A wonderful musical opportunity awaits you…the UAB Bands Summer Music Camp at the University of Alabama at Birmingham! We are incredibly excited to offer you a comprehensive week-long musical experience right here in our own Magic City. The week of fantastic music-making opportunities includes a full band experience, small ensemble participation, and training in marching band leadership, music theory, literature, conducting, music technology, and jazz improvisation. In addition, students will have the opportunity to study privately with members of the UAB Music faculty and perform on a world-class stage. Although students are welcome to stay at home and commute to the camp, they are highly encouraged to get the full camp experience and stay in the new, apartment-style dorms on campus, Blazer Hall. The full camp experience will also include housing, meals, and all evening activities. We at UAB fully embrace the concept of work hard, play hard……so our evening activities are designed to create a true summer camp experience! We'll have a pool party, movie night, skit and games night as well as more musically enriching activities such as recitals and concerts!

Students will be well-supervised at all times during the camp. In addition to the instructors’ presence throughout the day, graduate students and senior music education students at UAB will act as counselors and will be available to students 24 hours a day. The dorms are secure and are staffed by university-hired resident assistants and UAB security. UAB is a safe and comfortable environment—rich in culture and highly conducive to great music making.

We have some extraordinary music students in this state—YOU! We also have some sensational musical opportunities in this state- the UAB Summer Music Camp. Join us June 9-15 for one-of-a-kind musical experiences.
Summer Music Camps

2024 UAB Summer Music Camp June 9-15
Camp Schedule

Sunday, June 9
2pm-4pm  Registration/Dorm Check-in and move-in
New Freshman Residence Hall
900 17th Street South
Birmingham, AL 35205

2pm-4pm  Audition for chair placement
Hulsey Center
950 13th Street South
Birmingham, AL 35205

4:30pm-5pm Welcome and Staff Introductions:
ALL PARENTS and STUDENTS
(parents may leave at 5 pm)
Hulsey Recital Hall

5pm-6pm  Dinner, UAB Commons
6:30pm-8pm Full Band Rehearsal
8pm-9:30pm Camp Orientation

Monday, June 10- Friday, June 14
7am  Wake Up
7:45am  Meet in dorm lobby to walk to breakfast
8am-8:45am  Breakfast, UAB Commons
9am-9:50am  Sight-reading 101
10am-11:30am  Sectionals
11:30am-12:15pm  Lunch, Hulsey Center
12:30pm-1:15pm  Convocation:
Monday: Faculty Recital
Tuesday: UAB Steel Drums
Wednesday: Staff Recital
Thursday: Faculty Brass Quintet
Friday: Camper Recital

1:30pm-3:15pm  Full Band Rehearsal
3:15pm-3:30pm  Break
3:30pm-4:15pm  Elective 1
4:15pm-5pm  Elective 2
5pm-5:45pm  Dinner, UAB Commons
6pm-7:30pm  Practice and Study Time
7:30pm-9:30pm  Evening Activity
Monday: Movie Night
Tuesday: Game Night
Wednesday: Barons’ game
Thursday: Pool Night
Friday: Dance

10pm  In Dorms
11pm  Room check and Lights Out

Saturday, June 15
7am  Wake up
7:45am  Meet in dorm lobby to walk to breakfast
8am-8:45am  Breakfast
9:00am  Final Rehearsal
10:15am  Dorm check-out
11:30am  Camp Finale Concert

Jemison Concert Hall
Alys Stephens Center
1200 10th Avenue South
Birmingham, AL 35205

CAMP TUITION

Residential Tuition: $500.00 if registered before April 28th, $550.00 after this date.
NO residential applications after May 12th, 2024

Commuter Tuition: $375.00 if submitted before April 28th, $425.00 after this date.
NO commuter applications after May 24th, 2024

Register at uab.edu/music (under the eStore tab)

Class Descriptions

High and Middle School Band – All students in the camp will participate in a full symphonic band experience. There will be separate High School and Middle School bands. Students will audition for chair placement upon arrival at camp on Sunday afternoon. Students will rehearse daily in preparation for a performance for family and friends Saturday at the close of the camp sessions.

Sectionals/ Masterclasses – All students will take part in sessions specializing on their particular instrument. Professional musicians on each instrument will lead classes in musical techniques and performance practices as well as assist students in improving sectional tone quality, pitch, articulation, and balance issues.

Sight-reading — Students will have the chance to develop skills conducive to improving music reading.

Students will choose an “A” elective and “B” elective from the following:

“A” Electives

Jazz Band-Saxophone, Trombone, Trumpet, Bass, Guitar and Drumset students may play in a traditional jazz band.

Clarinet Choir—Students will work on the elements specific to clarinet playing—explore the unique sounds of a full clarinet choir.

Music Technology—Students will be exposed to basic computer music software to introduce them to the elements of musical composition and recording technology.

Music Theory — All students will attend music theory classes where they will be exposed to the basic components that combine to make the music we perform! Topics covered will include scales/keys, meter, intervals, and chord structures.

“B” Electives

Improvisation – Students will learn the basics of beginning jazz improvisation techniques. Knowledge of scales and modes will be discussed, and students will get hands-on experience developing their musical creativity.

Marching Band Leadership – Students will receive instruction in conducting techniques. Students will also learn leadership techniques and leadership skills for usage as a student leader.

Brass Choir—Students will work on elements specific brass playing and play music unique to Brass choir.

Music Technology—Students will be exposed to basic computer music software to introduce them to the elements of musical composition and recording technology.

Music Theory – All students will attend music theory classes where they will be exposed to the basic components that combine to make the music we perform! Topics covered will include scales/keys, meter, intervals, and chord structures.