2026 UAB DRUMLINE AUDITIONS

VIDEO SUBMISSIONS DUE 11:59 PM, SATURDAY MAY 9
(submission link on UAB Bands website HERE)

All potential members must submit $35 audition fee via UAB Music eStore HERE

IN-PERSON placement #1 - SATURDAY, JUNE 6 (10:00 am - 5:00 pm*)

Bring sticks/mallets and music (*lunch not provided on these days)

You should prepare all material in this packet to the best of your abilities, memorized if at all possible. If you are not able to memorize something, you should *at least* be able to read through it and play it semi-accuratly. We will be looking for members that have taken the initiative to be prepared ahead of time and that are flexible with constructive criticism as a means towards improving the UAB Percussion Section as a whole. We are very much interested in those individuals that can adjust their technique to match ours quickly, and are willing to play any instrument in the percussion section.

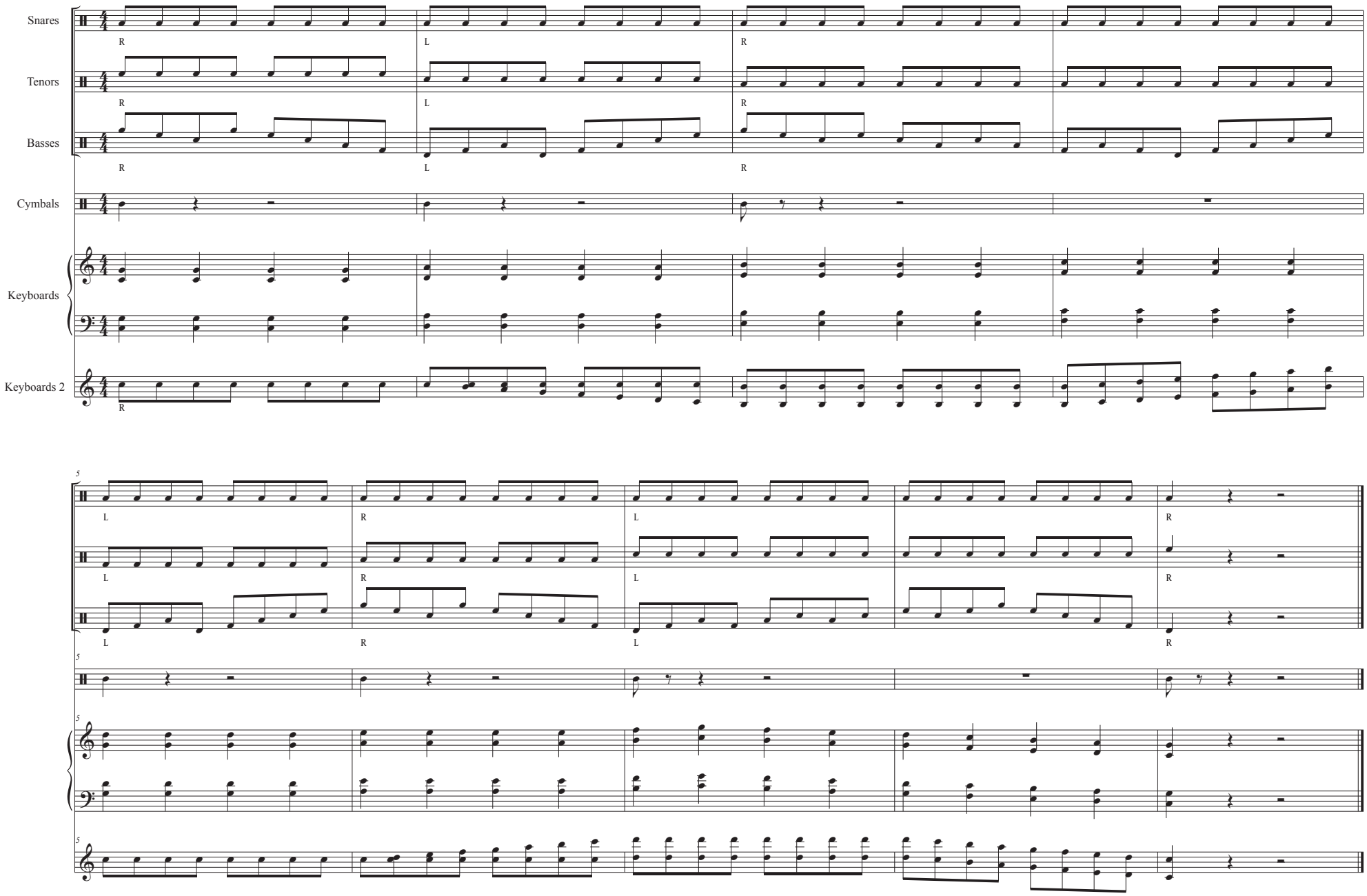
Spring “Drumday Monday” evening help sessions - February 23, March 23, April 20, May 6
6:00-8:00 in the UAB Band room.

Contact me directly with any questions - Dr. Gene Fambrough (gfambro@uab.edu)
GOOD LUCK!!!

88-16

Start at 12" (call 9, 6, 3)

arr. Fambrough



*Basses fill with 16th notes, 16th triplets, or 32nd notes.

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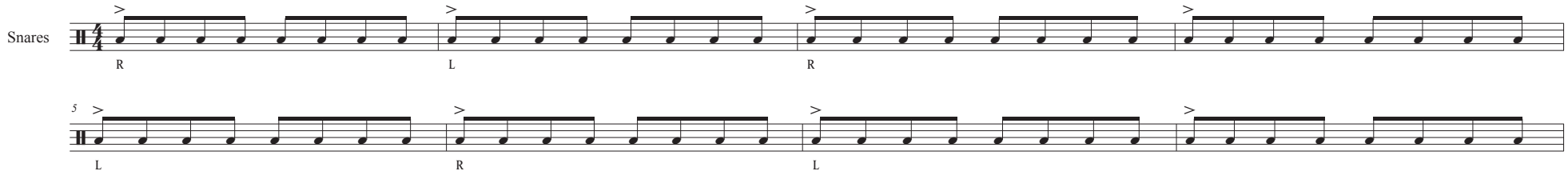
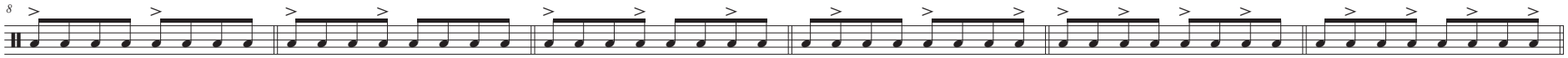
88-16 (accent variations)

