

# **2023 UAB DRUMLINE AUDITIONS**

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**VIDEO SUBMISSIONS DUE 11:59 PM, SATURDAY MAY 6  
(submission link on UAB Bands website [HERE](#))**

All potential members must submit \$20 audition fee via UAB Music eStore [HERE](#)

**IN-PERSON placement #1 - SATURDAY, JUNE 3 (10:00 am - 5:00 pm\*)**

**IN-PERSON placement #2 - SATURDAY, JUNE 10 (10:00 am - 5:00 pm\*)**

Bring sticks/mallets and music (\*lunch not provided on these days)

You should prepare all material in this packet to the best of your abilities, memorized if at all possible. If you are not able to memorize something, you should *at least* be able to read through it and play it semi-accurately. We will be looking for members that have taken the initiative to be prepared ahead of time and that are flexible with constructive criticism as a means towards improving the UAB Percussion Section as a whole. We are very much interested in those individuals that can adjust their technique to match ours quickly, and are willing to play any instrument in the percussion section.

**Spring “Drumday Monday” evening drum sessions - April 3, 17, and May 1.  
6:00-8:00 in the UAB Band room.**

Contact me directly with any questions - Dr. Gene Fambrough ([gfambro@uab.edu](mailto:gfambro@uab.edu))  
**GOOD LUCK!!!**

# 88-16

Start at 12" (call 9, 6, 3)

arr. Fambrough

The score consists of two staves of musical notation. The top staff includes parts for Snares, Tenors, Basses, Cymbals, and Keyboards. The Snares, Tenors, and Basses parts are on treble clef staves, while the Cymbals and Keyboards parts are on bass clef staves. The bottom staff continues the musical pattern. Measures are separated by vertical bar lines, and each measure is divided into four sections labeled R (Right), L (Left), R, and L. Measure numbers 5 and 5 are indicated above the staves.

\*Basses fill with 16th notes, 16th triplets, or 32nd notes.

# Accent-Tap

arr. Fambrough

TAG (INSERT)

# 16th Accent Modulation

arr. Fambrough

[S/T/B - LH 2x through]

Snares

Tenors

Basses

Cymbals

Keyboards

4 2 4 2 4 2 1 3 1 3 1 3 1 3 4 2 4 2 4 2 3 1 3 1 3 1 4 2 4 2 3 1 3 1 4 2 3 1 4 2 3 1 4

S

T

B

C

6

6

6

6

## 16th Accent

10

(. = .)

Soprano (S): Sixteenth-note patterns with accents and slurs.

Tenor (T): Sixteenth-note patterns with accents and slurs.

Bass (B): Sixteenth-note patterns with accents and slurs.

Cello (C): Harmonic support.

10

10

10

13

*accel.*

Soprano (S): Sixteenth-note patterns.

Tenor (T): Sixteenth-note patterns.

Bass (B): Sixteenth-note patterns.

Cello (C): Eighth-note patterns with grace notes and slurs.

13

13

13

# Triplet Timing

arr. Fambrough

**A**

Snares      Tenors      Basses      Cymbals      Keyboards

**B**

Snares      Tenors      Basses      Cymbals      Keyboards

**C**

Snares      Tenors      Basses      Cymbals      Keyboards

## Diddle Triplet Timing

arr. Fambrrough

arr. Fambrough

4

Snares

Tenors

Basses

Cymbals

Keyboards

2

1

7

7

7

Keys

8

\*Also learn: 2-1-4, 1-4-2, 1-2-4, 1-4-2, 2-1-4, 2-4-1

# Motion Diddles

arr. Fambrough

Snares

Tenors

Basses

Cymbals

Keyboards

S

T

B

7

Keys

S

T

B

13

fp

13

fp

13

The score is divided into sections by measure numbers (e.g., 4, 7, 13) and includes dynamic markings such as *fp* (fortissimo) and *pp* (pianissimo). The instruments are listed vertically on the left side of each page, and the music is presented in a standard staff notation with note heads and stems.

# P-Diddys

LH 2x; tenors mirror

arr. Fambrough

**Snares:**

**Tenors:**

**Basses:**

**Cymbals:**

**Keyboards:** \*Block first time

**Keys:**

**Hand Counts:**

- 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
- 1 2 3 2 3 4 1 2 3 2 3 4 1 2 3 4
- 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

\*2x no accent, cresc to release

# 16th Transition

arr. Fambrough

Snares

Tenors

Basses

Cymbals

Keyboards

This section of the score contains five staves. The top three staves (Snares, Tenors, Basses) are in common time (indicated by a '4') and play eighth-note patterns. The Cymbals staff is in 6/8 time and features sixteenth-note patterns. The Keyboards staff is in 4/4 time and shows a continuous eighth-note bass line.

S 5 >

T >

B >

C 5

Keys 5

This section of the score contains five staves. The first four staves (Snare Drums, Tom Drums, Bass Drums, Cymbals) are in common time (indicated by a '4') and play eighth-note patterns. The last staff (Keyboards) is in 4/4 time and shows a continuous eighth-note bass line. Measure numbers 5 and 6 are indicated above the staves.

## 16th Transition

8

S

T

B

8

C

8

Keys

This section of the musical score consists of five staves. The top three staves (Soprano, Tenor, Bass) each have a key signature of two sharps. The fourth staff (Cello) has a key signature of one sharp. The fifth staff, labeled 'Keys', shows the bassoon's harmonic function, with a treble clef and a bass clef, indicating it plays the harmonic bass line. The music is in common time, featuring six measures of 16th-note patterns. Measure 1 starts with eighth-note rests followed by sixteenth-note patterns. Measures 2-3 show more complex sixteenth-note figures. Measure 4 begins with a single eighth note followed by sixteenth-note patterns. Measures 5-6 conclude the section.

12

S

T

B

12

C

12

Keys

This section of the musical score consists of five staves. The top three staves (Soprano, Tenor, Bass) each have a key signature of one sharp. The fourth staff (Cello) has a key signature of one sharp. The fifth staff, labeled 'Keys', shows the bassoon's harmonic function, with a treble clef and a bass clef, indicating it plays the harmonic bass line. The music is in common time, featuring six measures of sixteenth-note patterns. Measures 1-2 start with eighth-note rests followed by sixteenth-note patterns. Measures 3-4 show more complex sixteenth-note figures. Measures 5-6 conclude the section.

# The Threes

arr. Fambrough

Snares

Tenors

Basses

Cymbals

Keyboards

S

T

B

RH rim, LH drum

C

Keys

# Flambrough

arr. Fambrough

# Flambrough's Kids (redux)

arr. Fambrough

Snares

Tenors

Basses

Cymbals

Keyboards

4 3 1 2      3 4 2 1

S

T

B

C

5

Keys

5

R l r r L r l l R l r r L r l l  
RR l r r LL r l l RR l r r LL r l l

R l r r L r l l R l r r  
RR l r r LL r l l RR l r r LL r l l

R l l l R l l l R l r  
R l r l l R l r l l R l r l l

5

4 1 3 2      4 1 3 2

## Flambrough's Kids

9

Soprano (S), Tenor (T), Bass (B), Clarinet (C), Keys

9

10 11 12

3/4 3/4 3/4

9

C

9

Keys

13

Soprano (S), Tenor (T), Bass (B), Clarinet (C), Keys

13

14 15 16

3/4 3/4 3/4 4/4

13

C

13

Keys

123 234 SIM... 6 2