

UAB Bass Drum Audition Packet

2025



Before playing, please state your **full name** for the camera.

Mark time to all exercises.

Use a practice pad, stand up if possible, and make sure your feet and hands are visible.

Bass drum auditions will play the bass parts for each exercise that are written below. For bass 2/3, choose between which part you are more comfortable with.

REQUIRED MATERIAL - One run-through (only) of each exercise in the 2025 Exercise Packet that you are able to play comfortably.

OPTIONAL - 30 seconds of any material you wish to prepare that best demonstrates your strengths.

Video due date is **May 10, 2025**. Call back auditions on June 1 will be notified by May 17.

Unison

- 88-16
- Irish Spring
- Hand Troubles
- Brain Troubles

Bass 2/3 as written

- 88-16
- Accent Tap
- Sixteenths
- Paradiddle Swing
- 16th Transition

Bass 3 as written

- Triplet Timing
- The Threes

Pick a Drum

- Flambrough (Redux)
- Flambroughs Kids (Redux)
- Blaze Split

Blaze Split

Composer

The first staff of music is in 4/4 time, marked *ff* (fortissimo). It begins with four measures of whole notes, each with a dynamic marking of *ff*. The notes are G4, A4, B4, and C5. The fifth measure is a half note G4, followed by a half note A4. The sixth measure is a half note B4, followed by a half note C5. The seventh measure is a half note G4, followed by a half note A4. The eighth measure is a half note B4, followed by a half note C5. The ninth measure is a half note G4, followed by a half note A4. The tenth measure is a half note B4, followed by a half note C5. The eleventh measure is a half note G4, followed by a half note A4. The twelfth measure is a half note B4, followed by a half note C5. The thirteenth measure is a half note G4, followed by a half note A4. The fourteenth measure is a half note B4, followed by a half note C5. The fifteenth measure is a half note G4, followed by a half note A4. The sixteenth measure is a half note B4, followed by a half note C5. The seventeenth measure is a half note G4, followed by a half note A4. The eighteenth measure is a half note B4, followed by a half note C5. The nineteenth measure is a half note G4, followed by a half note A4. The twentieth measure is a half note B4, followed by a half note C5. The notation includes various ornaments and dynamic markings.

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a series of eighth notes and triplets. The lower staff is a bass clef, also with a key signature of one flat. It contains a series of eighth notes and triplets. The system concludes with a double bar line. The tempo marking 'Allegretto' is positioned above the first staff. The dynamic marking 'mp' (mezzo-piano) is placed below the first staff, and 'f' (forte) is placed below the second staff. The fingering '5' is written above the first staff. The fingerings 'r r r l l r' are written below the first staff, and 'RRLLRLL r L' are written below the second staff.