Base pattern

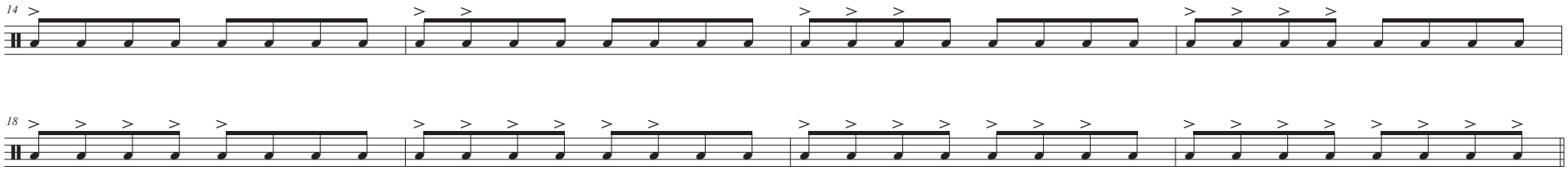
arr. Fambrough



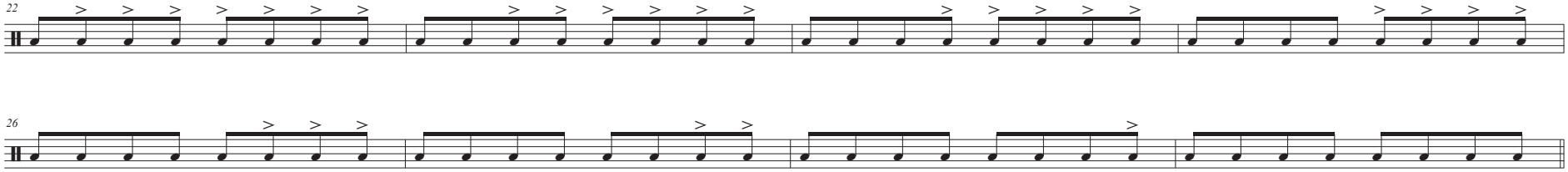
Standard Variations



Count-up*



Inverted Count-up*



*sticking variable

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Accent-Tap

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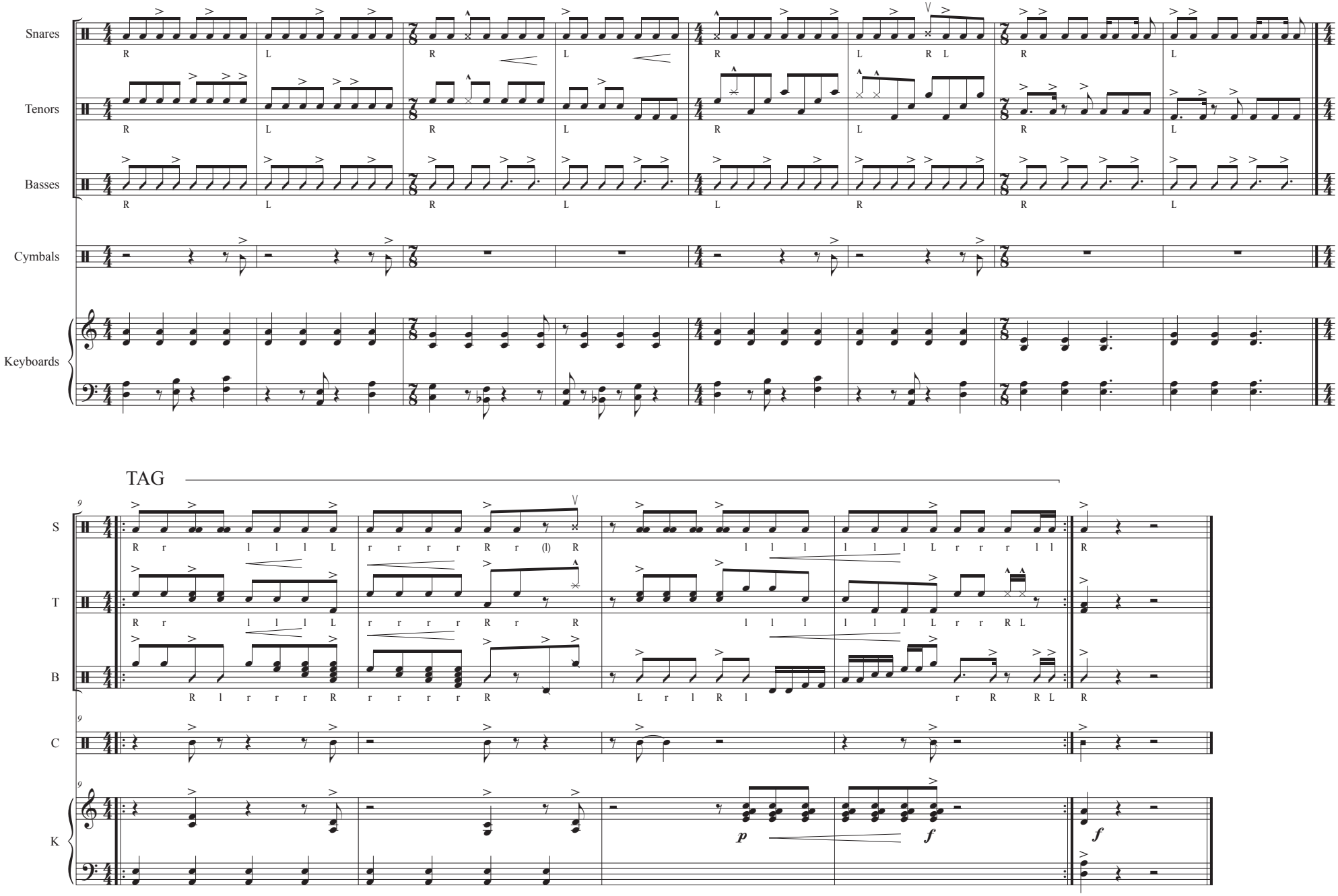

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16th Accent Modulation

arr. Fambrough

[S/T/B - LH 2x through]

