

UAB Department of Theatre 2022-2023 Season

Dedicated to our dear friend and colleague, Marlene Johnson

A NEW BRAIN

Music & Lyrics by William Finn & book by Finn & James Lapine

Directed by Cooper Ellis & Roy Lightner

Musical Direction by Carolyn Violi

October 12-15 at 7:30pm

October 16 at 2:00pm

The Sirote Theatre

SENSE AND SENSIBILITY

By Kate Hamill

Directed by Santiago Sosa

November 9-12, 16-18 @ 7:30pm; November 19 @ 2pm

The Odess Theatre

ROSENCRANTZ AND GUILDENSTERN ARE DEAD

By Tom Stoppard

Directed by Dennis McLernon

February 22-25 @ 7:30pm; February 26 @ 2pm

The Sirote Theatre

SANCTUARY CITY

By Martyna Majok

Directed by Bailey Dumlao

March 6-10 @ 7:30pm

The Odess Theatre

INTO THE WOODS

Music & Lyrics by Stephen Sondheim & book by James Lapine

Directed by Valerie Accetta

Musical Direction by Carolyn Violi

April 12-15 @ 7:30pm; April 16 @ 2pm

The Sirote Theatre

ASC Box Office: 975-ARTS

[my.alysstephens.org/events](https://www.uab.edu/cas/theatre/on-stage/2022-2023-season)

Show information at <https://www.uab.edu/cas/theatre/on-stage/2022-2023-season>

UAB DEPARTMENT OF THEATRE

INTO THE WOODS

UAB
COLLEGE OF
ARTS AND SCIENCES
The University of Alabama at Birmingham

2022-23
SEASON 23

BOOK BY JAMES LAPINE
MUSIC AND LYRICS BY STEPHEN SONDHEIM
DIRECTED BY VALERIE ACCETTA
MUSICAL DIRECTION BY CAROLYN VIOLI

MATURE THEMES. SOME MATERIAL MAY
BE DISTURBING TO YOUNG AUDIENCES.

Presented by:
Frank and Joan Dawson • Michael J. & Mary Anne Freeman
Dr. Marisa Marques • Dr. Charles Turnbough, Jr.

OVATION THEATRE UAB

Opening nights at Theatre UAB are OVATION nights. OVATION UAB features conversation with the director and designers before the show, as well as season tickets.

OVATION's mission is to support and sponsor our students. Membership dues ranging from \$50 - \$1500+ help off-set the cost of tuition for participation in productions, as well as many other programs that enhance their theatre training at UAB.

Join us! OVATION THEATRE UAB is a perfect way to assist our talented students and have lots of fun!

You can join OVATION THEATRE UAB through our website at <https://www.uab.edu/cas/theatre/alumni/give>.

Questions? Contact Program Manager, Mel Christian at 934-3237 or cmel@uab.edu. We'd love to see you at our next OVATION!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Founding Members

Russell Drummond, Col. Daniel D. Hall, Patty McDonald, Carol Odess, Chandler S. Smith, Jane Paris Smith, BBS Martha Moore Sykes Fund

2022-2023 Members

Peter & Miriam Bellis, Dr. Peter & Anne Burrows, William & Mary Ellen Capps, Peggy Carlisle, Betsy & Joe Cooper, Celeste David, Frank & Joan Dawson, Mike & Mary Elvir, Ben & Ellen Erdreich, Michael J. & Mary Anne Freeman, Dr. Robert & Mrs. Barbara Glaze, Dr. Ward & Mrs. Martha Haarbauer, Dr. and Mrs. Tracy P. Hamilton, Dr. Shuko Harada, Rona Harper, The Hendrickson Family, A.J. & Kristi Jones, Dr. Marisa Marques, Allen & Cele Montgomery, Beverly & David Radford, Robert Raiford & Zane Rhoades, Dr. Bates Redwine & Dan Reese-Redwine, John & Deborah Sellers, Bart & Lynne Trench, Dr. Charles Turnbough, Jr., Nancy Whitt



The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre UAB Faculty and Administrative Staff

