UAB Department of Theatre 2023-2024 Season
Dedicated to our dear friend and colleague, Marlene Johnson

FUN HOME
Music by Jeanine Tesori. Book and Lyrics by Lisa Kron. Based on the Graphic Novel by Alison Bechdel
Directed by Valerie Accetta & George Barreto
Musical Direction by Carolyn Violi
October 11-14 at 7:30pm; October 15 at 2pm
The Sirote Theatre

EVERYBODY
By Branden Jacobs-Jenkins
Directed by Jack Cannon
November 8-11, 15-17 @ 7:30pm; November 18 @ 2pm
The Odess Theatre

THE 39 STEPS
Adapted by Patrick Barlow from the novel by John Buchan and the movie by Alfred Hitchcock (licensed by ITV Global Entertainment Limited), and an original concept by Simon Corble and Nobby Dimon
Directed by Dennis McLennon
February 21-24 @ 7:30pm; February 25 @ 2pm
The Odess Theatre

THE TWO GENTLEMEN OF VERONA
By William Shakespeare
Directed by Santiago Sosa
March 4-8 @ 7:30pm
The Sirote Theatre

SISTER ACT
A UAB THEATRE & RED MOUNTAIN THEATRE CO-PRODUCTION
Directed by Roy Lightner
Supervisor of Music & Sound: Anthony Smith
April 5-21
Red Mountain Theatre
https://redmountaintheatre.org/sister-act-2024/

ASC Box Office: 975-ARTS
my.aleystephens.org/events

https://www.uab.edu/cas/theatre/on-stage/current-season

Presented by:
Frank and Joan Dawson ● Michael J. & Mary Anne Freeman
Dr. Marisa Marques ● Robert Raiford & Zane Rhoades ● Dr. Charles Turnbough, Jr.
OVATION THEATRE UAB

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features conversation with the director and designers before the show, as well as season tickets.

OVATION’s mission is to support and sponsor our students. Membership dues ranging from $50 - $1500+ help offset the cost of tuition for participation in productions, as well as many other programs that enhance their theatre training at UAB.

Join us! OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

You can join OVATION THEATRE UAB through our website at https://www.uab.edu/cas/theatre/alumni/give.

Questions? Contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We’d love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members
Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2023-2024 Members
Edie Barnes, Dr. Peter & Anne Burrows, William & Mary Ellen Capps, Peggy Carlisle, Betsy Cooper, Celeste David, Frank & Joan Dawson, Ben & Ellen Erdreich, Michael J. & Mary Anne Freeman, Dr. Robert & Mrs. Barbara Glaze, Dr. Ward & Mrs. Martha Haarbaeur, Dr. and Mrs. Tracy P. Hamilton, Dr. Shuko Harada, Rona Harper, The Hendrickson Family, A.J. & Kristi Jones, Dr. Joe & Ann March, Dr. Marisa Marques, Heath Mixon & Patrick Nelson, Allen & Cele Montgomery, Dr. Brian Pettie and Tim L. Pennycuff, Beverly & David Radford, Robert Rafford & Zane Rhoades, Dr. Bates Redwine & Dan Reese-Redwine, John & Deborah Sellers, Bart & Lynne Trench, Dr. Charles Turnbough, Jr., Nancy Whitt

Theatre UAB Faculty and Administrative Staff

Kelly Dean Allison, Professor ...........................................Chair
Valerie Accetta, Associate Professor ..................Head of Musical Theatre Performance
Jack Cannon, Assistant Professor ..................Acting/Intro to Theatre
Therrin J. Eber Assistant Professor ..................Production Manager/Technical Director
Ward Haarbauer ..........................................................Professor Emeritus
Cheryl Hall, Assistant Professor ..................Intro to Theatre
Karma Ibsen ..........................................................Professor Emerita
Karla Koskinnen, Professor ..................Acting/Directing
Roy Lightner, Associate Professor ..................Musical Theatre Performance/Dance
Dennis McMahan, Professor ..................Head of Performance
Amy Page, Assistant Professor ..................Costume Director
Kimberly Schnorrmeier, Associate Professor ..................Costume Design/Head of Design
Lee Shackleford, Associate Professor ..................Playwriting
Santiago Sosa, Assistant Professor ..................Voice/Movement
Alan E. Schwabe, Assistant Professor ..................Scene Design
Carlynn Violi ....................................................Resident Musical Director/Collaborative Pianist
Vessela Warner, Professor .................Theatre History
Will York ..........................................................Professor Emeritus

