

2023 UAB DRUMLINE AUDITIONS

VIDEO SUBMISSIONS DUE 11:59 PM, SATURDAY MAY 6
(submission link on UAB Bands website [HERE](#))

All potential members must submit \$20 audition fee via UAB Music eStore [HERE](#)

IN-PERSON placement #1 - SATURDAY, JUNE 3 (10:00 am - 5:00 pm*)

IN-PERSON placement #2 - SATURDAY, JUNE 10 (10:00 am - 5:00 pm*)

Bring sticks/mallets and music (*lunch not provided on these days)

You should prepare all material in this packet to the best of your abilities, memorized if at all possible. If you are not able to memorize something, you should *at least* be able to read through it and play it semi-accurately. We will be looking for members that have taken the initiative to be prepared ahead of time and that are flexible with constructive criticism as a means towards improving the UAB Percussion Section as a whole. We are very much interested in those individuals that can adjust their technique to match ours quickly, and are willing to play any instrument in the percussion section.

Spring "Drumday Monday" evening drum sessions - April 3, 17, and May 1.
6:00-8:00 in the UAB Band room.

Contact me directly with any questions - Dr. Gene Fambrough (gfambro@uab.edu)
GOOD LUCK!!!

88-16

Start at 12" (call 9, 6, 3)

arr. Fambrough

The musical score is arranged in two systems. The first system includes parts for Snare, Tenor, Bass, Cymbal, and Keyboard. The second system continues the Snare, Tenor, and Bass parts, and includes a new Keyboard part. The score is written in 4/4 time and consists of 16 measures.

Snare: Measures 1-4: R (Right) 16th notes. Measures 5-8: L (Left) 16th notes. Measures 9-12: R 16th notes. Measures 13-16: R 16th notes.

Tenor: Measures 1-4: R 16th notes. Measures 5-8: L 16th notes. Measures 9-12: R 16th notes. Measures 13-16: R 16th notes.

Bass: Measures 1-4: R 16th notes. Measures 5-8: L 16th notes. Measures 9-12: R 16th notes. Measures 13-16: R 16th notes.

Cymbal: Measures 1-4: R 16th notes. Measures 5-8: L 16th notes. Measures 9-12: R 16th notes. Measures 13-16: R 16th notes.

Keyboard: Measures 1-4: R 16th notes. Measures 5-8: L 16th notes. Measures 9-12: R 16th notes. Measures 13-16: R 16th notes.

Second System:

Snare: Measures 17-20: L 16th notes. Measures 21-24: R 16th notes. Measures 25-28: L 16th notes. Measures 29-32: R 16th notes. Measures 33-36: R 16th notes.

Tenor: Measures 17-20: L 16th notes. Measures 21-24: R 16th notes. Measures 25-28: L 16th notes. Measures 29-32: R 16th notes. Measures 33-36: R 16th notes.

Bass: Measures 17-20: L 16th notes. Measures 21-24: R 16th notes. Measures 25-28: L 16th notes. Measures 29-32: R 16th notes. Measures 33-36: R 16th notes.

Cymbal: Measures 17-20: R 16th notes. Measures 21-24: L 16th notes. Measures 25-28: R 16th notes. Measures 29-32: R 16th notes. Measures 33-36: R 16th notes.

Keyboard: Measures 17-20: R 16th notes. Measures 21-24: L 16th notes. Measures 25-28: R 16th notes. Measures 29-32: R 16th notes. Measures 33-36: R 16th notes.

*Basses fill with 16th notes, 16th triplets, or 32nd notes.

Accent-Tap

arr. Fambrough

Snare

Tenors

Basses

Cymbals

Keyboards

mf

mf

TAG (INSERT)

S

T

B

C

K

f

pp

f

f

16th Accent Modulation

arr. Fambrough

[S/T/B - LH 2x through]

Snare

Tenors

Basses

Cymbals

Keyboards

4 2 4 2 4 2 4 2 1 3 1 3 1 3 1 3 4 2 4 2 4 2 4 2 3 1 3 1 3 1 3 1 4 2 4 2 3 1 3 1 4 2 4 2 3 1 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4

S

T

B

C

10 $(\text{♩} = \text{♩})$

S $\frac{6}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

T $\frac{6}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

B $\frac{6}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

C $\frac{6}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

10

10

r r r r R r r r r R r r R r r r

l l l L l l R

l L l l L l R

R r r r r r r R r r R r r r r R

l l L l l L R

13 *accel.*

S $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

T $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

B $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

C $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

13

13

l l l L l l R

l L l l L l R

R r r r r r r R r r R r r r r R

l l L l l L R

Triplet Timing

arr. Fambrough

A

B

Snare

Tenors

Basses

Cymbals

Keyboards

Drum notation: Snare (R), Tenors (L), Basses (R). Cymbals (x). Keyboards (treble and bass clef).

