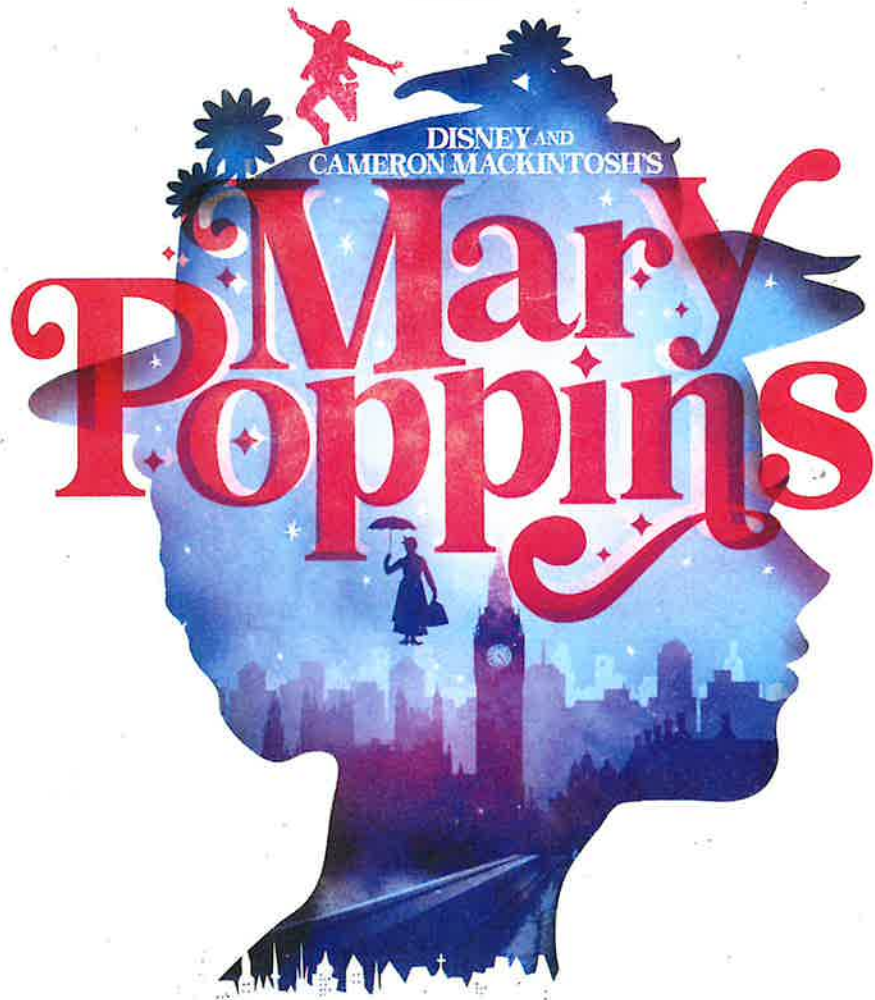




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# Mary Poppins



MAY 31-JUNE 30, 2024

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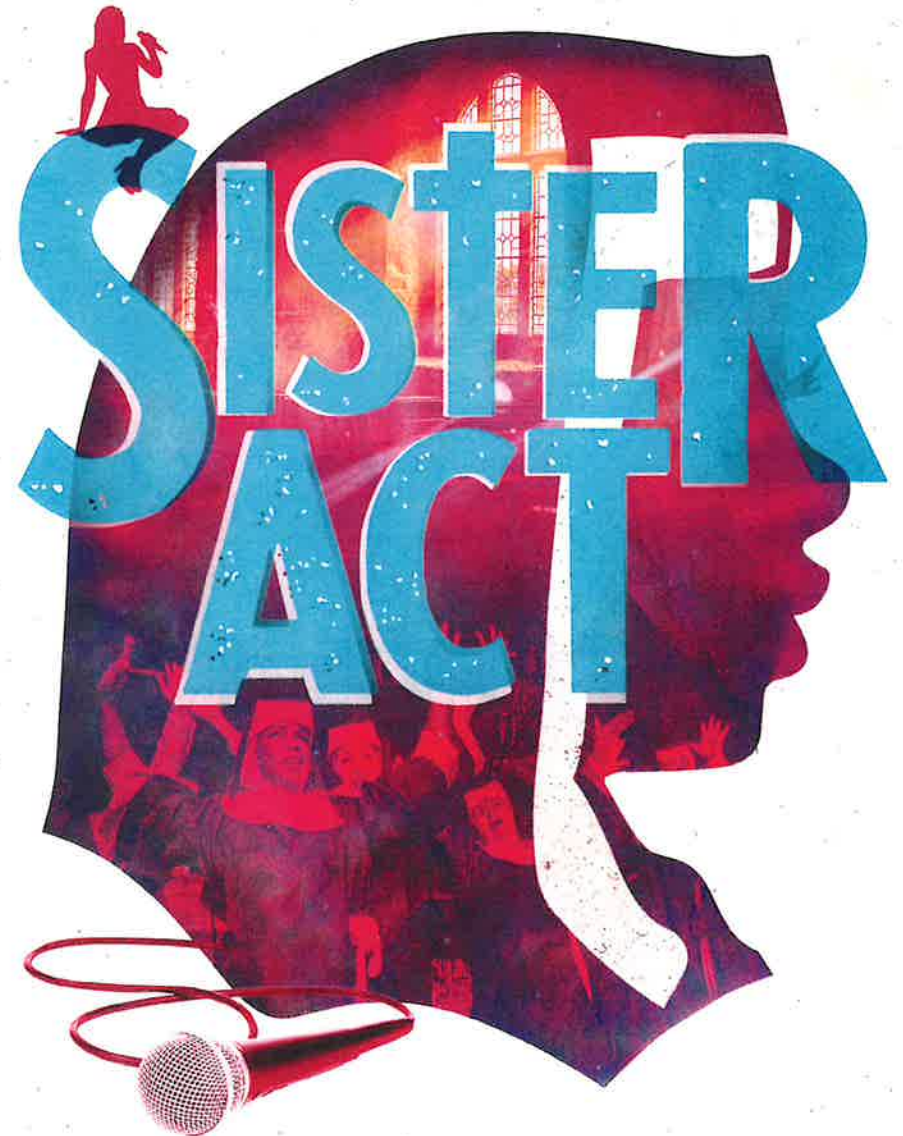
Thursdays after the performance

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LVB  
arts



APRIL 5-21, 2024



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# SISTERACT

BASED ON THE TOUCHSTONE PICTURES MOTION PICTURE "SISTER ACT" WRITTEN BY JOSEPH HOWARD

Book by **Cheri Steinkellner & Bill Steinkellner**

Music by  
**Alan Menken**

Lyrics by  
**Glenn Slater**

Additional Book Material  
**Douglas Carter Beane**

Directed by  
**Roy Lightner**

Choreographed by  
**Brittney Griffin**

Music Director  
**Anthony Smith**

Assistant Director  
**Elaysha Travis**

Associate Music Director  
**Katie Holmes**

Lighting Design  
**Kelly Dean Allison**

Scenic Design  
**Alan Schwanke**

Sound Design  
**Patrick MacDonald**

Costume Design  
Wig & Hair/Makeup Design  
**Kendra Weeks**

Props Design  
**Jessica Mathews**

Production Stage Manager  
**Brian Haven**

Assistant Stage Manager  
**Tyler Stidham**

Assistant Stage Manager  
**Juliette A. Sosa Valle**



*Green type indicates a student, graduate, or faculty member of UAB Department of Theatre*

The videotaping or other video or audio recording of this production is strictly prohibited.