Adjunct Faculty
Carlon Alexandra ..................................................Intro to Dance/Tap
Mary Margaret Scalici ..................................................Ballet

Mel Christian ..................................................Program Manager/Tour Coordinator
Laura Merril ..................................................Administrative Associate
Davis Haines ..................................................Recruitment Coordinator

The Department of Theatre is committed in word and deed to creating a safe environment for learning that is free of injustice in all forms.

UAB Department of Theatre is a proud member of...

ACT
The National Association of Schools of Theatre
NAST
Southeastern Theatre Conference
EVERYBODY
By Branden Jacobs-Jenkins
World Premiere produced by Signature Theatre, New York City
(Paige Evans, Artistic Director; Erika Mallin, Executive Director;
James Houghton, Founder)

Directed by
Jack Cannon

Choreography
McKenna Shaw

Stage Manager
Eli Smith

Scenic Design
Alan E. Schwanke

Costume Design
Sharon Morgan

Properties Design
Inji Ha

Sound & Lighting Design
David Page

Acting Coach
Karla Koskinen

Voice & Text Coach
Santiago Sosa

CAST
USHER/GOD/UNDERSTANDING.......................... Olivia Scott
DEATH....................................................... Isabelle Johnson
SOMEBODY 1 - A - STUFF/STRENGTH................ Kirk Kirkpatrick
SOMEBODY 2 - B - FRIENDSHIP/BEAUTY/EVIL........ Owen McManus
SOMEBODY 3 - C - KINSHIP/MIND...................... Trinity Anderson
SOMEBODY 4 - D COUSIN/SENSES....................... Aukheem Jolley
EVERYBODY.................................................. Alexandria Stone
GIRL/TIME..................................................... Katie Pulmano
LOVE......................................................... Martez Williams
DANCERS...................................................... Emma Chippendale, Peyton Griffin
CREW......................................................... Madeleine Kate Erwin, Nairobi Maurice, Rose McLanahan,
Lauren Parrish, Autumn Pentecost, Travis Settoon, Jp Williams

TIME: Exactly Now
PLACE: Odess Theatre, in the Alys Stephens Center
for the Performing Arts, UAB, Birmingham, Alabama

SCENES
I. HERE BEGINNETH A TREATISE ON HOW SOMEONE OR
SOMETHING—GOD?—SENDETH DEATH TO SUMMON
EVERY CREATURE TO COME AND ACCOUNT FOR
THEIR LIVES IN THE WORLD, PRESENTED IN THE
MANNER OF A MORALITY PLAY
II. THE SUMMONING
III. “AND THAT'S WHEN I WOKE UP”
IV. A CHORUS
V. FRIENDSHIP
VI. “THIS IS A DREAM”
VII. A CHORUS
VIII. FAMILY
IX. “I'M SORRY I JUST HAVE TO SAY SOMETHING”
X. A CHORUS
XI. STUFF
XII. “YOU KNOW WHAT? FUCK YOU!”
XIII. LA DANSE MACABRE
XIV. THE JOURNEY

EVERYBODY will be performed without an intermission.
This production contains strong language and mature themes.

EVERYBODY is presented by special arrangement with Broadway Licensing, LLC,
servicing the Dramatists Play Service collection. (www.dramatists.com)

Any video and/or audio recording of this production is strictly prohibited.