C

8

8

8

Keys

Drum notation: Snare (r), Tenors (l), Basses (r). Cymbals (x). Keyboards (treble and bass clef).

Diddle Triplet Timing

arr. Fambrough

4

Snare

Tenors

Basses

Cymbals

Keyboards

This musical score is for the first section of 'Diddle Triplet Timing', marked with a '4'. It features five staves: Snare, Tenors, Bases, Cymbals, and Keyboards. The Snare, Tenors, and Bases staves are in 12/8 time and contain rhythmic notation with 'R' (right) and 'L' (left) labels. The Cymbals staff is in 12/8 time and contains rhythmic notation with dots. The Keyboards staff is in 12/8 time and contains melodic notation. The section consists of 12 measures, with a key signature change to one flat (Bb) after the 6th measure.

2

1

Keys

This musical score is for the second section of 'Diddle Triplet Timing', marked with a '2' and a '1'. It features four staves: Snare, Tenors, Bases, and Keys. The Snare, Tenors, and Bases staves are in 6/8 time and contain rhythmic notation with 'R' (right) and 'L' (left) labels. The Keys staff is in 6/8 time and contains melodic notation. The section consists of 12 measures, with a key signature change to one flat (Bb) after the 6th measure.

*Also learn: 2-1-4, 1-4-2, 1-2-4, 1-4-2, 2-1-4, 2-4-1

Motion Diddles

arr. Fambrough

This musical score is for a piece titled "Motion Diddles" by Fambrough. It is arranged for a drumline and keyboard ensemble. The score is divided into two systems, each containing six staves. The first system includes Snares, Tenors, Basses, Cymbals, Keyboards, and Keys. The second system includes Snares, Tenors, Basses, Keys, and a second set of Keys. The music is written in 12/8 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score includes dynamic markings such as *fp* (fortissimo) and *f* (forte). The key signature is one flat (B-flat major or D minor). The score is written for a drumline and keyboard ensemble. The first system includes Snares, Tenors, Basses, Cymbals, Keyboards, and Keys. The second system includes Snares, Tenors, Basses, Keys, and a second set of Keys. The music is written in 12/8 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score includes dynamic markings such as *fp* (fortissimo) and *f* (forte). The key signature is one flat (B-flat major or D minor).

Snares

Tenors

Basses

Cymbals

Keyboards

S

T

B

Keys

S

T

B

Keys

fp

f

P-Diddys

arr. Fambrough

LH 2x; tenors mirror

Sheet music for P-Diddys, arranged by Fambrough. The score is for a drumline and keyboards.

Drumline:

- Snares:** Features various rhythmic patterns including eighth notes, sixteenth notes, and triplets. Includes a section marked $(\text{♩} = \text{♩})$.
- Tenors:** Mirrors the snare patterns with specific rhythmic notations.
- Basses:** Provides a steady bass line with eighth and sixteenth notes.
- Cymbals:** Includes a section marked **Block first time*.

Keyboards:

- Keyboards (first system):** Features a melodic line in the right hand and a bass line in the left hand. Includes a section marked **Block first time*.
- Keys (second system):** Continues the keyboard part with a melodic line in the right hand and a bass line in the left hand.

Footnotes:

- $(\text{♩} = \text{♩})$
- *Block first time*
- *2x no accent, cresc to release*

16th Transition

arr. Fambrough

This musical score is for a 16th Transition piece, arranged by Fambrough. It is written in 4/4 time and consists of two systems of staves. The first system includes parts for Snare, Tenor, Bass, Cymbals, and Keyboards. The second system includes parts for Snare (S), Tenor (T), Bass (B), Cymbals (C), and Keys. The Snare, Tenor, and Bass parts feature a continuous 16th-note pattern. The Cymbals part features a pattern of eighth notes and sixteenth notes. The Keyboards part features a pattern of eighth notes and sixteenth notes. The Percussion part (S, T, B) features a pattern of eighth notes and sixteenth notes, with the Snare part including a final measure with a double bar line and a repeat sign.