Snares

Tenors

Basses

Cymbals

Keyboards

S

T

B

C

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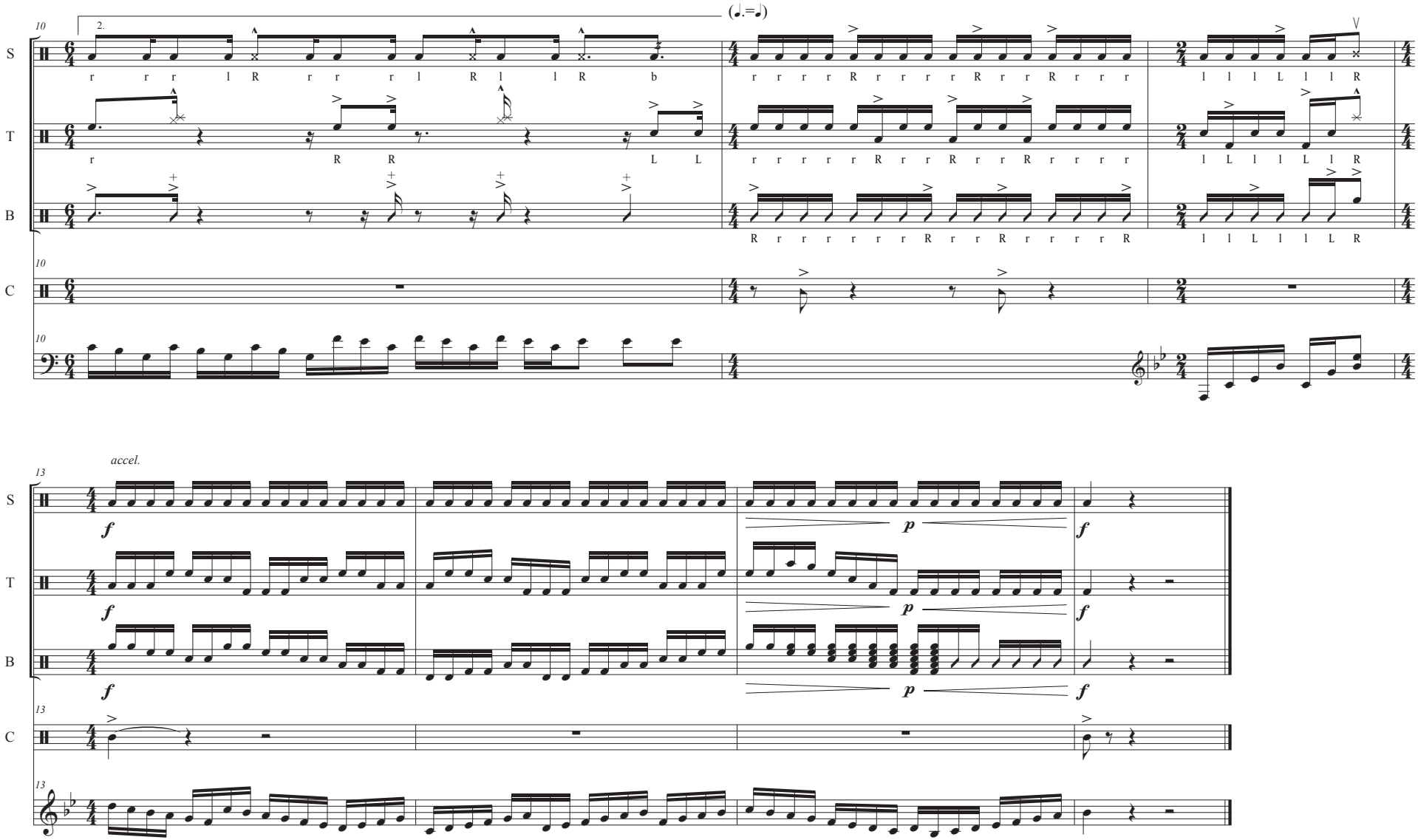
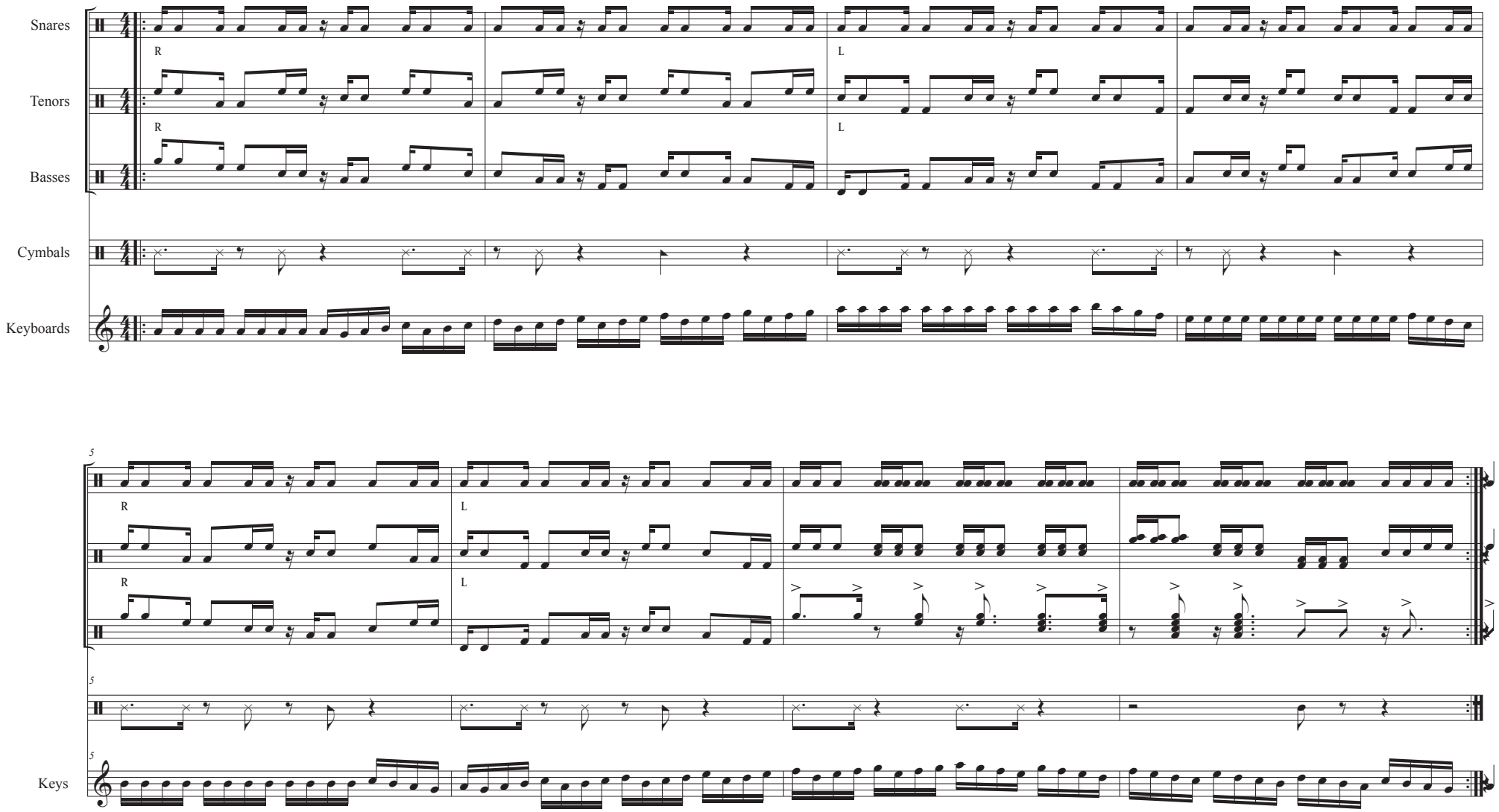
16th Accent


(♩.=♩)
2.
S
T
B
C
r r r l R r r r l R l l R b
r R R L L
r r r r R r r r R r R r r r
l l l L l l R
l L l l L l R
R r r r r r R r r R r r r R
l l L l l L R
accel.
f
p
f