Kelly Dean Allison, Professor.....	Chair
Valerie Accetta, Associate Professor.....	Head of Musical Theatre Performance
Jack Cannon, Assistant Professor.....	Acting/Intro to Theatre
Ward Haarbauer	Professor Emeritus
Cheryl Hall, Assistant Professor.....	Intro to Theatre
Karma Ibsen.....	Professor Emerita
Karla Koskinen, Professor.....	Acting/Directing
Roy Lightner, Associate Professor.....	Musical Theatre Performance/Dance
Dennis McLernon, Professor.....	Head of Performance
Amy Page, Assistant Professor.....	Costume Director
Kimberly Schnormeier, Associate Professor.....	Costume Design/Head of Design/Tech
Lee Shackelford, Associate Professor.....	Playwriting
Santiago Sosa, Assistant Professor.....	Voice/Movement
Alan E. Schwanke, Assistant Professor.....	Scene Design
Carolyn Violi.....	Resident Musical Director/Collaborative Pianist
Vessela Warner, Professor.....	Theatre History
Will York.....	Professor Emeritus
Ed Zuckerman, Associate Professor.....	Production Manager/Technical Director

Adjunct Faculty

Carlton Alexandra	Intro to Dance/Tap
Mary Margaret Scalici	Ballet

Mel Christian.....	Program Manager/Tour Coordinator
Lindsey Gilbert.....	Administrative Associate
Davis Haines.....	Recruitment Coordinator

The Department of Theatre is committed in word and deed to creating a safe environment for learning that is free of injustice in all forms.

UAB Department of Theatre is a proud member of...



The Kennedy Center
AMERICAN
COLLEGE
THEATER
FESTIVAL

NAST

The National Association of
Schools of Theatre



INTO THE WOODS

Music & Lyrics by Stephen Sondheim

Book by James Lapine

Originally Directed on Broadway by James Lapine

Orchestrations by Jonathan Tunick

Director

Valerie Accetta

Musical Director

Carolyn Violi

Stage Manager

Juliette Sosa Valle

Costume Design
Sharon Morgan

Scenic Design
Alan E. Schwanke

Lighting Design
Kelly Allison

Properties Design
Jim Luther

Hair & Makeup Design
McKenna Shaw

Audio Engineer
Jay Tumminello

Opening Night: Wednesday, April 12, 7:30pm.

There will be one fifteen minute intermission.

Theatrical haze and strobes will be used in this production. INTO THE WOODS contains mature themes and scenes that may be disturbing to young audiences.

Original Broadway production by

Heidi Landesman
M. Anthony Fisher

Rocco Landesman
Frederic H. Mayerson

Rick Steiner
Jujamcyn Theatres

Originally produced by the Old Globe Theatre, San Diego, CA

INTO THE WOODS

Is presented through special arrangement with Music Theatre International. (MTI). All authorized performance materials are also supplied by MTI.

Any video and/or audio recording of this production is strictly prohibited.

CAST

(In Order of Appearance)

Narrator Travis Settoon
Cinderella Rosie Coryell
Jack Peyton Griffin
Milky White..... Samantha Robinson
Baker Jalen Kirkman
Baker's Wife Morgan Tapp
Cinderella's Stepmother Cooper Ellis
Florinda..... Victoria Chaves
Lucinda..... Hannah Fulmore
Little Red Riding Hood Deztone Cunningham
Jack's Mother Abigail Coats
Cinderella's Birds..... Caden Harris
Witch McKenna Shaw
Cinderella's Mother & Harp..... Cara Parisi
Cinderella's Father..... Jarrett Sparks
Wolf..... Jason Torrey
Rapunzel Kara Ann Scullin
Little Red's Grandmother..... Sammy Sledd
Mysterious Man George Barreto
Cinderella's Prince Ryan J. Charest
Rapunzel's Prince Matthew Piper
Steward..... Brandon Marquez
Snow White..... Rose McClanahan
Sleeping Beauty..... Devin Towery

UNDERSTUDIES

For Narrator/Mysterious Man - Brandon Marquez; for Cinderella - Victoria Chaves; for Jack - Caden Harris; for Baker - Jason Torrey; for Baker's Wife - Hannah Fulmore; for Witch - Devin Towery; for Wolf - Gale Easten; for Cinderella's Stepmother - Rose McClanahan; for Jack's Mother/Lucinda - Sammy Sledd; for Florinda - Samantha Robinson; for Rapunzel - Cara Parisi; for Princes - Jarrett Sparks; for Little Red Riding Hood - Emma Gibson.

