

This is a sample syllabus only. The instructor may make changes to the syllabus in future courses.

Corset Construction

THR 472 2E

Spring 2017 T R 2:00-3:15 ASC 180
The University of Alabama at Birmingham
College of Arts and Sciences
Department of Theatre

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Assistant Professor of Theatre
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Office Hours: T R 9:30-11:30 Please email for apt., I am happy to meet with you!

Course Objectives

- To gain technical skills essential to producing costumes including: corset construction techniques, corset flat pattern development and alteration, industry standard terms and their applications, understanding garments and their components.
- To familiarize students with the complete costume production process; from the presentation of designs to finished stage product.
- To relate the costume construction process to various elements and basic interrelated process of creation, interpretation, performance, and production.

Required Textbook

The Basics of Corset Building: A Handbook for Beginners by Linda Sparks

ISBN-10: 0312535732

ISBN-13: 978-0312535735

Required Supplies

A sewing kit that includes, but is not limited to: scissors, tape measure, and a clear plastic 18" x 2" ruler. You must bring this kit to all classes and to your lab hours. **A pencil is required for every class.** Students will need to purchase some additional supplies for class projects including fabric and notions

Schedule Requirements

Laboratory

- Two hours a week are **required** for your lab hours. This is time for you to work in the shop independently on class assignments with access to the dress forms, sewing machines and provided class materials. Your attendance is mandatory.
- If an emergency causes you to miss your hours, call Sharon in the costume shop (205) 934-8262. Leave a voice mail if no one answers.

Partial Credit will not be awarded for partial completion of hours.

See 'Absences/ Late' arrival found below.

Homework

- This class will require homework outside of scheduled class meetings including research, reading, pattern alteration, pattern development, fabric cutting, garment construction and project preparation.

Student Expectations/ Responsibilities Statement

- Students are expected to check their UAB e-mail daily and respond within 48 hours.

- All students are required to obtain and use the UAB e-mail address that is automatically assigned to them as UAB students. All official correspondence (including bills, statements, e-mails from Course Instructors and grades, etc.) will be sent ONLY to the @UAB.edu address. If you do not have an e-mail account, please contact Office of Academic Computing and Technology at 934-7065.
- Students are expected to devote an average of 8 to 12 hours per week outside of class time to the assignments, readings, and projects associated with this class.
- The student is expected to use the UAB e-mail to set up an appointment with the instructor.
- If extenuating circumstances (such as hospitalization or other serious events) prevent the student from completing the assignment by the deadline, the student is required to e-mail the Course Instructor before the deadline on the assignment to discuss alternatives. If this communication does not occur, 10% of the total points available for that assignment will be deducted daily from the assignment until the student turns the assignment in. No assignment will be accepted after the last day of class.

Early Alert System (EAS)

The EAS is designed to help students be more successful academically at UAB. If you receive an e-mail with EAS in the title, please open it, read it, and take advantage of the support that UAB offers to all students. UAB is committed to ensuring that students receive academic support and that students are aware of the resources available that will assist them in successfully completing their degree program.

Weather or Other Emergencies

During any actual emergency or severe weather situation, this site - www.uab.edu/emergency - will be the official source of UAB information. In addition, the UAB Emergency Management Team will use B-ALERT, the university's emergency notification system, to communicate through voice calls, SMS text messages and e-mails to the entire campus all at the same time. B-ALERT also integrates with Facebook and Twitter. **To register for B-ALERT** or update your existing information in the system, go to www.uab.edu/balert. All registration is connected to your BlazerID.

Reasonable Accommodations

If you are registered with Disability Support Services (DSS), please make an appointment with your instructor to discuss accommodations that may be necessary. If you have a disability but have not contacted DSS, please call 934-4205 or visit DSS at 516 Hill University Center. Students with disabilities must be registered with DSS and provide an accommodation request letter before receiving accommodations in this class.

Absences/ Late arrival

After two absences, the final grade will be dropped a letter grade. This includes formal class meetings and no call/no show scheduled costume lab hours.

If a student is late three times it is considered an absence.

If a student intends to pass this class, they must be present.

Late Work

Late work is not acceptable unless there are extreme circumstances. The student must get prior permission in writing from instructor outside of class time for the submission of late work. If it is accepted, the work will be penalized 10% per **day it is late**.

Faculty Evaluation

At the end of each term, students will be requested to fill out a Course Evaluation Form. These evaluations are completely anonymous and are online. Your participation in this activity will be appreciated. An additional written form will be completed during class. I am constantly striving to improve this course and I value student input.

Assignments

Waist Cincher 100 points

Students will work from a commercial pattern and alter the pattern to fit an individual's measurements. The pattern will then be cut from flat lining, fashion fabric and constructed using techniques from the Corset Construction Sample Notebook.

Underbust Corset 100 points

This project will require working from a Foundations Reveled resource provided. Students will draft a custom underbust pattern from scratch for fit an individual's measurements. A mockup will be cut, stitched, and fit. Alterations will be made to the pattern.

Final Corset project 200 points

The final project will be graded on presentation, fitting, alteration. A mock up, fitting and completed final corset will be graded.

Performance Reports and Portfolio Photos 100 points

Using Project Sheets provided, students will evaluate their productivity, focus, efficient use of time during class, lab, and homework hours. These sheets should include details about the process of the project. Portfolio Photos are required and should include both process shots of construction. Finished garment photos from front, side and back views are required.

Corset Construction Inspiration File 100 points

Students will be given a list of garment terms to define. Inspiration images for each term will be included. These Inspiration Files are to be printed into a notebook with divider tabs by subject. The Notebooks will be checked for progress on a regular basis.

Corset Construction Sample Sewing Notebook 100 points

Students will complete corset construction samples that will prepare them for the complete corset projects. Cutting samples, hand and machine sewing will be required.

10-Jan	T	Go Over Syllabus
12-Jan	R	Complete Inspiration File, complete waist cincher pattern sheet
17-Jan	T	Inspiration file Due; Inclass work on pattern alteration for waist cincher complete pattern alteration for homework, sample bone casing, prussian tape, bone cutting and tipping
19-Jan	R	Cut flatlining and fashion fabric for cincher and begin construction; sample grommets
24-Jan	T	Continue Waist Cincher Construction sample busk
26-Jan	R	Continue & Complete Waist Cincher Construction
31-Jan	T	Waist Cincher due, Project sheets due including photos Due; Begin Underbust pattern including measurement sheet
2-Feb	R	alter Underbust Pattern
7-Feb	T	Underbust Pattern Due; Cut Underbust corset mock up
9-Feb	R	Stitch Underbust Mockup; sample lacing panels
14-Feb	T	Underbust Mock up Due; fit & alter pattern
16-Feb	R	Underbust
21-Feb	T	Underbust
23-Feb	R	Underbust
28-Feb	T	Underbust Corset Due; Project Sheet and Photos Due;
2-Mar	R	Final Project pattern alteration
7-Mar	T	Final project pattern alteration due; cut and construct Mockup
9-Mar	R	finish mockup & fit
14-Mar	T	Happy Spring Break!!
16-Mar	R	Happy Spring Break!!
21-Mar	T	Pattern alterations Due
23-Mar	R	Flatlining and show fabric Cut Due
28-Mar	T	Corset Final Project
30-Mar	R	Corset Final Project
4-Apr	T	Corset Final Project
6-Apr	R	Corset Final Project
11-Apr	T	corset Final Project
13-Apr	R	Corset Final Project
18-Apr	T	Corset Final Project finishing work complete binding
20-Apr	R	Corset Final Project Due; Project Sheet and Photos Due
25-Apr	T	Final Exam 1:30- 4:00