Sister Act is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are supplied by MTI. [www.MTIShows.com](http://www.MTIShows.com)

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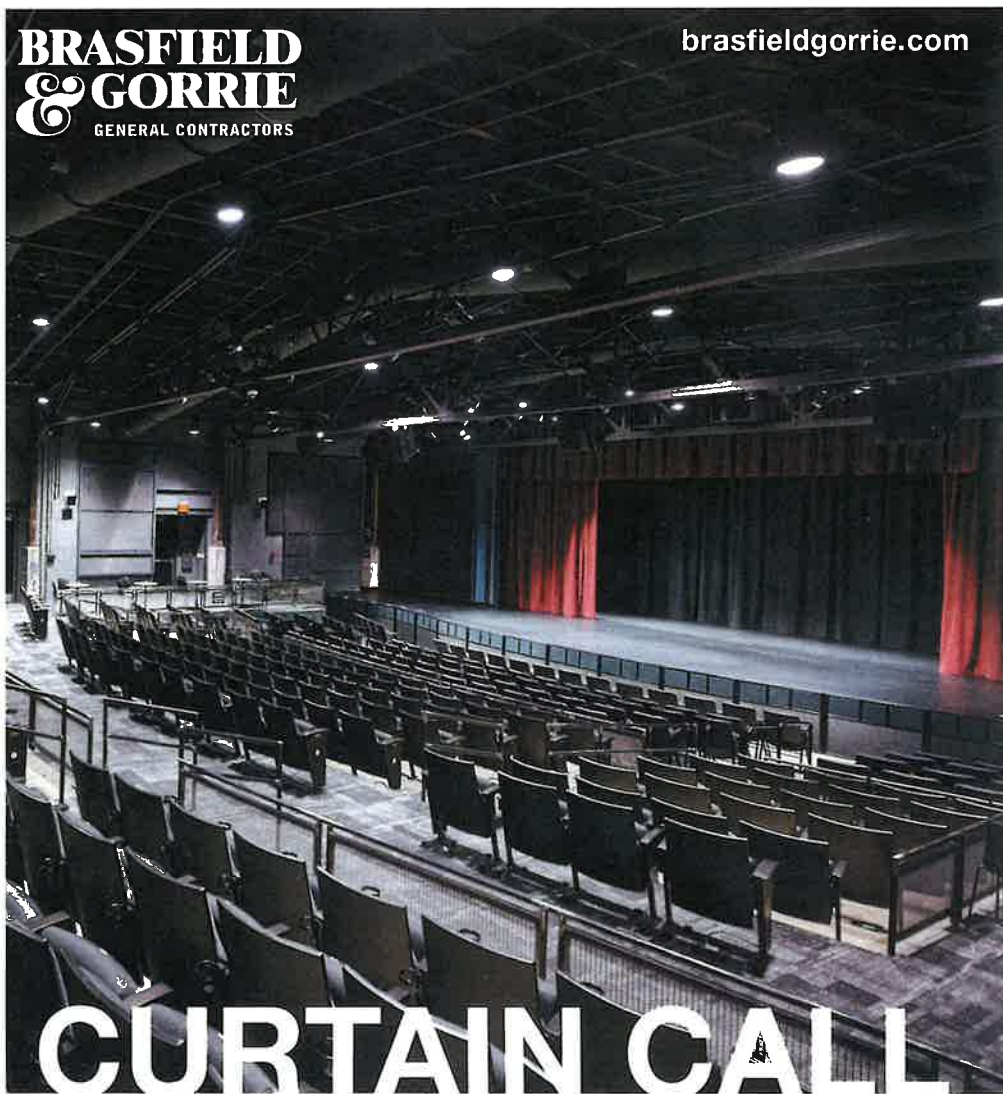


UAB is a proud member of



This program has been made possible by grants from the Alabama State Council on the Arts and the National Endowment for the Arts, a federal agency.





# CURTAIN CALL



**We applaud  
Red Mountain  
Theatre's work,**  
and we're honored  
to have played a  
part in bringing  
this creative  
space to life.

## MUSICAL NUMBERS

### ACT I

*Take Me to Heaven* ..... Deloris, Michelle and Tina  
*Fabulous, Baby* ..... Deloris, Michelle and Tina  
*Here Within These Walls* ..... Mother Superior and Deloris  
*It's Good to Be a Nun* ..... Deloris, Mary Patrick, Mary Robert,  
 Mary Lazarus and Nuns  
*When I Find My Baby* ..... Curtis, Joey, Pablo and TJ  
*I Could Be That Guy* ..... Eddie and Homeless  
*Raise Your Voice* ..... Deloris, Mary Patrick, Mary Robert,  
 Mary Lazarus and Nuns  
*Take Me To Heaven (Reprise)* ..... Deloris, Mary Patrick,  
 Mary Robert, Mary Lazarus and Nuns

### 15 MINUTE INTERMISSION

### ACT II

*Sunday Morning Fever* ..... Deloris, Mother Superior,  
 Monsignor O'Hara, Eddie, Mary Patrick, Mary Robert,  
 Mary Lazarus, Nuns and Workers  
*Lady in the Long Black Dress* ..... Joey, Pablo and TJ  
*Haven't Got a Prayer* ..... Mother Superior  
*Bless Our Show* ..... Deloris, Mary Patrick,  
 Mary Robert, Mary Lazarus and Nuns  
*The Life I Never Led* ..... Mary Robert  
*Fabulous, Baby (Reprise)* ... Deloris, Eddie, Nuns, Fantasy Dancers  
*Sister Act* ..... Deloris  
*When I Find My Baby (Reprise)* ..... Curtis  
*The Life I Never Led (Reprise)* ..... Mary Robert  
*Sister Act (Reprise)* ..... Deloris, Mother Superior, Mary Patrick,  
 Mary Robert, Mary Lazarus and Nuns  
*Spread the Love Around* ..... The Company



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# DREAMS



DREAMGIRLS | 22-23 Season

## CAST

SPONSORED BY KAREN & JOEL PIASSICK



**NICOLE VANESSA ORTIZ\***  
**(Deloris Van Cartier)** was

recently seen in the South Korean tour of *Sister Act*, reprising her starring role of 'Deloris' from her performance at Papermill Playhouse. She made her debut as the leading lady in the critically acclaimed off-Broadway parody, *Spamilton*. She has also been seen in the Off-Broadway production of *Smokey Joe's Café* and *Footloose* at The Kennedy Center. Most recently, Nicole garnered critical acclaim in the role of 'Sarah' in the Serenbe Playhouse production of *Ragtime*. Her rendition of 'Your Daddy's Son' was a viral sensation on YouTube.



**VALERIE ACCETTA\***  
**(Mother Superior)** is

Head of Musical Theatre at the University of Alabama at Birmingham. She is a member of Actor's Equity Association, an Associate Member of Stage Directors and Choreographers union and an Estill Master Trainer in Estill Voice Training. Valerie played Margy in the First National Tour of *Rodgers and Hammerstein's State Fair*. Other performance credits include *Cinderella*, *The Sound of Music*, and *Once Upon a Mattress*. She holds a BA in Musical Theatre Pedagogy from Otterbein University and an MFA in Theatre Pedagogy from VCU. She was the Head of Drama at Campion School, an international school in Athens, Greece, and directed *Godspell*, which toured to the Edinburgh Fringe Festival. Valerie's other directing credits include *Oklahoma!*, *South Pacific*, and *Pippin* at the Weathervane Playhouse, and *Cinderella* at Red Mountain Theatre. She has had articles published in *Studies in Musical Theatre*, was a contributing author of *The Voice Teacher's Cookbook* and regularly presents at conferences including the Association for Theatre in Higher

Education, Estill World Voice Symposium, and Musical Theatre Educator's Alliance.