Troubles

*Snares/Tenors reverse sticking on repeat;
Tenors mirror on repeat

arr. Fambrough



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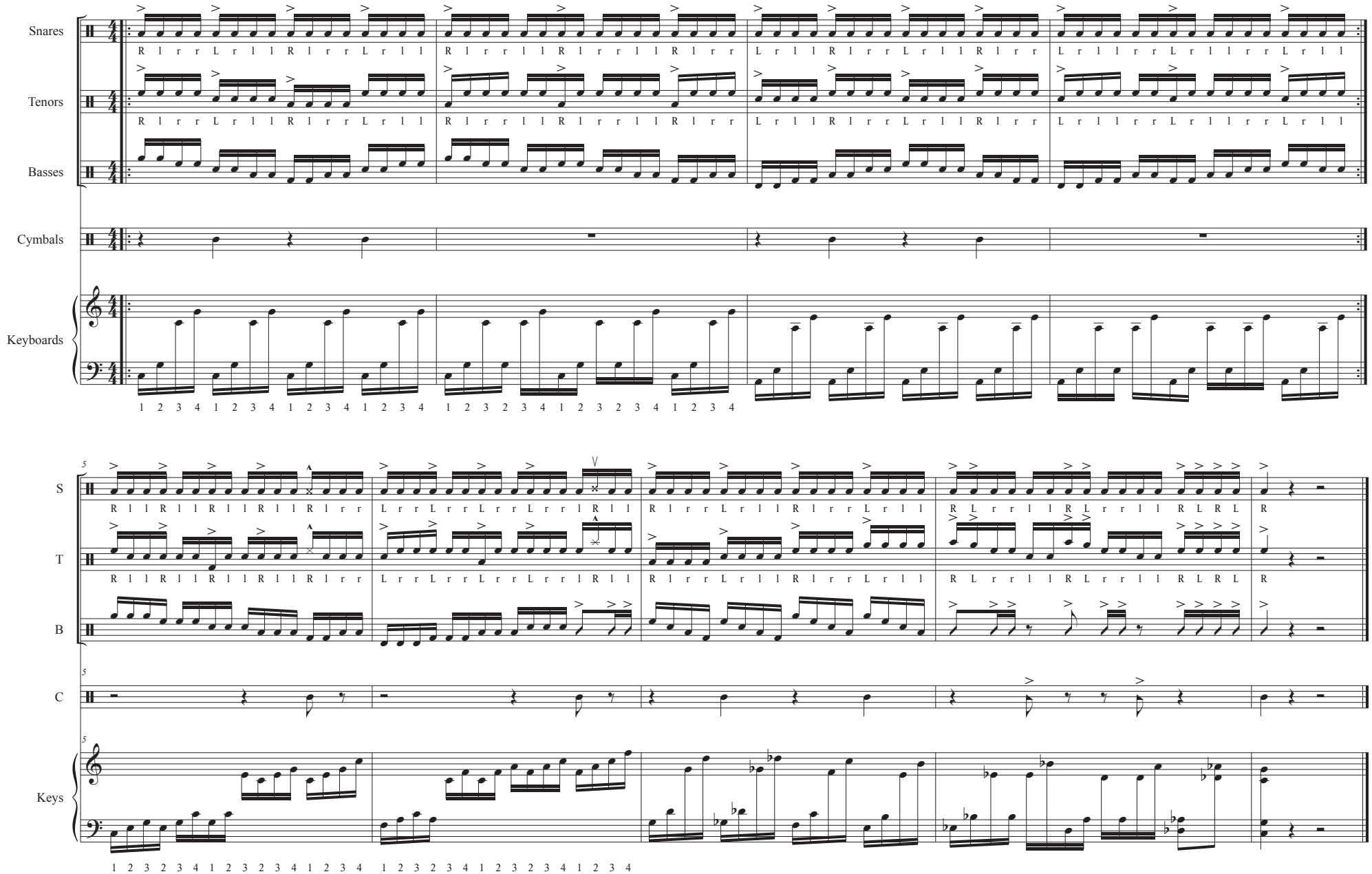
Paradiddles

arr. Fambrough



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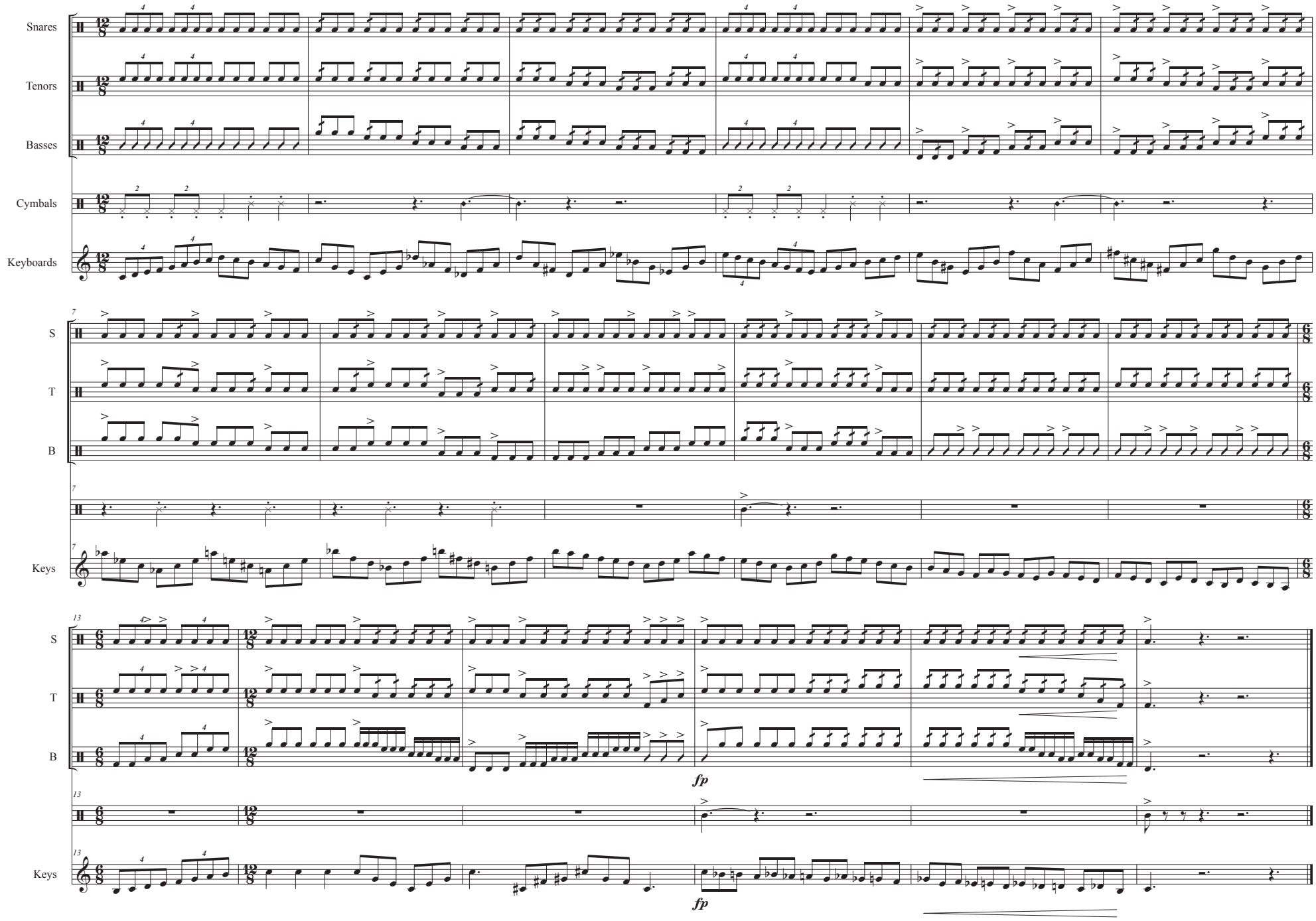
Motion Diddles

