2025 UAB DRUMLINE AUDITIONS

VIDEO SUBMISSIONS DUE 11:59 PM, SATURDAY MAY 10
(submission link on UAB Bands website HERE)

All potential members must submit $35 audition fee via UAB Music eStore HERE

IN-PERSON placement #1 - SATURDAY, JUNE 7 (10:00 am - 5:00 pm*)

Bring sticks/mallets and music (*lunch not provided on these days)

You should prepare all material in this packet to the best of your abilities, memorized if at all possible. If you are not able to memorize something, you should *at least* be able to read through it and play it semi-accuratly. We will be looking for members that have taken the initiative to be prepared ahead of time and that are flexible with constructive criticism as a means towards improving the UAB Percussion Section as a whole. We are very much interested in those individuals that can adjust their technique to match ours quickly, and are willing to play any instrument in the percussion section.

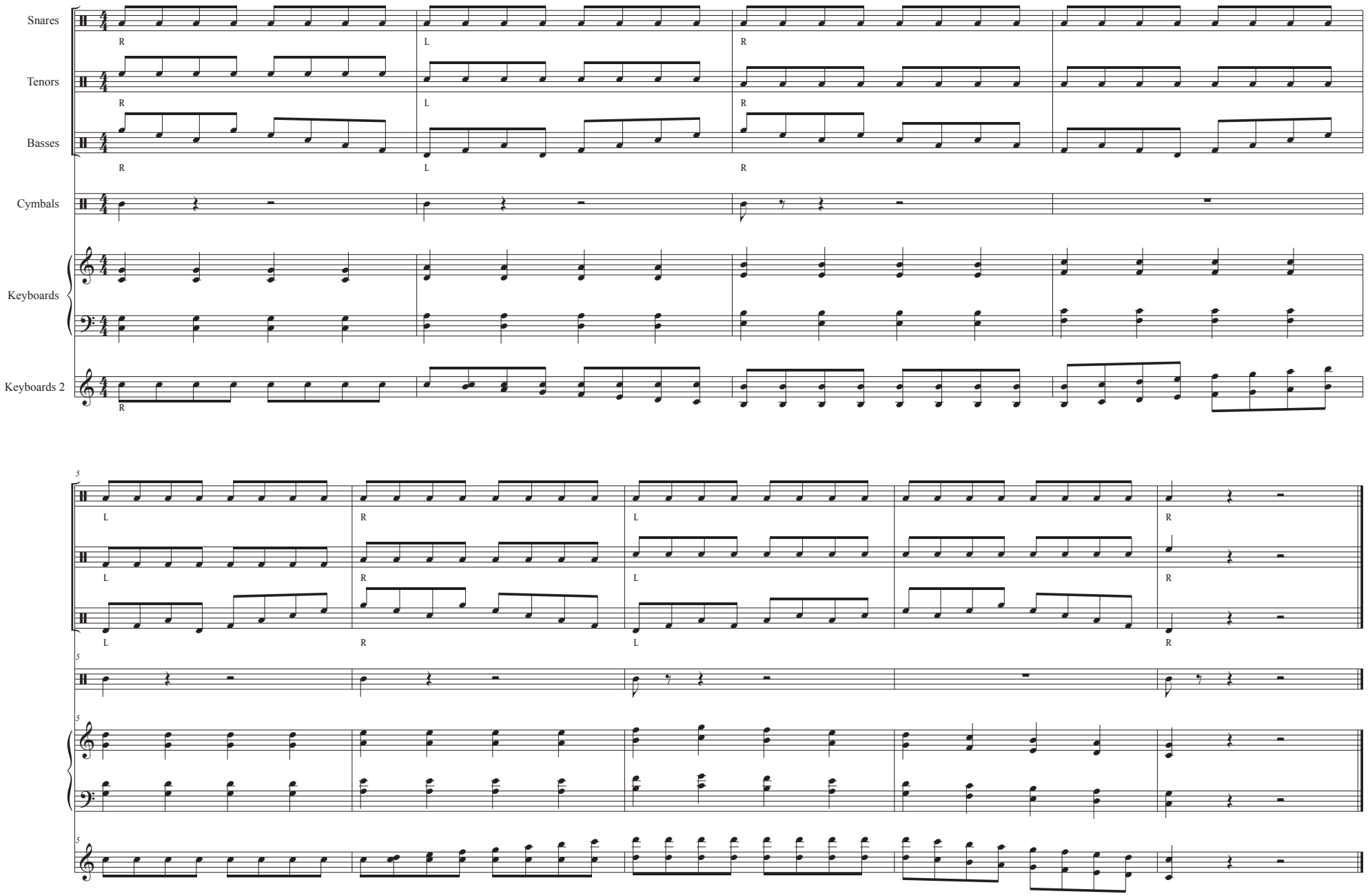
Spring “Drumday Monday” evening help sessions - April 21, May 5.
6:00-8:00 in the UAB Band room.

Contact me directly with any questions - Dr. Gene Fambrough (gfambro@uab.edu)
GOOD LUCK!!!

88-16

Start at 12" (call 9, 6, 3)

arr. Fambrough



*Basses fill with 16th notes, 16th triplets, or 32nd notes.

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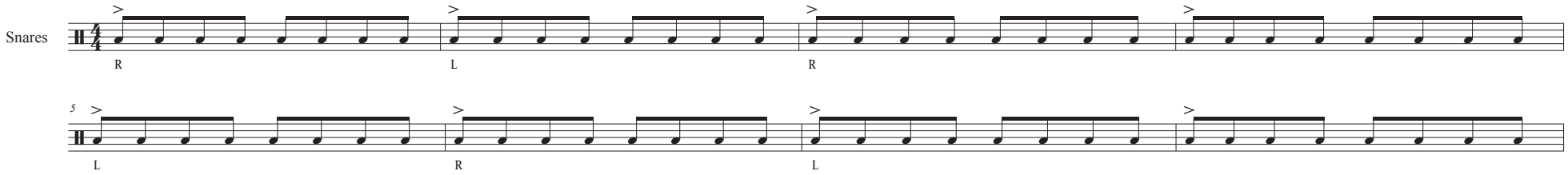
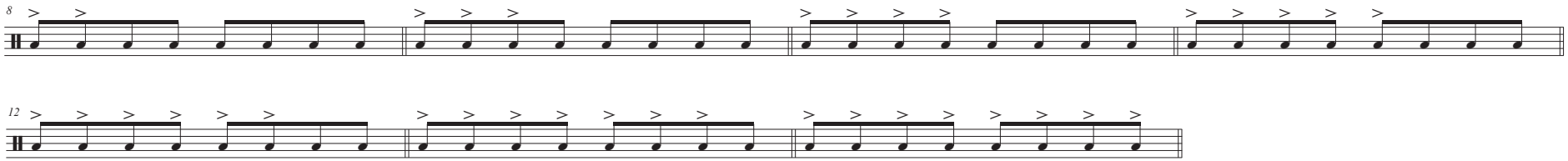
88-16 (accent variations)

