

## UAB Department of Theatre 2022-2023 Season

Dedicated to our dear friend and colleague, Marlene Johnson

### A NEW BRAIN

Music & Lyrics by William Finn & book by Finn & James Lapine

Directed by Cooper Ellis & Roy Lightner

Musical Direction by Carolyn Violi

October 12-15 at 7:30pm

October 16 at 2:00pm

The Sirote Theatre

### SENSE AND SENSIBILITY

By Kate Hamill

Directed by Santiago Sosa

November 9-12, 16-18 @ 7:30pm; November 19 @ 2pm

The Odess Theatre

### ROSENCRANTZ AND GUILDENSTERN ARE DEAD

By Tom Stoppard

Directed by Dennis McLernon

February 22-25 @ 7:30pm; February 26 @ 2pm

The Sirote Theatre

### SANCTUARY CITY

By Martyna Majok

Directed by Bailey Dumlao

March 6-10 @ 7:30pm

The Odess Theatre

### INTO THE WOODS

Music & Lyrics by Stephen Sondheim & book by James Lapine

Directed by Valerie Accetta

Musical Direction by Carolyn Violi

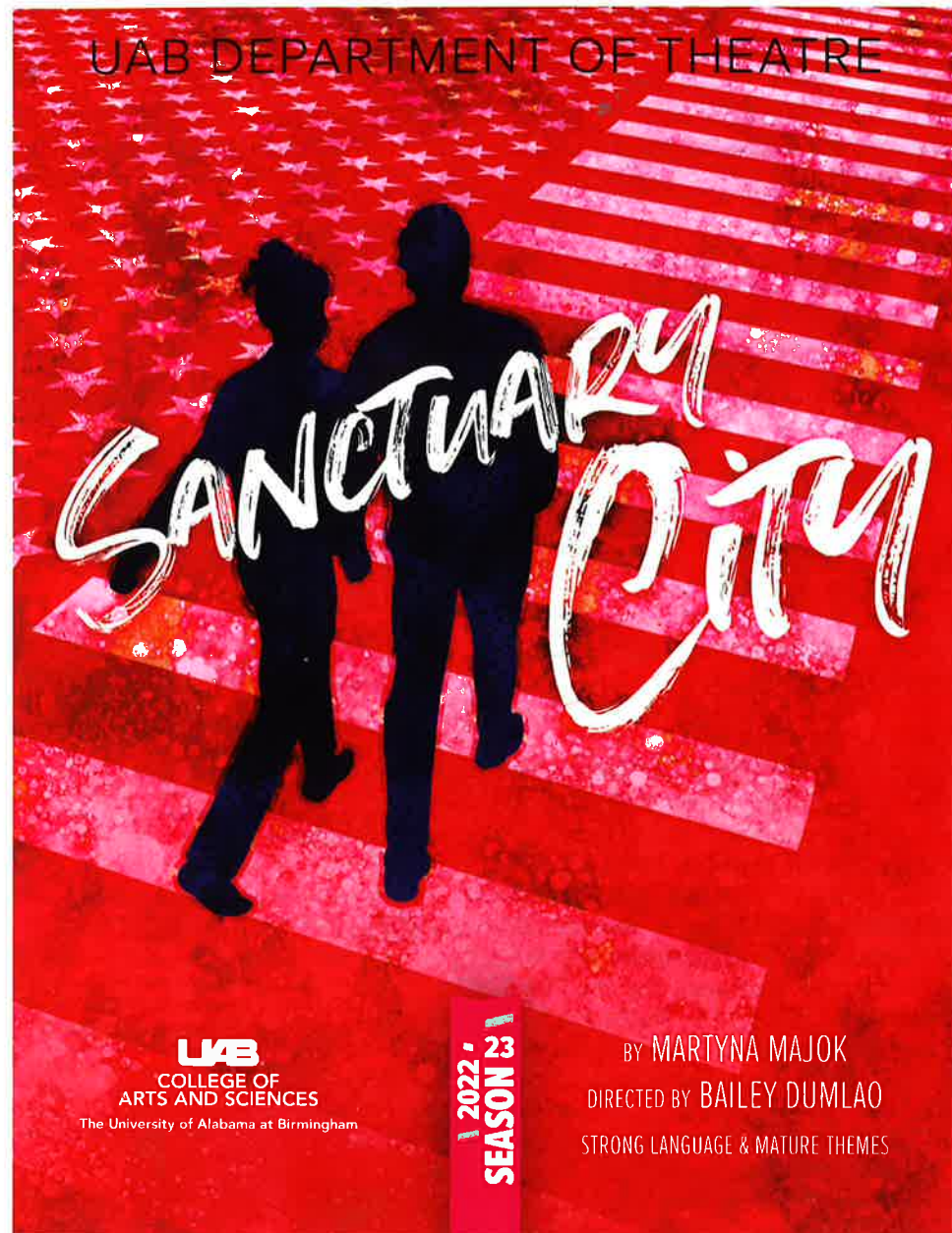
April 12-15 @ 7:30pm; April 16 @ 2pm

The Sirote Theatre

**ASC Box Office: 975-ARTS**

**[my.alysstephens.org/events](https://my.alysstephens.org/events)**

Show information at <https://www.uab.edu/cas/theatre/on-stage/2022-2023-season>



Presented by:

Frank and Joan Dawson • Michael J. & Mary Anne Freeman  
Dr. Marisa Marques • Dr. Charles Turnbough, Jr.

## OVATION THEATRE UAB

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features conversation with the director and designers before the show, as well as season tickets.

OVATION's mission is to support and sponsor our students. Membership dues ranging from \$50 - \$1500+ help off-set the cost of tuition for participation in productions, as well as many other programs that enhance their theatre training at UAB.

Join us! OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

You can join OVATION THEATRE UAB through our website at <https://www.uab.edu/cas/theatre/alumni/give>.

Questions? Contact Program Manager, Mel Christian at 934-3237 or [cmel@uab.edu](mailto:cmel@uab.edu). We'd love to see you at our next OVATION!

### A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

#### Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

#### 2022-2023 Members

Peter & Miriam Bellis, Dr. Peter & Anne Burrows, William & Mary Ellen Capps, Peggy Carlisle, Betsy & Joe Cooper, Celeste David, Frank & Joan Dawson, Mike & Mary Elvir, Ben & Ellen Erdreich, Michael J. & Mary Anne Freeman, Dr. Robert & Mrs. Barbara Glaze, Dr. Ward & Mrs. Martha Haarbauer, Dr. and Mrs. Tracy P. Hamilton, Dr. Shuko Harada, Rona Harper, The Hendrickson Family, A.J. & Kristi Jones, Dr. Marisa Marques, Allen & Cele Montgomery, Beverly & David Radford, Robert Raiford & Zane Rhoades, Dr. Bates Redwine & Dan Reese-Redwine, John & Deborah Sellers, Bart & Lynne Trench, Dr. Charles Turnbough, Jr., Nancy Whitt



*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.*

*Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.*

*Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.*

*Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.*

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

## Theatre UAB Faculty and Administrative Staff

Kelly Dean Allison, Professor.....Chair  
 Valerie Accetta, Associate Professor.....Head of Musical Theatre Performance  
 Jack Cannon, Assistant Professor.....Acting/Intro to Theatre  
 Ward Haarbauer .....Professor Emeritus  
 Cheryl Hall, Assistant Professor.....Intro to Theatre  
 Karma Ibsen.....Professor Emerita  
 Karla Koskinen, Professor.....Acting/Directing  
 Roy Lightner, Associate Professor.....Musical Theatre Performance/Dance  
 Dennis McLernon, Professor.....Head of Performance  
 Amy Page, Assistant Professor.....Costume Director  
 Kimberly Schnormeier, Associate Professor.....Costume Design/Head of Design/Tech  
 Lee Shackelford, Associate Professor.....Playwriting  
 Santiago Sosa, Assistant Professor.....Voice/Movement  
 Alan E. Schwanke, Assistant Professor.....Scene Design  
 Carolyn Violi.....Musical Director/Accompanist  
 Vessela Warner, Professor.....Theatre History  
 Will York.....Professor Emeritus  
 Ed Zuckerman, Associate Professor.....Production Manager/Technical Director

#### Adjunct Faculty

Carlton Alexandra .....Intro to Dance/Tap  
 Mary Margaret Scalici .....Ballet

Mel Christian.....Program Manager/Tour Coordinator  
 Davis Haines.....Recruitment Coordinator

**The Department of Theatre is committed in word and deed to creating a safe environment for learning that is free of injustice in all forms.**

***UAB Department of Theatre is a proud member of...***



# NAST

The National Association of Schools of Theatre



# SANCTUARY CITY

By Martyna Majok

Directed by  
**Bailey Dumlao**

Stage Manager  
**Cappy Elvir**

Scenic Design  
**Ellie Cornett**

Costume Design  
**Jazzy Pedroza-Watson**

Sound Design  
**Anna Grace Angeles**

Properties Design  
**Jim Luther**

Lighting Design  
**Kelly Allison & Bailey Dumlao**

Voice & Text Coach  
**Santiago Sosa**

**Opening Night: Monday, March 6, 2023 at 7:30pm**

SANCTUARY CITY contains strong language and mature themes. The play will be performed without an intermission.