SWINGS:

For Grandmother, Snow White, Sleeping Beauty, Puppeteer - Emma Gibson; for Steward, Cinderella's Father, Puppeteer - Gale Easten

TIME:

Once Upon a Time

PLACE:

A Far-Off Kingdom

ORCHESTRA

Conductor: Carolyn Violi

Reed 1.....	Greg Lucero
Reed 2.....	Matthew Barron
Trumpet.....	James Zingara
French Horn.....	Kerrig Kelly
Cello.....	Patricia Pilon
Keyboard 1.....	Richard Byrd
Synthesizer.....	Anthony Smith
Bass.....	Sarah Freed
Percussion.....	Justin Wallace

Electronic Music Design: Anthony Smith

INTO THE WOODS MUSICAL NUMBERS

ACT I

Prologue: Into the Woods.....	Company
Cinderella at the Grave.....	Cinderella, Cinderella's Mother
Hello, Little Girl.....	Wolf, Little Red Riding Hood
I Guess This Is Goodbye.....	Jack
Maybe They're Magic.....	Baker's Wife
I Know Things Now.....	Little Red Riding Hood
A Very Nice Prince.....	Cinderella, Baker's Wife
First Midnight.....	Company
Giants in the Sky.....	Jack
Agony.....	Cinderella's Prince, Rapunzel's Prince
A Very Nice Prince (reprise).....	Cinderella, Baker's Wife
It Takes Two.....	Baker, Baker's Wife
Second Midnight.....	Company
Stay With Me.....	Witch
On the Steps of the Palace.....	Cinderella

ACT II

Prologue: So Happy.....	Company
Agony (reprise).....	Cinderella's Prince, Rapunzel's Prince
Witch's Lament.....	Witch
Any Moment.....	Cinderella's Prince, Baker's Wife
Moments in the Woods.....	Baker's Wife
Your Fault.....	Jack, Baker, Witch, Cinderella, Little Red Riding Hood
Last Midnight.....	Witch
No More.....	Baker, Mysterious Man
No One Is Alone.....	Cinderella, Little Red Riding Hood, Baker, Jack
Finale: Children Will Listen.....	Witch, Company

Notes on this production:

When in 1987 lyricist-composer Stephen Sondheim and librettist James Lapine attempted a follow-up to their previous Pulitzer Prize-winning production, *Sunday in the Park with George*, the world around them was at a crossroads. While America had developed into an international military powerhouse, the HIV and AIDS epidemic ravaged its marginalized communities. With these two events coinciding, a newfound national question emerged into the zeitgeist: is a nation aware of its own limits? For their new musical, *Into the Woods*, Sondheim and Lapine decided to revisit and critically reinterpret classical fairytales—those of the Brothers Grimm, which similarly intertwined with the idea of national unity a century before.

When the Brothers Grimm sought to compile authentic folklore in the nineteenth century, it was under the guise of patriotism and a way to tell the story of those who made up the backbone of Germany: the farmers and the common folk. The movements their work was part of are known as German Romanticism, Industrial Revolution, and Modernism. While the Brothers Grimm were deemed delineators traveling the countryside at the time, their scholarly endeavor has been disputed by historical reports, suggesting a more complicated truth. One has them recontextualizing already established tales in the comforts of wealth rather than a German farmer's dinner table. These fairytales, though, served as excellent fodder for the campaign, quickly becoming a dominating symbol of German national identity. In the late 1980s, a concept of American national identity seemed far more apparent yet impossible to articulate as it was everywhere. *Into the Woods* responds to that post-modern perception by reflecting on the country's social fragmentation, cultural diversification, and moral self-questioning.

Into the Woods grapples with ideas such as community, generational trauma, and uncertainty of the future. By using such a familiar framework, Sondheim and Lapine could stretch the consequences of selfish transgressions in the face of uncertainty. Sondheim intended for the Giant and the Woods to be symbols of the unconscious: placeholders for the plethora of events occurring in the world at the time. He felt that fairytales would never feel dated and, thus, the threat be timeless. In Sondheim's own words, the Woods are "the dark place where we face our trials and emerge wiser or destroyed." Director Valerie Accetta wanted to further explore the Woods' boundaries as Sondheim imagined. We are once again at a historical crossroads, like in Sondheim's time and even that of the Brothers Grimm. We have been thrust into the woods, and like those before, finding a way out has never been so necessary for hope to exist just beyond the pines.

George Barreto
Dramaturg, *Into The Woods*

Visit our website at <http://www.uab.edu/cas/theatre/>

With Special Thanks to Red Mountain Theatre.