Base pattern

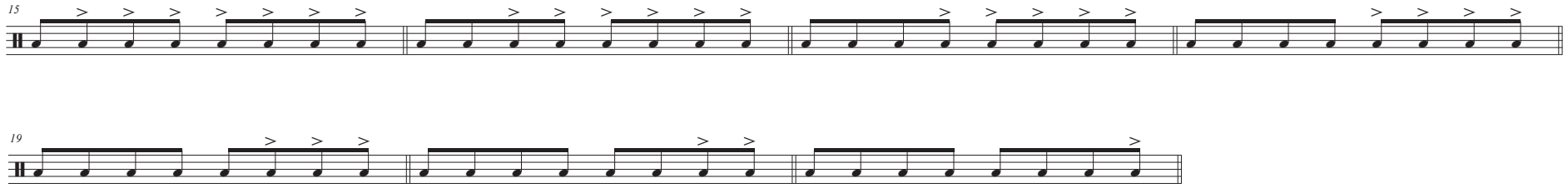
arr. Fambrough



Variations



Inversions



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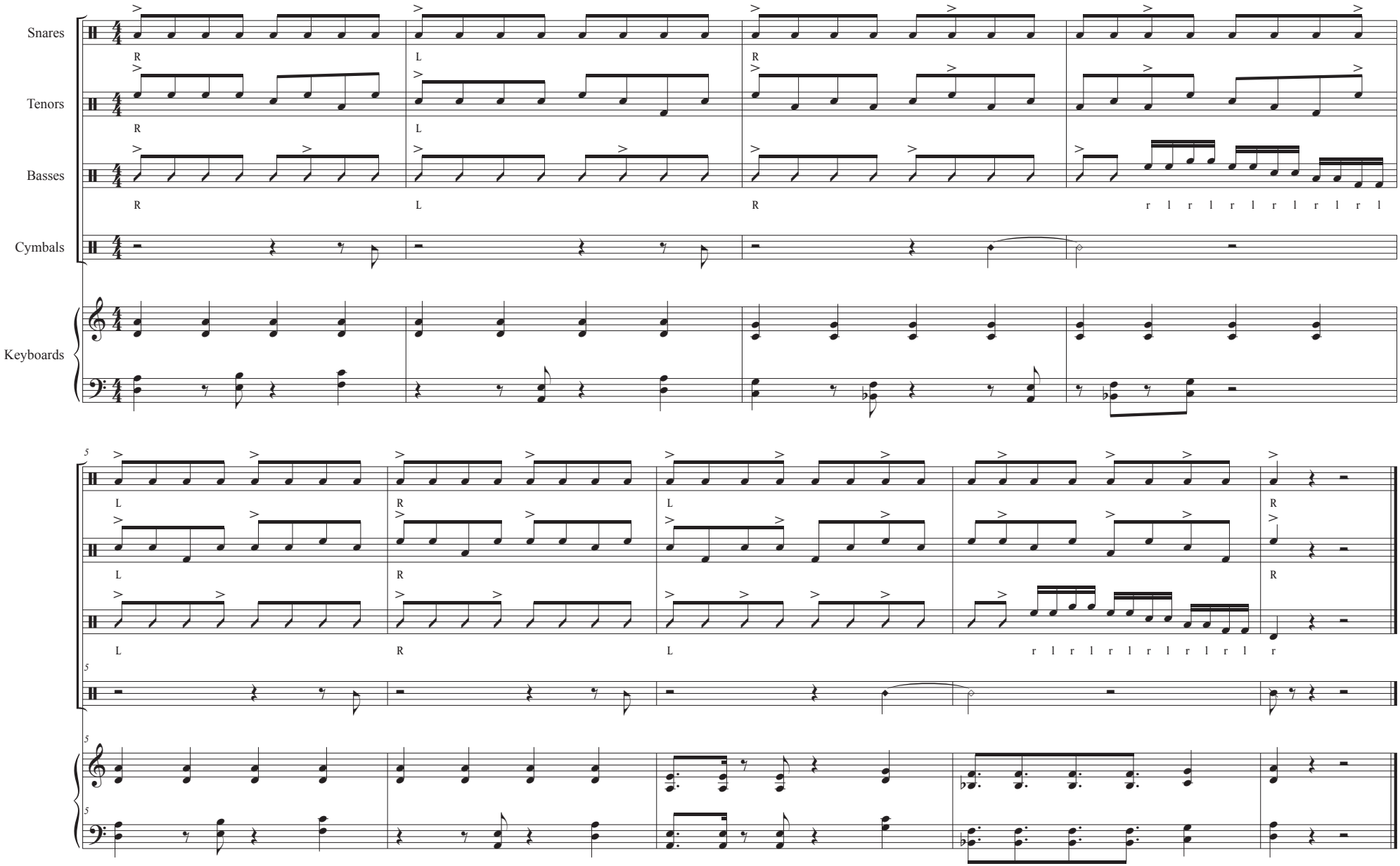
88-16 (Accent-Tap)

arr. Fambrough



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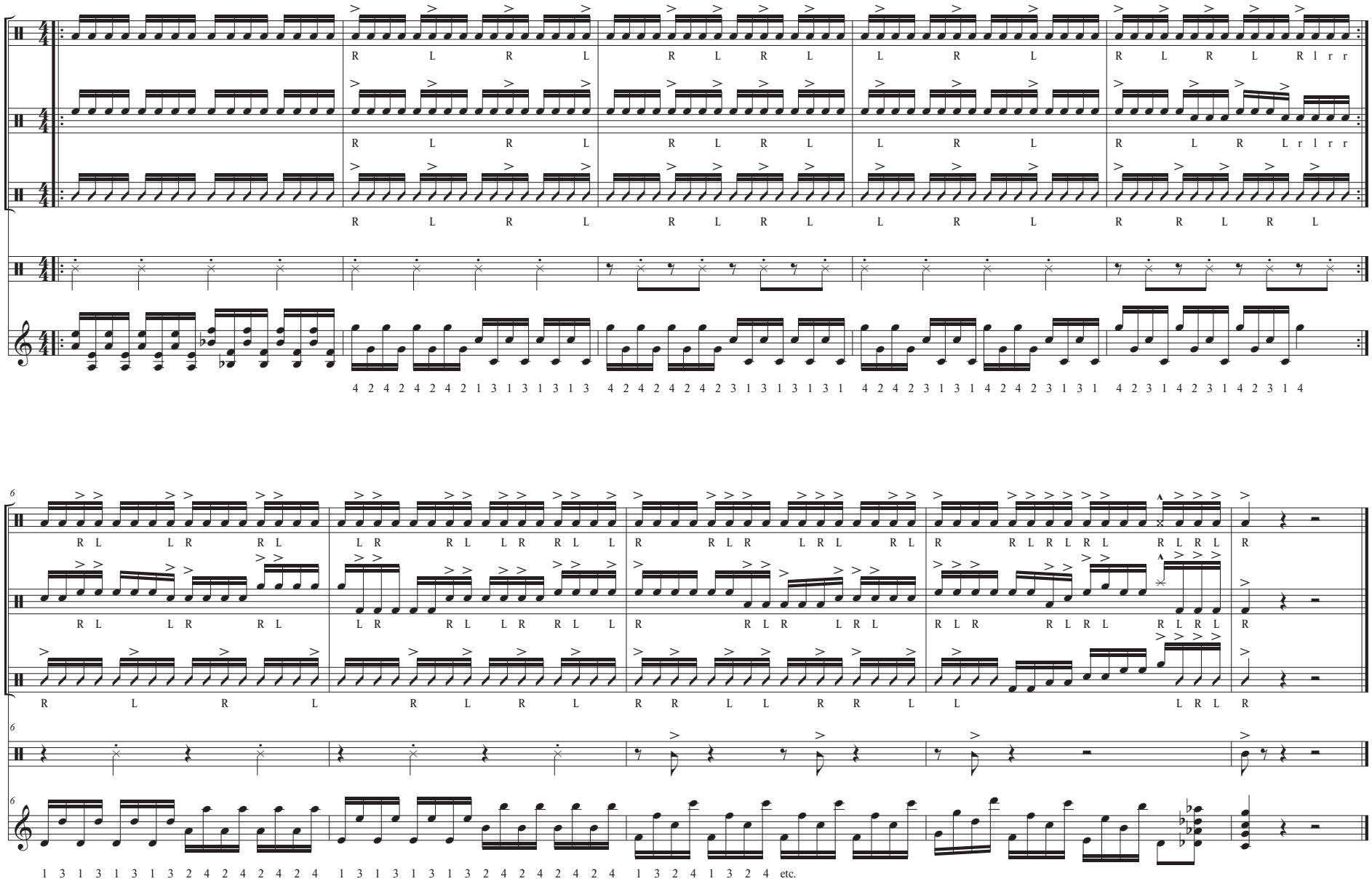
Sixteenths

arr. Fambrough

Snares/Tenors - LH on repeat



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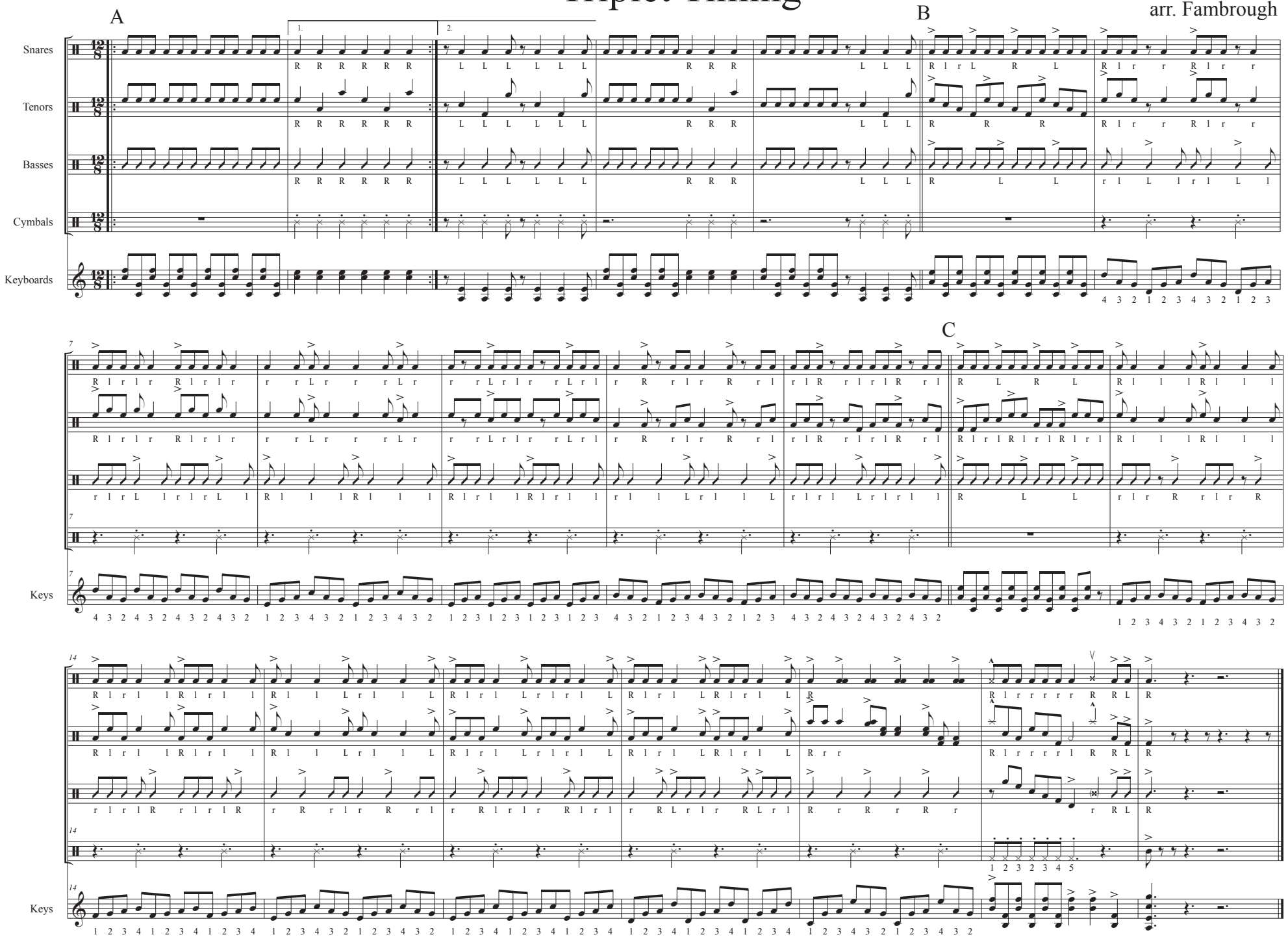
Triplet Timing

