

STATE OF ALABAMA DEPARTMENT OF EDUCATION TEACHER EDUCATION AND CERTIFICATION

ALSBE	
Approved EPP Approved:	

	revises.
BO	
Candidate's Name:	Program: MUSIC, Instrumental, (P-12)
Issued to candidate on by	2.2.2.2., 2.2.2., (2. 2.2)
55 CERCACOMO ON	Total Hours: 126
CLASS B EDUCATION	PROGRAM CHECKLIST
OBLISS B EDC CHITTOIT	Date Approved: 06/09/202
Institution: UNIVERSITY OF ALABAMA AT BIRMING	
	Revisions:
General Studies	Professional Studies
Shall include courses and/or experiences in the humanities,	
social studies, mathematics, and science.	Pre-requisite professional studies for admission to TEP
, , , , , , , , , , , , , , , , , , , ,	EDU 200 Education as a Profession 3 EDF 362 Foundations of Education I 3
Humanities:	EPR 363 Foundations of Education II 3
EH 101 English Composition I 3	
EH 102 English Composition II 3	
CMST 101 Public Speaking 3	TEP admission is required before enrolling in courses listed below.
Fine Arts (one: ARH 101, 203, 204, 206; MU 120; THR 100, 105, 200) 3 *Literature (EH 217, 218, 221, 222, 223 or 224) 3	Students must first be admitted to TEP and awarded TEP status before
Humanities/Fine Arts (from AGSC list or 2 nd in lit. sequence) 3	they can enroll in the courses listed below. Students who ignore this admonition assume responsibility for their own mistakes.
*Students must take a two-course sequence in Literature or History.	admonition assume responsibility for their own inistances.
	Elementary Block
Social Science:	MU 431 Methods of Teaching Music: Young Learners 3
PY 101 Introduction to Psychology 3 SOC 100, ANTH 101 or GEO 121 3	EDR 421 Reading Strategies in the Content Area 1
SOC 100, ANTH 101 or GEO 121 3 *History (HY 101, 102, 104, 105, 120, or 121) 3	Block 1
Area IV course (from AGSC list or 2 nd in history sequence) 3	MU 433 Methods I: Instrumental Music 3
*Students must take a two-course sequence in Literature or History.	ECY 300 Survey of Special Education 3
	AND 11 (1917)
Science:	Block 2
Natural Sciences: 2 courses (lab required with each course) See AGSC List (AST, BY, CH, ENV, ES, PH, PHS) 8	MU 463 Methods II: Instrumental Music 3 EPR 411 Measurement and Evaluation in Sec. Schools 3
SEE AUSC LIST (AST, BT, CH, ENV, ES, FH, FHS) 8	EFR 411 ivieasurement and Evaluation in Sec. Schools 3
Mathematics:	Diversity:
MA 105 Pre-Calculus Algebra OR	EHS 497 Special Problems in Education: Diversity 3
MA 110 Finite Mathematics or Higher (See AGSC List) 3	
Other:	Internship:
MU 115 Computer Music I 3	*EMU 490 Internship Music Internship Instrumental 6 *EMU 499 Internship Seminar in Music Education 1
MU 221 Music Theory I 3	*Students must take EMU 490 and EMU 499 in the same term.
MU 222 Music Theory II 3	
MU 224 Aural Skills I 1	Teaching Field
MU 225 Aural Skills II	
MUP 122 Class Voice 1	Must include an academic major of at least 30 semester hours with
MUP 132 Class Woodwinds 1	a minimum of 18 hours in the upper division, as defined in Rule
MUP 134 Class Brass 1	290-3-301(2). List all courses required for the teaching field.
MUP 136 Class Percussion 1	See attached requirements on page 2. 50
MUP 138 Class Strings 1	STATE OF THE STATE
Drospostive and admitted students should NOT be-	
Prospective and admitted students should NOT begin any coursework without seeking advisement from the Office of	
Student Services (call: 205-934-7530) each term. Students	
who ignore this admonition assume responsibility for their	Dean of Education: Michelle Robinson
own mistakes.	Dean of Education:
	n (10/13/2022
	Date: 10/13/2022

Class B Music, Instrumental (P-12) Teaching Field Courses

Courses Listed in General Studies: See "Otl	her" Category on P	age 1 (bottom left)	
MU 115 Computer Music I			3
MU 221 Music Theory I			3
MU 222 Music Theory II			3
MU 224 Aural Skills I			1
MU 225 Aural Skills II			1
MUP 122 Class Voice			1
MUP 132 Class Woodwinds	9		1
MUP 134 Class Brass			1
MUP 136 Class Percussion			1
MUP 138 Class Strings			1
-		TOTAL:	16 hours

In order to be eligible for Admission to the Teacher Education Program (TEP), students must first meet all requirements on the TEP application, which includes passing MUP 125 Piano Proficiency.

Additional Courses: See "Teaching Field" Category on Page 1 (bottom right)

Music Theory	(8 hours)		
MU 321	Music Theory III		3 hours
MU 324	Aural Skills III		1 hou r
MU 322	Music Theory IV		3 hours
MU 325	Aural Skills IV		1 hour
Applied Lesso	ns at the 200 level or higher (7 hours)		
MUP	(4 hours must be at the 300 level or higher)		7 hours
Ensembles (7) MUP	hours) major (MUP 225, 231, 232, 235) minors (MU 221, 230, 234, 236, 237, 341, 353)		7 hours
Music History	and Literature (8 hours)		
MU 471	Music History and Literature		3 hours
MU 472	Music Literature: 1750-Present		3 hours
MU 366	Music in World Cultures		2 hours
Conducting (4	Hours)		
MU 329	Conducting I		2 hours
MU 429	Advanced Conducting Techniques	(c <u>=======</u>	2 hours
		TOTAL:	34 hours

GRAND TOTAL: 50 HOURS