

Experience Musical Excellence

A wonderful musical opportunity awaits you...the UAB Bands Summer Music Camp at the University of Alabama at Birmingham! We are incredibly excited to offer you a comprehensive week-long musical experience right here in our own Magic City. The week of fantastic music-making opportunities includes a full band experience, small ensemble participation, and training in music theory, literature, conducting, music technology, and jazz improvisation. In addition, students will have the opportunity to study privately with members of the UAB Music faculty and perform on a world-class stage.

We at UAB fully embrace the concept of work hard, play hard.....so our activities are designed to create a true summer camp experience! We'll have daily concert band rehearsals, as well as more musically enriching activities such as recitals and concerts!

Students will be well-supervised at all times during the camp. In addition to the instructors' presence throughout the day, graduate students and senior music education students at UAB will act as counselors and will be available to students. The university buildings are secure and feel like a safe and comfortable environment—rich in culture and highly conducive to great music making.

We have some extraordinary music students in this state—YOU! We also have some sensational musical opportunities in this state- the UAB Summer Music Camp. Join us June 12-18 for one-of-a-kind musical experiences.



UAB
THE UNIVERSITY OF
ALABAMA AT BIRMINGHAM.

Summer Music Camp

Camp Faculty And Staff

Sean Murray, Bands
Cara Morantz, Bands
Lisa Weinhold, Flute
Jim Sullivan, Oboe
Tariq Masri, Bassoon
Denise Gainey, Clarinet
Gary Wheat, Saxophone
Jim Zingara, Trumpet
Steve Roberts, Trumpet/Jazz
James Baker, Horn
Jay Evans, Trombone
Tom Yan, Tuba/Euphonium
Gene Fambrough, Percussion
Chris Steele, Theory
Craig Brandwein, Music Technology



Symphonic Band Camp
June 12th-18th, 2022

UAB

THE UNIVERSITY OF
ALABAMA AT BIRMINGHAM.

UAB Department of Music
950 13th St. S
Hulsey Center
Birmingham, AL 35294
205.975.2263

UAB SUMMER MUSIC CAMPS

2022 UAB SUMMER MUSIC CAMP JUNE 12-18

Tentative Camp Schedule

SUNDAY, JUNE 12

2:00pm-4:00pm Audition for chair placement
Hulsey Center
950 13th Street South
Birmingham, AL 35205

4:30pm-5:00pm Welcome and staff Introductions:
ALL PARENTS and STUDENTS

MONDAY, JUNE 13 - FRIDAY, JUNE 17

9:00am-9:50am Sight-reading 101
10:00am-11:30am Sectionals
11:30am-12:15pm Lunch, Hulsey Center
12:30pm-1:15pm Convocation:
Monday: Faculty Recital
Tuesday: UAB Steel Drums
Wednesday: Staff Recital
Thursday: Faculty Brass Quintet
Friday: Student Recital
1:30pm-3:15pm Full band rehearsal
3:15pm-3:30pm Break
3:30pm-4:15pm Elective 1
4:15pm-5:00pm Elective 2

SATURDAY, JUNE 18

9:00am Final rehearsal
11:00am Camp Finale Concert
Jemison Concert Hall
Alys Stephens Center
1200 10th Avenue South
Birmingham, AL 35205



CAMP TUITION

Tuition: \$350.00 if submitted
before May 13th, \$400.00 after this date.

NO applications after Friday May 27th, 2022

**Register at uab.edu/music
(under the eStore tab)**

CLASS DESCRIPTIONS

Full Band—All students in the camp will participate in a full symphonic band experience. Students will audition for placement upon arrival at camp on Sunday afternoon. Students will rehearse daily in preparation for a performance for family and friends Saturday at the close of the camp sessions.

Sectionals/Masterclasses—All students will take part in sessions specializing on their particular instrument. Professional musicians on each instrument will lead classes in musical techniques and performance practices as well as assist students in improving sectional tone quality, pitch, articulation, and balance issues.

Sight-reading—Students will have the chance to develop skills conducive to improving music reading.

Students will choose one or two elective classes from the following:

Jazz Band—Students may audition to play in a jazz band in place of both electives.

Conducting—Students will learn beginning conducting techniques including balance and posture, basic patterns, and expressive gestures.

Improvisation—Students will learn the basics of beginning jazz improvisation techniques. Knowledge of scales and modes will be discussed, and students will get hands-on experience developing their musical creativity.

Music Technology—Students will be exposed to basic computer music software to introduce them to the elements of musical composition and recording technology.

Clarinet Choir—Students will work on the elements specific to clarinet playing and explore the unique sounds of a full clarinet choir.

Tuba/Euphonium Choir—Students will work on elements specific to low brass playing and play music unique to Tuba/Euphonium choir

Theory—All students will attend music theory classes where they will be exposed to the basic components that combine to make the music we perform! Topics covered will include scales/theory, meter, intervals, and chord structures.