- Jack Cannon, Director
UAB Department of Theatre Production Staff

Production Manager/Technical Director ........................................... Therrin J. Eber
Assistant Technical Director ......................................................... Jonathan Harder
Costume Director ......................................................................... Amy Page
Costume Studio Supervisor ............................................................ Sharon Morgan
Stage Electrics Coordinator ......................................................... David Page
Properties Master .................................................................... Inji Ha
Scenic Studio Assistants .................................................. Davis Carter, Ellie Cornett, Eli Smith, Devin Towery, Morgan Rankin-Taylor
Electrics Assistants ................................................................. Victoria Chaves, Ryder Dean, Kirk Kirkpatrick, Owen McManus
Costume Assistants ............................................................... Abigail Coats, Sara Curren, Madeleine Kate Erwin, McKenna Shaw, Jason Torrey, Elyasha Travis
Properties Assistants .............................................................. Mell Packard, Juliette Sosa Valle
Media Relations ........................................................................... Shannon Thomason
ASC House Management ...................................................... Terrie Entrup, Summer Guffey, Donna Duke-Pope

EVERYBODY Production Biographies

Trinity Anderson (she/her/hers) - Somebody 3 - C – Kinship/Mind
Concentration: BA Performance
Home Town: Birmingham, AL
Education: Oak Mountain High School
Recent Production Work: Performance: Beauty and The Beast, Much Ado About Nothing, Addams Family: The Musical, The Outsiders, Importance of Being Earnest (Oak Mountain High School), 2023 Freshman Showcase (UAB), Frenemy For Life (Film), Letters for Santa (Birmingham Children's Theatre).

Jack Cannon - Director
Home Town: Atlanta, GA
Education: MFA Directing/Acting - The University of Arizona

Emma Chippendale (she/her/hers) - Dancer
Concentration: BA Performance
Home Town: Orlando, FL
Education: Boone High School

Therrin J. Eber (he/him) - Production Manager/Technical Director
Home Town: Fort Wayne, IN
Education: MFA - University of Alabama, BA - Purdue Fort Wayne

Madeleine Kate Erwin (she/her/hers) - Crew
Concentration: BFA Musical Theatre
Home Town: Houston, TX

Peyton Griffin - Dancer
Concentration: BFA Musical Theatre
Home Town: Ellsville, MS
Education: South Jones High School and Jones College

Inji Ha (she/her/hers) – Prop Master/Designer
Home Town: Seoul, Korea
Education: MFA in Scenic Design, University of Texas at Austin; BFA Theatre Design and Technology, Auburn University
Recent Production Work: Scene Design/Properties Design: Fun Home (UAB), Decapitations (Salvage Vanguard Theatre), Les Contes d'Hoffmann (Butler School of Music, UT Austin), In Sisters We Trust, or My Fueled Up American Gril Doll (B. Iden Payne Theatre, UT Austin), Detroit 67° (Telfair B. Peet Theatre, Auburn University), Love and Information (Oscar G. Brockett Theatre, UT Austin).

Staff for this Production

Assistant Director ........................................................................... Michael Mercado
Assistant Stage Managers ......................................................... Lauren Parrish, Autumn Pentecost
Assistant Costume Design ........................................................uffs Anna Medders
Assistant Costume Grapher ....................................................... Devin Towery
Properties Construction ............................................................ Ava Chen, Alex Martin, Mell Packard, Juliette Sosa Valle
Curtain Special Project Manager .................................................. Davis Carter
Scenery/Props Running Crew .................................................. Madeleine Kate Erwin, Rose McClanahan, Travis Setton
Drapers .......................................................................................... Amy Page, Sharon Morgan
Crafts Artisan ............................................................................. Sharon Morgan
Dressers...................................................................................... Nairobi Maurice, Jp Williams
Light Board Operator ................................................................... Charity Bielicki
Sound Board Operator ............................................................... Savannah Caswell
Graphic Design ....................................................................... Michael Vizzina, FRED Communication by Design
Photography ............................................................................. Taylor Campbell Photography
EVERYBODY Production Biographies