**MCKENNA SHAW (Sister Mary Robert)** (she/her)

is a senior at UAB pursuing her BFA in Musical Theatre, and she is thrilled to be back at RMT! She was last seen in The Human Rights Festival's *She Reached for Heaven*, *True North*, and *Bar Mitzvah in Birmingham* and on the MainStage in *Shrek*, *Joseph...Dreamcoat*, and *Kinky Boots*. You may have seen her in UAB's production of *Into the Woods* as The Witch. Love and light to her supportive family and her father for instilling the love of theatre in her and continuing to watch over her, [Glioblastomafoundation.org](http://Glioblastomafoundation.org) [@mckenna.shaw](mailto:themckennashaw.com)



**SAMMY SLEDD (Sister Mary Patrick)** (she/her) is

thrilled to be making her RMT debut this spring! Sammy is a sophomore at the University of Alabama at Birmingham, where she is earning her BFA in musical theatre. She was most recently seen as Alison Bechdel in UAB's *Fun Home*, a principal performer in UAB's *Fiercely*, Shakespeare Touring Production, and a member of the Nashville Shakespeare Festival's 2023 Apprentice Company. Sammy wants to thank all of her friends, family, and teachers along the way for all their constant love and support. She especially wants to thank both UAB and RMT for this insanely cool opportunity! Blaze on! @sammysledd



**DIANE WAUD (Sister Mary Lazarus)** (she/her) is thrilled to be making her debut at RMT in *Sister Act* as Sister Mary Lazarus. The past twenty years, she has been performing

\*Denotes member of



Green type indicates a student, graduate, or faculty member of UAB Department of Theatre

with a local tap group, The Birmingham Sugar Babies. The "Shugs" have appeared in *The Producers* and *Gypsy*, along with performing for many charitable events. After retiring from teaching kindergarten, Diane has enjoyed having the recurring role of Grandma/Barb in the comedy videos produced by "It's a Southern Thing" on YouTube and Facebook. She also sings in the Junior League of Birmingham Choral Group, under the direction of Amy Murphy. She'd like to thank her husband, children, and dear friends for their encouragement to help her realize one is never too old to have dreams come true.



**DENNIS MCLERNON  
(Monsignor O'Hara)**

is thrilled to be part of this exciting co-production between RMT and UAB Department of Theatre for the 2024 Season! Over the last two seasons at RMT, Dennis has appeared in *Bright Star*, *Once*, *Cinderella*, and in *The Crossing* for the Human Rights New Works Festival. He is a Professor of Theatre at The University of Alabama at Birmingham. He has appeared on professional and university stages in a variety of roles including Ebenezer Scrooge in *Scrooge The Musical*, Cladwell in *Urinetown*, and Mr. Applegate (The Devil!) in *Damn Yankees*. He's also proud to have appeared in the title roles of *King Lear* and *Macbeth*, as well as Prospero, Malvolio, and Claudius in *Hamlet*. Contemporary roles include Robert in *Proof*, and the Father in *Eurydice*. Dennis is honored to have received national recognition from The Kennedy Center American College Theatre Festival in the areas of Teaching (2007), Directing (2008), and Acting (2010). He has been awarded KCACTF "Excellence in Directing" for his UAB productions of *Rabbit Hole*, *A Streetcar Named Desire*, *In The Blood*, *The Piano Lesson*, *The Seagull*, *Falsettos*, *The Glass Menagerie*, *Stupid F@%ing Bird*, and *Hay Fever*. Next up for Dennis is the role of Greg in *Sylvia* directed by RMT's Tawny Stephens.



**CAMERON S. WHITE**

**(Curtis Jackson)** a native of Birmingham, AL, is elated to return back to the Red Mountain Theatre stage. He first performed here in Birmingham on the theatrical scene at Summer-

fest Musical Theatre in *Smokey Joe's Café*. Since then, he has performed in several productions with several theatre companies and organizations in the Birmingham area and abroad. Cameron has also served as minister of music, worship leader, and as a musical consultant. Through his artistic career, he has performed with many renowned actors, actresses, gospel artist, R&B artist and classical organizations, and been featured in commercials and voice-overs. In 2010, Cameron presented his one-man show "A Glimpse of the 8th Wonder" featuring the music of his cousin Stevie Wonder in which he wrote and produced. He also wrote, directed, choreographed, and produced an original production "It Takes 2 Baby ~ One Song Two Voices" As an award-winning artist and educator, he consistently strives to give back and elevate the artistic community within our city. Cameron would like to express gratitude to his organizations Phi Mu Alpha Professional Music Fraternity Inc., Kappa Alpha Psi Fraternity Inc, friends, & family, for supporting him through all the trials and achievements.



**JALEN KIRKMAN (Eddie Souther)** is thrilled to be back performing at Red Mountain Theatre once again! Originally from Florence, Alabama, Jalen is a Junior at the University of Alabama

at Birmingham (UAB) pursuing his BFA in Musical Theatre. His most recent credits include: *The Color Purple* (Ensemble, RMT), *Holiday Spectacular 2023* (RMT), *Alice In Wonderland* (Knave of Hearts, Maine State Music Theatre), *9 to 5* (Ensemble, MSTM), *Rapunzel* (Prince Andreas, MSTM), *Titanic* (John Thayer/ Lightoller Understudy and Jim Farrell 2nd Cover, MSTM), *Into the Woods* (Baker, UAB), *Dreamgirls* (C.C. White, RMT), *Broadway Bros Tour* (Performer, UAB), *A New Brain* (Roger Delli-Bovi, UAB), *Rogers and Hammerstein's Cinderella* (Ensem-

ble/ Sebastian & Jean-Michael cover, RMT), *Once on this Island* (Ensemble/ Agwe Understudy, RMT), and *Godspell* (Jesus, UAB). Jalen would like to thank his family and friends for their continued love and support. @Jalenkirkman



**TERRANCE CAMPBELL (TJ)**

is super excited to be back on the Red Mountain Theatre stage with this amazing cast of *Sister Act*. Terrance is a graduate of The University of Alabama Birmingham where he received

his B.A in Theatre Performance and B.S in Biology. His recent performances include *Twelfth Night*, *Shakespeare in Love*, *Luckiest People*, and *It's a Wonderful Life* with the Orlando Shakespeare Theater; *The Wiz*, *Dreamgirls*, *Once On This Island*, *Kinky Boots*, *Bright Star*, *Shrek The Musical*, *Joseph and the Amazing Technicolor Dreamcoat*, and *The Color Purple* with Red Mountain Theatre; *Freedom Riders*, *A New Musical* in the New York Musical Theatre Festival; *Th' Burning* in the New York Fringe Festival; and many more. He would like to first give Honor to God and his family for all the love and support.



**SAM TORRES (Pablo)** is a 35-year-old Venezuelan actor residing in Birmingham since 2014. Sam has portrayed many different roles throughout their acting career. Some of their favorite roles include Dr.

Frank'n Furter in *The Rocky Horror Show* (TDT), Lumiere in *Beauty and the Beast* (RMT), Dr. Eve Boulanger in *Sordid Lives* (BFT), Jacob in *La Cage Aux Folles* (RMT) and Frankie in *Pageant* (BFT). Sam is delighted to be back on the RMT stage especially with such a talented cast. They would like to thank friends and family for their love and support.



**JACINDA SWINEHART (Sister Mary Martin-of-Tours / u/s Mother Superior)** (she/her) is thrilled to be making her Red Mountain Theatre debut! She

became a part of the Alabama family in 2016, when her husband, daughter and she moved to Huntsville. She has been a working actor for two decades, all over the country, in Theatre, and Film. Recently, she won for Best Supporting Actress at the Content Media Conference and Film Festival for her upcoming sitcom with Sheepshed Entertainment! (In the process of distribution, updates to come!). She is always grateful for the opportunity to share live theatre with an audience and for the chance to tell a great story! Thank you to the cast and crew!



**KATY OTTENSMEYER (Sister Mary Teresa)**

is excited to be in her first Red Mountain Theatre show. She first came to love musical theatre playing Amaryllys at age 12 in a high school

production of *The Music Man*. From there she helped found the Thespian Society chapter at Albuquerque Academy, majored in music education at Arizona State University, and, after receiving a law degree from Vanderbilt University, settled down to practice law and sing in church choirs, most recently at Cathedral Church of the Advent. Katy has been a member of the Opera Birmingham Chorus and currently serves on its Board of Directors. She is also a member of the Junior League of Birmingham Choral Group. Katy and her husband Hobby Presley have six children and 12 grandchildren between them. She would like to thank you for supporting Red Mountain Theatre and the arts in Birmingham!



**LILY CAMERON (Ensemble/Michelle)** is

ecstatic to be a part of this production! She is a Freshman at the University of Alabama at Birmingham. She has performed in other productions

such as *Dreamgirls*, *Raisin in the Sun*, *Wolves*, *Once on This Island*, *Wedding Singer*, and *Fun Home*. In her free time, Lily enjoys spending time with her family and friends.



