

UAB Bass Drum Audition Material

Unison

- 88-16
- Irish Spring
- Brain Troubles

Bass 2/3 as written

- 88-16
- Accent-Tap
- 16th Accent Modulation
- Paradiddle Swing
- 16th Transition

Bass 1 as written

- Motion Diddles

Bass 3 as written

- Triplet Timing
- The Threes

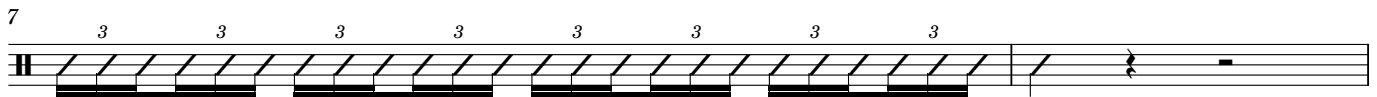
Pick a drum as written

- Flambrough (redux)
- Flambrough's Kids (redux)

Bass Workouts

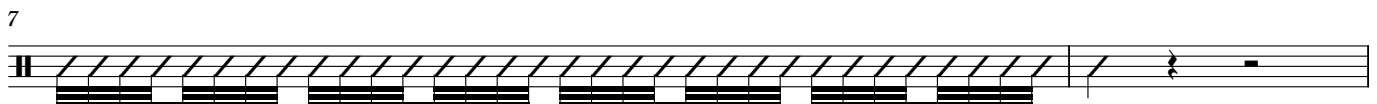
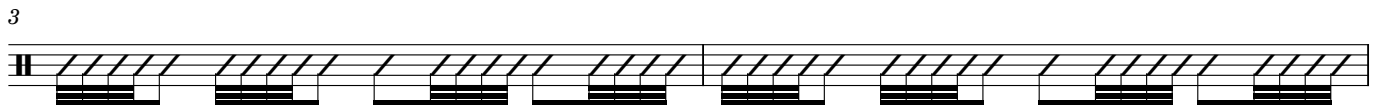
A

♩ = 90-120



B

♩ = 90-120



2

C ♩ = 132

4

7

D ♩ = 100-132

3

5

7

Blaze Split

Composer

ff
R r r R RLRLRLRLRLRLRLRL R RR RR r ...
mp

3 *f*
L r L r ...

3 *mp* *f*
r r r l l r RRLLRLL r L

3 *ff*
r ... R L R