SANCTUARY CITY is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide  
1180 Avenue of the Americas, Suite 640, New York, NY 10036.  
[www.theatricalrights.com](http://www.theatricalrights.com)

**The video or audio recording of this performance by any means is strictly prohibited.**

## CAST

**G** .....Kafui Sakyi-Addo

**B** .....Michael Mercado

**Henry** .....Jalen J. Brown

**Place:** Newark and thereabouts. 2001-2006.

### Notes on this production:

How do the children of immigrants come to terms with their identity, home, and loss in the post-9/11 United States? The story of SANCTUARY CITY is an American story that happens every day, just one we hardly ever told before. It is set up during the time of George W. Bush's presidency, when the country faced issues such as marriage inequality, international war-conflict in Afghanistan, and the question of whether or not undocumented immigrants have the same rights as U.S. citizens.

The process of immigrant legalization and naturalization in the U.S. is no easy feat. Besides the cost being over \$700, an individual seeking refuge must undergo rigorous testing and meet a number of requirements to be eligible for consideration. Because of these circumstances, every aspect in the lives of our characters—poetically called G and B for their “ghost” existence in the country—works against them.

The play raises some burning questions: How do we as U.S. citizens use our privilege for the common good? How do we bring the foundation of our country, the “melting pot” of cultures, back into the public eye? How do we defend our people's differences that make us the very same: unique and human, sharing the desire to be loved? I hope tonight you are able to recognize your own humanity and replace your fear with love.

**Isabelle Johnson, Dramaturg**

## UAB Department of Theatre Production Staff

When cycles don't get broken, they repeat. In the aftermath of the murder of George Floyd, the greater theatre industry faced a call to action from its BIPOC members asking them to examine how racism manifests in the institution. Theatre UAB committed to creating more equitable opportunities and reexamining their practices to correct any institutional missteps—and this show is a perfect example of those efforts.

SANCTUARY CITY is a play that is specifically written and directed by, for, and about Theatre UAB's BIPOC students. The opportunity to explore racial identity in a show that is shaped by the actors' own heritage is a unique opportunity. It is not a fresh coat of paint on a classical text, but a completely new space for the actors to carve out their place in the theatrical canon. I have worked on so many plays that treated me as a stereotype or only spoke to one side of my identity. As such, I select and propose material that centers marginalized groups. While the play is written by and for BIPOC performers, the more universal themes are highlighted by the conversations we have as a diverse company. There is never a moment where someone can't ask a question or offer up personal insight. We are truly learning more about each other from the discussions the show creates than I ever have before.

As a director, I believe in creating spaces that are safe so that they allow us to be ugly and vulnerable with an established safety net. This process focused very heavily on radical grace—the idea that we are all learning to create and learning how to tackle this challenging subject matter with an open heart and an open mind. For many of us, it is the first time we have worked on a play that allows us to explore and dive into our heritage; that is a privilege we revel in in the rehearsal room and now invite you to explore alongside us.

It is my hope that you come away from this experience with questions. I encourage you to sit in your potential uncomfortability or epiphanies. How can we break the cycles of oppression that work in our every day lives—even if they don't directly affect us? What are you gonna do?

**Bailey Dumlao, Director**

Production Manager/Technical Director.....	Ed Zuckerman
Assistant Technical Director.....	Jonathan Harder
Costume Director.....	Amy Page
Costume Studio Supervisor.....	Sharon Morgan
Stage Electrics Coordinator.....	David Page
Properties Master.....	Jim Luther
Scenic Studio Assistants.....	Angus Black, Davis Carter, Ellie Cornett, Trevor McMullen, Morgan Rankin-Taylor
Electric Assistants.....	Caitlin Irelan, Kirk Kirkpatrick, Joshua Lang
Costume Assistants.....	Davis Carter, Abigail Coats, Rosie Coryell, Sara Curren, Cooper Ellis, Madeleine Kate Erwin, Anna Medders, Jazzy Pedroza-Watson
Properties Assistants.....	C.J. Romano
Media Relations.....	Shannon Thomason
ASC House Management.....	Jennifer McGee, Terrie Entrup