# UAB DEPARTMENT OF THEATRE

2024-25 SEASON REACHING FOR EXCELLENCE

## God of Carnage

Tensions emerge when a playground altercation between eleven-year-old boys brings together two sets of Brooklyn parents for a meeting to resolve the matter.

BY YASMINA REZA TRANSLATED BY CHRISTOPHER HAMPTON DIRECTED BY DENNIS MCLERNON

October 16-19, 23-25 at 7:30pm; October 26 at 2pm  
The Alys Stephens Center Odess Theatre

## Michael Collins

An original production in development, this new musical follows the true story of the Irish revolutionary and his part in liberating Ireland.

MUSIC BY JOSHUA SALZMAN BOOK AND LYRICS BY RYAN CUNNINGHAM WITH GUEST DIRECTOR DAVID H. BELL MUSICAL DIRECTION BY CAROLYN VIOLI

November 13-16 at 7:30pm; November 17 at 2pm  
The Alys Stephens Center Sirote Theatre

## The Revolutionists

Four beautiful, badass women lose their heads in this irreverent, girl-powered comedy set during the French Revolution's Reign of Terror.

BY LAUREN GUNDERSON DIRECTED BY JACK CANNON

February 26-March 1, March 4-5 at 7:30pm; March 6 at 2pm  
The Alys Stephens Center Odess Theatre

## She Kills Monsters

This heart-pounding high-octane romp into the world of fantasy role-playing games is laden with homicidal fairies, nasty ogres and 90s pop culture!

BY QUI NGUYEN DIRECTED BY SANTIAGO SOSA

March 26-29 at 7:30pm; March 30 at 2pm  
The Alys Stephens Center Sirote Theatre

## Freaky Friday

In this Red Mountain Theatre and UAB Department of Theatre collaboration, an overworked mother and her teenage daughter magically swap bodies, and have just one day to put things right again!

BASED ON NOVEL BY MARY RODGERS AND THE DISNEY FILMS BOOK BY BRIDGET CARPENTER MUSIC AND LYRICS BY TOM KITT AND BRIAN YORKEY DIRECTED BY ROY LIGHTNER

April 4-19 at Red Mountain Theatre

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the latest information.

[uab.edu/cas/theatre](http://uab.edu/cas/theatre)

# UABarts

DATES AND TIMES SUBJECT TO CHANGE. TAYLOR CAMPBELL PHOTOGRAPHY FROM THE 2023 PRODUCTION OF A NEW BRAIN



### DEVIN TOWERY

(Ensemble/Tina) is a sophomore Musical Theatre major at UAB double majoring in Fisheries and Wildlife Conservation Sciences, from

New Braunfels, Texas. She is very excited to make her RMT debut! Some of her recent credits include Lise in *An American in Paris*, Sherri in *Rock of Ages*, and A NEW BRAIN, U/S Nancy/Mimi. Devin is so thankful to have found a supportive and uplifting group of people at UAB and in Birmingham to share the stage with! @devintowery



### THEO EDWARDS-BUTLER

(Ensemble/u/s Deloris) is a singer, actor and entrepreneur from Louisville, KY. She moved to Birmingham

to earn her BFA in musical theatre from Samford University, where she graduated in 2020. She has done numerous productions with Red Mountain Theatre (*The Gershwin's Porgy and Bess* and recently *Dreamgirls* and *Shrek!*), Birmingham Children's Theatre, and other professional theatres across the country. Theo is the founder of The Modern Green Book, a reimagining of the historic Negro Motorist Green Book, dedicated to celebrating and uplifting Black Owned Businesses and Creatives. She does this now full time and is very proud of her work in the community! Theo would like to thank her family and friends for their support along the way. You can follow her on IG @theoeliza or visit [www.moderngreenbook.net](http://www.moderngreenbook.net) to learn more about the organization.



### SOPHIE GRACE BELL (Ensemble/ u/s Sister Mary Roberts)

(she/they) is so excited to be making her RMT and collegiate debut in *Sister Act!* Sophie is a sophomore at The University

of Alabama at Birmingham earning her BFA in Musical Theatre. Her recent credits include Marianne Dashwood u/s in *Sense and Sensibility*,

Medium Alison in *Fun Home* and Ensemble in *Company*. Sophie wants to thank her friends, family, and especially her girlfriend Kaleigh for all their love and support! Blaze on! @sophiegracebell



### KIERSTEN DAVID

(Ensemble / u/s Sister Mary Patrick) is so excited and thankful to be working again with RMT! She is a junior B.F.A. Musical Theatre Major in the Global and Com-

munity Leadership Honors College program at UAB. Recently at UAB, she played Marianne in *Sense and Sensibility* and served as the assistant director for *Fun Home*. Other credits include *High School Musical the Musical* (Cheerleader/ Ensemble, Red Mountain Theatre). Kiersten is a graduate from RMT's Performing Ensembles and has been involved with RMT since 2013 and is thrilled to be back on the stage!



### OLIVIA SCOTT

(Ensemble) (she/her) is thrilled to be making her Red Mountain debut in *Sister Act!* Olivia is a Sophomore at The University of Alabama at Birmingham working towards

her BFA in Musical Theatre. Some of her recent credits include *God/Usher/Understanding in Everybody*. Olivia would like to thank her family and friends for encouragement in this amazing opportunity. Blaze on!



### CARA PARISI (Ensemble)

(she/her) is thrilled to be making her RMT debut in *Sister Act*. Cara is a Sophomore at The University of Alabama at Birmingham, where she is pursuing a BFA in Musical

Theatre. Her recent theatre credits include: Rusty in *Footloose*, Cinderella's Mother/ u/s Rapunzel in *Into The Woods*, and Women 2 in *Songs for a New World*. Cara would like to thank her family and friends that inspire her each day. Go Blazers!! @caraparis





**DEZTONIE CUNNINGHAM (Ensemble)**

is ecstatic to be a part of this production! This is Deztonie's third show at Red Mountain Theatre, and she is beyond excited to work with this wonderful cast. Deztonie is currently a junior at the University of Alabama at Birmingham majoring in Musical Theatre. She recently was seen as Nettie in *The Color Purple* at RMT and Little Red Ridinghood in *Into The Woods* at UAB. Deztonie would like to thank her friends and family for all their love and support! @deztoeknee

with such a lovely cast, crew, and creative team. Victoria is in her final semester at the University of Alabama at Birmingham for her BFA in Musical Theatre. Prior to this, she has been seen as Sandy Cheeks in *The SpongeBob Musical* and Florinda (Cinderella U/S) in *Into The Woods* at UAB. Victoria would like to thank her dear friends and family for their constant support and love! Instagram: @victoriamaiachaves



**VICTORIA MAIA CHAVES (Ensemble/ u/s Pablo)**

is delighted to be a part of this production! It is her first show at Red Mountain Theatre, and she is so blessed to experience the process of sharing this story

with such a lovely cast, crew, and creative team. Victoria is in her final semester at the University of Alabama at Birmingham for her BFA in Musical Theatre. Prior to this, she has been seen as Sandy Cheeks in *The SpongeBob Musical* and Florinda (Cinderella U/S) in *Into The Woods* at UAB. Victoria would like to thank her dear friends and family for their constant support and love! Instagram: @victoriamaiachaves



**ROSE MCCLANAHAN (Ensemble)** (she/her)

is currently a Junior BFA Musical Theatre major at UAB, originally from Lexington, Kentucky. She has recently been in UAB's productions of *Fun Home* (Helen Bechdel), *The SpongeBob Musical* (swing), and *Into The Woods* (Snow White). She is so excited to be making her RMT debut!



**MADELEINE KATE ERWIN (Ensemble/Dance Captain)**

is a senior Musical Theatre Major at UAB. *Sister Act* is her last collegiate show and she is so excited to be

sharing the stage with so many of her classmates. She would like to thank her family, friends, and professors for guiding and supporting her, she would not be where she is today without them. @madeleinekateerwin



**SAMANTHA ROBINSON (Ensemble)**

is excited to be in *Sister Act* as her second show at Red Mountain Theatre after recently appearing in *The Color Purple*. She was previously in *Into the Woods* at Theatre

UAB and attends UAB as a sophomore Musical Theatre student. She would like to thank her friends and family for their support and especially her mom for always being a phone call away. She hopes you enjoy the show.



