

# Basic Exercises

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## 16th Timing

Musical notation for the 16th Timing exercise, consisting of three staves (4, 2, 1) and a final single-staff line. The notation features 16th-note patterns across four measures. The first staff (4) includes rhythmic labels: RLR, R RL, RL L, and LRL.

## 16th Accent

Musical notation for the 16th Accent exercise, consisting of three staves (4, 2, 1) and a final single-staff line. The notation features 16th-note patterns with accents (>) across four measures.

## "Stone" diddle transition

Musical notation for the "Stone" diddle transition exercise, consisting of three staves (4, 2, 1) and a final single-staff line. The notation features 16th-note patterns with rhythmic labels: RRLR LLRL RRLR LLRL, RLLR LRRL RLLR LRRL, RLRR LLLL RLRR LLLL, and RLRL LRLR RLRL LRLR. The first staff (4) also includes the label ETC. below the second measure.

Triplet Accent

Triplet Timing

A: R L L R                      R R L L                      L R R L

B: R--  
L--

Diddle Control

RLL RLL RLL RLL    RLLR RLLR RLLR RLLR    LLRR LLRR LLRR LLRR    LRRL LRRL LRRL LRRL

RLL RLL RLLR RLLR    LLRR LLRR    LRRL LRRL    [repeat]

RLL RLLR LLRR LRRL    [repeat]

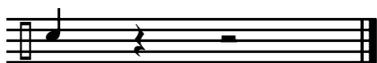
R

16th Fives

4 

2 

1 



Triplet Fives

4 

2 

1 