## Staff for this Production

Assistant Stage Manager.....	Sawyer Luke
Dramaturg.....	Isabelle Johnson
Assistant Dramaturg.....	Morgan Rankin-Taylor
Graphic Design.....	Michael Vizzina, FRED Communication by Design
Photography.....	Taylor Campbell Photography
Scenery/Lighting Construction/Electrics.....	Angus Black, Davis Carter, Ellie Cornett, Darion Dewhirst, Cooper Ellis, Ethan Estes, Nathan Fuller, Jannat Guard, Josh Lang, Nick Lynn, Sam Muir, Autumn Pentecost, Simon Sarnowski, Bethany Sartain, Eva Stewart, Savannah Teague, Norah Trench, Martez Williams, Owen McManus, Trevor McMullen, Cara Parisi, C.J. Romano, Olivia Scott, Devin Towery
Scenic Charge.....	Ellie Cornett
Scenic Painter.....	Caitlin Irelan, C.J. Romano
Properties Construction.....	Mell Packard, C.J. Romano, Sammy Sledd
Scenery/Properties Running Crew.....	Eva Stewart, Alexandria Stone
Costume/Craft Construction.....	Hannah Adams, Isabel Behr, Davis Carter, Abigail Coats, Rosie Coryell, Sara Curren, Cooper Ellis, Cappy Elvir, Madeleine Kate Erwin, Hannah Fulmore, Trinity Glover, Liam McElroy, Owen McManus, Anna Medders, Jazzy Pedroza-Watson, Troy Serena, Juliette Sosa-Valle, Jarrett Sparks, Savannah Sterling, Morgan Tapp, Jason Torrey, Elysha Travis, Michael Woods
Dressers.....	Morgan Rankin-Taylor
Light Board Operator.....	Cappy Elvir
Sound Board Operator.....	Savannah Caswell

## Sanctuary City Production Biographies

### **Kelly Allison - Co-Lighting Design**

Home Town: Litchfield, MN

Education: BFA-Stephens College, MFA-University of Minnesota.

Recent Production Work: Lighting Design: *A New Brain, Godspell, The Glass Menagerie, Savage, Angels in America, Part I: Millennium Approaches, A Little Night Music, Spring Awakening, Buried Child, Stupid F\*\*\*ing Bird, Avenue Q, Urinetown: The Musical, Big Love (UAB)*. Scenic Design: *Silent Sky (UAB)*.

### **Anna Angeles (she/her) - Sound Design**

Home Town: Birmingham, AL

Education: BS Recording Industry - Audio Production, Middle Tennessee State University

Recent Production Work: Sound Engineer (A1) - *Cinderella* (Red Mountain Theatre), Sound Designer - *Amelia Earhart* (Birmingham Children's Theatre), Sound A3 - *Dreamgirls* (Red Mountain Theatre).

### **Jalen J. Brown (he/they) - Henry**

Home Town: Decatur, AL

Education: University of Montevallo (2015)

Recent Production Work: Performance: *RENT, Into the Woods, Big River, Cabaret* (University of Montevallo), *Songs For A New World* (Birmingham Festival Theatre), *Band Geeks, My Fair Lady* (Red Mountain Theatre), *The Hunchback of Notre Dame* (Leeds Arts Council), *She Kills Monsters* (Theatre Downtown).

### **Ellie Cornett – Scenic Design**

Concentration: BA General Theatre

Home Town: Madison, AL

Education: Bob Jones High School

Recent Production Work: Technical Director: *Echo(es)* (UAB). Scenery Construction: *Sense and Sensibility, A New Brain, The SpongeBob Musical, Godspell, Much Ado About Nothing, Noises Off* (UAB). Performance: *Rosencrantz and Guildenstern Are Dead* (UAB).

## Sanctuary City Production Biographies

### **Bailey Dumlao (he/they) – Director/Co-Lighting Design**

Home Town: Germantown, TN

Education: BA - University of Alabama at Birmingham

Recent Production Work: Directing: *Two Sisters & a Piano, Hansol Jung's Romeo & Juliet, Living & Breathing* (WP), (Asst. Director, Two River Theatre Company); *Significant Other, Clarkston, The Way You Made Me* (WP) (UAB). Lighting Design: *Don't Tell Me I Can't Fly, Twinkle...Star* (BCT); *Into the Woods, Jr.* (RMT); *The SpongeBob Musical* (UAB). Stage Management: *Kinky Boots, R&H Cinderella* (ASM, RMTC); *A New Brain, Godspell, DISCONNECT, The Glass Menagerie* (UAB); *Footloose, Annie Jr., The Addams Family*, (UAB ArtPlay); *Magic City Nutcracker* (Magic City Performing Arts).

### **Cappy Elvir (she/her/hers) - Stage Manager**

Concentration: BA Performance

Home Town: New Orleans, LA

Education: St. Mary's Dominican High School

Recent Production Work: Performance: *The SpongeBob Musical, Much Ado About Nothing, The Wolves* (UAB), *Pizza Party* (Tessa Slovis). Assistant Stage Management: *A New Brain* (UAB). Dance: *New Orleans Jazz and Heritage Festival* (Gulf Coast Theatre on Tap).