arr. Fambrough



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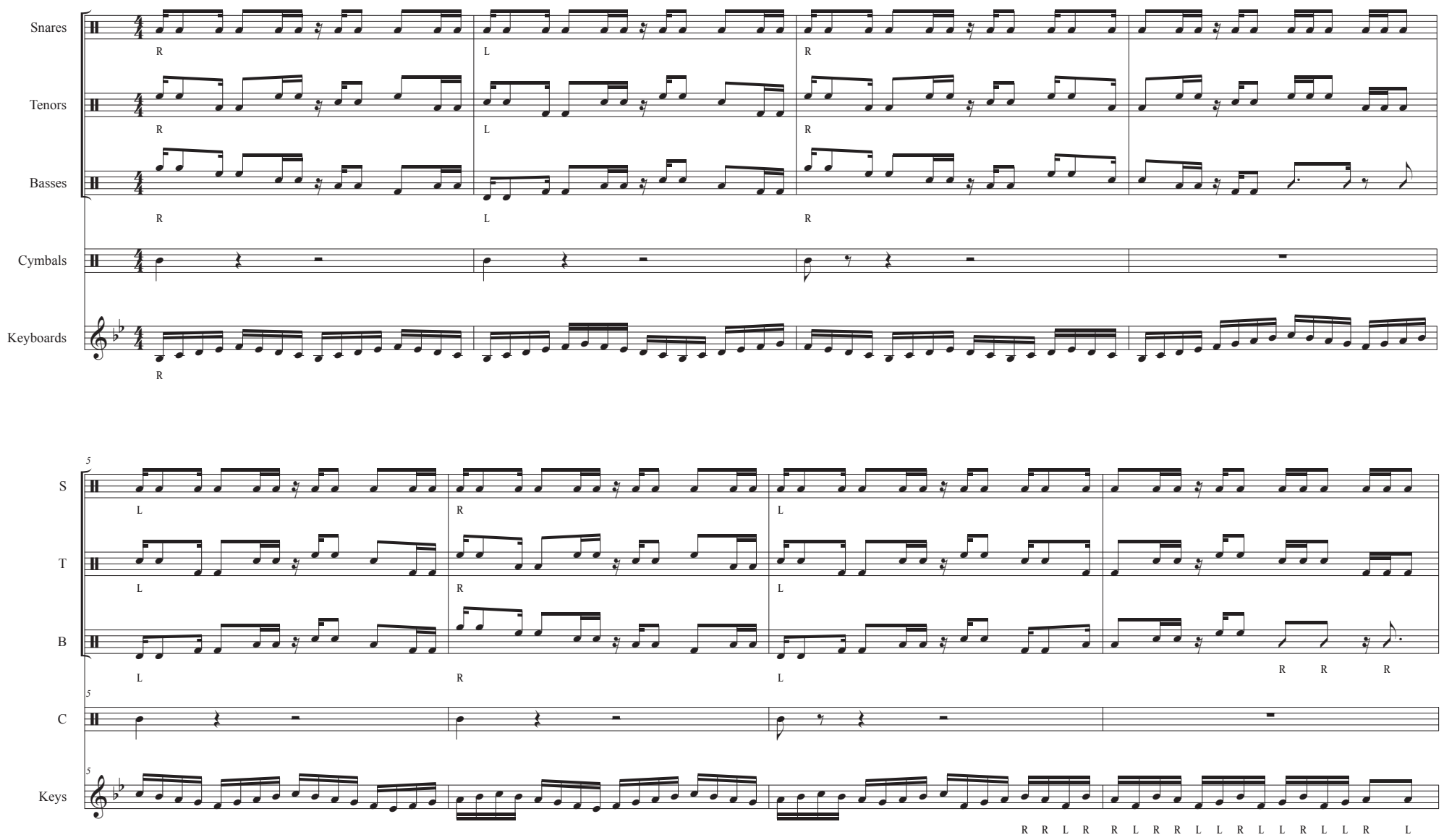
Hand Troubles

arr. Fambrough



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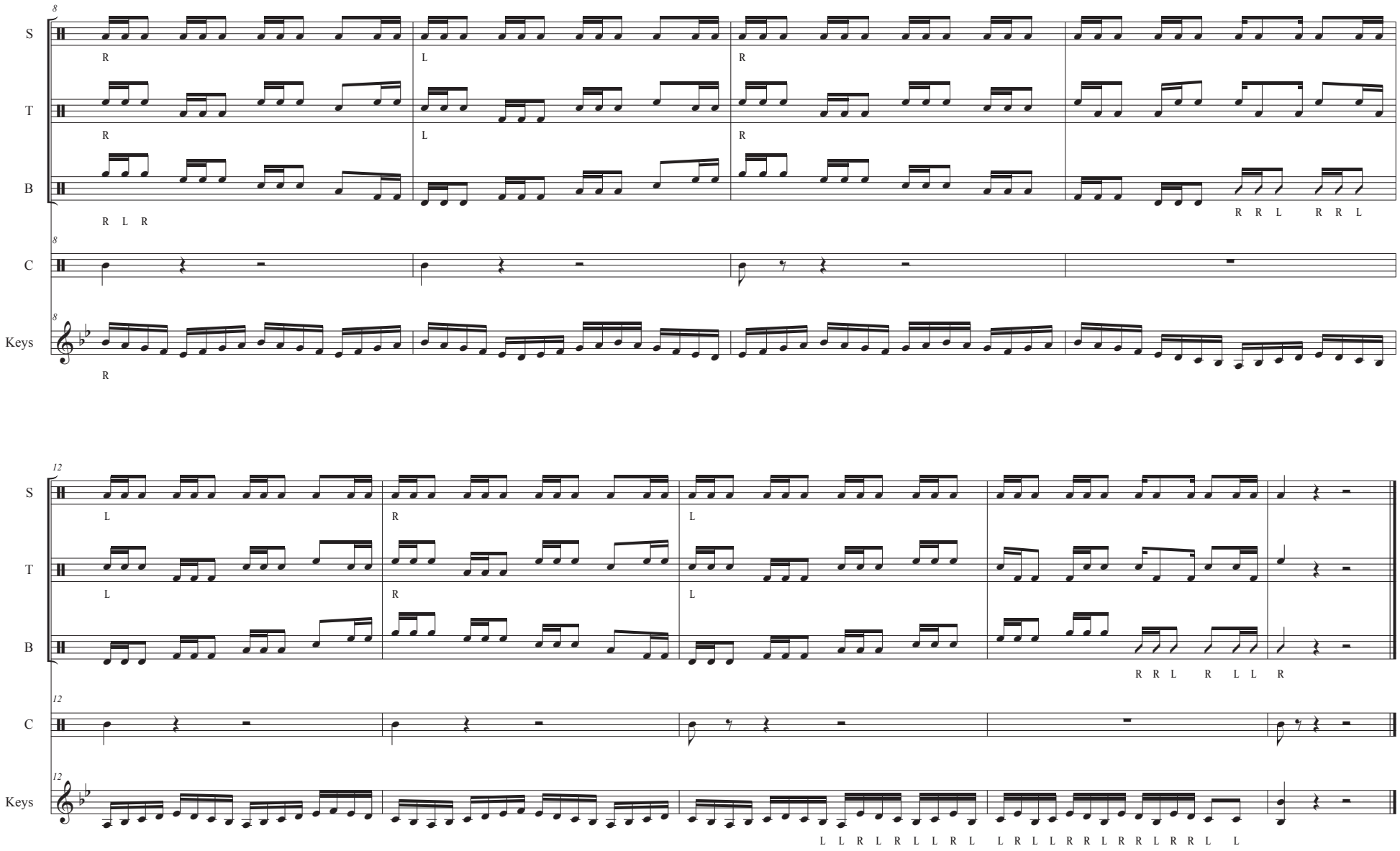
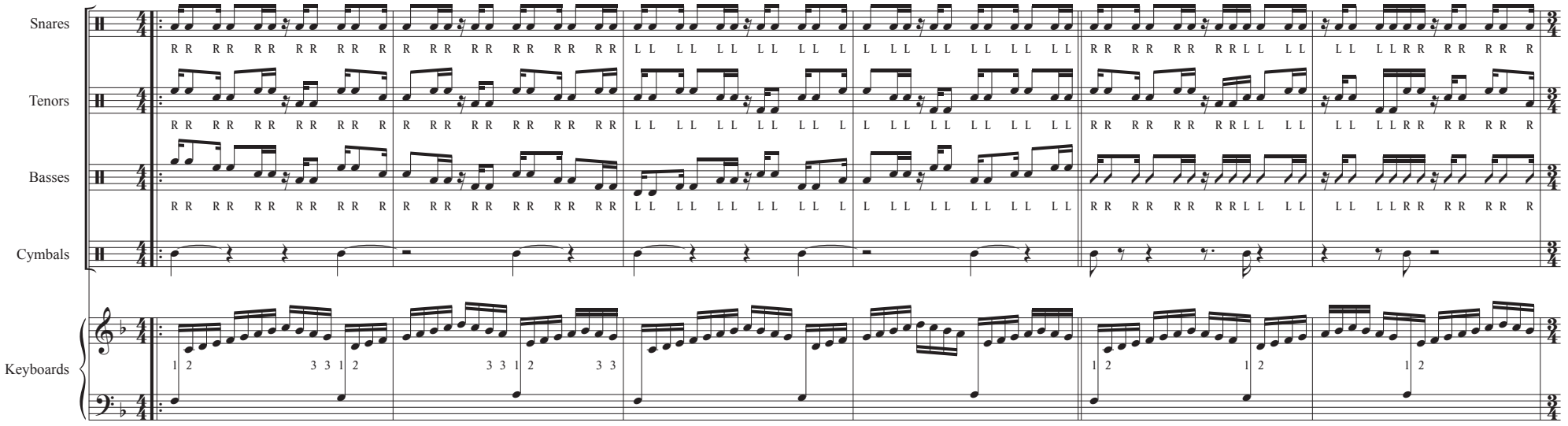
Hand Troubles