arr. Fambrough



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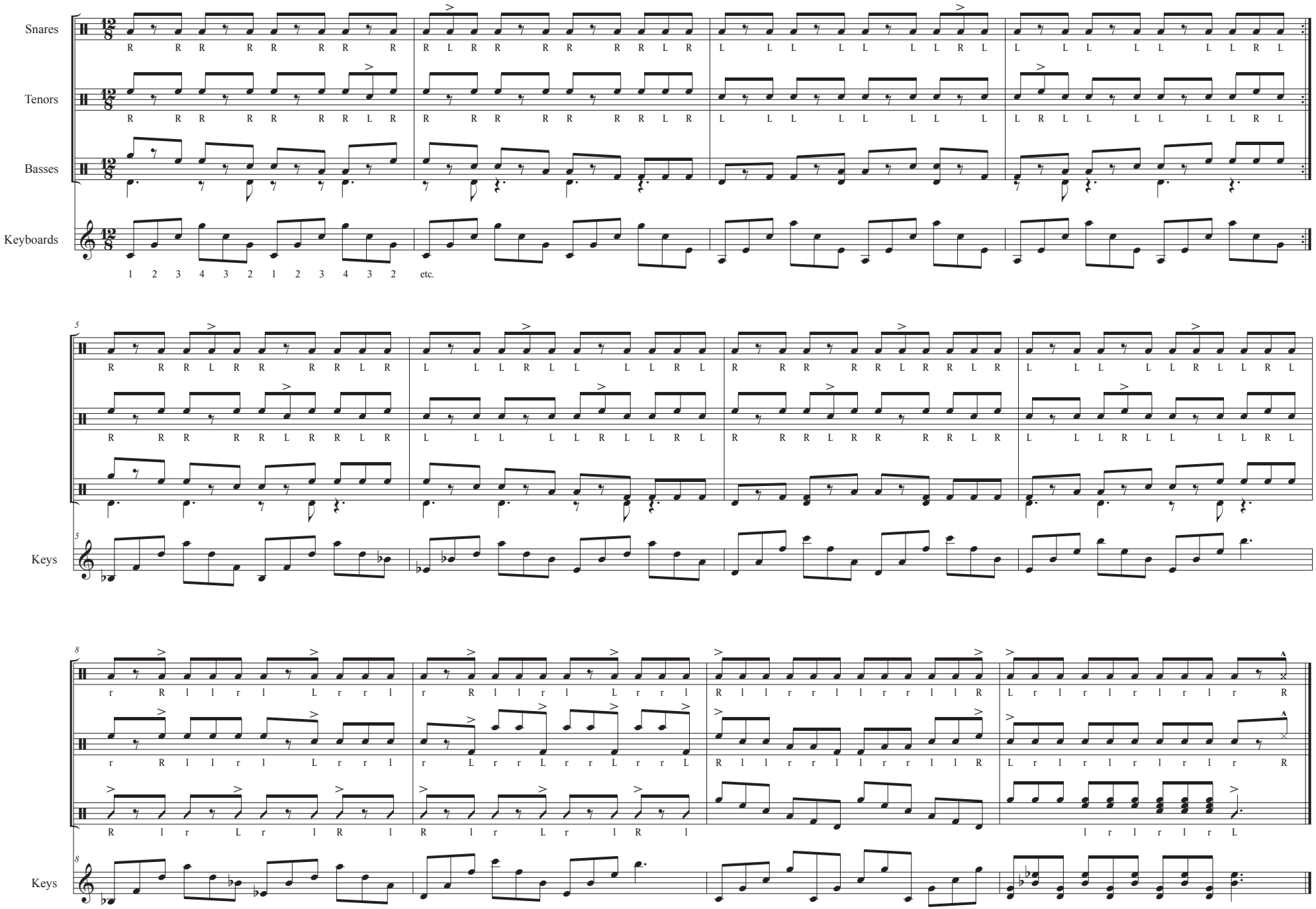
Scottish Spring

arr. Fambrough



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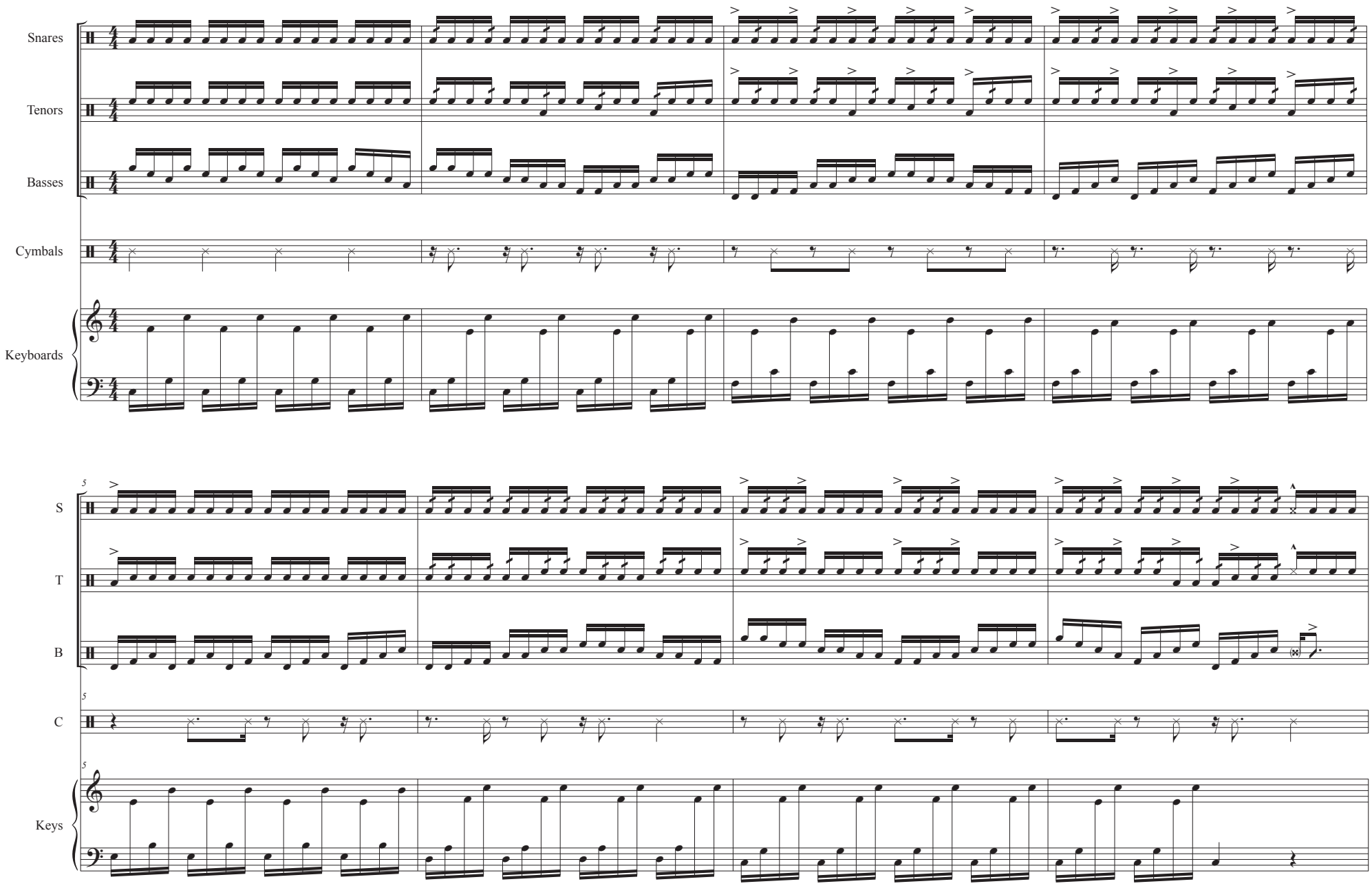
16th Transition

