

2025 UAB DRUMLINE AUDITIONS

VIDEO SUBMISSIONS DUE 11:59 PM, SATURDAY MAY 10
(submission link on UAB Bands website [HERE](#))

All potential members must submit \$35 audition fee via UAB Music eStore [HERE](#)

IN-PERSON placement #1 - SATURDAY, JUNE 7 (10:00 am - 5:00 pm*)

Bring sticks/mallets and music (*lunch not provided on these days)

You should prepare all material in this packet to the best of your abilities, memorized if at all possible. If you are not able to memorize something, you should *at least* be able to read through it and play it semi-accurately. We will be looking for members that have taken the initiative to be prepared ahead of time and that are flexible with constructive criticism as a means towards improving the UAB Percussion Section as a whole. We are very much interested in those individuals that can adjust their technique to match ours quickly, and are willing to play any instrument in the percussion section.

Spring “Drumday Monday” evening help sessions - April 21, May 5.
6:00-8:00 in the UAB Band room.

Contact me directly with any questions - Dr. Gene Fambrough (gfambro@uab.edu)
GOOD LUCK!!!

88-16

Start at 12" (call 9, 6, 3)

arr. Fambrough

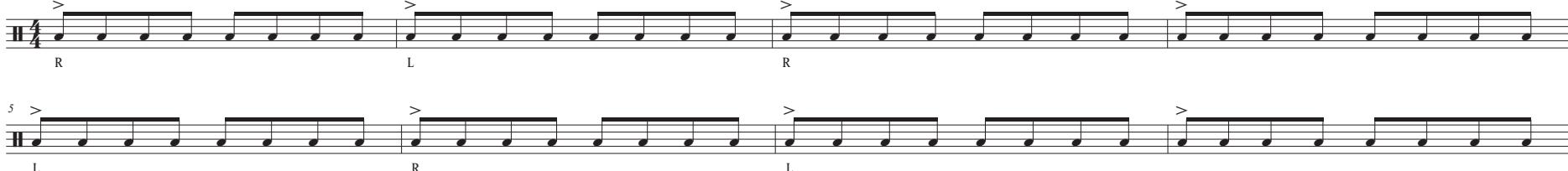
*Basses fill with 16th notes, 16th triplets, or 32nd notes.

88-16 (accent variations)

Base pattern

arr. Fambrough

Snares



16 eighth notes in 4/4 time, accented every two notes. The pattern is: >R R R R | >L L L L | >R R R R | >L L L L |

Variations



16 eighth notes in 4/4 time, accented every two notes. The pattern is: >L L L L | >R R R R | >L L L L | >R R R R |



16 eighth notes in 4/4 time, accented every two notes. The pattern is: >R R R R | >L L L L | >R R R R | >L L L L |

Inversions



16 eighth notes in 4/4 time, accented every two notes. The pattern is: >R R R R | >L L L L | >R R R R | >L L L L |



16 eighth notes in 4/4 time, accented every two notes. The pattern is: >L L L L | >R R R R | >L L L L | >R R R R |

88-16 (Accent-Tap)