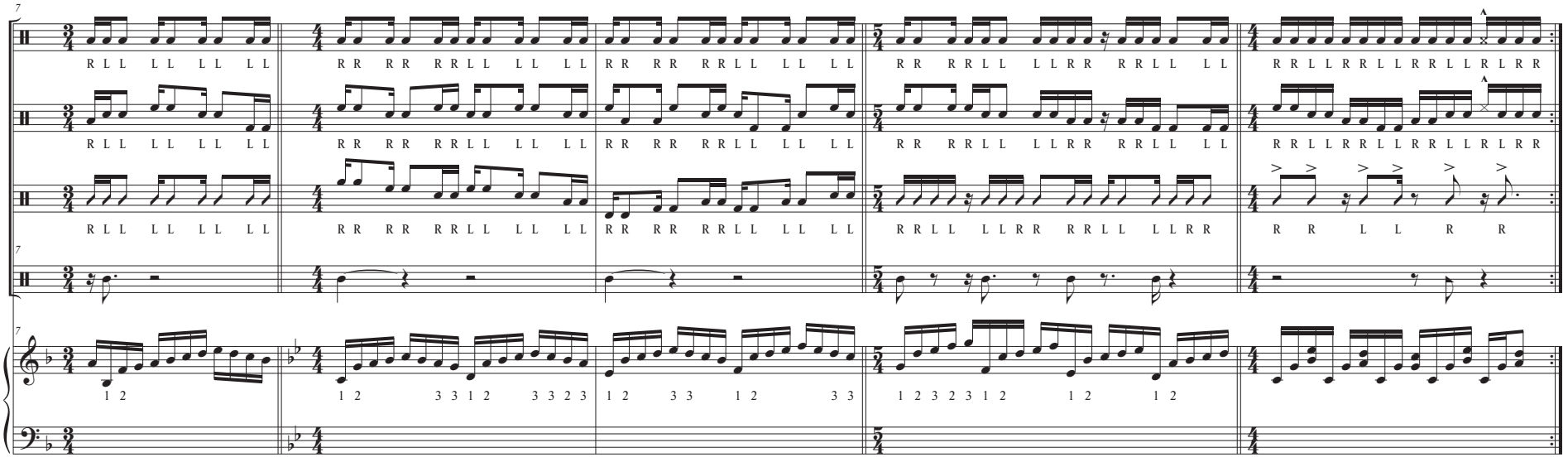
Brain Troubles

arr. Fambrough

Invert sticking on repeat;
Tenors mirror drums



*alternate 3/2 sticking except where indicated



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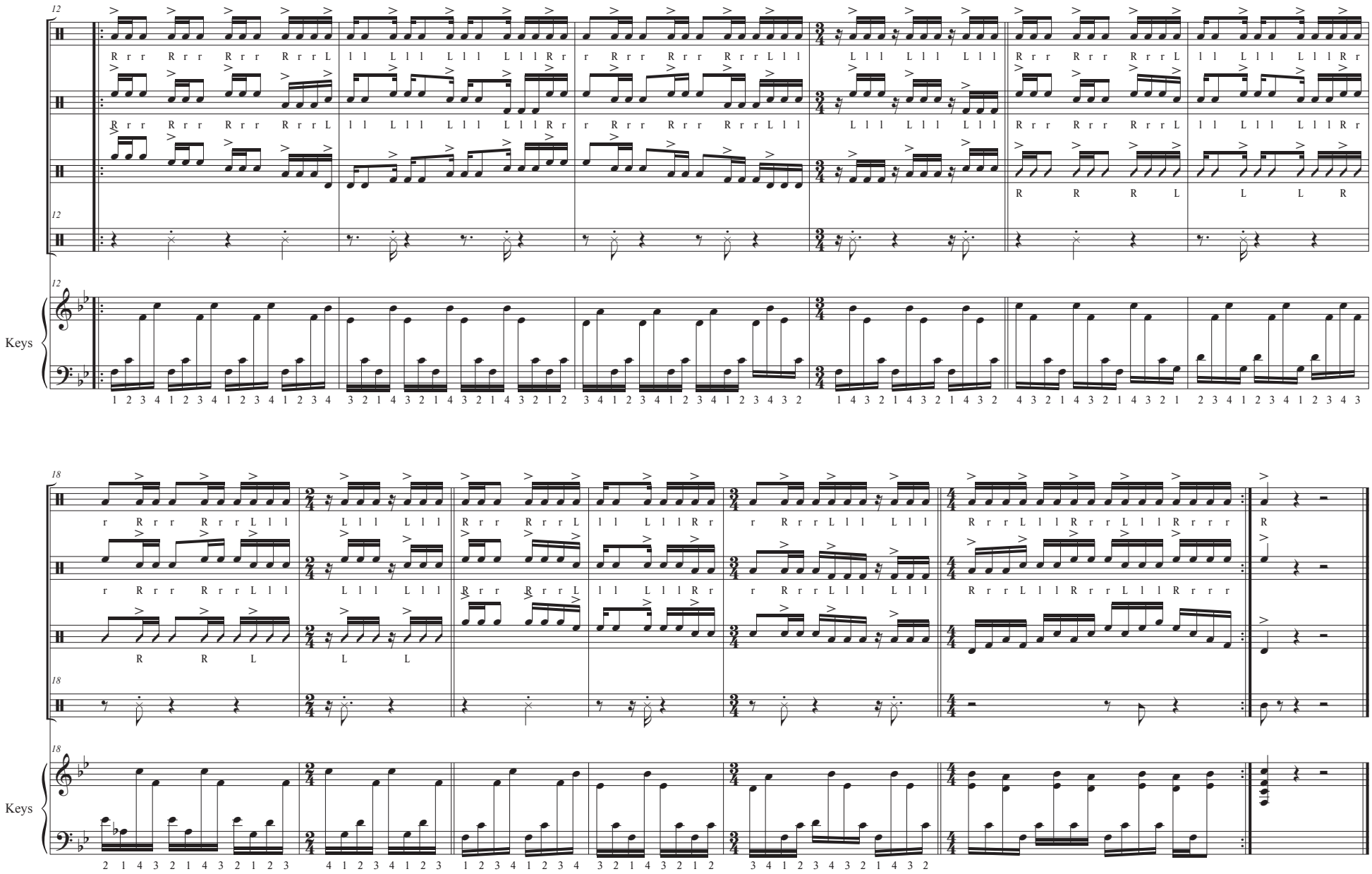
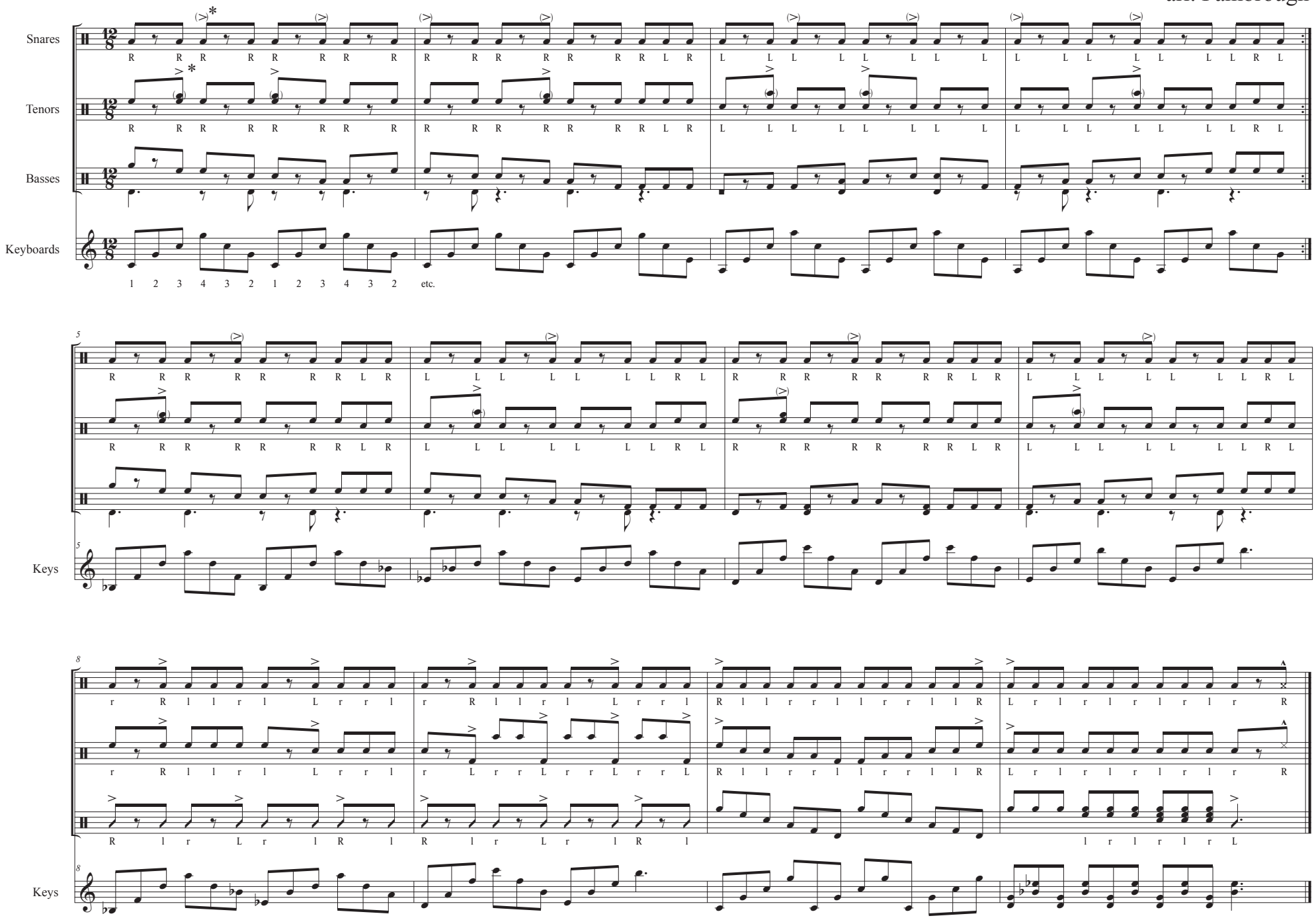
Brain Troubles