7

ff

R L R

Bass Workouts

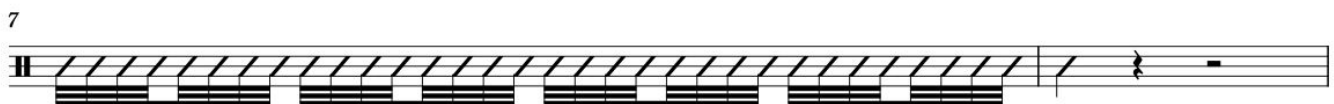
A

♩ = 90-120



B

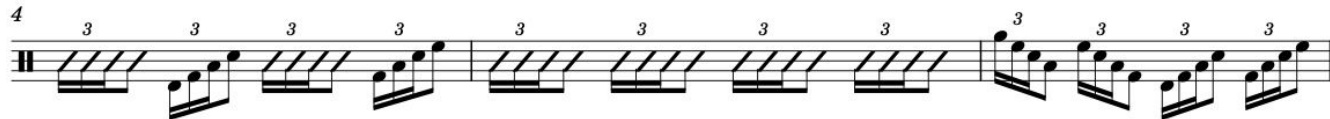
♩ = 90-120



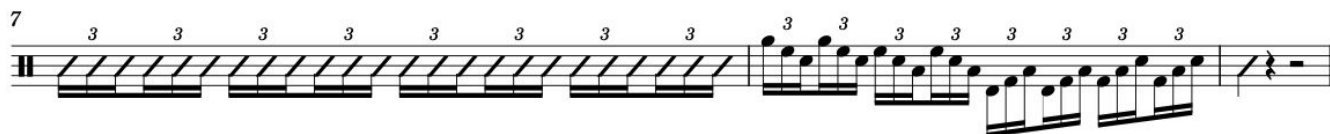
2

C ♩ = 132

4



7

**D** ♩ = 100-132

3



5



7



Moving 8th Note Variations

Single Note

R L R L R L R L R

10 8th Note

R R L L R R L L R R L L R R L L R R L L R L R

19 Quarter Note

R R L L R R L L R R L L R R L L R R L L R L R

28 Dotted Quarter

R R L L R R L L R R L L R R L L R R L L R L R

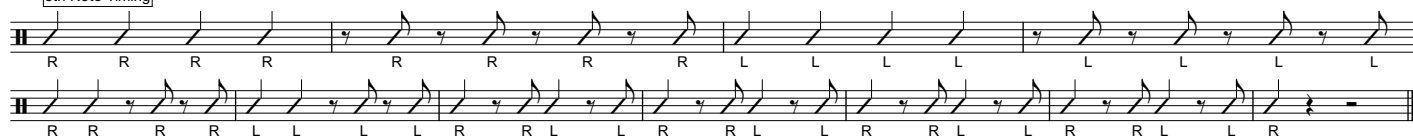
37 Half Note

R R L L R R L L R R L L R R L L R R L L R L R

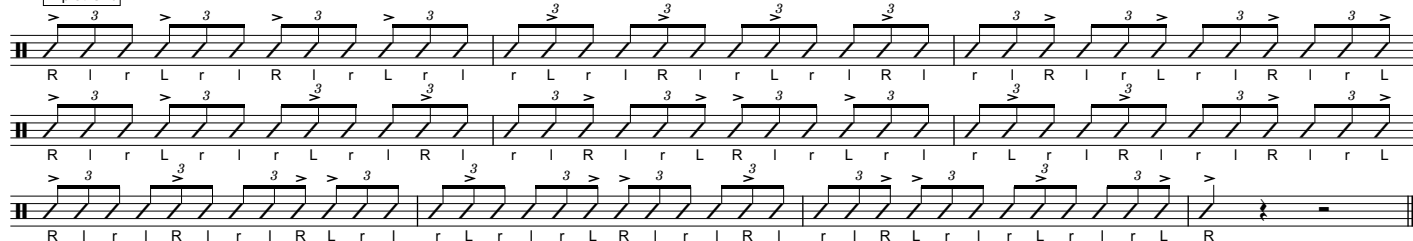
Grids and Timing

Practice SLOW with your feet and a metronome

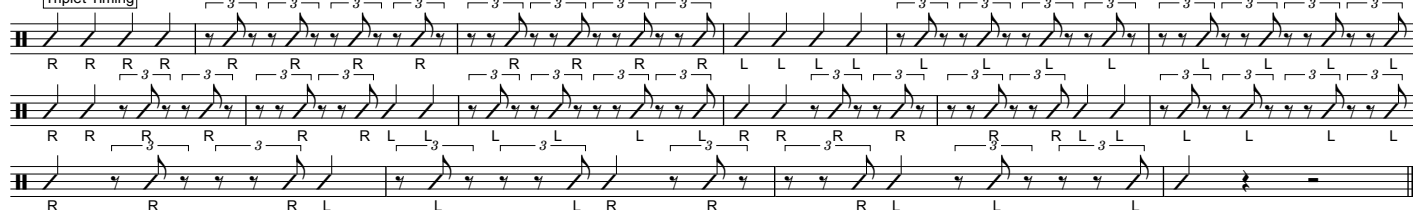
8th Note Timing



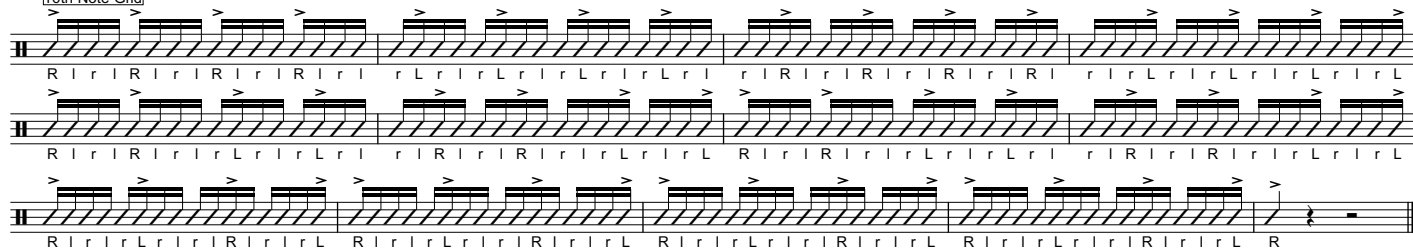
Triplet Grid



Triplet Timing



16th Note Grid



16th Note Timing



Parrot

Triplet Parrot (Work on Triplet Grid and Triplet Timing First)

Triplet Parrot (Work on Triplet Grid and Triplet Timing First)

14

5

9

This musical exercise is written in 4/4 time. It consists of three staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. Each measure contains a triplet of eighth notes, indicated by a '3' above the notes. The notes are G4, A4, and B4. The exercise concludes with a final measure in the third staff containing a quarter rest.

16th Note Parrot (Work on 16th Note Grid and 16th Note Timing First)

16th Note Parrot (Work on 16th Note Grid and 16th Note Timing First)

14

18

22

This musical exercise is written in 4/4 time. It consists of three staves of music. The first staff contains measures 14 through 17, the second staff contains measures 18 through 21, and the third staff contains measures 22 through 25. Each measure contains a 16th-note pattern, indicated by a bracket above the notes. The notes are G4, A4, B4, and C5. The exercise concludes with a final measure in the third staff containing a quarter rest.

Thanks for auditioning with us and choosing UAB!

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