arr. Fambrough

Snares

Tenors

Basses

Cymbals

Keyboards

5

5

5

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Sixteenths

arr. Fambrough

Snares/Tenors - LH on repeat

Triplet Timing

arr. Fambrough

A

Snares

Tenors

Basses

Cymbals

Keyboards

B

C

7

7

7

7

7

14

14

14

14

14

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Hand Troubles

arr. Fambrrough

Hand Troubles

12

S

L R L R L R L R L R R L R R L R R L L

T

B

L R L R L R L R L R R L R R L R R L L

R R L R L L R

12

C

12

Keys

L L R L R L L R L L R L R R L R R L R R L L

Brain Troubles

Invert sticking on repeat;
Tenors mirror drums

arr. Fambrough

*alternate 3/2 sticking except where indicated

7

RLL LL LL LL RR RR RR LL LL RR RR RR LL LL RR RR LL RR RR LL LL RR LL RR LL RR LL RL RR

RLL LL LL LL RR RR RR LL LL RR RR RR LL LL RR RR LL RR RR LL LL RR LL RR LL RR LL RL RR

RLL LL LL LL RR RR RR LL LL RR RR RR LL LL RR LL LL RR RR LL LL R R L L R R

7

7

7

7

7

Keys {

1 2 1 2 3 3 1 2 3 3 2 3 1 2 3 3 1 2 3 3 1 2 3 2 3 1 2 1 2 1 2

G **C** **G** **C** **C**

Brain Troubles

18

18

19

Irish Spring

arr. Fambrough

*Snare/tenor accents in () = opposite hand 12" double stops

Triplet Transition

arr. Fambrough

12/8

Snares, Tenors, Basses, Cymbals, Keyboards

1 2 3 4

5

S, T, B, C, Keys

4 3 2 1

8

S, T, B, C, Keys

8

S, T, B, C, Keys

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This musical score for 'Triplet Transition' is arranged for a variety of percussion and keyboard instruments. The score is set in 12/8 time. The instrumentation includes Snares, Tenors, Basses, Cymbals, and Keyboards. The Snares, Tenors, and Basses parts feature continuous eighth-note patterns. The Cymbals part consists of sustained notes with fermatas and a rhythmic pattern marked '1 2 3 4'. The Keyboards part is more complex, featuring eighth-note chords and a melodic line. The S, T, B, and C parts are grouped under the heading '5' and feature eighth-note patterns. The Keys part is grouped under the heading '5' and features eighth-note chords and a melodic line. The score concludes with a final section for S, T, B, and C, followed by a section for Keys. The entire score is copyright 2025 by UAB Drumline.

Paradiddle Swing

arr. Fambrough

16th Transition

arr. Fambrough

Snares

Tenors

Basses

Cymbals

Keyboards

5

S

T

B

C

5

Keys

5

16th Transition

8

S

T

B

8

C

8

Keys

The Threes

arr. Fambrough

Snares

Snare drum parts for Snares, Tenors, Basses, Cymbals, and Keyboards. The Snares and Tenors parts are identical, featuring a continuous pattern of sixteenth-note strokes. The Basses part is a simple eighth-note bass line. The Cymbals part consists of sustained notes. The Keyboards part is a complex, fast-moving line of sixteenth-note chords.

Tenors

Basses

Cymbals

Keyboards

S

Soprano (S) part for Snares, Tenors, Basses, Cymbals, and Keyboards. The S part is a continuous eighth-note bass line. The T part is a continuous eighth-note bass line. The B part is a continuous eighth-note bass line. The C part is a continuous eighth-note bass line. The K part is a continuous eighth-note bass line.

T

B

C

Keys

S

Soprano (S) part for Snares, Tenors, Basses, Cymbals, and Keyboards. The S part is a continuous eighth-note bass line. The T part is a continuous eighth-note bass line. The B part is a continuous eighth-note bass line. The C part is a continuous eighth-note bass line. The K part is a continuous eighth-note bass line.

T

B

C

Keys

9

Soprano (S) part for Snares, Tenors, Basses, Cymbals, and Keyboards. The S part is a continuous eighth-note bass line. The T part is a continuous eighth-note bass line. The B part is a continuous eighth-note bass line. The C part is a continuous eighth-note bass line. The K part is a continuous eighth-note bass line.

T

B

C

Keys

Flambrough (redux)

arr. Fambrough

Snare/Tenor

Basses

Keyboards

5

5

8

8

12

12

Flambrough's Kids (redux)

arr. Fambrrough

Snare drum part with stickings and bass drum part:

Snare drum:

- Measures 1-4: R L R L R
- Measures 5-8: R r L I R r L I R r L I R r L I
- Measures 9-12: R L R L R
- Measures 13-16: R r l r L l r I R r l r L l r I

Bass drum:

- Measures 1-4: R R L L R R L R R R R
- Measures 5-8: R L L R R L R R R R

Cymbals:

- Measures 1-4: (rest) - (rest) - (rest) - (rest) -
- Measures 5-8: (rest) - (rest) - (rest) - (rest) -

Keyboards:

- Measures 1-4: 4 3 1 2
- Measures 5-8: 3 4 2 1

Flambrough's Kids

13

S

T

B

C

Keys