Irish Spring

arr. Fambrough



*Snare/tenor accents in ( ) = opposite hand 12" double stops

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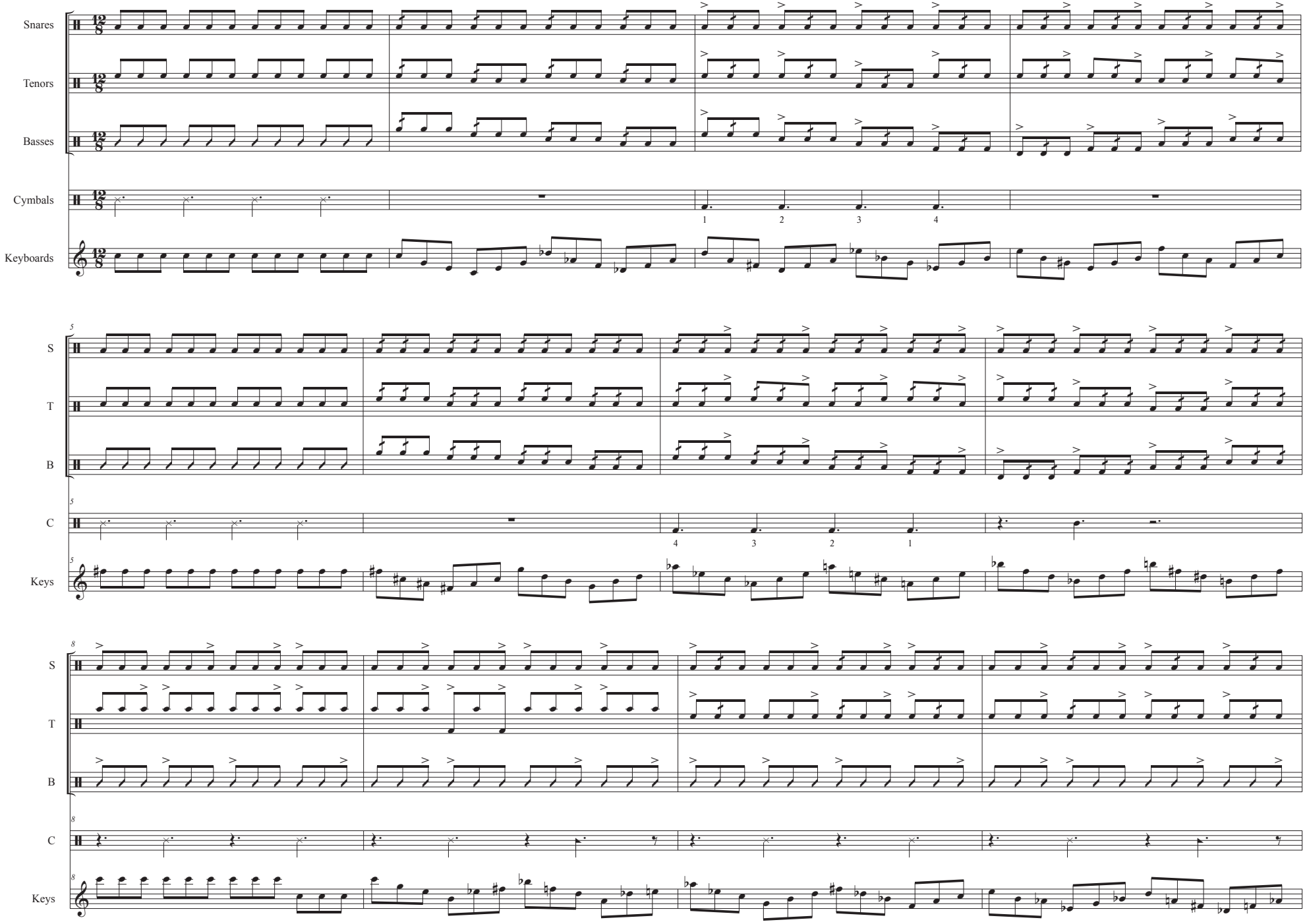
Triplet Transition