UAB Department of Theatre Production Staff

Production Manager/Technical Director.....Ed Zuckerman
Assistant Technical Director.....Jonathan Harder
Costume Director.....Amy Page
Costume Studio Supervisor.....Sharon Morgan
Stage Electrics Coordinator.....David Page
Properties Master.....Jim Luther
Scenic Studio Assistants.....Angus Black, Davis Carter, Ellie Cornett,
Gale Easten, Morgan Rankin-Taylor
Electrics Assistants.....Caitlin Irelan, Kirk Kirkpatrick, Joshua Lang
Costume Assistants.....Davis Carter, Abigail Coats, Rosie Coryell,
Sara Curren, Cooper Ellis, Madeleine Kate Erwin,
Anna Medders, Jazzy Pedroza-Watson
Properties Assistant.....C.J. Romano
Media Relations.....Shannon Thomason
ASC House Management.....Jennifer McGee, Terrie Entrup

Staff for this Production

Assistant Director.....Gale Easten
Assistant Musical Director.....Olivia Scott
Assistant Stage Managers.....Kiersten David, Hannah Moss
Assistant Costume Design.....Sara Curren
Assistant Scenic Design.....Caitlin Irelan
Dramaturg.....George Barreto
Scenery/Lighting Construction/Electrics.....Angus Black, Davis Carter, Ellie Cornett,
Darion Dewhurst, Gale Easten, Cooper Ellis, Ethan Estes,
Nathan Fuller, Jannat Guard, Josh Lang, Nick Lynn, Sam Muir,
Autumn Pentecost, Simon Sarnowski, Bethany Sartain, Eva Stewart,
Savannah Teague, Norah Trench, Martez Williams, Owen McManus,
Cara Parisi, C.J. Romano, Olivia Scott, Devin Towery
Scenic Charge.....Kristen Vognild
Scenic Painters.....Caitlin Irelan, C.J. Romano
Properties Construction.....Mell Packard, C.J. Romano, Sammy Sledd
Scenery/Properties Running Crew...Davis Carter, Celia Knox, Eli Smith, Norah Trench
Draper.....Amy Page
First Hand.....Sara Curren
Hair & Makeup Assistants.....Peyton Griffin, CadeMcCall
Costume/Craft Construction.....Hannah Adams, Isabel Behr, Davis Carter,
Abigail Coats, Rosie Coryell, Sara Curren, Cooper Ellis,
Cappy Elvir, Madeleine Kate Erwin, Hannah Fulmore,
Trinity Glover, Liam McElroy, Lauren McInnis, Owen McManus,
Anna Medders, Jazzy Pedroza-Watson, Troy Serena, Juliette Sosa Valle,
Jarrett Sparks, Savannah Sterling, Morgan Tapp,
Jason Torrey, Elaysha Travis, Michael Woods
Dressers.....Sophie Grace Bell, Morgan DeFelice
Light Board Operator.....Patrick Guyton
Follow Spot Operators.....Angus Black, Søren Klinger
Sound Deck.....Emily Clulee, Morgan Rankin-Taylor
Graphic Design.....Michael Vizzina, FRED Communication by Design
Photography.....Taylor Campbell Photography

INTO THE WOODS Production Biographies

Valerie Accetta - Director

Home Town: Columbus, OH
Education: MFA - Virginia Commonwealth University
Recent Production Work: Directing: *Rodgers and Hammerstein's Cinderella* (Red Mountain Theatre), *The SpongeBob Musical*, *The Secret Garden*, *Savage*, *Hairspray*, *Working*, *A Little Night Music*, *Spring Awakening*, *Avenue Q*, *Urinetown: The Musical* (UAB). Choreography/Musical Direction: *Twelfth Night* (UAB). Directing/Associate Directing: *Gypsy* (Campion School, Greece), *South Pacific*, *Oklahoma* (Weathervane Playhouse, OH), *Phantom* (Riverside Theatre, VA), *Godspell* (Edinburgh Fringe Festival). Associate Choreography: *The Producers* (Virginia Repertory Theatre), *Annie* (Pioneer Theatre, UT).

Kelly Allison - Lighting Design

Home Town: Litchfield, MN
Education: BFA-Stephens College, MFA-University of Minnesota.
Recent Production Work: Lighting Design: *A New Brain*, *Godspell*, *The Glass Menagerie*, *Savage*, *Angels in America, Part I: Millennium Approaches*, *A Little Night Music*, *Spring Awakening*, *Buried Child*, *Stupid F***ing Bird*, *Avenue Q*, *Urinetown: The Musical*, *Big Love* (UAB). Scenic Design: *Silent Sky* (UAB). Co-Lighting Design: *Sanctuary City* (UAB).