**BLAKE WEST (Joey/u/s Curtis)** (he/him)

is excited to be back on Red Mountain Theatre's stage with such an incredible cast and crew! Blake is a BFA graduate from East Carolina Universities School of

Music, Theatre and Dance. You may recognize Blake from previous Red Mountain Theatre performances including *Shrek The Musical* (Lord Farquaad), *Bright Star* (Ensemble), *Joseph and the Amazing Technicolor Dreamcoat* (Reuben) as well as from *Into The Woods* (Cinderella's Prince) at Virginia Samford Theatre. He would like to thank his friends, family, and his incredible wife Katy for their support.



**AURKHEEM JOLLEY (Ensemble / u/s TJ & Joey)**

is ecstatic to be performing on the RMT stage once again. A native of Birmingham, AL, Aurkheem is a freshman at the University

of Alabama at Birmingham pursuing a BFA in Musical Theatre with a minor in Social Media Strategies. His most recent credits include: *The Color Purple* (Ensemble, RMT), *Everybody* (Somebody D/Cousin/5 Senses,UAB), *Joseph and the Amazing*

*Technicolor Dreamcoat* (Swing, RMT), *Kinky Boots* (Swing, RMT). Aurkheem wants to thank his family and friends for their continued love and support. @aurkheem\_khalid



**KNOX VILLEMARETTE (Ensemble/Ernie)**

is making his debut at Red Mountain Theatre. He is a freshman Musical Theatre major at University of Alabama at Birmingham. He grew up in

Lafayette Louisiana. His favorite roles have been Jean Valjean in *Les Misérables* and Gomez in *Addams Family*. When not on stage, he can be found playing his guitar. He is excited to be performing for you!



**MATTHEW PIPER (Ensemble / u/s Eddie)**

(he/him) is so thrilled to be returning to Red Mountain Theatre! He was last seen in RMT's Human Rights New Works Festival's *She Reached*

for *Heaven*. Matthew is from Corner, Alabama and currently lives in Birmingham where he is working on his BFA in Musical Theatre at the University of Alabama at Birmingham. Matthew has been a part of the Birmingham theatre scene for a couple years now making appearances in shows at Virginia Samford Theatre, RMT, and UAB. He is thrilled to share his art on such an exciting piece and extremely blessed to be a part of a rockstar team. "All the love to my wonderful parents who support me endlessly. Enjoy the show!" Instagram: matthew.w.piper



**SOPHIA EVANGELIDIS (Swing)** (she/her)

is ecstatic to be making her collegiate and RMT swinging debut this spring. Hometown of Manhattan, KS, Sophia is a freshman at the University of Alabama at

Birmingham pursuing a BFA in Musical Theatre. Favorite recent shows include *Mean Girls* (Cady/ Manhattan High School) and *Pirates of Penzance*

(Mabel/Manhattan High School). Sophia wants to lastly thank her family and friends for all the love and support and for letting her go down south!

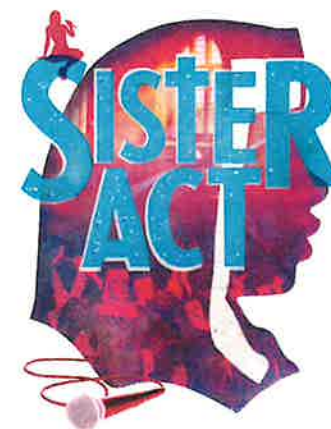


**CALEB WOMACK (Swing)**

is excited to be making his Red Mountain Theatre debut with UAB Department of Theatre! From Gadsden, Alabama, Caleb is a freshman Musical Theatre Major at the University

of Alabama at Birmingham. His most recent college and late high school credits include: *Michael Collins a New Works Reading* (UAB), *The Lightning Thief Musical* (Percy Jackson/ Gadsden City High School), and *The Spongebob Musical* (Spongebob Squarepants/ Alabama Repertory Theatre). He is thrilled to learn from all the creative minds at work in this production, and play with some of the best! Caleb also thanks his family and friends for their support to keep the dream alive! @calebtylerwomack

**WE'D LOVE TO HEAR FROM YOU!**



FILL OUT OUR SHOW SURVEY





## THE ORCHESTRA

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Conductor/Keyboard: **Anthony Smith**

Keyboard: **Katie Holmes** | Bass: **Abe Becker** | Drums: **Joe Cooley**

Percussion: **Jamiah Robbins** | Reeds: **Sallie White, Matt Barron**

Trumpets: **Rob Alley, Jacob Walker**

Trombone: **Casey Thomas** | Guitar: **Chuck Cleckler**

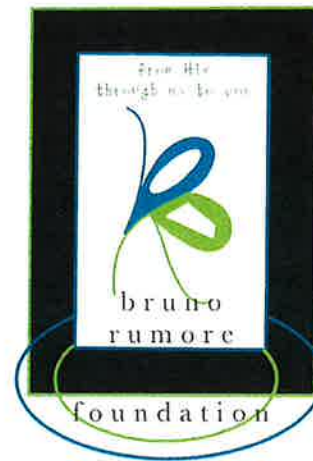
### At select performances:

Bass: **Michael Whitner** | Reeds: **Lori Ardivino, Kim Bain**

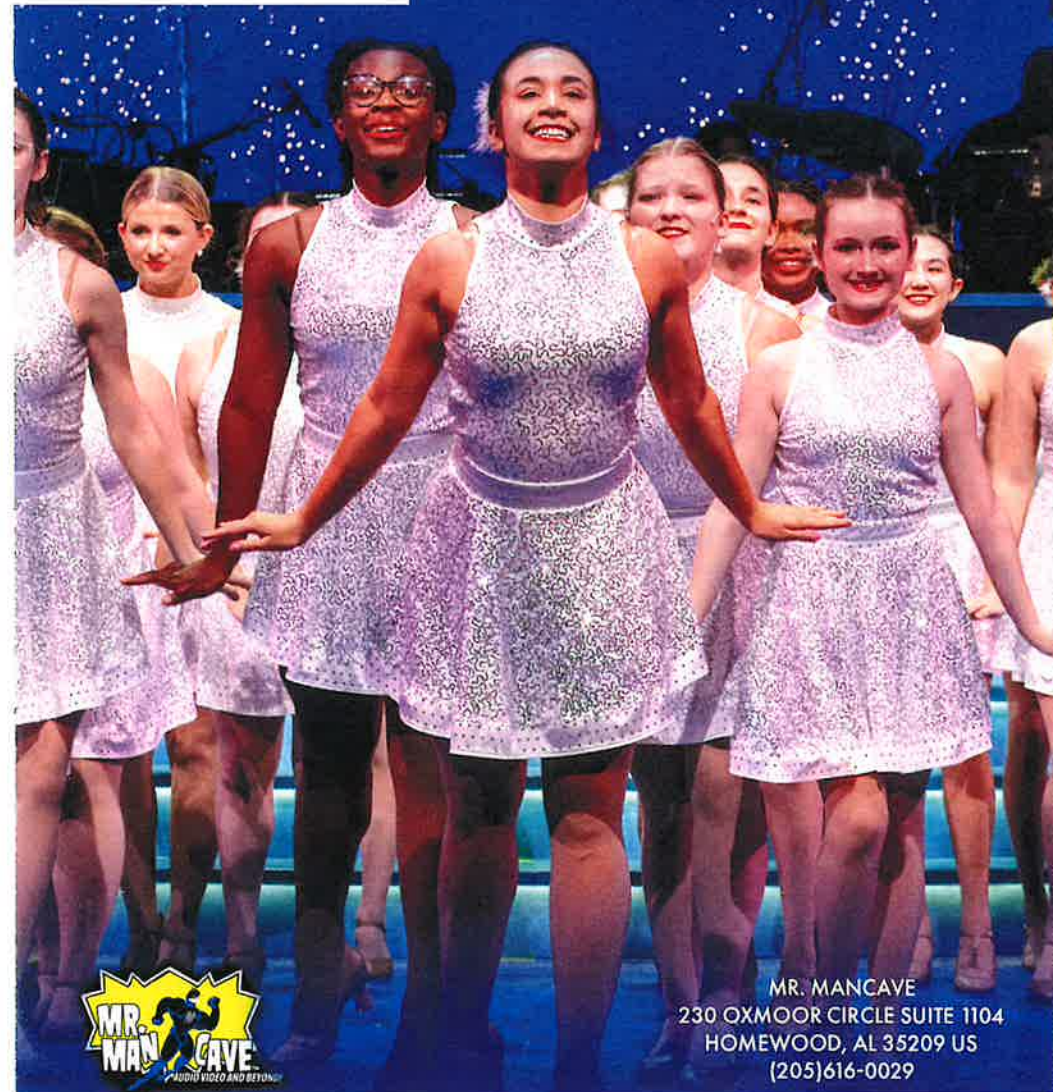
Trumpets: **Joe Ardivino, Jim Zingara** | Trombone: **Steve Jessup**