Snare

Tenor

Bass

Cymbals

Keyboards

S

T

B

C

Keys

16th Transition

This musical score, titled "16th Transition", is arranged for five parts: Soprano (S), Tenor (T), Bass (B), Clarinet (C), and Keys. The score is divided into two systems, each containing four measures.

System 1 (Measures 8-11):

- Soprano (S):** Features a continuous 16th-note pattern. Measures 9 and 10 include accents (>) on the final notes.
- Tenor (T):** Features a continuous 16th-note pattern. Measures 9 and 10 include accents (>) on the final notes.
- Bass (B):** Features a continuous 16th-note pattern. Measures 9 and 10 include accents (>) on the final notes.
- Clarinet (C):** Plays a sparse melody with notes on measures 8, 9, 10, and 11, including a half-note rest in measure 9.
- Keys:** The right hand plays a sequence of chords and single notes, while the left hand plays a steady eighth-note accompaniment.

System 2 (Measures 12-15):

- Soprano (S):** Continues the 16th-note pattern. Measure 15 ends with a whole note rest.
- Tenor (T):** Continues the 16th-note pattern. Measure 15 ends with a whole note rest.
- Bass (B):** Continues the 16th-note pattern. Measures 12 and 13 include triplets marked with "x". Measure 15 ends with a whole note rest.
- Clarinet (C):** Continues the sparse melody. Measure 15 ends with a whole note rest.
- Keys:** Continues the accompaniment pattern. Measure 15 ends with a whole note rest.

The Threes

arr. Fambrough

Snare

Tenors

Basses

Cymbals

Keyboards

S

T

B

C

Keys

RH rim, LH drum

Flambrough

arr. Fambrough

Snare/Tenor

Basses

Keyboards

5

8

12

Flambrough's Kids (redux)

arr. Fambrough

This musical score is for a drumline piece titled "Flambrough's Kids (redux)" by Fambrough. It is written in 4/4 time and consists of two systems of staves. The first system includes parts for Snares, Tenors, Basses, Cymbals, and Keyboards. The second system includes parts for S, T, B, C, and Keys. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system has a key signature of one sharp (F#) and a common time signature of 4/4. The second system has a key signature of one sharp (F#) and a common time signature of 4/4. The score is divided into four measures, with a repeat sign at the end of the first system. The first system includes a key signature change to one sharp (F#) and a common time signature of 4/4. The second system includes a key signature change to one sharp (F#) and a common time signature of 4/4. The score is divided into four measures, with a repeat sign at the end of the first system. The first system includes a key signature change to one sharp (F#) and a common time signature of 4/4. The second system includes a key signature change to one sharp (F#) and a common time signature of 4/4. The score is divided into four measures, with a repeat sign at the end of the first system.

System 1:

- Snares:** R L R L R R r L l R r L l R r L l R r L l
- Tenors:** R L R L R R r L l R r L l R r L l R r L l
- Basses:** R R L L R R L L R R R
- Cymbals:** (Cymbal roll)
- Keyboards:** 4 3 1 2 3 4 2 1

System 2:

- S:** R l r r L r l l R l r r L r l l RR l r r LL r l l RR l r r LL r l l
- T:** R l r r L r l l R l r r RR l r r LL r l l RR l r r LL r l l
- B:** R l l l R l l l R l r R l r l l R l r l l R l r l
- C:** (Cymbal roll)
- Keys:** 4 1 3 2 4 1 3 2

Flambrough's Kids

9

S

T

B

C

Keys

R R R R R R R R

r l r l r l r l r l r l R

r l r l r l r l r l r l R

r l r l r l r l r l r l R

p *f*

13

S

T

B

C

Keys

R L R L

r r l r r l r r l r r l r r l

R L R L

r r l r r L r r l r r l r r L r r l

R

1 2 3 2 3 4

SIM...

2