George Barreto (he/him/his) - Mysterious Man/Dramaturg

Concentration: BA General Theatre
Home Town: Isabela, PR
Education: Northeast Alabama Community College, Albertville High School
Recent Production Work: Director: *The Other Room* (NACC). Assistant Director: *Sense and Sensibility*, Assistant Director/Ensemble: *Godspell* (NACC).
Performance: *Puffs* (NACC).

Ryan J. Charest (he/him/his) – Cinderella's Prince

Concentration: BFA Musical Theatre
Home Town: Tampa, FL
Education: Tampa Preparatory School
Recent Production Work: Performance: *A New Brain*, *2022 Broadway Bros! Tour*, *Godspell*, *Hair: The American Tribal Love-Rock Musical* (UAB). Music Director: *Songs For A New World* (UAB). Assistant Music Director: *Godspell*, *The SpongeBob Musical* (UAB). *52nd Street Comics* (Student Written Show, Samford).

Victoria Chaves (she/her/hers) – Florinda, U/S Cinderella

Concentration: BFA Musical Theatre
Home Town: Florence, AL
Education: Florence High School
Recent Production Work: Performance: *The SpongeBob Musical* (UAB), *The Last Five Years* (SummerStock at the Ritz), *The Yellow Boat* (Florence High School). Assistant Stage Management: *Godspell* (UAB).

INTO THE WOODS Production Biographies

Abigail Coats (she/her/hers) – Jack’s Mother

Concentration: BFA Musical Theatre
Home Town: Florence, AL
Education: Florence Academy of Fine Arts
Recent Production Work: Performance: *Survivors* (First Table Read, Red Mountain Theatre), *The Miracle Worker* (Ivy Green 60th Annual Production), *A New Brain, The 2022 Heroes vs Villains Tour, Much Ado About Nothing* (UAB). Voice & Text Coach: *Rosencrantz and Guildenstern Are Dead, Sense and Sensibility* (UAB).

Rosie Coryell (she/her) – Cinderella

Concentration: BFA Musical Theatre
Home Town: Portage, MI
Education: Eastern Michigan University
Recent Production Work: Performance: *Songs For A New World, Sense and Sensibility, The SpongeBob Musical* (UAB), *Cabaret* (Eastern Michigan University). Stage Management: *Significant Other* (UAB). Sound Board Operator: *Godspell* (UAB).

Sara Curren (she/her) - Assistant Costume Design

Concentration: BA Design/Tech
Home Town: Chelsea, AL
Education: Chelsea High School
Recent Production Work: Stitcher: *Rosencrantz & Guildenstern Are Dead, Sense and Sensibility, A New Brain, The SpongeBob Musical, Echoes, Noises off, Much Ado About Nothing, and Godspell* (UAB). Dresser: *Godspell* (UAB).

Kiersten David (she/her/hers) – Assistant Stage Manager

Concentration: BFA Musical Theatre
Home Town: Chelsea, AL
Education: Chelsea High School
Recent productions: Production Assistant: *The Crossing* (Red Mountain Theatre Human Rights New Works Festival). Performance: *Sense and Sensibility* (UAB), *High School Musical* (Red Mountain Theatre), Performing Ensemble (Red Mountain Theatre Conservatory). *The Wizard of Oz* (Chelsea High School).

Gale Easten (he/she/they) – Assistant Director/Swing - Steward, Cinderella’s Father, Puppeteer, U/S Wolf

Concentration: BFA Musical Theatre
Home Town: Birmingham, AL
Education: B.S. of Marine Biology at the University of West Florida
Recent Production Work: Performance: *The 2022 Loving Shakespeare Tour, The SpongeBob Musical, Much Ado About Nothing* (UAB), *The Drowsy Chaperone* (Vestavia Hills High School). Set Construction: *Evita* (University of West Florida). Lighting Crew: *Godspell* (UAB).

INTO THE WOODS Production Biographies

Cooper Ellis (she/her/hers) - Cinderella’s Stepmother

Concentration: BFA Musical Theatre
Home Town: Atlanta, GA
Education: Lambert High School
Recent Production Work: Directing: *A New Brain The 2022 Heroes vs Villains Tour* (UAB). Assistant Directing: *2021 Get Animated Tour, Godspell* (UAB), *Once* (Red Mountain Theatre).