Guitar: **Carlos Pino**

Electronic Music Design: **Anthony Smith**



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SCAN ME

April 26 | 7:30 pm April 28 | 2:30 pm

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and Alabama Symphony Orchestra







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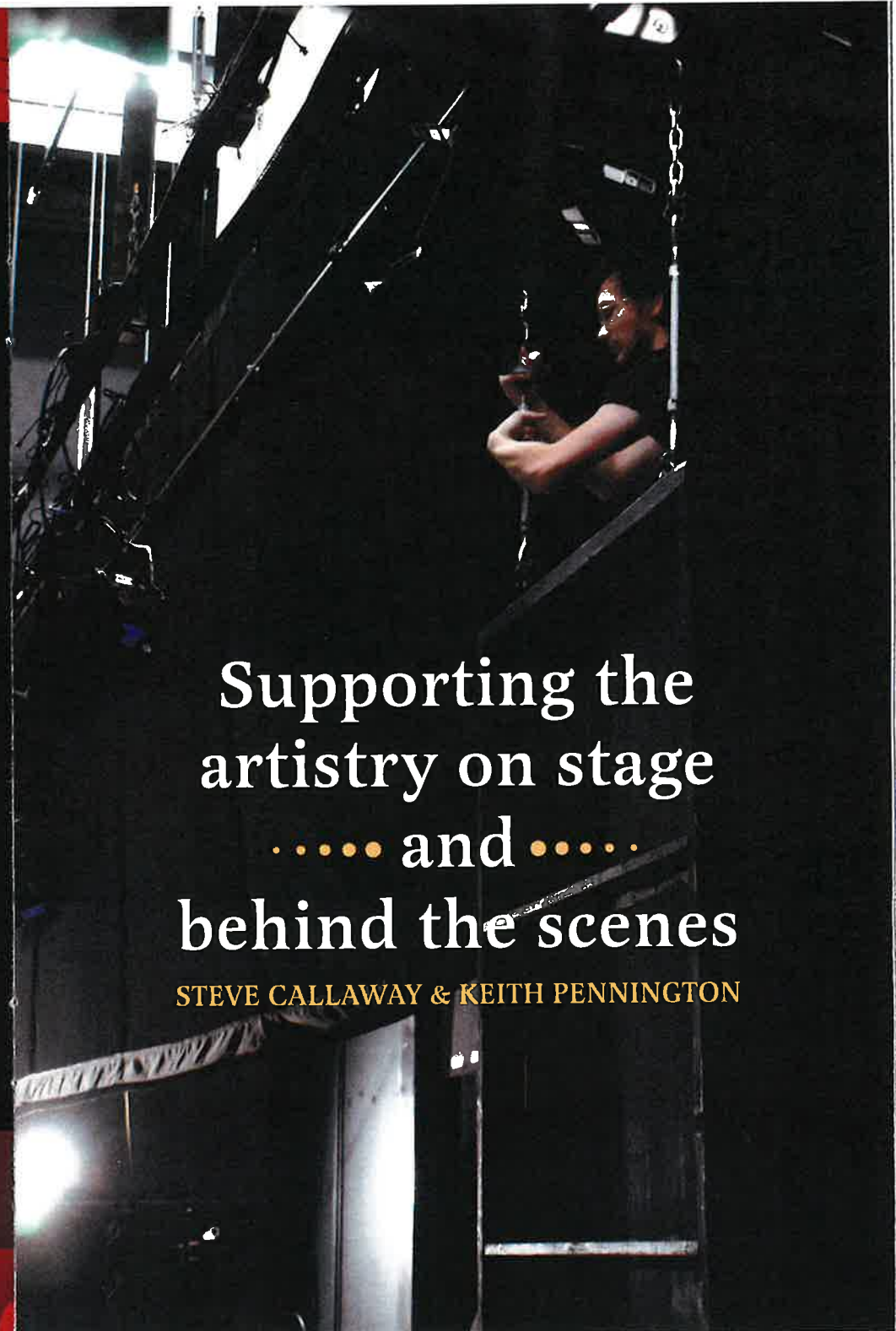
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**RED MOUNTAIN THEATRE** is a Tony Award-winning nonprofit organization committed to enriching the cultural landscape of Birmingham and beyond through unique, high-quality professional theatre and performing arts education. Established in 1979 as Summerfest, RMT has grown to become the preeminent year-round professional musical theatre organization in Alabama. In tandem with our professional productions that engage more than local and national artists, RMT conducts one of the most highly-regarded Arts Education Programs in the South, reaching 17,000 students each year.

**ALAN MENKEN (Composer).** Theater: *God Bless You Mr Rosewater, Little Shop Of Horrors, Real Life Funnies, Atina; Evil Queen Of The Galaxy, Kicks, The Apprenticeship Of Duddy Kravitz, Beauty And The Beast, A Christmas Carol, Weird Romance, King David, Der Glöckner Von Notre Dame, The Little Mermaid, Sister Act, Leap Of Faith, Aladdin and Newsies.* Film: *Little Shop Of Horrors, The Little Mermaid, Beauty And The Beast, Newsies, Aladdin, Pocahontas, The Hunchback Of Notre Dame, Hercules, Life With Mikey, Lincoln, Home On The Range, Noel, Enchanted, Shaggy Dog, Tangled and Mirror Mirror.* Songs: *Rocky V, Home Alone 2 and Captain America.* Awards: 8 Oscars (19 nominations), 11 Grammys (including Song of the Year), 7 Golden Globes, Tony@ (plus 4 nominations), Drama Desk, Outer Critics Circle, New York Drama Critics, Olivier and London's Evening Standard Award, Drama League. Honors: Songwriter's Hall of Fame, Doctorates from New York University and University of North Carolina School of the Arts.

**GLENN SLATER (Lyrics)** co-created Disney's 2010 worldwide smash *Tangled* (2011 Grammy Winner, 2010 Oscar and Golden Globe nominee), as well as the Broadway and international hit musicals *Sister Act* (2011 Tony nominee - Best Score) and *The Little Mermaid* (2008 Tony nominee - Best Score, Grammy nominee - Best Cast Album), and, most recently *School of Rock* (2015). With longtime collaborator Alan Menken, he is Executive Producer and Lyricist for the ABC-TV musical comedy series *Galavant*, and has also written songs for the Disney

animated film *Home On The Range* (2004) and the Broadway musical *Leap of Faith* (Tony nominee - Best Musical, 2012). In the West End, Glenn provided both book and lyrics for Andrew Lloyd Webber's *Love Never Dies* (2010 Olivier nominee - Best Musical), the sequel to *Phantom of the Opera*. Other work includes an Emmy-nominated song for the ABC-TV comedy *The Neighbors* (2013), and the stage revue *New Yorkers* at The Manhattan Theatre Club (Lucille Lortel, Drama Desk, Outer Critics Circle nominations). Glenn is the recipient of the prestigious Kleban Award for Lyrics, the ASCAP/Richard Rogers New Horizons Award, and the Jonathan Larson Award. He is an alumnus of the BMI Musical Theatre Workshop, and a member of both ASCAP and the Dramatists' Guild.