arr. Fambrough



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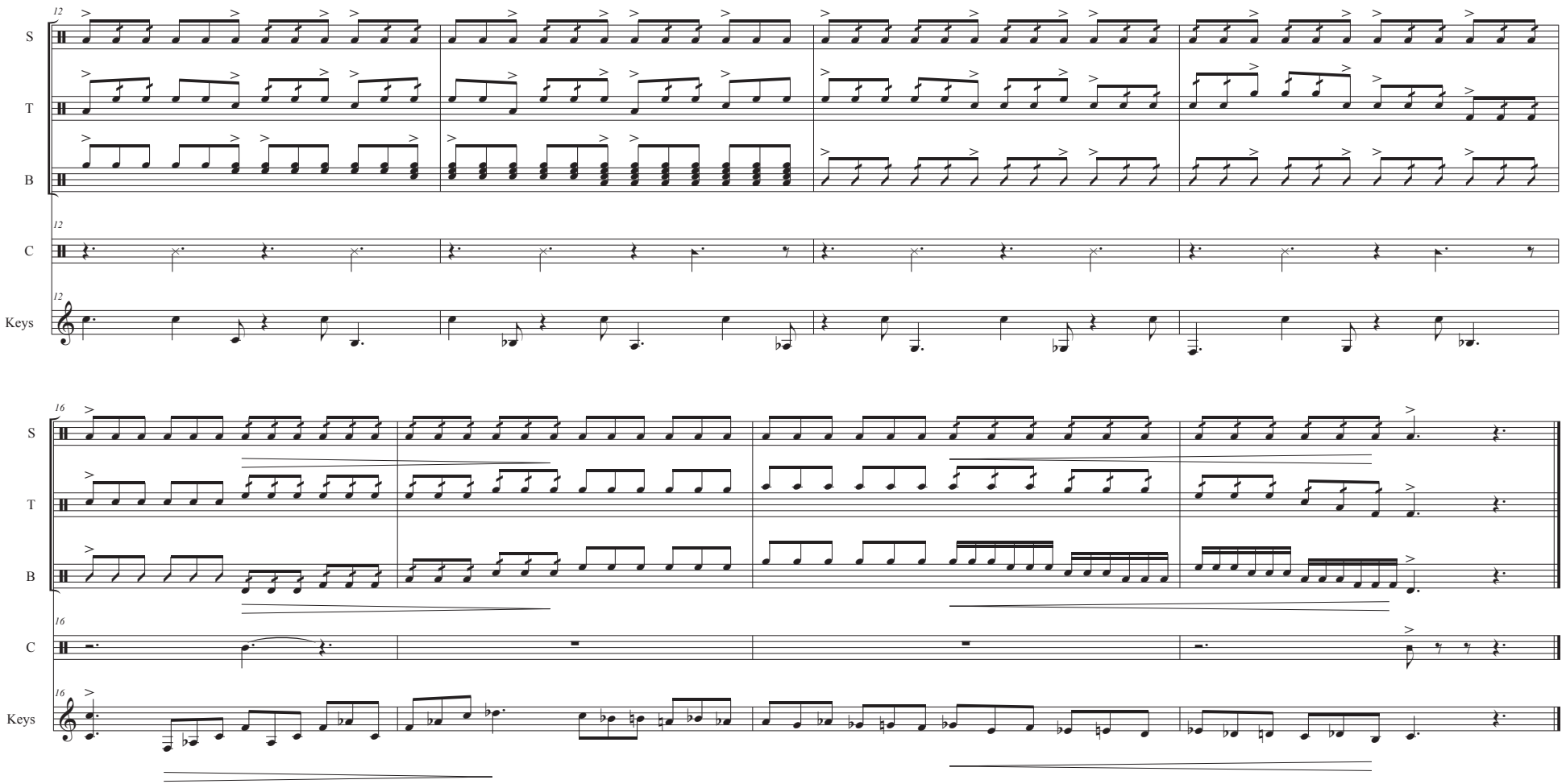
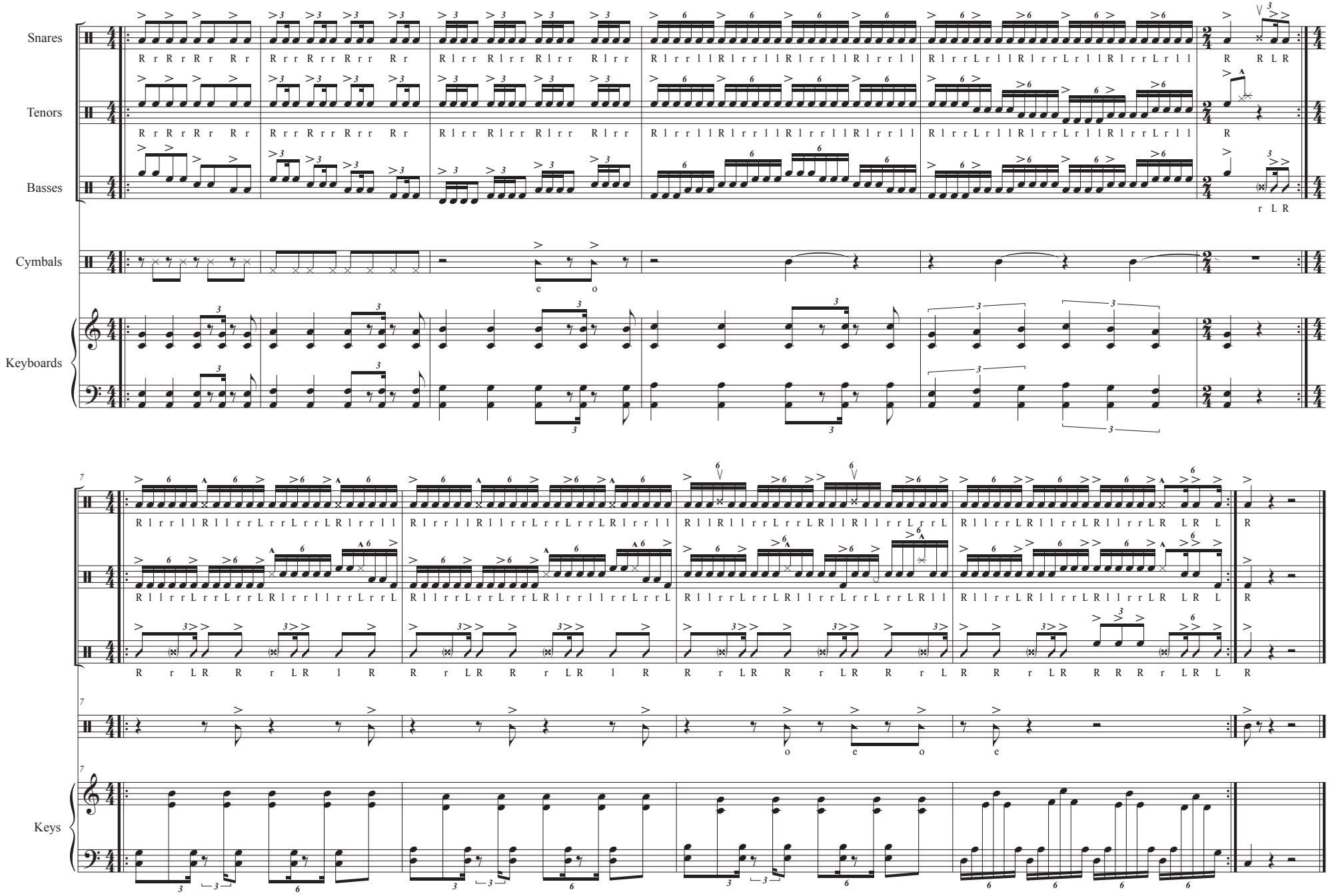
Triplet



Paradiddle Swing

arr. Fambrough



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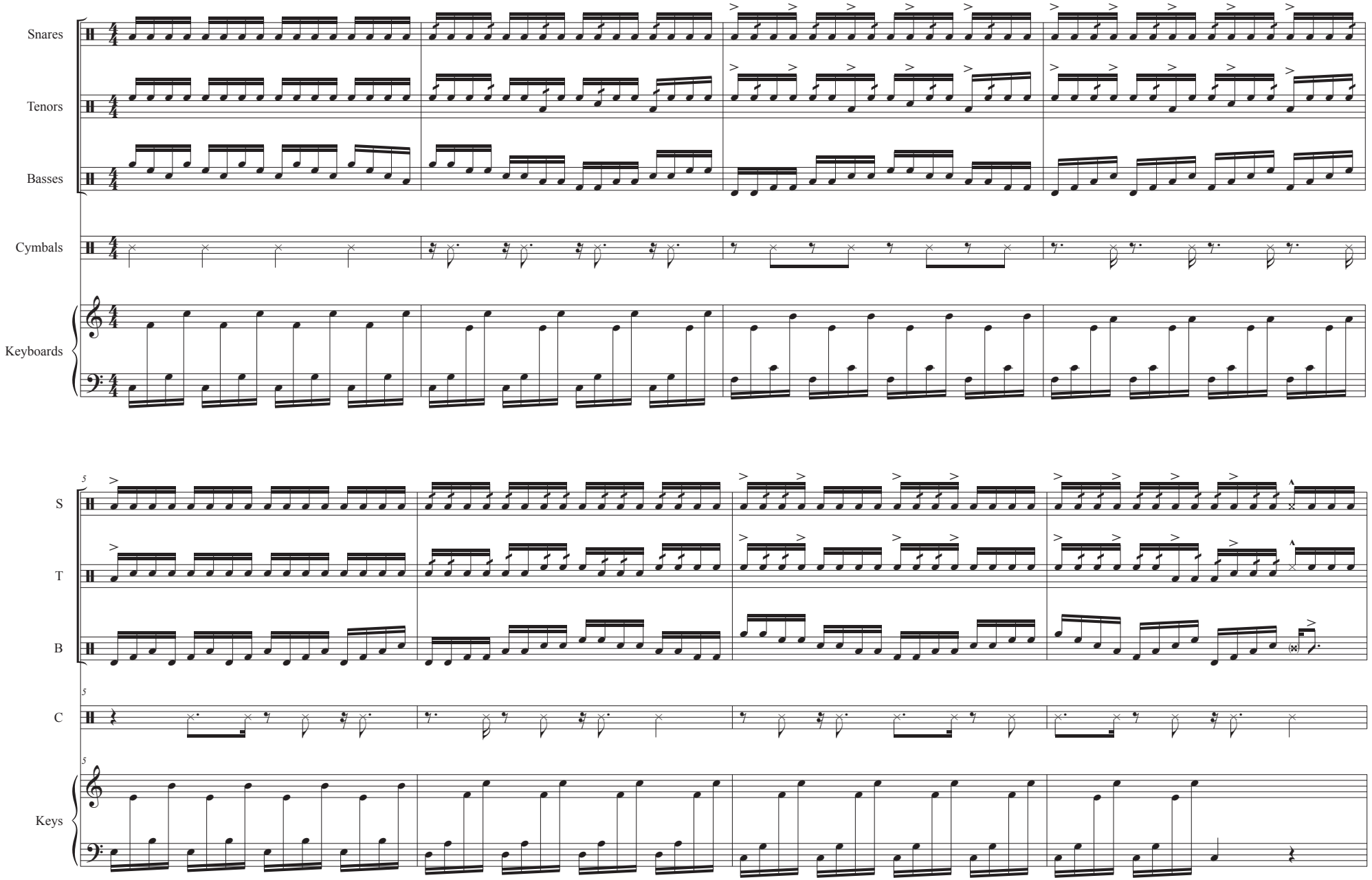
16th Transition