Hannah Fulmore – Lucinda, U/S Baker’s Wife

Concentration: BFA Musical Theatre
Home Town: Birmingham, AL
Education: Vestavia Hills High School
Recent Production Work: Performance: *Hair: The American Tribal Love-Rock Musical* (UAB), *Bright Star* (Vestavia Hills HS) *Conservatory Showcase* (Red Mountain Theatre). Assistant Stage Management: *Godspell* (UAB), *School of Rock* (Red Mountain Theatre).

Emma Gibson (she/her/hers) - Swing - Granny, Snow White, Sleeping Beauty, Puppeteer, U/S Little Red

Concentration: BFA Musical Theatre
Home Town: Biloxi, MS
Education: Biloxi High School
Recent Production Work: *Legally Blonde* (Tribe Theatre Productions), *Footloose, Carrie, Mamma Mia* (Wings Performing Arts), *Matilda* (Triple Threat Academy).

Peyton Griffin - Jack

Concentration: BFA Musical Theatre
Home Town: Ellisville, MS
Education: South Jones High School and Jones College
Recent Production Work: Performance: *A New Brain, The SpongeBob Musical, Godspell* (UAB), *Grease* (South Jones High School), *Mamma Mia, Godspell* (Jones College).

Caden Harris (he/him/his) - Cinderella’s Birds, U/S Jack

Concentration: BFA Musical Theatre
Home Town: Huntsville, AL
Education: Grissom High School
Recent Production Work: Performance: *The Hunchback of Notre Dame, Shrek the Musical, The Drowsy Professor* (Grissom High School).

Caitlin Irelan (she/her) – Assistant Scenic Design

Concentration: BA Design/Tech
Home Town: Huntsville, AL
Education: Grissom High School
Recent Production Work: Scenic Painter: *Godspell, Much A do About Nothing, Noises Off, The SpongeBob Musical, Rosencrantz and Guildenstern Are Dead, Sanctuary City* (UAB). Followspot Operator: *The SpongeBob Musical* (UAB).

INTO THE WOODS Production Biographies

Jalen Kirkman (he/him/his) - Baker

Concentration- BFA Musical Theatre
Home Town: Florence, AL
Education: Florence High School

Recent Production Work: Performance: *Dreamgirls, Once On This Island, Rodgers & Hammerstein's Cinderella* (Red Mountain Theatre). *A New Brain, The 2022 Broadway Bros! Tour, Godspell* (UAB). *The Last Five Years* (Summerstock at the Ritz), *Almost Maine, The Music Man, Peter and the Starcatcher* (Florence High School).

Jim Luther - Properties Design

Home Town: Honolulu, HI
Education: BFA University of Hawaii at Manoa

Recent Production Work: Properties Design: *Sanctuary City, Rosencrantz and Guildenstern Are Dead, Sense and Sensibility, A New Brain* (UAB), Childsplay, Tacoma Actors Guild, Taproot Theatre Company, Seattle Children's Theatre.

Brandon Marquez (he/him/his) - Steward, U/S Mysterious Man & Narrator

Concentration: BFA Musical Theatre
Home Town: Mandeville, LA

Education: New Orleans Center for Creative Arts (NOCCA), Mandeville High School
Recent Production Work: Performance: *The SpongeBob Musical, Significant Other* (UAB), *Joseph and the Amazing Technicolor Dreamcoat* (Rivertown Theaters)
Producing: *Senior Night Live* (NOCCA). Assistant Stage Management: *A New Brain* (UAB).

Rose McClanahan (she/her/hers) - Snow White, U/S Cinderella's Stepmother

Concentration: BFA Musical Theatre
Home Town: Lexington, KY

Education: School for the Creative and Performing Arts at Lafayette High School
Recent Production Work: Assistant Musical Director: *A New Brain* (UAB).
Performance: *The SpongeBob Musical* (UAB), *Into The Woods* (ACTivate Artists), *Grease* (Woodford Theatre), *Little Shop of Horrors* (School for the Creative and Performing Arts).