arr. Fambrough



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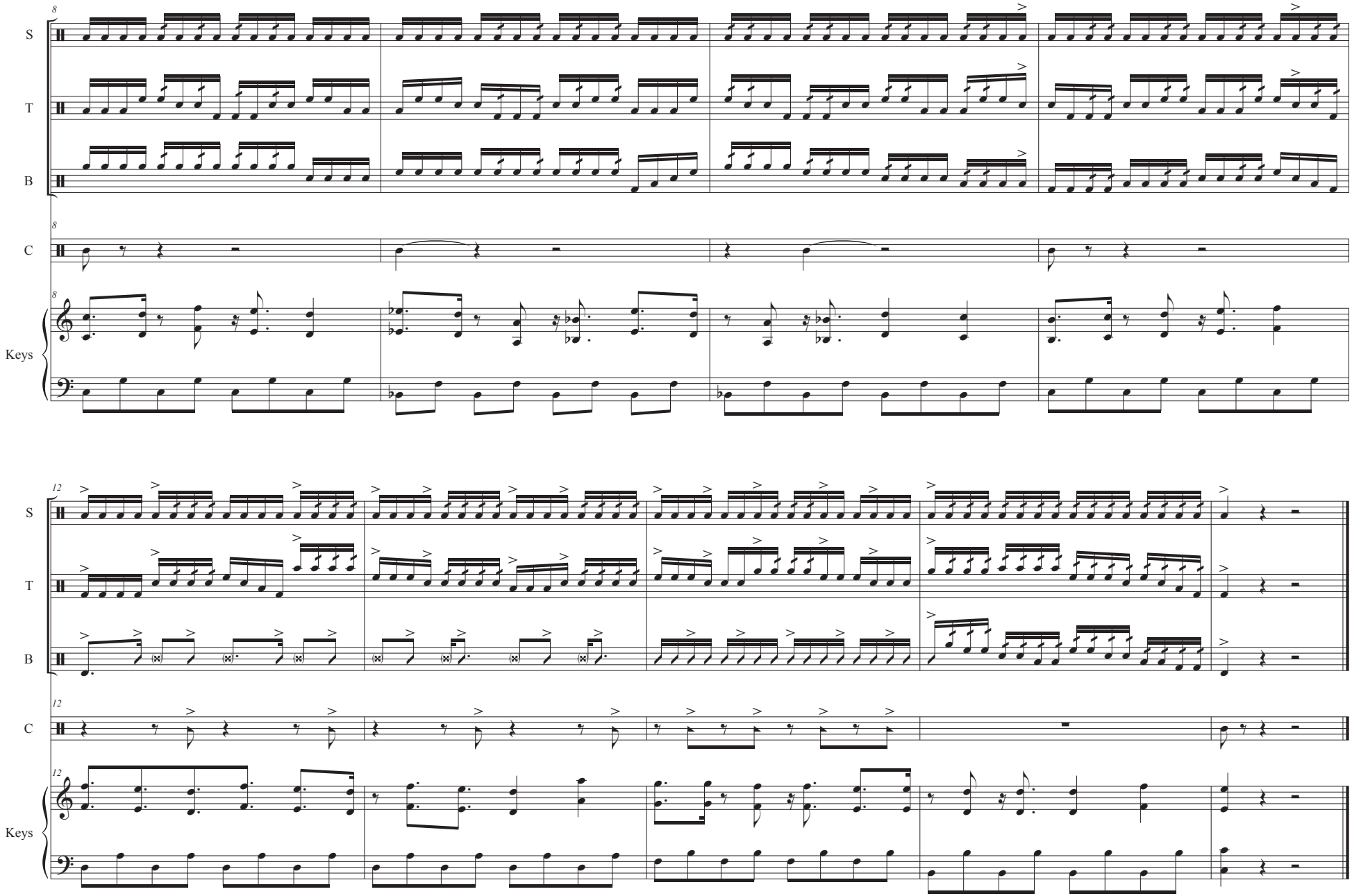
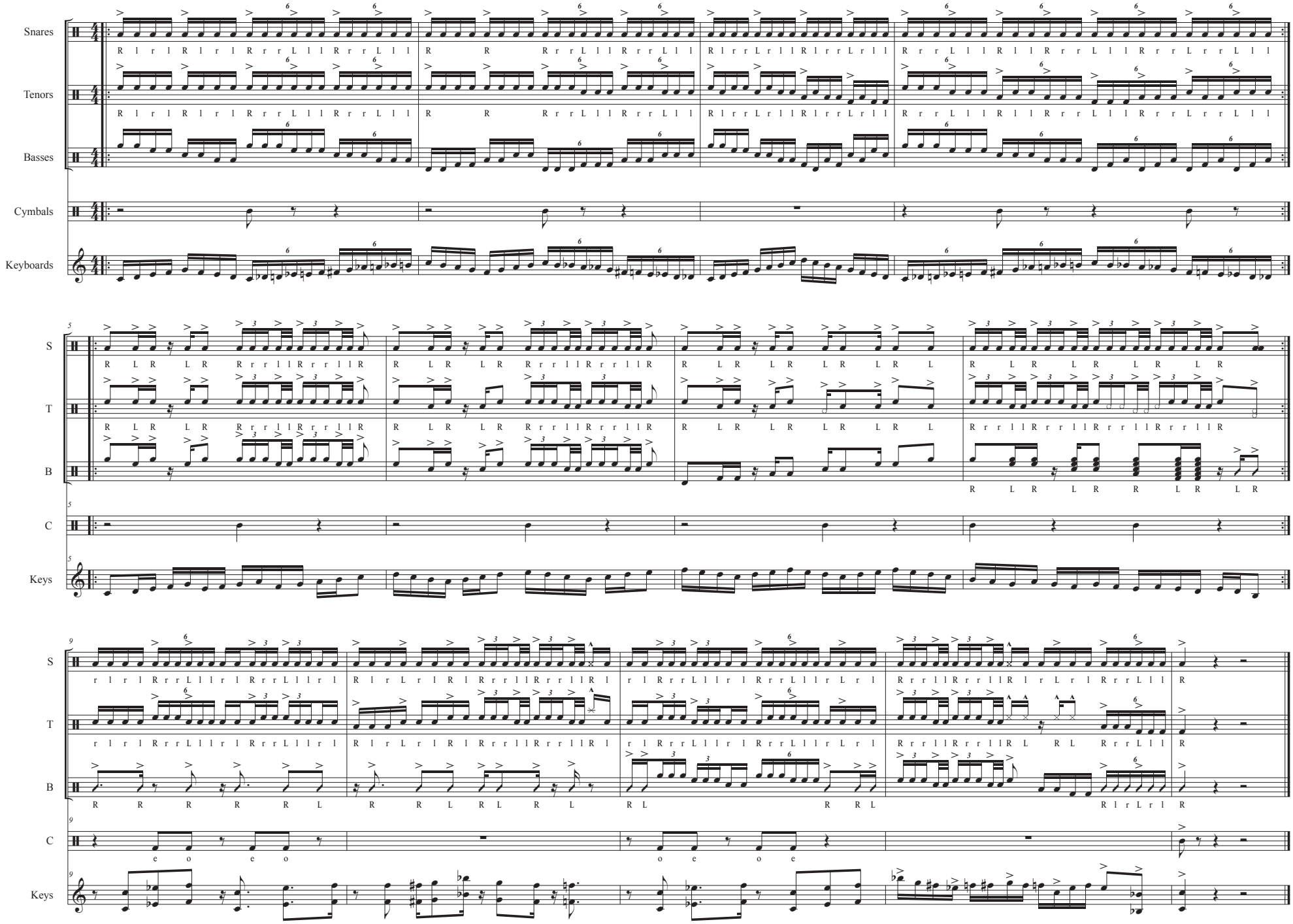
16th Transition