Isabelle Johnson (she/her) - Death
Concentration: BA Performance
Home Town: Memphis, TN
Education: Briarcrest High School
Recent Production Work: Performance: 2023 Princess & the Pea Touring Company, Rosencrantz and Guildenstern Are Dead, 2022 Alice In Wonderland Touring Company, Echo(e)s (KCACTF Nominee), Eurydice (UAB). Dramaturg: Sanctuary City (UAB).
Playwriting: We're All Fudged (UAB), Author: I Can See the City, The Curious Shop on Dandelion Lane, The Incredible Adventures of Mr. Marzadine. Film: Two Strangers (Joy Film Prod.), RX Benefits Commercial, "Light" Music Video (Memphis, TN).
Playwriting: We're all Fudged (UAB), Director/Adaptor: 1984 (UAB), Novels: A Place Called Time (2022), The Curious Shop on Dandelion Lane (2021), I Can See the City (2021), The Incredible Adventures of Mr. Marzadine (2019), Director: Golden Italian. Film: Two Strangers (AO Film Prod.), Love Bug (Whimsy Studios), Kate and Betsy, Zeal, (RX Benefits Comm).

Aurkeem Jolley (he/him/she) - Somebody 4 - D - Cousin/Senses
Concentration: BFA Musical Theatre
Home Town: Birmingham, AL
Education: Shades Valley High School
Recent Production Work: Performance: Joseph and the Amazing Technicolor Dreamcoat, Kinky Boots (Red Mountain Theatre), Les Misérables, BLYN The Musical (ICATD).

Kirk Kirkpatrick (he/him/she) - Somebody 1 - A - Stuff/Strength
Concentration: BA Performance
Home Town: Birmingham, AL
Education: Vestavia Hills High School
Recent Production Work: Lighting Design: Cappy Feet (UAB), Performance: Rosencrantz and Guildenstern Are Dead, Sense and Sensibility, Noises Off, 2021 Sword in the Stone Touring Company (UAB).

Karla Koskinen - Acting Coach
Home Town: Chicago, IL
Education: MFA, Illinois State University

Nairobi Maurice (she/her/hers) - Crew/Dresser
Concentration: BFA Musical Theatre
Home Town: Phenix City, AL
Education: Central-Phenix High School
Recent Production Work: Performance: Don't Let the Pigeon Drive the Bus the Musical (The Springer Opera House), In the Heights, SpongeBob the Musical (Central High School).

Rose McConalhan (she/her/hers) - Crew
Concentration: BFA Musical Theatre
Home Town: Lexington, KY
Education: School for the Creative and Performing Arts at Lafayette High School

EVERYBODY Production Biographies

Owen McManus (he/she) - Somebody 2 - B - Friendship/Beauty/Evil
Concentration: BA Performance
Home Town: Huntsville, AL
Education: Grissom High School
Recent Production Work: Performance: 2023 Princess & the Pea Touring Company, Rosencrantz and Guildenstern Are Dead, Sense and Sensibility (UAB), Hunchback of Notre Dame, The Drowsy Professor (Grissom High School), Directing: The Best Christmas Pageant Ever (GHS).

Anna Medders - Assistant Costume Design
Concentration: BA Design/Techno
Home Town: West Jefferson, AL
Education: Corner High School
Recent Production Work: Costume Design: A New Brain, Noises Off (UAB). Dresser: Mean Girls, Dreamgirls (Red Mountain Theatre), Anastasia, An Officer and a Gentleman (BICC), Legally Blonde (Oxford Performing Arts Center), Stagehand: 2023 Louder Than Life Festival (Louisville, KY).