**CHERI STEINKELLNER (Book)** has won four Emmy Awards, two Golden Globes, The People's Choice, BAFTA, Writers Guild Award, Parents Choice and TV-Land Legend Awards, for writing and producing *Cheers* (recently named one of the Top 10 Best Written Comedies in TV history), and *The Jeffersons, Facts of Life, Family Ties* and *Who's The Boss*, and for creating the acclaimed Disney animated Saturday morning TV series and feature film, *Teacher's Pet*. A 2011 Tony-nominee for *Sister Act*, Cheri has also written *Princesses* (with Bill, David Zippel and Matthew Wilder); and book and lyrics for *Mosaic* (with Georgia Stitt), and *Jailbirds on Broadway* (with Bill and Jeff Rizzo). Other stage includes *Our Place*, and *Instaplay* - L.A.'s original - and longest-running - improvised musical-comedy. An Indy Award winner and Ovation nominee for *Hello! My Baby*, Cheri currently teaches writing at Stanford and UCSB and directs youth theatre in beautiful Santa Barbara, where she and Bill raised their three favorite children/writers/ artists: Kit, Teddy, and Emma.

**BILL STEINKELLNER (Book)** Award-winning television and screen writer: "Cheers" and Disney's "Teacher's Pet" (Emmys, Golden Globes, BAFTAS, Writers Guild and People's Choice Awards). Book writer (with wife, Cheri): *Sister Act the Musical* (London Palladium, Hamburg, Broadway 2011), *Princesses* (Goodspeed, 5th Avenue). Writer/



director (with Paul Reubens): the original *Pee-wee Herman Show* (Groundlings, Roxy Theatre, HBO). Creator/director: *Instaplay*, L.A.'s first all-improvised musical-comedy. Author: the L.A. Times bestseller *Postcards From the Moon*.

**ROY LIGHTNER (Director)** is an award-winning theatre creator, director, choreographer, and educator born and raised in Kansas City. He currently serves as an Associate Professor in Musical Theatre at the University of Alabama at Birmingham. Previously, Roy served as the Associate Artistic Director for Transcendence Theatre Company in Sonoma, CA and also on the Musical Theatre Faculty of Ithaca College. Additionally, Roy has taught courses at Arizona State University and Cornell University. Previous directing work at RMT includes: *ONCE*, *The Holiday Spectacular*, *The Roaring 20s*, *Grand Opening* events, and *Bright Star*. His work as a creator, director, and choreographer spans internationally including productions and immersive events for GOOGLE, Lincoln Center, the Stephen Sondheim Center, Transcendence Theatre Company, MTWichita, Music Theatre of Kansas City, GEVA Theatre, Cape Playhouse, Westin Playhouse, Depot Theatre, Kitchen Theatre, New Jersey Rep and more – totaling over 60 productions worldwide. As a performer, Roy has performed in over 40 musical productions around the world. Recently, Roy received 5 National Kennedy Center American College Theatre Festival awards for an original production, including Special Achievement in Directing and the Kennedy Center Citizen Artist Award. In 2021, he was the recipient of the Dorothy Schwartz Outstanding Educator Award from the Alabama Conference of Theatre. He graduated from Oklahoma City University with a degree in Musical Theatre; and received his Master of Fine Arts in Interdisciplinary Arts with a Concentration in Performance Creation from Goddard College.

**ELAYSHA TRAVIS (Assistant Director)** (she/her) is absolutely thrilled to be working with RMT on such an incredible show! She is a senior at the University of Alabama at Birmingham earning a BA in Pre-Professional Performance. Her recent credits are *Ensemble in Rosencrantz and Guildenstern Are Dead*, and *Mrs. Dashwood/ Anne in Sense and Sensibility*. She would like to thank her friends and family for all of their love and support! @elayshatravis

**BRITTNEY GRIFFIN (Choreographer)** graduated from the University at Buffalo with a BFA in Dance. Credits include: *Hairspray*, *42nd Street* (International), *Dreamgirls* National Broadway Tour (Dance Captain/Swing), *Dreamgirls* Non-Equity and South African Tour (Associate Director/Choreographer), *Apollo Club Harlem*, *After Midnight* (NCL), Film: *Bolden*, *A Jazzmans Blues* (Netflix), Winner of 2022 Connecticut Critics Circle Award for Best Choreography for *Five Guys Named Moe* (Playhouse on Park). She is currently the Associate Choreographer of Broadway's five time Tony Award winning musical *Kimberly Akimbo*.

**ANTHONY SMITH (Music Director, Electronic Music Design)** Prior to his position at Red Mountain Theatre, Anthony was Music Supervisor at Virginia Repertory Theatre in Richmond, Virginia. Formally educated in flute, piano, vocal, and percussion performance, Anthony has won several national competitions, and has had the privilege of studying with and participating in masterclasses led by some of the top artists in the world. In addition to his work with the Education Department at Red Mountain Theatre, Anthony has extensive experience in higher education, having provided musical direction and taught courses in auditioning, musicianship, and vocal technique at Virginia Commonwealth University, University of Richmond, and William and Mary. [anthonymusic.com](http://anthonymusic.com)

**KATIE HOLMES (Associate Music Director)** is excited to return to Red Mountain Theatre (and her native Birmingham) after two seasons on the road with the National Tour of *Jersey Boys*. Favorite Music Direction credits include *Mamma Mia* (RMT), *Fiddler on the Roof* (RMT), countless *Holiday Spectaculars* (RMT), *Matilda* (RMT), *Spring Awakening* (BSC), *Pippin* (Stagedoor Manor), *You're A Good Man, Charlie Brown* (Thin Air Theatre), and *9 to 5* (Bigfork Summer Playhouse). She has also played in the pit for the national tours of *Book of Mormon* and *Beautiful: The Carole King Musical*. Katie is a proud member of MAESTRA.

**ALAN E. SCHWANKE (Scenic Designer)** earned his MFA in Scenic Design from Northwestern University and his BFA in Theater Design & Technology from The University of Central Oklahoma. He's been a Freelance Scenic Designer for Theater, Opera, and Performance across the country and internationally for over a decade.

Select Design Credits: Steppenwolf, Chicago Shakespeare; Asolo Rep, Portland Center Stage; The Oregon Shakespeare Festival, Internationally, Alan has served as Conceptual Designer for multiple Live-Action Theme Park Productions (Beijing, China) and has been a Set Designer for two upcoming movies. Associate Designer for Todd Rosenthal Credits: 2nd Stage Theater, Playwrights Horizons, and The Manhattan Theater Club Off-Broadway; The Royal National Theater of Great Britain internationally, The Goodman, The Alliance, Arena Stage, The Guthrie, Mark Taper Forum. Currently, he is the Assistant Professor of Scenic Design at the University of Alabama at Birmingham

**KELLY DEAN ALLISON (Lighting Design)** is a Professor and Department Chair for the Department of Theatre at UAB. Professional credits include fourteen seasons with the Utah Shakespeare Festival (including USF's Tony Award-season), the Guthrie Theatre, the Alabama Shakespeare Festival, the USA International Ballet Competition, 7 Stages, Horizon Theatre Company, Actor's Express, Theatre in the Square, and twelve season as resident lighting designer for the Alabama Ballet. He has held faculty appointments at several universities in the United States and has been a guest lecturer at The Hong Kong Academy for the Performing Arts and a guest artist at the American University in Cairo.

**JESSICA MATHEWS (Props Design)**, a Birmingham native and UAB graduate, is so excited to be working for RMT. She has worked for several theme parks including Busch Gardens and Universal as well as local companies like Alabama Ballet. She has also worked in the live event industry for several years before coming to Red Mountain Theatre. She is excited to be back in her home of the theatre and loves bringing magic to the stage with every production!

**KENDRA WEEKS (Costume Design)** is a native of Birmingham and has been the Costume Director for Red Mountain Theatre since June 2022. She received her BA in Theatre from UAB and MFA in Costume Design and Technology at the University of North Carolina School of the Arts. Her favorite productions have been *The Mystery of Edwin Drood* and *Metamorphoses*.