The Threes

arr. Fambrough



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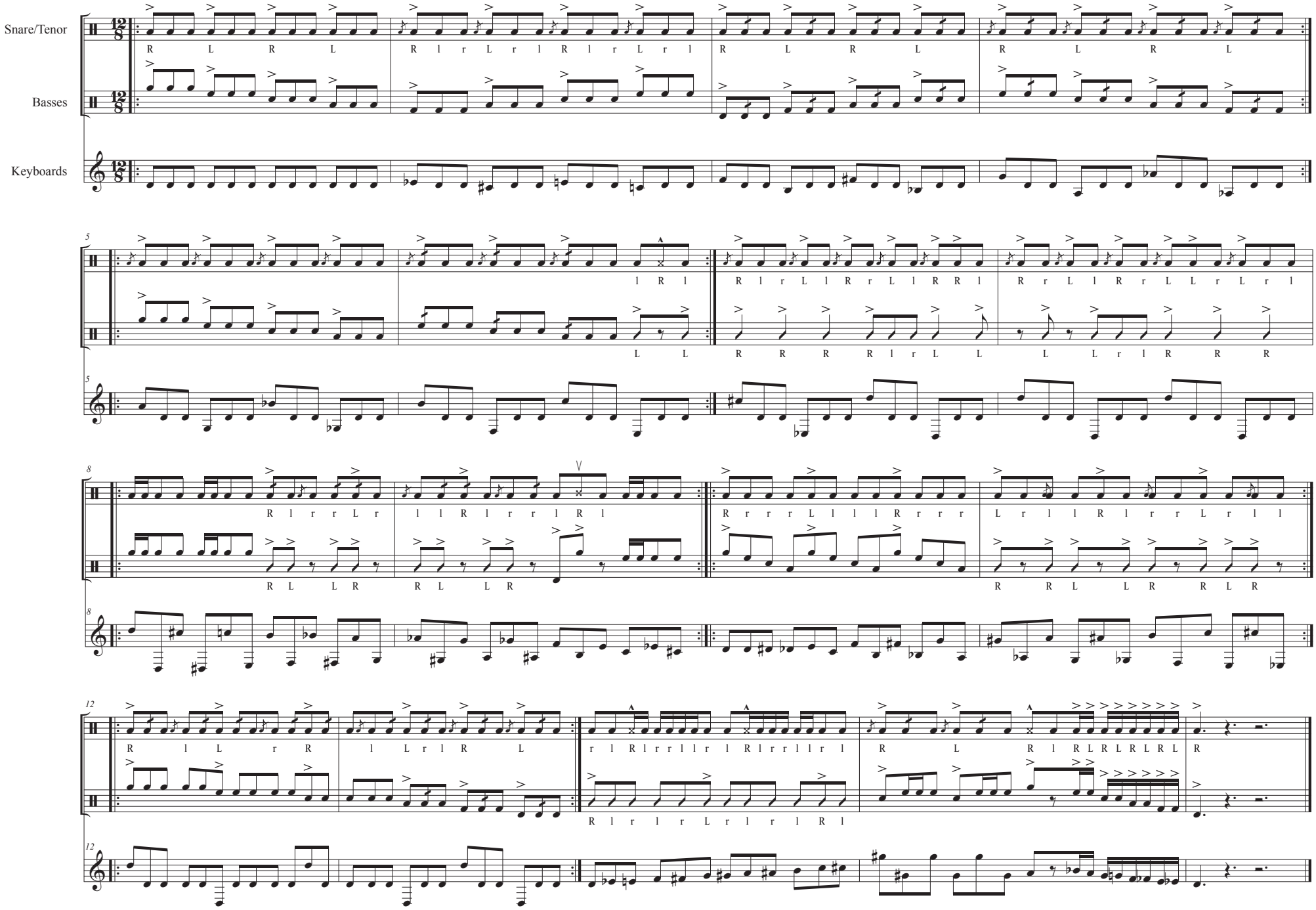
Flambrough III

