). Assistant Stage Management: *Into The Woods Jr.* (Red Mountain Theatre), *Echo(es)*, *The Way You Made Me* (UAB), *Magic City Nutcracker* (Magic City Performing Arts).

C.J. Romano - Scenic Design

Concentration: BA Design/Tech
Home Town: Birmingham, AL
Education: John Carroll Catholic High School
Recent Production Work: Scenic Charge: *Sense and Sensibility* (UAB). Assistant Scenic Design: *The SpongeBob Musical* (UAB). Scene Painter: *Noises Off*, *Echo(es)*, *The SpongeBob Musical* (UAB). Assistant Costume Design: *The Secret Garden* (UAB).

Kimberly Schnormeier - Costume Design

Home Town: Gambier, OH
Education: MFA in Scenography from Northwestern University. BFA in Graphic Design, Miami University
Recent Production Work: Costume/Scenic Design: *The Wolves* (UAB). Costume Design: *Sense and Sensibility*, *The SpongeBob Musical*, *Much Ado About Nothing*, *Savage*, *25th Annual Putnam County Spelling Bee*, *Silent Sky*, *Working*, *A Little Night Music*, *Vinegar Tom*, *Buried Child*, *Dancing at Lughnasa*, *In The Next Room (or, The Vibrator Play)*, *Clybourne Park*, *Urinetown: The Musical*, *Big Love*, *Charley's Aunt* (UAB). *Beauty and the Beast*, *The Legend of Sleepy Hollow* (Birmingham Children's Theatre).

McKenna Shaw (she/her/hers) - Fight Captain/Assistant Fight Director

Concentration: BFA Musical Theatre
Home Town: Pittsburg, KS
Education: Pittsburg High School
Recent Production Work: Performance: *Kinky Boots*, *Bar Mitzvah in Birmingham*, *True North* (Red Mountain Theatre), *Sense and Sensibility*, *The 2022 Heroes vs Villains Tour*, *The Spongebob Musical*, *Much Ado About Nothing*, *Disconnect*, *The Way You Made Me* (UAB). Directing/Choreography/Dance Captain: *Much Ado About Nothing* (UAB).

***Rosencrantz and Guildenstern Are Dead* Production Biographies**

Eli Smith (they/them/theirs) - Assistant Stage Manager

Concentration: BA General Theatre
Home Town: Pleasant Grove, AL
Education: Pleasant Grove High School
Recent Production Work: Stage Manager: *2022 Freshman Showcase* (UAB).
Performance: *Shrek The Musical Jr* (Pleasant Grove HS).

Santiago Sosa - Voice & Text Coach/Fight Director

Home Town: Guayaquil, Ecuador
Education: BFA, Texas State University; MFA, The University of Wisconsin
Recent Production Work: Performance (Narration): *The SpongeBob Musical* (UAB).
Voice & Text Coach: *The SpongeBob Musical*, *Much Ado About Nothing*, *Godspell* (UAB), *As You Like It*, *The Wolves* (University of Kansas), *The Tempest* (Nashville Shakespeare Festival). Directing: *Sense and Sensibility* (UAB), *Love's Labour's Lost* (Island Shakespeare Festival), *Blood Wedding* (Lipscomb University), *Much Ado About Nothing* (The Theater Bug) *Twelfth Night* (Vanderbilt University), *Julius Caesar* (Nashville Shakespeare Festival). Fight Direction: *A Midsummer Night's Dream* (Nashville Shakespeare Festival), *Two Gentlemen of Verona* (The Theater Bug).

Elaysha Travis (she/her/hers) - Ensemble/Gertrude

Concentration: BA Performance
Home Town: Madison, MS
Education: Madison Central High School
Recent Production Work: Performance: *Sense and Sensibility*, *Eurydice* (UAB).

Michael Woods - Ensemble/Hamlet

Concentration: BFA Musical Theatre
Home Town: New Orleans, LA
Education: New Orleans Center for the Creative Arts (NOCCA)
Recent Production Work: Performance: *Much Ado About Nothing* (UAB), *Xanadu*, *All Is Calm* (NOCCA) Follow Spot Operator: *Hair* (UAB).

Logan Zirlott (he, him) - Rosencrantz

Concentration: BA General Theatre
Home Town: Mobile, AL
Education: Baker High School
Recent Production Work: Performance: *A Rocky Time* (Student Project), *The Good, The Bad, and The Dead*, *Murder Up The Creek* (Bay Area Improv Company).

Visit our website at <http://www.uab.edu/cas/theatre/>