arr. Fambrough



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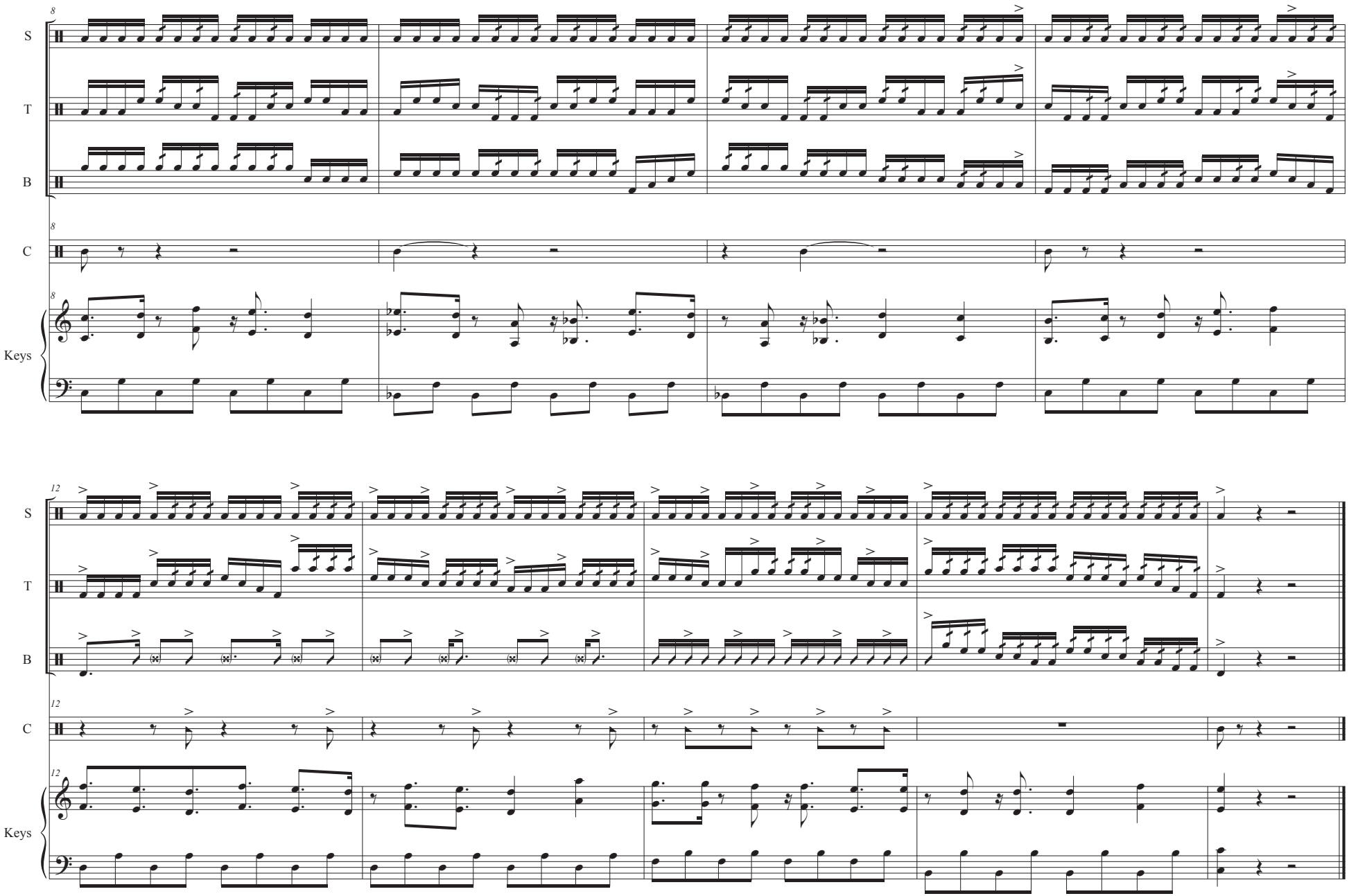
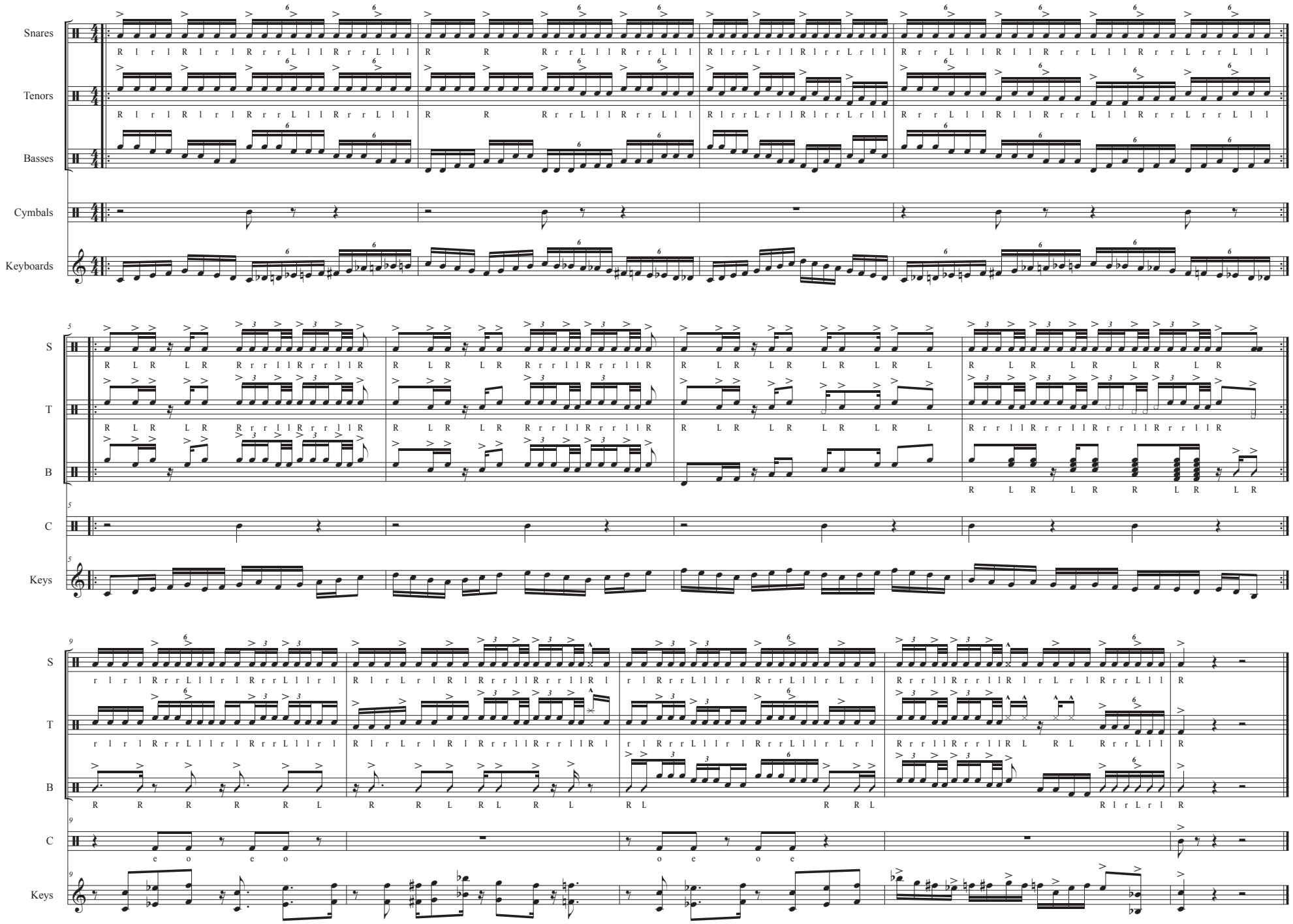
16th Transition



The Threes

arr. Fambrough



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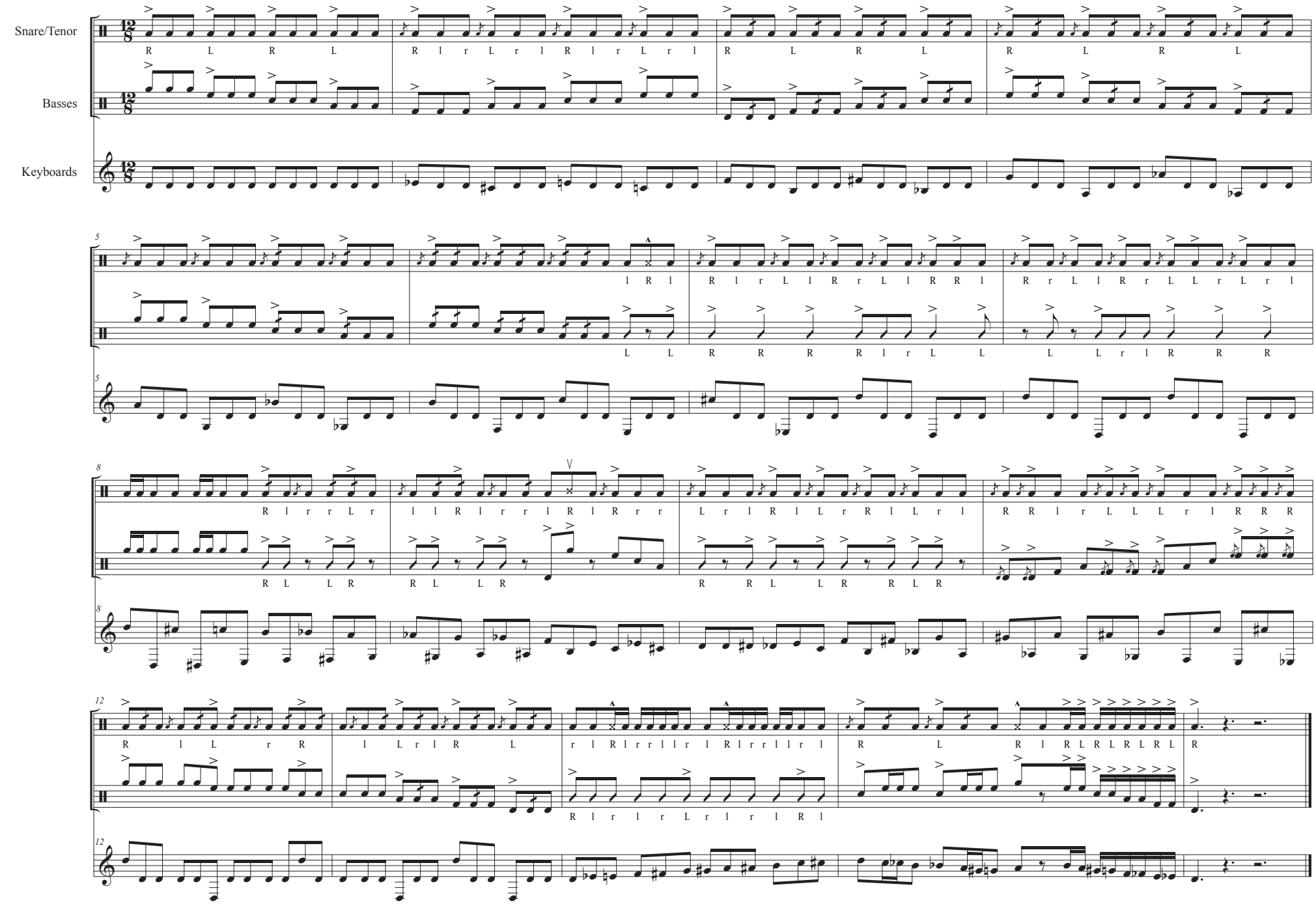
Flambrough (redux)

