



9.16.22

B0

Candidate's Name: _____

Program: **Music, Instrumental (P-12)**

Issued to candidate on _____ by _____

Total Hours: **42-45**

ALTERNATIVE CLASS A PROGRAM CHECKLIST

Institution: UNIVERSITY OF ALABAMA AT BIRMINGHAM

Date Approved: 06/09/2022

Date Expires: 06/30/2028

Revisions: _____

PROFESSIONAL STUDIES 22-25	TEACHING FIELD 16															
<p>(If a required course is listed for more than one of the following categories, credit should be indicated only for the first entry).</p> <p>Teaching Field Specific Methods Course(s):</p> <p><u>MU 531 Methods of Teaching Music: Young Learners</u> 3</p> <p>Learner Development, Learner Differences, & Learning Environments:</p> <p><u>MU 533 Methods I: Instrumental Music</u> 3</p> <p>Professional Learning and Ethical Practice:</p> <p><u>MU 521 Foundations of Graduate Study in Music</u> 3</p> <p>Leadership and Collaboration:</p> <p><u>MU 563 Methods II: Instrumental Music</u> 3</p> <p>*Survey of Special Education Course:</p> <p>Survey of Special Education Course (required if not completed previously).</p> <p><u>ECY 600 Introduction to Exceptional Learners</u> 0-3</p> <p>*If course was completed prior to unconditional admission to Alt-A program, another approved diversity course is required. EHS 597 meets the diversity standard and is a required course for this program.</p> <p>*EHS 597 Special Problems in Education: Diversity 3</p>	<p>(At least 1/3 of the program shall be in teaching field courses) Coursework in the teaching field requires 500 level or above courses as approved by advisor.</p> <p><u>MU 629 Music Research</u> 3</p> <p><u>MU 615 Technology for Music Instruction</u> 3</p> <p>Music Theory Choose 3 hours from the following: 3</p> <p style="padding-left: 20px;"><u>MU 545 Modal Counterpoint</u> <u>MU 555 Form and analysis</u> <u>MU 548 Orchestration</u> <u>MU 558 Contemporary Techniques</u></p> <p>Music History Choose 3 hours from the following: 3</p> <p style="padding-left: 20px;"><u>MU 561 Seminar in Music Literature</u> <u>MU 564 American Music</u> <u>MU 566 Music in World Cultures</u></p> <p>Applied Music Choose 2 hours in student's chosen field: 2</p> <table style="width: 100%; border: none;"> <tr> <td style="padding-left: 20px;"><u>MUP 561 Flute</u></td> <td style="padding-left: 20px;"><u>MUP 571 Trumpet</u></td> <td style="padding-left: 20px;"><u>MUP 580 Percussion</u></td> </tr> <tr> <td style="padding-left: 20px;"><u>MUP 562 Oboe</u></td> <td style="padding-left: 20px;"><u>MUP 572 French Horn</u></td> <td style="padding-left: 20px;"><u>MUP 591 Violin</u></td> </tr> <tr> <td style="padding-left: 20px;"><u>MUP 563 Clarinet</u></td> <td style="padding-left: 20px;"><u>MUP 573 Trombone</u></td> <td style="padding-left: 20px;"><u>MUP 592 Viola</u></td> </tr> <tr> <td style="padding-left: 20px;"><u>MUP 564 Saxophone</u></td> <td style="padding-left: 20px;"><u>MUP 574 Euphonium</u></td> <td style="padding-left: 20px;"><u>MUP 593 Cello</u></td> </tr> <tr> <td style="padding-left: 20px;"><u>MUP 565 Bassoon</u></td> <td style="padding-left: 20px;"><u>MUP 575 Tuba</u></td> <td style="padding-left: 20px;"><u>MUP 594 Bass</u></td> </tr> </table> <p>Music Ensembles 2</p> <p><u>MUP 535 Wind Symphony</u></p> <p><u>MUP 536 Jazz Ensemble</u> 2</p>	<u>MUP 561 Flute</u>	<u>MUP 571 Trumpet</u>	<u>MUP 580 Percussion</u>	<u>MUP 562 Oboe</u>	<u>MUP 572 French Horn</u>	<u>MUP 591 Violin</u>	<u>MUP 563 Clarinet</u>	<u>MUP 573 Trombone</u>	<u>MUP 592 Viola</u>	<u>MUP 564 Saxophone</u>	<u>MUP 574 Euphonium</u>	<u>MUP 593 Cello</u>	<u>MUP 565 Bassoon</u>	<u>MUP 575 Tuba</u>	<u>MUP 594 Bass</u>
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INTERNSHIP																
<p><u>EHS 690 Internship Seminar in Secondary Education</u> 1</p> <p><u>EMU 690 Internship in Music Education</u> 6</p> <p style="text-align: center; font-size: small;"><i>The internship shall be divided between early childhood/elementary and middle school/secondary grades.</i></p>																
ADDITIONAL COURSES 4																
<p>Using Assessment Data to Improve Student Learning:</p> <p><u>EPR 510 or EPR 511 Measurement and Evaluation</u> 3</p> <p>Literacy (including technology):</p> <p><u>EDR 521 Reading Strategies in the Content Area</u> 1</p> <p>(Technology standards are met in MU 615).</p> <p>Special needs are addressed in ECY 600</p>																
ALSDE Requirements for Alternative Class A Certification in Music-Instrumental (P-12):																
<p>Once a candidate has completed checklist requirements and has met all admission, exit, and certification requirements, the candidate will be eligible for Alternative Class A certification in Music-Instrumental (P-12). To be eligible for this certification, the candidate must:</p> <ul style="list-style-type: none"> Submit a completed application for certification during the last term of enrollment in the Alternative Class A Music-Instrumental (P-12) Program (and no later than 60 calendar months following completion of this degree program) Successfully complete all courses on the Alternative Class A program checklist, meet the criteria of UAB's Graduate School for completing the corresponding master's degree program, earning an overall GPA of 3.25. Meet all requirements for the Alabama Educator Certification Assessment Program (AECAP). 																
<p style="text-align: right;"><i>Michelle Robinson</i></p> <p>Dean of Education: _____</p> <p>Date: <u>10/14/2022</u></p>																
<p>Program Admission Requirements to the Alternative Class A Certification Program in Music-Instrumental (P-12)</p> <p>Prospective students should NOT begin any coursework without first seeking advisement from the program faculty advisor (call 205-934-5371). Students who ignore this admonition assume responsibility for their own mistakes.</p> <p>For unconditional admission to the Alternative Class A Certification in Music-Instrumental (P-12) candidates must:</p> <ol style="list-style-type: none"> 1) have a passing score on the Praxis subject assessment in Music 2) have an unrounded cumulative 2.50 GPA on a bachelor's degree transcript (or 3.0 on master's degree transcript) from a regionally accredited institution and a suitable background clearance 3) meet all other criteria as required by the UAB Graduate School 4) meet all other criteria for the alternative master's degree program for the Department of Music. <p>To determine if prerequisite music courses will need to be taken, candidates should call UAB's Department of Music: 205-934-7376</p>																