Sharon Morgan (she/her/hers) - Costume Design

Home Town: Gadsden, AL

Education: BA Jacksonville State University, MFA, University of Alabama
Recent Production Work: Costume Design: *Into the Woods, Legally Blonde, The Little Mermaid* (Sitka Fine Arts Camp), *Godspell, Hair: The American Tribal Love-Rock Musical, Hairspray, Spring Awakening, Rabbit Hole* (UAB) *Draper: The Glass Menagerie, Savage, Hay Fever, Angels in America, Silent Sky, Hairspray, A Little Night Music, The Real Inspector Hound, Vinegar Tom* (UAB). *Film and Television: Tailor/pattern maker Moonshot* (HBO). *Just beyond* (Disney+), *Loki* (Disney+), *Respect* (MGM), *Lovecraft Country* (HBO), *Black Lightning* (CW), *Stargirl* (CW).

INTO THE WOODS Production Biographies

Hannah Moss (she/her) - Assistant Stage Manager

Concentration: BFA Musical Theatre
Home Town: Pasadena, CA

Education: Marshall Fundamental Secondary School
Recent Production Work: Performance: *The 2022 Loving Shakespeare Tour, The SpongeBob Musical, Significant Other* (UAB), *Chicago, Peter Pan* (Marshall Fundamental). Assistant Choreographer: *A New Brain* (UAB).

Cara Parisi (she/her/hers) - Cinderella's Mother, U/S Rapunzel

Concentration: BFA Musical Theatre
Home Town: Kansas City, MO

Education: Bishop Miege High School
Recent Production Work: Performance: *A New Brain, The SpongeBob Musical* (Shawnee Mission Theatre in the Park), *All Shook Up* (Stage Right Performing Arts), *Chess* (Stage Right Performing Arts).

Matthew Piper (he/him/his) - Rapunzel's Prince

Concentration: BFA Musical Theatre
Home Town: Corner AL

Education: Corner High School
Recent Production Work: Directing: *Dark Road* (Corner Theatre Academy)
Performance: *A New Brain* (UAB), *9 to 5, The Sound of Music* (Virginia Samford Theatre), *The Very Grey Matter of Edward Blank* (Corner Theatre Academy).

Samantha Robinson (she/her/hers) - Milky White, U/S Florinda

Concentration: BFA Musical Theatre
Home Town: Braselton, GA

Education: Winder-Barrow High School
Recent Production Work: Performance: *Dirty Rotten Scoundrels, Once On This Island* (Winder-Barrow High School). *Shrek* (Winder-Barrow Community Theatre).

Alan E. Schwanke - Scenic Design

Home Town: Salem, OR

Education: M.F.A. of Scenic Design from Northwestern University; B.F.A. of Theater Design & Technology from The University of Central Oklahoma; Member of the United Scenic Artists Union Local 829
Recent Production Work: Scenic Design: *Sense and Sensibility* (UAB), Associate Scenic Designer for *Downstate*, Playwright's Horizons (Off-Broadway NYC); Associate Scenic Designer for *A Christmas Carol*, Alliance Theater (Atlanta, GA); Associate Scenic Designer for *King James*, Steppenwolf Theater (Chicago, IL)/Mark Taper Forum (Los Angeles, CA).

INTO THE WOODS Production Biographies

Olivia Scott (she/her) – Assistant Musical Director

Concentration: BFA Musical Theatre
Home Town: Panama City, FL
Education: A. Crawford Mosley High School
Recent Production Work: Musical Theatre Intern: *A New Brain* (UAB). Directing: *Little Shop of Horrors* (Mosley High). Crew Chief: *The One Act Play that Goes Wrong* (Mosley High). Acting: *Singin' in the Rain* (Mosley High).

Kara Scullin (she/her/hers) – Rapunzel

Concentration: BFA Musical Theatre
Home Town: Cincinnati, OH
Education: High School: Saint Ursula Academy
Recent Production Work: Performance: *A New Brain*, *The 2021 Contemporary Broadway Tour*, *Godspell*, *The Wolves* (UAB), *Sleeping Beauty*, *Emma JV* (The Children's Theatre of Cincinnati), *Bye Bye Birdie* (Cincinnati Landmark Productions).

Travis Settoon (he/him/his) - Narrator

Concentration: BFA Musical Theatre
Home Town: Ponchatoula, LA
Education: Ponchatoula High School
Recent Production Work: Performance: *A New Brain*, *The SpongeBob Musical*, *Much Ado About Nothing*, *Disconnect*, *Clarkston* (UAB).