Michael Mercado (they/them) - Assistant Director
Concentration: BA Performance
Home Town: Florence, AL
Education: Florence High School

Sharon Morgan (she/her/hers) - Costume Design
Home Town: Gadsden, AL
Education: BA, Jacksonville State University, MFA, University of Alabama

David Page - Lighting/Sound Design
Home Town: New Orleans, LA
Education: BA, Louisiana Tech University; MFA, The University of Alabama

Lauren Parrish - Crew/Assistant Stage Manager
Concentration: BFA Musical Theatre
Home Town: Bessemer, AL
Education: McAdory High School
Recent Production Work: Performance: Mean Girls, Much Ado About Nothing (McAdory High School).
EVERYBODY Production Biographies

Autumn Pentecost (she/her) - Crew/Assistant Stage Manager
Concentration: BA General Theatre
Home Town: Gadsden, AL
Education: Southside High School, Northeast Alabama Community College, Gadsden State Community College
Recent Production Work: Performance: Circle Mirror Transformation, Moon Over Buffalo (Gadsden State). Stage Management: Dear Edwina (NACC).

Katie Pulmano (she/her) - Girl/Time
Concentration: BA Performance
Home Town: Birmingham, AL
Education: Chelsea High School
Recent Production Work: Stage Management: Rosencrantz and Guildenstern Are Dead, Crito (UAB), She Loves Me (Priscilla Beach Theatre). Assistant Stage Management: Into the Woods Jr. (Red Mountain Theatre), Echoes, The Way You Made Me (UAB), Magic City Nutcracker (Magic City Performing Arts).

Alan E. Schwanke - Scenic Design
Home Town: Salem, OR
Education: M.F.A. of Scenic Design from Northwestern University; B.F.A. of Theater Design & Technology from The University of Central Oklahoma; Member of the United Scenic Artists Union Local 829
Recent Production Work: Scenic Design: Into the Woods, Sense and Sensibility (UAB). Associate Scenic Designer for Downstate, Playwright’s Horizons (Off-Broadway NYC); Associate Scenic Designer for A Christmas Carol, Alliance Theatre (Atlanta, GA); Associate Scenic Designer for King James, Steppenwolf Theatre (Chicago, IL)/Mark Taper Forum (Los Angeles, CA).

Olivia Scott (she/her) - Usher/God/Understanding
Concentration: BFA Musical Theatre
Home Town: Panama City, FL
Education: A. Crawford Mosley High School

Travis Settoon (he/him/his) - Crew
Concentration: BFA Musical Theatre
Home Town: Ponchatoula, LA
Education: Ponchatoula High School

McKenna Shaw (she/her/hers) - Choreography
Concentration: BFA Musical Theatre
Home Town: Pittsburg, KS
Education: Pittsburg High School

EVERYBODY Production Biographies

Eli Smith (they/them/their) - Stage Manager
Concentration: BA General Theatre
Home Town: Pleasant Grove, AL
Education: Pleasant Grove High School

Santiago Sosa - Voice & Text Coach
Home Town: Guayaquil, Ecuador
Education: B.F.A., Texas State University; M.F.A., The University of Wisconsin

Alexandria Stone (she/her/hers) - Everybody
Concentration: BA Performance
Home Town: Hoover, AL
Education: Hoover High School

Devin Towery (she/her) - Assistant Choreographer
Concentration: BFA Musical Theatre
Home Town: New Braunfels, TX
Education: North East School of the Arts

Jp Williams (he/him/his) - Crew/Dresser
Concentration: BFA Musical Theatre
Home Town: Auburn, AL
Education: Auburn High School
Recent Production Work: Costume Manager: And Then There Were None (Auburn High School). Make Up Designer: Peter Pan (Auburn HS). Performance: A Christmas to Believe In (Columbus River Center).

Martez Williams (he/him/his) - Love
Concentration: BA Performance, BS Management
Home Town: Ashville, AL
Education: Ashville High School
Recent Production Work: Performance: ACTION Learning (UAB Center of Clinical and Translational Sciences), Alice@wonderland (Bowtie Bulldog Theater Company).