**PATRICK MACDONALD (Sound Design)** has worked regionally as a Sound Designer, Engineer & Technician in Alabama, Kentucky, Ohio, New

York, North Carolina, Illinois, and Arizona. He graduated from Western Kentucky University in 2016 with a Bachelor of Arts in Theatre and a minor in Performing Arts Administration. Patrick has worked professionally as a Sound Designer/Engineer, House Manager, Event Coordinator, Master Electrician, and Projection Designer. His favorite design credits include: *Memphis*, *A Comedy of Manors*, *Home*, *Everything in its Place: The Life and Slimes of Marc Summers*, and *The Hatmaker's Wife*.

**BRIAN HAVEN (Production Stage Manager)** (he/him) is thrilled to be a part of the RMT team! He received his BS in Educational Counseling from Birmingham-Southern College and his MFA in Stage Management from Wayne State University. Originally from Montgomery, Brian is passionate about collaborating with others to create and share compelling theatre experiences. He has previously worked with several arts organizations and non-profits. Favorite productions include *Newsies*, *Clybourne Park*, *Memphis*, and *Next to Normal*, *Love to Trey*.

**TYLER STIDHAM (Assistant Stage Manager)** (he/him) is an alum from the University of Alabama at Birmingham where he received a BA in Theatre, with a concentration in performance. He has been backstage on numerous shows at Red Mountain Theatre (*Cinderella*, *Dreamgirls*, *Shrek*, *Bright Star*, *Joseph*), most recently this season's *The Color Purple*, and Virginia Samford Theater (*Glass Menagerie*, *Company*, *The Sound of Music*, *Beehive*).

**JULIETTE A. SOSA VALLE (Assistant Stage Manager)** (she/her) is an undergraduate student studying theatre and public health at UAB. She has stage managed four main stage shows at UAB (*Noises Off*, *Into The Woods*, *Fun Home*, and *The 39 Steps*). Her other credits include serving as an assistant stage manager on *Magic City Nutcracker* and stage managing a show with *Opera Birmingham*. Juliette also works as a prop stipend at the UAB Department of Theatre Props Studio. Juliette would like to thank Emma Mae Mansour, Thomas McFerran, and Bailey Dumlao for her theatre journey.





  
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**RED MOUNTAIN**  
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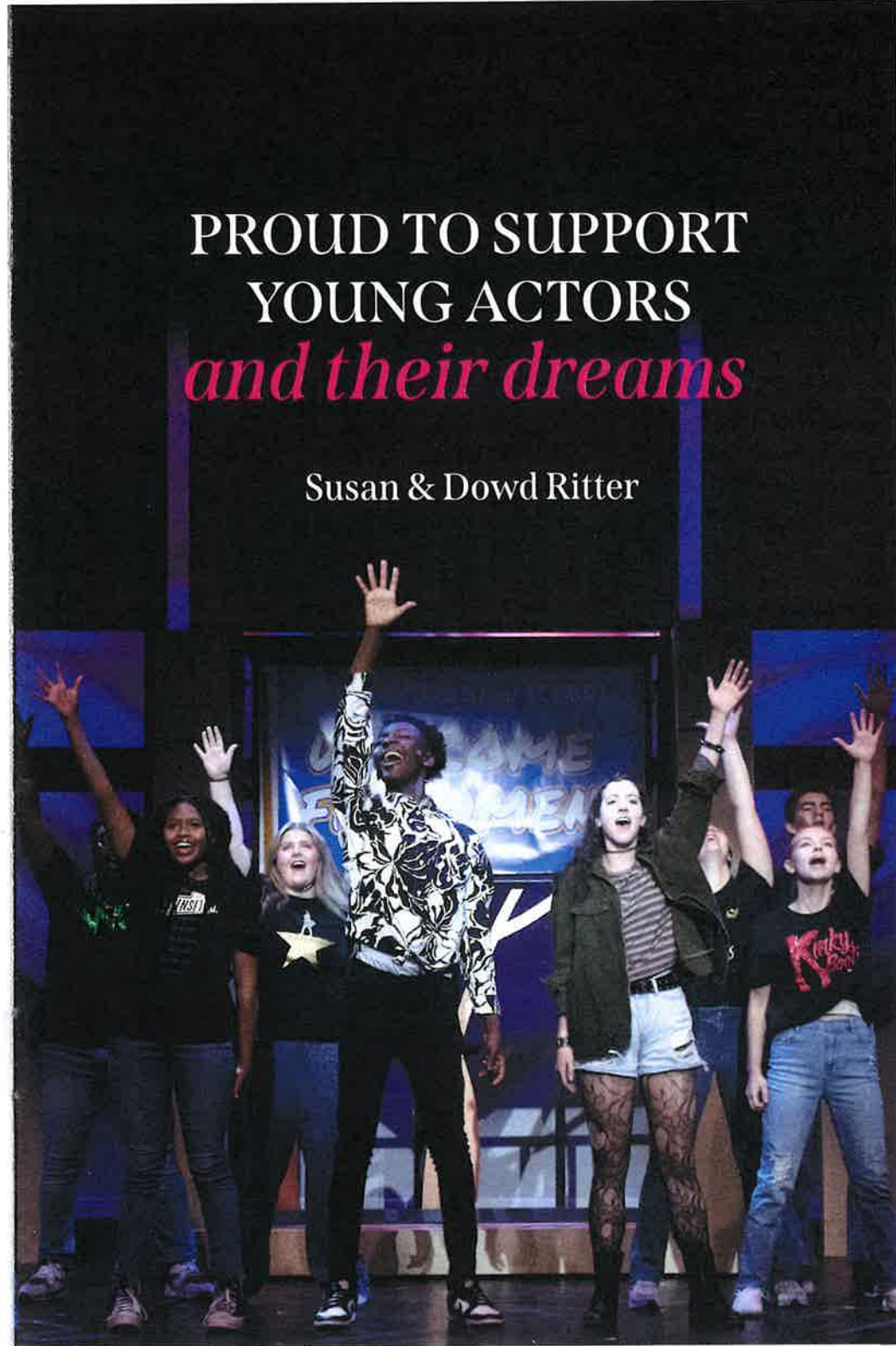
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 Greg & Julie Foster  
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 Roy Lightner  
 Lee Anne & Richard Martin  
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 Terri & Ben Osborne  
 Cherrye Parker  
 Bonnie & Joe Perez  
 Dr. David &


Daniella Pigott  
 Shannon & Michelle Pike  
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 Mason Camp  
 Chris Campanotta  
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 Amanda & Lant Davis

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 Jeannie Duke  
 Kaylan Dunlap  
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 Chu-Chi & Bobby Fierman  
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 Liz Fox  
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 Susan & Jack Goetz  
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 James Green  
 James E. Green  
 Lynn Grimsley  
 Deborah Gross  
 Mary Guest-Hollis  
 Ruby & William Heard  
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 Stephen Todd & Ben Henry  
 Kimberly Hewitt  
 Mandy & Brad Hilsmier  
 Pete Hontzas  
 Jenny Horton  
 Karen Isaminger  
 Diane & Jim Jenkins  
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 Barbara & Carlton Kelley  
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 Julie & Nathan Marcus  
 Beverly & Dan Marson  
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 Donna K. Martin  
 April & Jono Mason  
 Susan McCarthy  
 McCalla Eyecare Center  
 Candy & Ed Meyerson  
 Rebecca Miltner  
 Karen Mitchell  
 Ann & Gary Mollengarden  
 Leslie & Frank Moody  
 Len & Heidi Mueninghoff  
 Doris & Eddie Nabors  
 Tonya & Mark Nelson  
 Sean & Janis O'Malley  
 Karen and Jimmy Ogle  
 Larry Ogle & Jerry Ogle  
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 Steve Perrett  
 Rachel & Don Petry  
 Patricia Powell  
 Catherine & Will Pringle  
 Gale & Joe Roth  
 Marilyn & Earl Rothstein  
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 Debra Rust



dress circle society

*It is incredibly important to us that this list is accurate. If you find an error, please accept our apology and allow us to correct it by contacting our Development Department at [development@redmountaintheatre.org](mailto:development@redmountaintheatre.org) or 205-324-2424.*

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 Garland Smith  
In Honor of Steve  
Callaway & Keith  
Pennington –  
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In Honor of Keith  
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 Philippa Bainbridge,  
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 Fletcher Harvey  
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