arr. Fambrough



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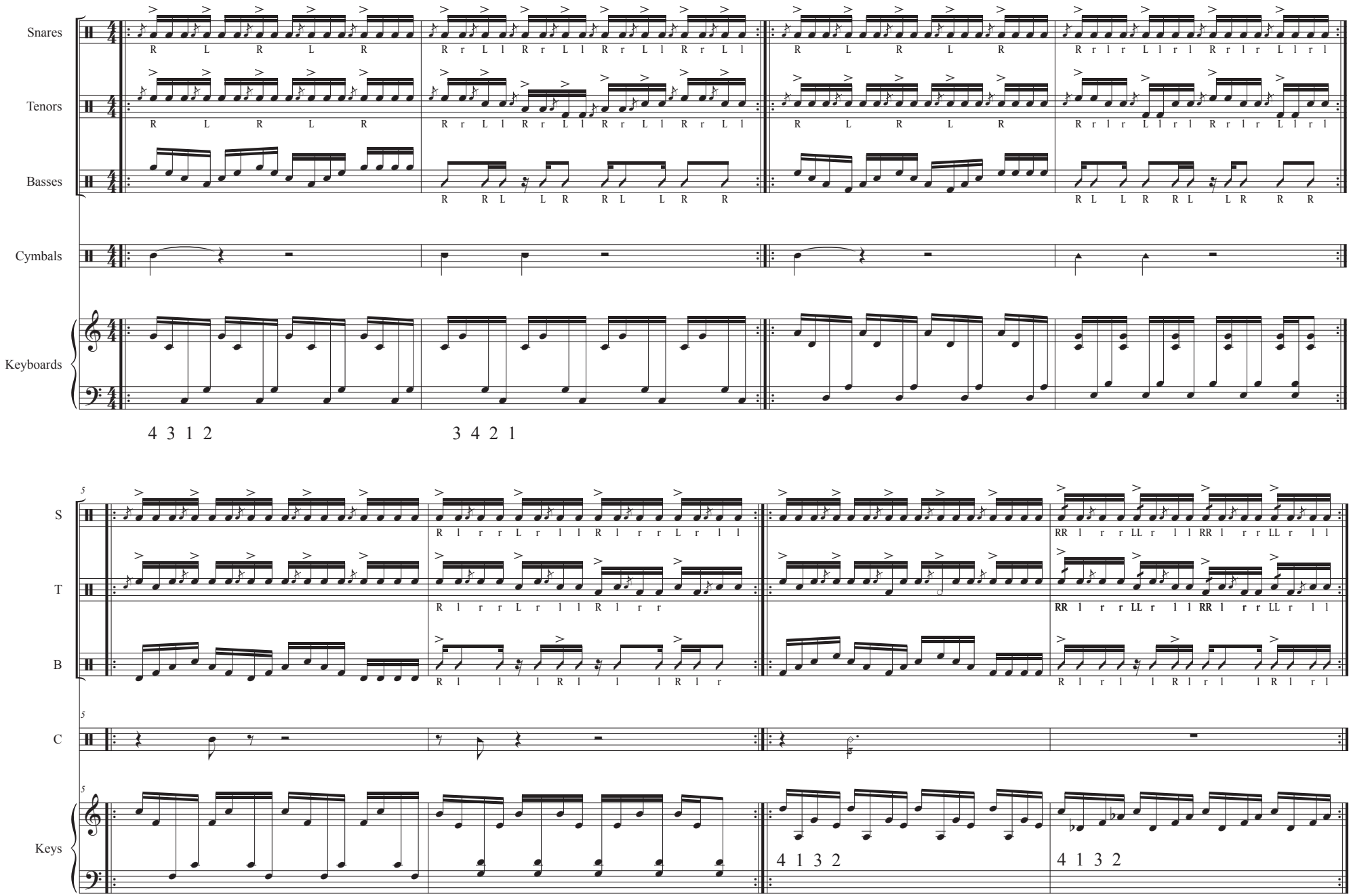
Flambrough's Kids (redux)

arr. Fambrough



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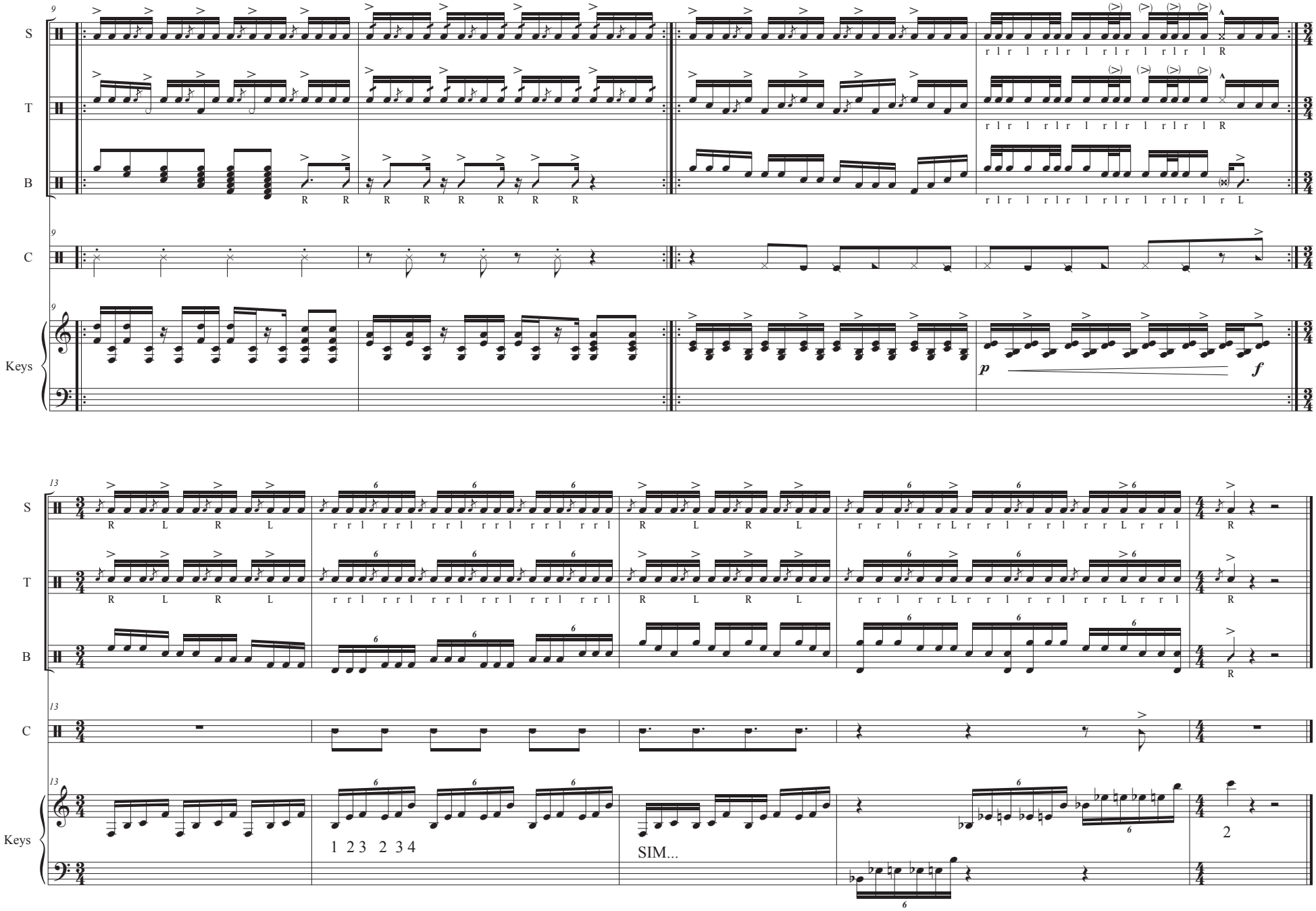
9
S
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13
1 2 3 2 3 4
SIM...
2