McKenna Shaw (she/her/hers) – Witch/Hair & Makeup Design

Concentration: BFA Musical Theatre
Home Town: Pittsburg, KS
Education: Pittsburg High School
Recent Production Work: Performance: *Kinky Boots*, *Bar Mitzvah in Birmingham*, *True North* (Red Mountain Theatre), *Sense and Sensibility*, *The 2022 Heroes vs Villains Tour*, *The Spongebob Musical*, *Much Ado About Nothing*, *Disconnect*, *The Way You Made Me* (UAB). Directing/Choreography/Dance Captain: *Much Ado About Nothing* (UAB). Fight Captain/Assistant Fight Director: *Rosencrantz and Guildenstern Are Dead* (UAB).

Sammy Sledd (she/her) - Little Red's Grandmother, U/S Jack's Mother & Lucinda

Concentration: BFA Musical Theatre
Home Town: Huntsville, AL
Education: Grissom High School
Recent Work: Performance: *Sense and Sensibility* (UAB), *The Hunchback of Notre Dame*, *The Drowsy Professor* (Grissom High School), *Legally Blonde* (Lyrique Music Productions).

INTO THE WOODS Production Biographies

Jarrett Sparks (he/him) - Cinderella's Father, U/S Princes

Concentration: BFA Musical Theatre
Home Town: Hueytown, AL
Education: Hueytown High School
Recent Production Work: Performance: *9 to 5 the Musical* (Virginia Samford Theatre.)
Commercials: *USFL Commercial* (Fox Sports), *UAB Acceptance Commercial* (UAB), *Southern Power Commercial* (Southern Power Company).

Morgan Tapp (she/her/hers) – Baker's Wife

Concentration: BFA Musical Theatre
Home Town: St. Petersburg, FL
Education: Pinellas County Center for the Arts (PCCA)
Recent Production Work: Performance: *Sense and Sensibility*, *2022 Alice In Wonderland Tour*, *Godspell*, *2021 Get Animated Tour*, *Hair: The American Tribal Love -Rock Musical* (UAB), *Once*, *Pink Clouds* (Red Mountain Theatre), *A Gentleman's Guide to Love & Murder* (PCCA).

Jason Torrey (he/him) - Wolf, U/S Baker

Concentration: BFA Musical Theatre
Home Town: Eureka, KS
Recent Production Work: Performance: *A New Brain*, *The SpongeBob Musical*, *Godspell* (UAB), *Little Shop of Horrors*, *Mary Poppins* (Music Theatre Kansas City).

Devin Towery (she/her) - Sleeping Beauty, U/S Witch

Concentration: BFA Musical Theatre
Home Town: New Braunfels, TX
Education: North East School of the Arts
Recent Production Work: Performance: *A New Brain* (UAB), *An American in Paris* (NESA), *Rock of Ages* (NBPA). Dance: *Swan Lake* (CBSA).

Juliette Sosa Valle (she/her) - Stage Manager

Concentration: BA General, BS Public Health
Home Town: Granger, IA
Education: Woodward Granger High School
Recent Work: Stage Management: *Noises Off* (UAB), *Little Red's Most Unusual Day* (Opera Birmingham). Assistant Stage Management: *Much Ado About Nothing* (UAB). Performance: *Dracula* (Woodward Granger High School).

Carolyn Violi (she/her/hers) – Conductor/Musical Director

Home Town: Indiana, PA
Education: BS in Music Education, Certification in Elementary Education
Recent Production Work: Conducting/Musical Direction: *The SpongeBob Musical*, *A New Brain*, *Godspell*, *The Secret Garden*, *Spelling Bee*, *Savage*, *Hairspray*, *Hair*, *Spring Awakening*, *Avenue Q*, *Urinetown: The Musical* (UAB), *Gypsy*, *Oliver*, (Red Mountain Theatre), *Bat Boy* (Pittsburgh Musical Theatre), *Falsettos* (PGH Upstairs Theatre). Broadway Touring: Conductor: *Disney's Beauty and the Beast*, *The Goodbye Girl*, *Seven Brides for Seven Brothers*. Broadway Producer: *Hello Dolly Revival* (Bette Midler - Ten Tony Nominations & Seven Tony Awards including Best Actress and Best Revival of a musical), *Betrayal* (Tom Hiddleston - Four Tony Nominations), *Tootsie* (Eleven Tony Nominations, Tony Awards - Santino Fantana - Outstanding Actor in a Musical & Robert Horn - Best Book of a Musical), *Fat Ham* (Opening April 12th), *New York, New York* (Kander & Ebb, Lin-Manuel Miranda - Opening April 26th). Broadway Co-Producer: *Chasing Rainbows: The Road to Oz*.