arr. Fambrough



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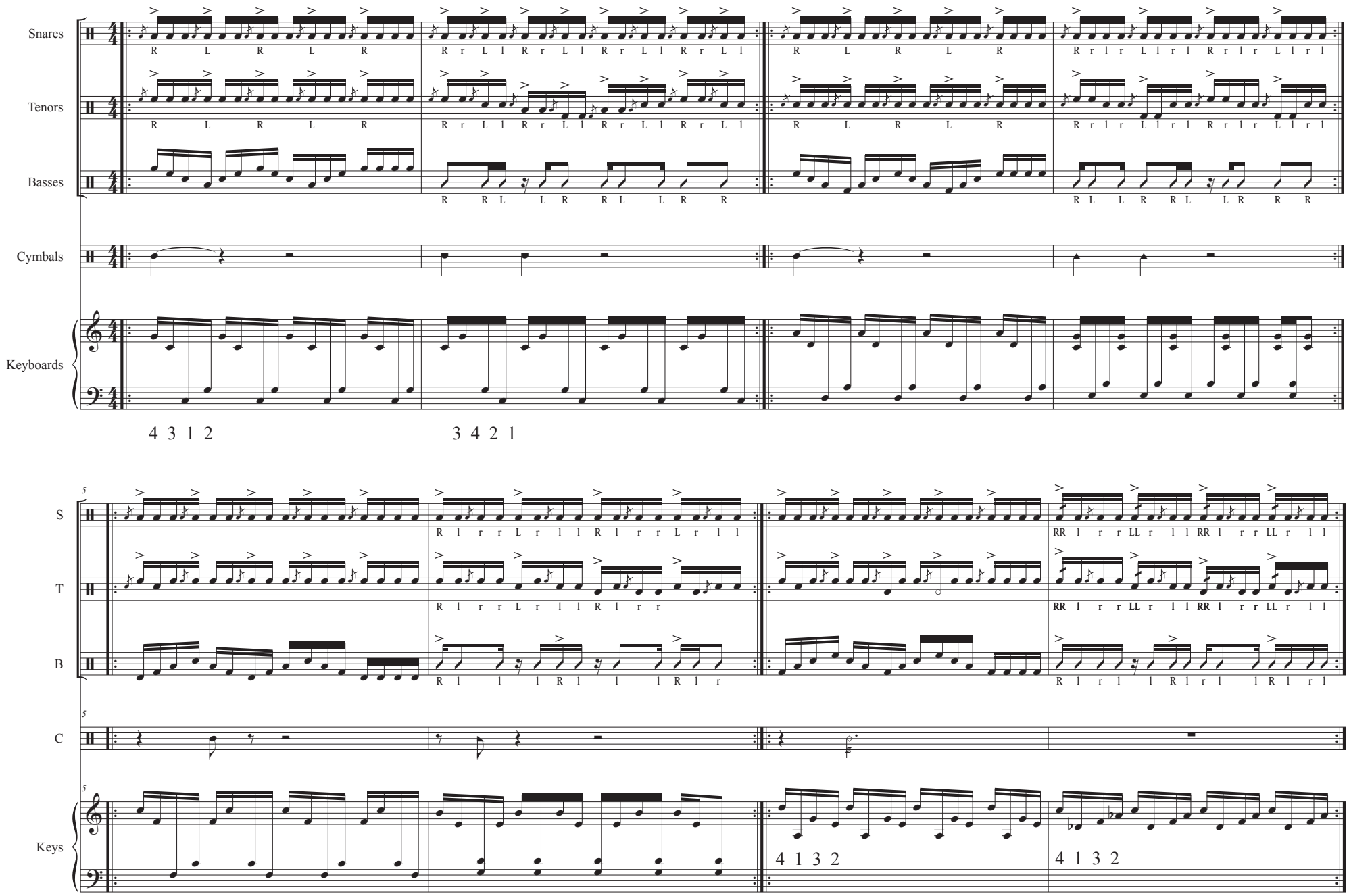
Flambrough's Kids (redux)

arr. Fambrough



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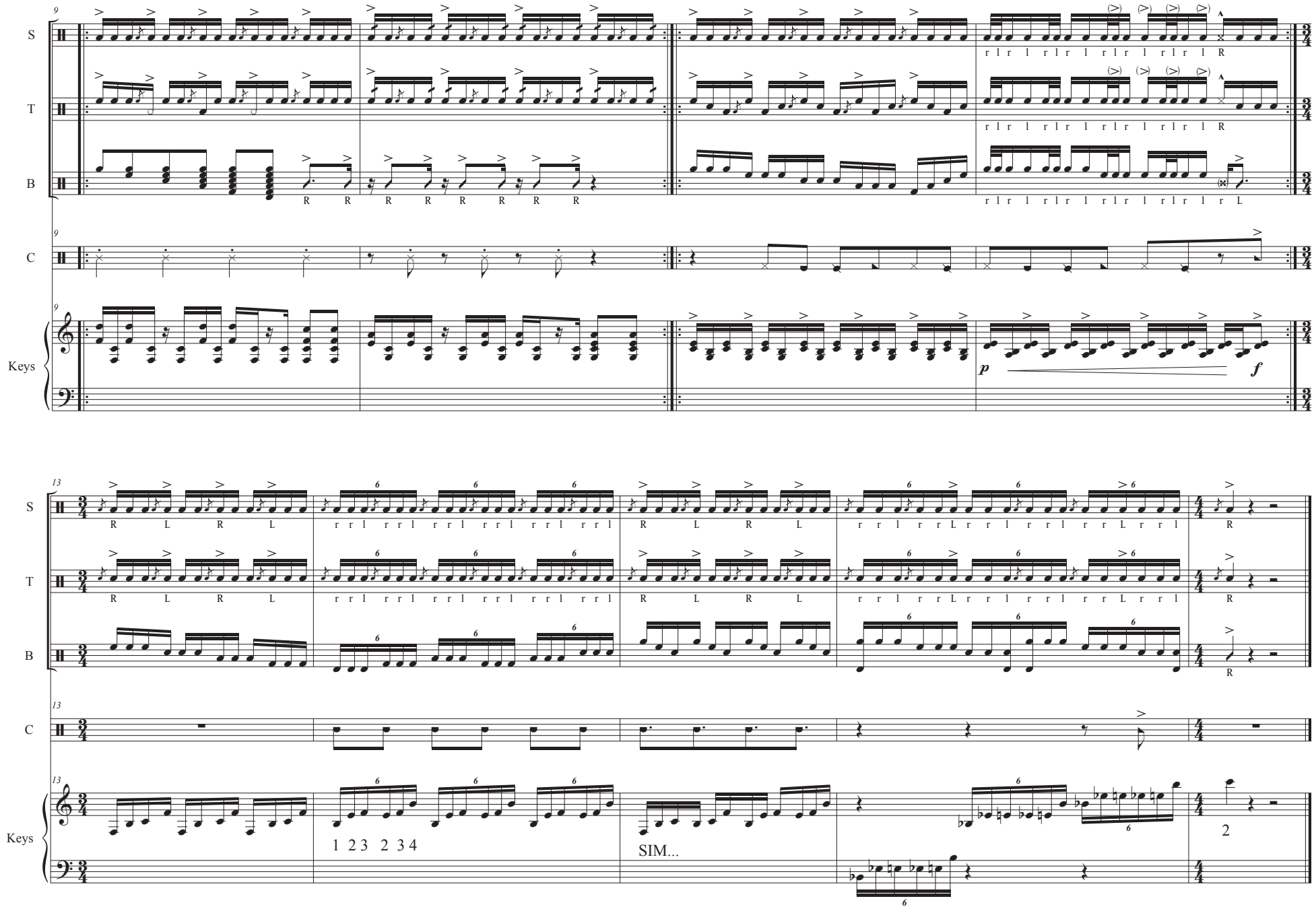
Flambrough's Kids