### **Isabelle Johnson (she/her) - Dramaturg**

Major: BA Performance

Home Town: Memphis, TN

Education: Briarcrest High School

Recent Production Work: Performance: *Rosencrantz and Guildenstern Are Dead, 2022 Alice In Wonderland Touring Company, Echo(es), Eurydice* (UAB). Playwriting: *We're All Fudged* (UAB). Author: *I Can See the City, The Curious Shop on Dandelion Lane, The Incredible Adventures of Mr. Marxadue*. Film: *Two Strangers* (Joy Film Prod.), *RX Benefits Commercial, "Light" Music Video* (Memphis, TN). Playwriting: *We're all Fudged* (UAB). Novels: *A Place Called Time* (2022), *The Curious Shop on Dandelion Lane* (2021), *I Can See the City* (2021), *The Incredible Adventures of Mr. Marxadue* (2019), Songwriter: *Golden Italian*.



## Sanctuary City Production Biographies

### **Sawyer Luke (she/her) - Assistant Stage Manager/Dance Choreographer**

Concentration: BFA Musical Theatre

Hometown: Birmingham, AL

Education: Shades Valley High School

Recent Production Work: Performance: *The SpongeBob Musical, 9 to 5* (Virginia Samford Theatre), *True North* (Red Mountain Theatre Company).

Assistant Stage Manager/Choreography: *Sense and Sensibility* (UAB).

### **Jim Luther - Properties Design**

Home Town: Honolulu, HI

Education: BFA University of Hawaii at Manoa

Recent Production Work: Properties Design: *Rosencrantz and Guildenstern Are Dead, Sense and Sensibility, A New Brain* (UAB), Childsplay, Tacoma Actors Guild, Taproot Theatre Company, Seattle Children's Theatre.

### **Michael Mercado (they/them) – B**

Concentration: BA Performance

Home Town: Florence, AL

Education: Florence High School

Recent Production Work: Performance: *Sense & Sensibility, 2022 Loving Shakespeare Touring Company, Much Ado About Nothing* (UAB), *Almost Maine, The Yellow Boat* (Florence High School). Running Crew: *Godspell* (UAB).

### **Jazzy Pedroza-Watson (she/her/hers) – Costume Design**

Concentration: BA Performance

Home Town: Madison, AL

Education: Bob Jones High School

Recent Production Work: Performance: *Rosencrantz and Guildenstern Are Dead, Echo(es), Much Ado About Nothing, The Wolves* (UAB), *References to Salvador Dali Make Me Hot* (KCACTF). Directing: *Bake for Life* (KCACTF).

Assistant Directing: *The Sword in the Stone Touring Company* (UAB).

Assistant Stage Manager: *Sense and Sensibility* (UAB).

## Sanctuary City Production Biographies

### **Morgan Rankin-Taylor - Assistant Dramaturg**

Concentration: BA General Theatre

Home Town: Birmingham, AL

Education: Ramsay High School

Recent Production Work: Performance: *A Rocky Time* (UAB). Scenery Construction: *Echoes, Sense and Sensibility, A New Brain, The SpongeBob Musical* (UAB). Scenery Running Crew: *Noises Off* (UAB).

### **Kafui Sakyi-Addo (she/her/hers) - G**

Concentration: Psychology and Film

Home Town: Madison, AL

Education: Bob Jones High School

Recent Production Work: Performance: *Replacement* (Film), *This Town Ain't Big Enough for the Two of Us* (Film).

### **Santiago Sosa - Voice & Text Coach**

Home Town: Guayaquil, Ecuador

Education: BFA, Texas State University; MFA, The University of Wisconsin

Recent Production Work: Performance (Narration): *The SpongeBob Musical* (UAB). Voice & Text Coach: *Rosencrantz and Guildenstern Are Dead, The SpongeBob Musical, Much Ado About Nothing, Godspell* (UAB), *As You Like It, The Wolves* (University of Kansas), *The Tempest* (Nashville Shakespeare Festival). Directing: *Sense and Sensibility* (UAB), *Love's Labour's Lost* (Island Shakespeare Festival), *Blood Wedding* (Lipscomb University), *Much Ado About Nothing* (The Theater Bug) *Twelfth Night* (Vanderbilt University), *Julius Caesar* (Nashville Shakespeare Festival). Fight Direction: *A Midsummer Night's Dream* (Nashville Shakespeare Festival), *Two Gentlemen of Verona* (The Theater Bug).

Visit our website at <http://www.uab.edu/cas/theatre/>